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KEIZER PUBLIC ARTS COMMISSION **AGENDA**

Tuesday, January 23, 2024, 6:00 PM
Keizer Civic Center ~ Council Chambers

- 1. CALL TO ORDER**
- 2. ELECTION OF CHAIR AND VICE CHAIR**
- 3. STRATEGIC PLAN ~ FEEDBACK FROM MEMBERS ~ COUNCIL LIAISON WILL LEAD THE DISCUSSION**
 - a. Draft Strategic Plan Review**
- 4. APPROVAL OF MINUTES**
 - a. December 2023**
- 5. GALLERY DISPLAY SCHEDULE**
 - a. December-February ~ Christina Patterson's Actual Mini-Quilt from her 2023 Holiday Card Contest is in Display Case**

February-March ~ Deborah Sisco's Artwork (four pieces) --> MOTION NEEDED

April-May ~ Joel Nickel (request sent on 11/02/23 to receive pictures of artwork by 03/05/24 - confirmed)

June-July ~ Gary Hlastals (request sent on 11/02/23 to receive pictures of artwork by 05/08/24)

August-September ~ Iris Festival/KeizerFest Annual Display

October-November ~ Native American Indian Display
- 6. GRANT EFFORTS**
- 7. REVIEW OF ARTS COMMISSION BUDGET**

a. **January 2024**

8. NEW BUSINESS

9. OTHER BUSINESS

- a. **Old Glory Contract for Ric Smith: The current agreement expires on February 1, 2024, with no options to extend. Currently, there is no honorarium for this sculpture. Should the City enter into a new agreement for this sculpture? If yes, for what term? In addition, should there be an option to extend? If yes, for what additional term? MOTION NEEDED**
- b. **Discussion on Updating the Art Master Plan to Incorporate Controlled Graffiti, etc. MOTION NEEDED for Revisions (Motion for Member [Name] to Work with Staff on Updating the Keizer Public Art Master Plan and for the Updated Master Plan to Return to the Keizer Public Art Commission at the [March or May] meeting)**

10. PGE CONTACT REGARDING UTILITY BOX PAINTING

11. ADJOURN

Next Meeting: March 19, 2024

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Public Arts Commission Meeting Date: January 23,
2024

To: Public Arts Commission
From: Tim Wood, Assistant City Manager
Subject:

Proposed Motion

N/A

I. Summary

In January 2023, the City began the process to develop a strategic plan to guide the organization in serving the community over the next five years. After receiving feedback from the City Council, City staff and the community, the initial draft of the plan is ready for review.

Specifically, we are requesting that you review the document and consider the following questions:

- Do the organizational mission, vision, and values resonate and reflect where the organization should go in the next five years?
- Do I see the work of this committee reflected in the strategic plan goals and actions?
- What needs to be changed, improved or better clarified?
- Are there any items missing from the action plan?

The draft Keizer Strategic Plan is included in the agenda packet, but also feel free to review the plan at www.keizer.org/stratgicPlan and share your comments at <https://www.surveymonkey.com/r/T5DHWDL> by Friday, January 26, 2024.

II. Background

A. N/A

III. Current Situation

A. N/A

IV. Analysis

A. **Strategic Impact** - N/A

- B. **Financial** - N/A
- C. **Timing** - N/A
- D. **Policy/Legal** - N/A

V. Alternatives

- A. N/A

VI. Recommendation

Staff recommends that the Commission discuss the Draft Strategic Plan and provide feedback as a group.

Attachments

1. Keizer_SP_Plan Engagement Community Email 12
2. ATT_Keizer Strategic Plan Report_DRAFT_12 19 2023

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Dear Keizer community member,

In January 2023, the City began the process to develop our strategic plan to guide the organization in serving the community over the next five years. And now, after a year of engagement, is the opportunity to share your feedback to make sure we got it right!

Please review the draft Keizer Strategic Plan at www.keizer.org/StrategicPlan and share your comments at <https://www.surveymonkey.com/r/T5DHWDL> by Friday, January 26.

Over the past year, we have engaged with community members, City Council, and City staff to gather valuable input on the opportunities, challenges, and priorities the City should address between 2024-2029. The engagement included interviews with community leaders, an online survey for community and staff members, presentations at community organization meetings, promotion at community events, two City Council work sessions, and two City staff workshops.

We received thousands of comments from community members and City staff with ideas and priorities for the City of Keizer, including community growth, economic development, public safety, transportation and mobility, community engagement, and an efficient government. We explored the ideas in detail with staff, categorized the ideas into goal areas, and developed specific action items designed to achieve each goal.

We presented the strategic plan framework to City Council on September 18th and further refined the strategic plan to align with community priorities. The resulting draft strategic plan aims to align organizational resources, citywide initiatives, and Council Goals to achieve community priorities over the next five years.

But, did we get it right? Before we move forward, we want to share the draft strategic plan with you and get your feedback so we can incorporate it into the final version that will go before City Council for adoption. Please take a moment to review the plan and consider the following questions:

- Do the organizational mission, vision, and values resonate with me and reflect where I think the organization should go in the next five years?
- Do I see my work and the work of my department reflected in the strategic plan goals and actions?
- What needs to be changed or improved?
- Are there any actions missing from this list?

Thank you for sharing your feedback with us!

Thank you,

Adam Brown
City Manager

CITY OF
KEIZER
Strategic Plan for the Future



City of Keizer
Strategic Plan

2024 – 2028



Acknowledgments

CITY COUNCIL

Cathy Clark, Mayor
Laura Reid, Councilor
Shaney Starr, Councilor
Kyle Juran, Councilor
Soraida Cross, Councilor
Robert Husseman, Councilor
Dan Kohler, Councilor
Grayton Woodard, Youth Councilor

STRATEGIC PLANNING TEAM

Adam Brown, City Manager
Tim Wood, Assistant City Manager/Finance Director
Melissa Bisset, City Recorder
Andrew Copeland, Police Chief
Machell DePina, Human Resources Director
Bill Lawyer, Public Works Director
Andrew McCowan, Police Detective
Kristen Meyers, Human Resources Generalist
Kaileigh Westermann-Lewis, Environmental Program
Coordinator
Shane Witham, Planning Director

SSW Consulting Team

Sara Singer Wilson, Principal/Owner
Ashley Sonoff, Associate
Sasha Konell, Communications + Engagement Strategist



SSW CONSULTING



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A Message from the Strategic Planning Team

In Keizer, community is a way of life, where the values of pride, spirit, and volunteerism are deeply rooted and foster the small-town atmosphere that shapes the distinct community identity. Since the incorporation of the City in 1982, Keizer has been a place where residents give back in a variety of ways to make the community better for all. We celebrate a strong tradition of showing up to solve challenges and maintaining institutions to sustain the things we value.

The population in Keizer has grown nearly 10 percent in the last decade. We are seeing more people move to Keizer, new businesses setting up shop, and greater diversity within our community. With growth comes change, but also the opportunity to chart our own course for the future. We are at a critical juncture as we consider how we want to grow as a community: opportunities for housing, our local economy, and community amenities all play an important role in how we safeguard the characteristics that make Keizer a unique and a desirable place to live, work, and play.

The reality is we are a small town experiencing growing pains. We have a strong and capable City government organization equipped to serve the community, but the continued growth paired with increasing costs of services outpacing limited revenues challenges the City's ability to maintain services at the level our residents have come to expect. There are many priorities in our community and in order to serve our community to best of our ability, we need to take a strategic approach in our work plans to understand, prioritize, and appropriately resource the issues and needs most important to our residents and organization.

To address these challenges, the City embarked on the development a five-year strategic plan for the organization to align our work with our organization's purpose and vision for the future. Over the past year, we have engaged hundreds of community members through in-person events, an online survey, and interviews to gather their priorities, concerns, and suggestions for the next five years. We also engaged with nearly every staff member in the City to understand their needs and ideas to strengthen and equip the organization with the tools and resources needed to provide the best services possible to residents. We are immensely grateful to everyone who shared their ideas with us for the future of Keizer. This input directly influenced the development of the strategic plan, including the organization's mission, vision, values, goals, and supporting actions that will bring the goals to life.

This plan will be used as a roadmap to guide our organization's day-to-day and long-term decision-making, delivery of services to the community, and partnerships with community organizations to advance our shared goals and vision for the future. We will regularly communicate our progress and commit to annually updating this plan to maintain responsiveness and relevance to community priorities. Thank you for joining us in this process. We are grateful to our supportive and engaged residents, businesses, and organizations. We simply couldn't do it without you. Let the journey begin!

Introduction

In January 2023, the City of Keizer began the process to develop a strategic plan to guide the organization in the delivery of services to the community over the next five years. The strategic plan includes the organization’s mission, vision, and values, as well as defined goals with supporting actions to drive the organization forward in alignment with the community-wide values, needs, and priorities as well as internal organizational needs. The strategic plan is a useful tool to guide the organization and Governing Body in aligning the allocation of resources with their long-term vision and strategic goals during the annual budget process.

As Keizer’s population continues to grow and change, City leadership saw an opportunity to pause and reflect on how the community has been successful in recent history and consider opportunities on the horizon to ensure Keizer remains a wonderful place to live, work, learn, and play for years to come.

The strategic planning process included the City Council, City organization, and community members in the development of shared goals, an action plan, and implementation structure to bring the plan to life. The process built on the City’s previous goal setting and planning work to develop a clear mission, five-year vision, values to guide the organization in achieving the vision and supporting the mission, and six goal focus areas. As a result, the process supported the development of a cohesive team amongst the organization and Council aligned around the shared five-year goals.

The strategic plan includes an action plan with strategies to advance the goals. Each strategy includes a project lead and timeline for implementation to inform the allocation of resources and staff capacity. As the organization implements the strategies, project teams will identify success measures to track and communicate progress with staff, City Council, and the community. The strategic plan is designed to be updated on a regular basis to ensure goals and actions remain aligned with organization and community priorities and needs.

The City of Keizer values our community and is committed to providing responsive and quality services to all. The strategic planning effort has provided the opportunity to come together to assess the needs of our community and organization and determine our direction and priorities for the next five years. As the City shifts to a culture of strategic management, the strategic plan will guide both long-term planning as well as daily decisions concerning the future of the community, delivery of services, and organizational alignment.

Goals + Process

Strategic Planning Goals

The strategic planning effort set out to achieve the following goals:

- Develop a clear mission and five-year vision for the organization,
- Identify the values that will guide the organization in achieving the vision and supporting the mission,
- Build a cohesive team amongst the organization and Council that is aligned around shared five-year goals, and
- Conduct inclusive community engagement to inform the development of the plan and build support for implementation.

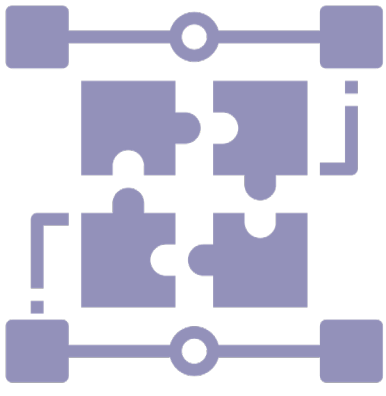
Strategic Planning Process

Inclusive community engagement served as a guiding principle to develop the strategic plan to ensure the resulting organization mission, vision, values, and goals reflect the needs and priorities of the community over the next five years. The strategic planning process included a variety of engagement opportunities with community leaders, business community, education community, residents, City Council, and staff to collect input from as many perspectives as possible. When a strategic plan is developed with an engaged and supportive team, it strengthens operations and ensures teams are working toward common goals.

Rooted in inclusivity and transparency, the strategic planning process was organized into three phases:



Community Engagement



Strategic Plan Development



Review + Adoption

Phase 1: Communication and Engagement

The purpose of Phase 1 is to engage and connect with the Keizer community and organization to gather thoughts and ideas about needs and priorities from multiple perspectives to inform the organization’s mission, vision, values, and goal focus areas.

To support the strategic planning project goals, the City assembled the strategic planning team, comprised of eleven staff members from across the organization to represent all departments to guide and inform the development of the strategic plan. The strategic planning team supported the overarching project goals as well as the following goals specific to the engagement process:

- Engage stakeholders to develop a five-year strategic plan that will guide the City of Keizer,
- Create project awareness across the community and organization, and
- Facilitate inclusive outreach opportunities to ensure the vision and values are reflective of Keizer.

The project team developed a communications and engagement strategy outlining how the communication and engagement would support these goals, the various stakeholder groups who will play a role in the process and a description of their role, effective ways to engage and foster relationships with stakeholders, outreach tools and activities, and data management. Building on this strategy, the project team worked together to develop multiple tools and opportunities to engage the organization and community in the development of the strategic plan, including:

- Strategic Planning Council workshop
- Strategic Planning Leadership Team workshop
- Council interviews
- Community leader interviews
- Presentations and outreach to Boards and Commissions
- Online survey for staff and community members
- Project website
- Project fact sheet
- City Manager emails
- Press release
- Posters, flyers, and A-frames displayed at Civic Center and community events
- Utility bill insert (digital and mail)
- Social media

These engagement tools built awareness of the strategic plan process with the City Council, staff, and community members to explain why the City is developing a strategic plan, how it will be used, and how to get involved in the process. Additionally, the tools enabled the project team to collect input and ideas from a variety of staff perspectives to inform the purpose of the organization, where the organization should focus resources over the next five years, and how the work is carried out by the organization. The engagement process provided a variety of in-person and online opportunities for community members and staff provided input on needs, challenges, opportunities, and priorities for the City organization as well as the broader community.

Engagement by the Numbers

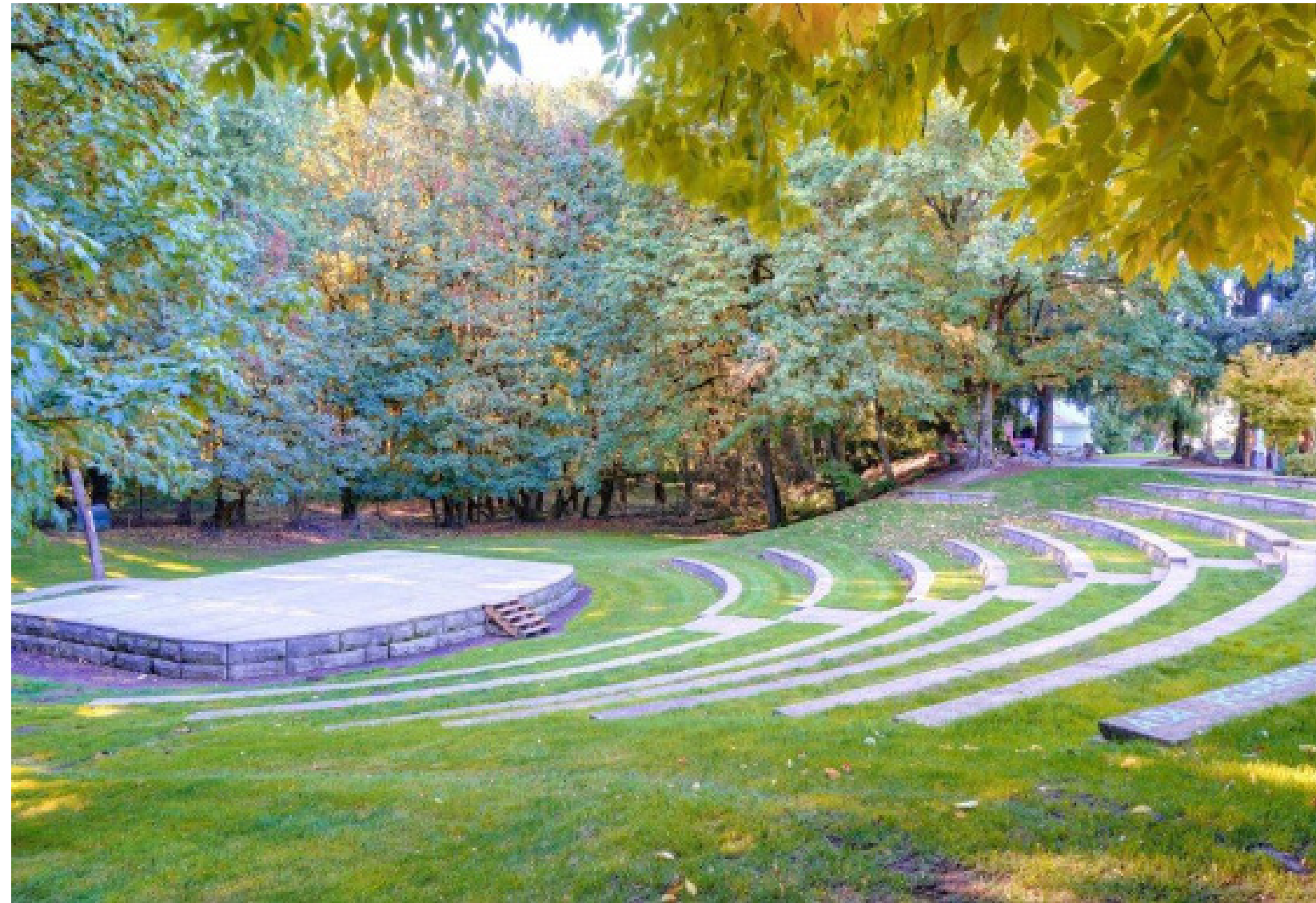
3	Strategic Planning Workshops
12	Community Leader Interviews
17	Community Group Presentations + Events
717	Survey Responders
11,000	Utility Bill Inserts (mail + digital)

[illegible]

Phase 3: Review + Adoption

The strategic planning team presented the draft strategic plan to the organization and community for review and comments in November. Staff were encouraged to consider how the mission, vision, and values resonated with them and if they saw their work and the work of their departments adequately reflected in the strategic plan action plan. Similarly, community members and City Council reviewed the plan to ensure the direction aligned with community needs and priorities.

Following the community and staff review period, the team incorporated the feedback collected into the revised draft strategic plan presented to City Council for adoption. The Council adopted the strategic plan on December 18, 2023.



Mission, Vision + Values



Mission

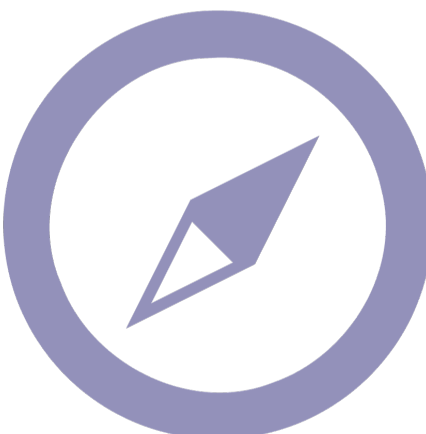
We provide excellent city services to support quality of life, safety, and community for all.



Vision

SERVICE – STEWARDSHIP – CONNECTION

We value and serve all people with excellent, high-quality services. As stewards of the community, we support a fiscally sustainable organization, well-managed infrastructure, a thriving economy and great neighborhoods. We are connected through strong engagement networks rooted in the community values of pride, spirit, and volunteerism.



Values

Be **R**ESPONSIBLE

Be **E**XCELLENT

Be **A**CCESSIBLE

Be **C**OMPASSIONATE

Be **H**ELPFUL

What is the difference between the Mission + the leadership philosophy?

The **mission** expresses the purpose of the City of Keizer organization. In essence, the mission answers the question, “Why do we exist?” The mission statement is owned by the City Council and city staff work under that direction to carry out the council’s intent.

Keizer’s **vision** describes the desired future state of the organization over the next five years. It is the aspirational statement describing how we want our organization to look, feel, and function in service to the Keizer community. The goals and action plan describe how we will achieve the vision.

The **leadership philosophy** is owned by staff and encompasses the City’s approach to empowering employees to achieve the mission. It describes how employees in the organization want to participate in the direction of the organization and under what circumstances they perform their best work.

KEIZER LEADERSHIP PHILOSOPHY

We strive to make Keizer a place where people want to work and live.

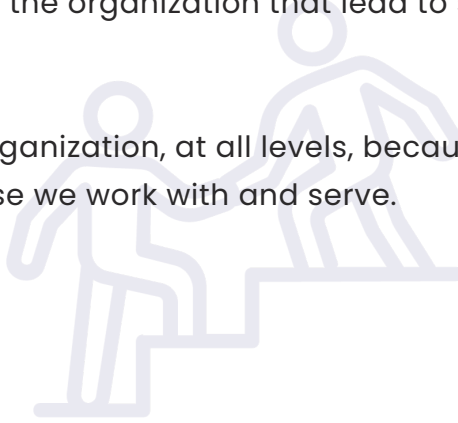
We work collaboratively to identify innovative solutions that have a sustainable and long-term benefit for the community.

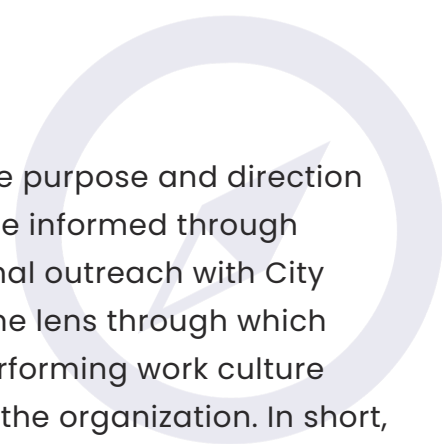
We believe the best decisions are made when we trust each other to be flexible in developing solutions, sharing knowledge, being creative and communicating openly and clearly.

Our team encourages each other, promotes personal growth, and works hard with service to others as a focus.

We believe diversity, creativity, knowledge, adaptability, clear communication and open-mindedness are characteristics found throughout the organization that lead to success internally and externally.

Together we have a stake in the success of this organization, at all levels, because we are empowered to achieve positive outcomes for those we work with and serve.





VALUES

At the City of Keizer, our values are guiding principles that provide purpose and direction for employees to advance the mission and vision. The values were informed through the strategic plan outreach process and refined through additional outreach with City staff. The resulting values are a set of core beliefs and serve as the lens through which employees carry out their day-to-day work and foster a high-performing work culture where employees thrive and contribute to the shared success of the organization. In short, the Keizer team uses these values REACH strategic plan goals.

Be **R**esponsible

- Maintain and protect assets, especially as we grow
- Work hard to get the work done right
- Use our resources wisely
- Our stewardship of public resources promotes trust

Be **E**xcellent

- Responsive
- Consistent
- High-quality services
- Culture of learning and improvement

Be **A**ccessible

- Customer service
- Active engagement with community and internally with organization
- Connection between the community and the City + among depts
- Two-way flow of information and engagement on projects and initiatives
- Community is informed and feels their voice is valued in the process

Be **C**ompassionate

- Hometown pride
- Invested in community
- High morale
- Supportive environment
- Positive working relationships
- Employee wellness

Be **H**elpful

- Work effectively together
- Collaborate across departments to eliminate soloists and silos
- Have trust and respect for one another
- Act with kindness and respect

ACTION PLAN

The Action Plan contains the policies, programs, and projects the City of Keizer will implement to fulfill the organization’s mission and achieve the five-year vision and supporting goals.

What is an action?

The actions represent a policy, program, or project. The actions are organized by goal areas and support the overall organization mission and vision. The actions were informed directly by the ideas and priorities shared by community members and Keizer employees during the strategic plan outreach process.

The scope and timeline of the actions vary. Some actions are significant undertakings and will require multiple years to achieve, while others are smaller in nature and can be achieved in a shorter time frame. Regardless of size and scope, all actions play a critical role in improving the delivery of services to the community.

Who is responsible for implementing these actions?

The actions of the Strategic plan are internally focused with the Keizer organization responsible for implementing these actions. Each action will be assigned to a project lead and team of Keizer employees. While the City plays a critical role in achieving these actions, the organization, and ultimately the community, will be most successful through working together with community partners to implement the plan.

Plan Implementation

Following the Council’s adoption of the strategic plan, City staff will use input and direction from the Council to prioritize the actions for implementation based on staff capacity and available resources. City staff will identify leads for each action. These leads will be responsible for the following:

- Overseeing the implementation of the action
- Developing a project charter (will identify the project team, stakeholders, timeline, key performance indicators, etc.)
- Identifying resources for implementation
- Engaging and updating the Council, City organization, and community as needed
- Reporting progress, challenges, and opportunities to consider during implementation
- Recommending updates to the action if needed

Accountability Framework

The strategic plan aims to be a living document to guide the organization in delivering services to the community. The strategic plan directs both long-term projects as well as day-to-day operations. To remain relevant and responsive to community and organization needs, the following systems will be adopted to ensure City staff’s work is a direct reflection of the City Council’s strategic vision.

Budget Alignment System

Once the action leads have been assigned and the work has been prioritized, the actions prioritized for implementation will be considered in the annual budget development process. A new phase of the budget process will be added to specifically address the strategic plan. This will help in identifying resources and capacity to implement the action. On an ongoing basis, the budget process will include an annual review of strategic plan goals and action plans with a report on the successes and measurements of performance indicators.

Agenda Item System

Staff has already built in space on staff reports in anticipation of having strategic goals. Each staff report will address the relevance of that specific business item to the Council’s strategic plan. Those items with strategic impact will be written very specific about how it relates to the plan. Those items that have nothing to do with the plan will say “No strategic impact.”

Reporting System

As the City of Keizer shifts to a high-performance organization with a culture of strategic management, the organization aims to become a more efficient, effective, and transparent system of providing services to the community. The goals and actions within the strategic plan were a result of significant engagement with the community and organization to focus on the top priorities and needs. To promote ongoing transparency, responsiveness, and relevancy to the community and organization, the staff commit to the following:

- Identifying feasible and measurable key performance indicators (KPIs),
- Regular community engagement to gather feedback on Strategic Plan direction, and
- Comprehensive Strategic Plan update every five years

Goals

Promote a safe, healthy, and attractive community to preserve the quality of life for all

Develop and enhance transportation infrastructure to support a safe, mobile, and connected community

Align resources with financial and economic policies to support a thriving local economy

Improve communications and strengthen relationships within the community and organization to build trust, support decision making, and foster a welcoming community for all

Responsibly plan and invest in community infrastructure and built environment to foster sustainable growth that preserves Keizer’s small-town feel

Promote a resilient and financially stable organization equipped meet the needs of a growing community



Goals

Goal One: Safety + Supportive Services

Promote a safe, healthy, and attractive community to preserve the quality of life for all

Actions		Action Lead	Year
1.1	Increase public safety data sharing and reporting to community	Pending	Pending
1.2	Complete camera installation on street posts and in parks	Pending	Pending
1.3	Strengthen relationships between Police Department and community members	Pending	Pending
1.4	Maximize resources to prevent homelessness and mitigate the community impacts in a collaborative partnership with organizations across Marion County	Pending	Pending
1.5	Develop citywide emergency management plan to address continuity of operations and hazard mitigation (*)	Pending	Pending
1.6	Evolve our emergency preparedness by updating our plan, partnering with Marion County, and conducting 4 city table top exercises	Pending	Pending
1.7	Develop a long-term staffing and funding plan for the Police Department	Pending	Pending

(*) = City Council Priority

Goal Two: Transportation + Mobility

Develop and enhance transportation infrastructure to support a safe, mobile, and connected community

Actions	Action Lead	Year
2.1 Implement Sidewalk Gap and Repair Program (*)	Pending	Pending
2.2 Update Transportation System Plan (includes plans for sidewalk infill, crosswalks, bike lanes, bike routes, maintenance plan for residential streets, etc.) (*)	Pending	Pending
2.3 Complete River Cherry Overlay Revitalization Plan which addresses transportation safety improvements (midblock crossings, bicylce and pedestrian plans, Transportation safety action plan, etc.) (*)	Pending	Pending
2.4 Develop a plan to connect parks, trails, and neighborhoods to each other (e.g., Keizer Rapids Park to Salem Riverfront, trails between parks, etc.)	Pending	Pending

(*) = City Council Priority

2.2- Salem area mass transit included in TSP update.

Goal Three: Economic Development

Align resources with financial and economic policies to support a thriving local economy

Actions	Action Lead	Year
3.1 Update Economic Opportunity Analysis	Pending	Pending
3.2 Develop Economic Development Strategy (Includes identifying opportunities to assemble parcels for development, exploring/analyzing opportunities for city-owned properties for recruiting businesses, etc.)	Pending	Pending
3.3 Establish and enhance partnership with SEDCOR to market our properties	Pending	Pending
3.4 Partner with Chamber of Commerce to support economic gardening program which nurtures growth of exisiting businesses	Pending	Pending
3.5 Leverage Event Center as a tool for economic development (e.g., community events, etc.)	Pending	Pending
3.6 Conduct Urban Renewal analysis to revitalize River Road	Pending	Pending
3.7 Explore feasibility of business license as an informational tool or data base to support economic development and public safety	Pending	Pending
3.8 Revisit Willow Lake Settlement Agreement to create more developable land	Pending	Pending
3.9 Revise purchasing policies within state law to support local businesses	Pending	Pending

(*) = City Council Priorities

Goal Four: Engaged Community

Improve communications and strengthen relationships within the community and organization to build trust, support decision making, and foster a welcoming community for all

Actions	Action Lead	Year
4.1 Develop citywide communications plan (e.g., community e-newsletter, social media policy, identify and reach missing voices, incorporate DEI, provide language translation to existing services, and interpretation services etc.)	Pending	Pending
4.2 Increase public relations capacity to provide coordinated and consistent information to community	Pending	Pending
4.3 Research and develop new and innovative engagement tools to try as pilot programs, that include ways to engage new voices	Pending	Pending
4.4 Complete website redesign to enhance end user experience	Pending	Pending
4.5 Conduct civic engagement strategies to educate and inform community on City services (e.g., Citywide open house)	Pending	Pending
4.6 Conduct bi-annual community survey	Pending	Pending
4.7 Conduct community engagement to explore potential funding mechanisms to support desired levels of service	Pending	Pending
4.8 Develop program for ongoing Volunteer Committee Training	Pending	Pending
4.9 Develop a plan and policy for how we Identify and prioritize local vendors for translation and interpretation services and create a policy for how and when we use the services	Pending	Pending

Actions	Action Lead	Year
4.10 Identify and implement opportunities and tools for employee engagement and collaboration (e.g., in-person, digital, events, two-way flow of communication, coordinated meetings, etc.	Pending	Pending
4.11 Reach out to local residents in recruitment for positions	Pending	Pending

(*) = City Council Priority

Goal Five: Community Growth

Responsibly plan and invest in community infrastructure and built environment to foster sustainable growth that preserves Keizer’s small-town feel

Actions	Action Lead	Year
5.1 Conduct outreach to growth areas (North of Clear Lake Road also known as Exception Lands)	Pending	Pending
5.2 Adopt or revisit the Housing Capacity Analysis	Pending	Pending
5.3 Finalize and adopt housing production strategy	Pending	Pending
5.4 Research and explore options for Urban Growth Boundary expansion (including financial analysis)	Pending	Pending
5.5 Conduct public engagement and/or polling with residents to explore interest regarding opportunities for potential community growth	Pending	Pending
5.6 Develop Public Works Facility Plan	Pending	Pending
5.7 Conduct public utilities analysis relative to Urban Growth Boundary	Pending	Pending
5.8 Conduct analysis and compile Council Report of all information related to UGB expansion and costs/benefits of each option (Housing, employment, transportation)	Pending	Pending
5.9 Advocate for housing bills that encourage well-rounded zoning for housing(*)	Pending	Pending

(*) = Council Priority

Actions	Action Lead	Year
5.10 Create a Capital Improvement Program (CIP) inclusive of the Parks Master Plan Update and Parks projects	Pending	Pending
5.11 Explore funding mechanisms to spur development and redevelopment (*)	Pending	Pending

(*) = Council Priority

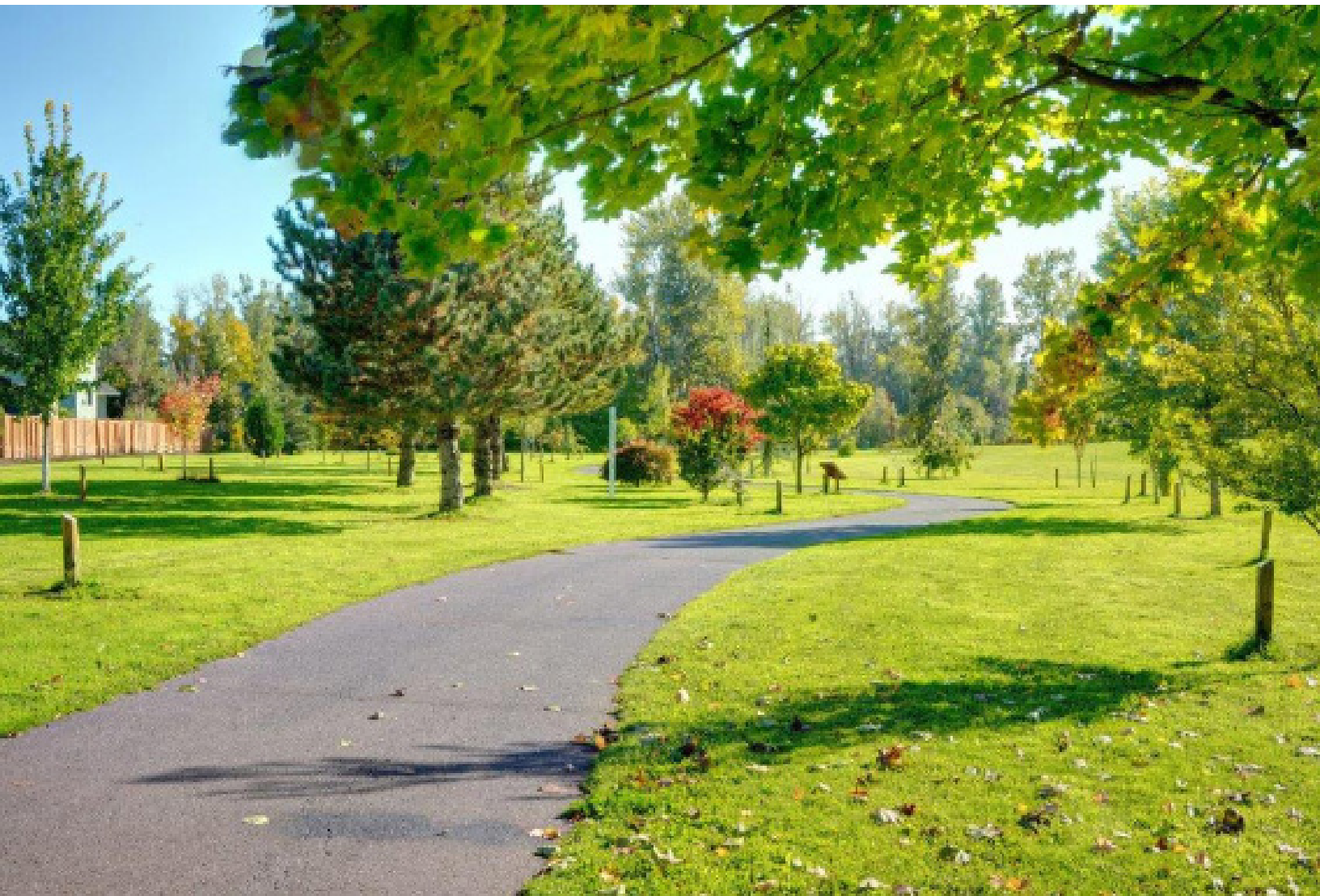
Goal Six: Strong + Sustainable Government

Promote a resilient and financially stable organization equipped meet the needs of a growing community

Actions	Action Lead	Year
6.1 Conduct organizational assessment to evaluate organizational efficiency and implement recommendations	Pending	Pending
6.2 Conduct technology audit and needs analysis to streamline the City’s use of software and applications	Pending	Pending
6.3 Develop and implement a process improvement program and resources	Pending	Pending
6.4 Develop cross-training and other strategies to retain institutional knowledge	Pending	Pending
6.5 Complete analysis of potential funding mechanisms to support General Fund	Pending	Pending
6.6 Conduct bi-annual community survey	Pending	Pending
6.7 Develop and continue to provide well-being resources and provide employees access to information through an HRIS platform	Pending	Pending
6.8 Develop a citywide resiliency plan or risk management plan to strengthen our preparedness for, and ability to respond, to known and unknown future challenges or risks facing the city.	Pending	Pending
6.9 Create an Asset Management Plan to manage the organizations’s infrastructure and other assets to deliver an agreed standard of service	Pending	Pending
6.10 Continue Rate modeling for utilities and discuss policy issues for the modeling (*)	Pending	Pending
6.11 Complete City Ordinance Codification (*)	Pending	Pending
6.12 Complete Water Master Plan Update (*)	Pending	Pending
6.13 Complete Water Main Replacements(*)	Pending	Pending

(*) = Council Priority





CITY OF
KEIZER

Strategic Plan for the Future

City of Keizer

930 Chemawa Road NE
Keizer, OR, 97303

503.390.3700



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, December 19, 2023
Keizer Civic Center ~ Council Chambers

1. Call to Order

CALL TO ORDER: Meeting was called to order by Chair Kim Steen at 6:01 p.m. Attendance was noted as follows:

Commissioners Present:

Kim Steen, Chair
Lore Christopher, Vice Chair
(via phone)
Laura Reid
Marilyn Wood
Kat Thoreson
Katie Klein, Student Committee
Liaison

Absent:

Derek Bish
One Open Position

Staff Present:

Dawn Wilson, City Recorder

Staff Absent:

Adam Brown, City Manager

2. Approval of Minutes

a. September 19, 2023 Minutes

Lore Christopher moved for approval of the September 2023 Minutes. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Thoreson, Squires, Klein, Wood and Reid in favor with Bish absent and one open position.

b. November 21, 2023 Minutes

Lore Christopher moved for approval of the November 2023 Minutes. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Thoreson, Squires, Klein, Wood and Reid in favor with Bish absent and one open position.

3. Gallery Display Schedule

a.

- ***December-February ~ Christina Patterson's Actual Mini-Quilt from her 2023 Holiday Card***

The Commission reviewed pieces submitted for display prior to the meeting.

Lore Christopher moved to accept Christina Patterson's actual mini-quilt from the 2023 Holiday Card Contest and the 2023 card contest submissions to be displayed in the glass case from December through end of February. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Bish, Reid, Wood and Thoreson in favor with Bish

Contest to be displayed in Display Case

• February-March ~

• April-May ~ Joel Nickel (request sent on 11/02/23

to receive pictures of artwork by 03/05/24 - confirmed)

• June-July ~ Gary Hlastals (request sent on 11/02/23

to receive pictures of artwork by 05/08/24)

• August-September ~ Iris Festival/KeizerFe st Annual Display

• October-November ~ Native American Indian Display

absent and one open position.

Discussion ensued on other art to be displayed in February and March. The Commissioners asked Deputy City Recorder Dawn Wilson to see if Guild Quilts would be willing to leave their quilts displayed one or two more months, ask Artist Joel Nickel if he would be willing to have his art displayed one month earlier, and ask Deborah Sisco if she has art to display in February and March.

4. Review of Arts Commission Budget

a. No Expenses for Fiscal Year 2023-24. Balance is \$6,000.

The Commissioners discussed the current expenses and made note that upcoming expenses would include the utility box wraps and the annual maintenance (re-sealing) of the wood carvings, which would cost around \$500.

5. New Business

a. Public Arts Tour in Eugene ~ Councilor Laura Reid

Laura Reid summarized a tour of the Public Arts in Eugene as part of the League of Oregon Cities, and they have a huge arts department. She wanted to share the pictures and spoke on the beauty of the downtown, the murals, and purposeful graffiti. They also place art in the parking garages. All of the art is a wealth of beauty.

Lore Christopher said that the Commission needs to update the Keizer Public Art Commission (KPAC) Master Plan to include street art and controlled graffiti and establish a subcommittee to periodically update the Master Plan. Any art projects that the KPAC undertakes need to be listed in the Master Plan. She also mentioned that there's interest to have a Veteran's Memorial.

Kat Thoreson said that she is a Graphic Artist and volunteered to update the brochure called, Keizer Public Art Walk. The brochure should also include pictures of Rosalie's Silly Cows, and photos can be sent to Kat Thoreson.

Marilyn Wood has a name of a graffiti artist and is in contact with that person to help find additional graffiti artists.

Lore Christopher stated that the KPAC still needs to identify locations, take pictures and make suggestions as to where graffiti art could be located. Ideas should be brought to the next meeting and the locations need to be added to the Master Plan.

Laura Reid agrees that this is the perfect time to make the graffiti issue a priority with the increased graffiti. She suggested going to Council with a Master Plan Amendment.

The Commission would like the Public Works Director to attend the January meeting to talk about graffiti issues and locations.

6. Appearance of Interested Citizens

None.

7. Iron Glory Contract

a. Iron Glory Sculpture

Iron Glory Sculpture is on loan from Ric Smith, and he does not want compensation. The Arts Commission asked the Legal Department to share what's needed for the contract.

Lore Christopher mentioned that Mayor Clark wants a simple sign that reads "City of Keizer" on the wall behind the Dias in the Council Chambers, and Ric Smith would like to create the sign. The Commissioners agreed to show Rick Smith the location and obtain a quote.

8. Approval of 2024 Holiday Art Card Contest Submission Form

a. 2024 Submission Form

Councilor Laura Reid pointed out a broken line on first page about the Keizer Civic Center.

Lore Christopher moved to approve the 2024 submission form with the change made by Councilor Reid. Marilyn Wood seconded. Steen, Christopher, Thoreson, Squires, Klein, Wood and Reid in favor with Bish absent and one open position.

Laura Reid made a friendly amendment with necessary scrivener alterations. Lore Christopher seconded. Steen, Christopher, Thoreson, Squires, Klein, Wood and Reid in favor with Bish absent and one open position.

b. Decide when Gift Card should be given to Winner: March or December

Laura Reid moved to announce the winner and give the gift card in March and the official presentation in December with the announcement for next year's contest. Lore Christopher seconded. Steen, Christopher, Thoreson, Squires, Klein, Wood and Reid in favor with Bish absent and one open position.

Laura Reid moved for a friendly amendment to notify the winner and award the gift card in March and make the official award presentation at the first City Council meeting in December. Seconded by Lore Christopher. Steen, Christopher, Thoreson, Squires, Klein, Wood and Reid in favor with Bish absent and one open position.

The Commission requested that the upcoming Holiday Card Submission Form be considered for approval at the November meetings.

There was a suggestion to display the past card winners moving forward.

9. PGE Contact Regarding Utility Box painting

Item was postponed to the January meeting.

10. Student/Emerging Artist Display

a. Artist Kaethe Mentrum ~ 1) Orchid Artwork, named "Phalaenopsis Thriving in the Jungle" ~ 16" x 24" AND 2) Peonies Artwork, named "Peonies at their glory" ~ 11" x 22"

The Commission reviewed pieces submitted for display prior to the meeting.

Lore Christopher moved to accept Kaethe Mentrum's two pieces, named "Phalaenopsis Thriving in the Jungle" and "Peonies at their Glory" to be displayed for 60 to 90 days. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Bish, Reid, Wood and Thoreson in favor with Bish absent and one open position.

The Commission would like to see optional biographies from this artist and from Student/Emerging artists moving forward.

11. Other Business • Reporting to

The next Council report will be March of 2024.

**Council December
4th: Lore
Christopher**

**12. Adjourn ~ Next Meeting: January
23, 2024** Meeting adjourned: 7:06 p.m.
Minutes Approved: _____

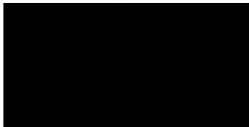
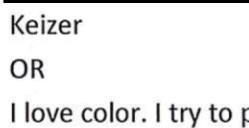
“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”

Wilson, Dawn

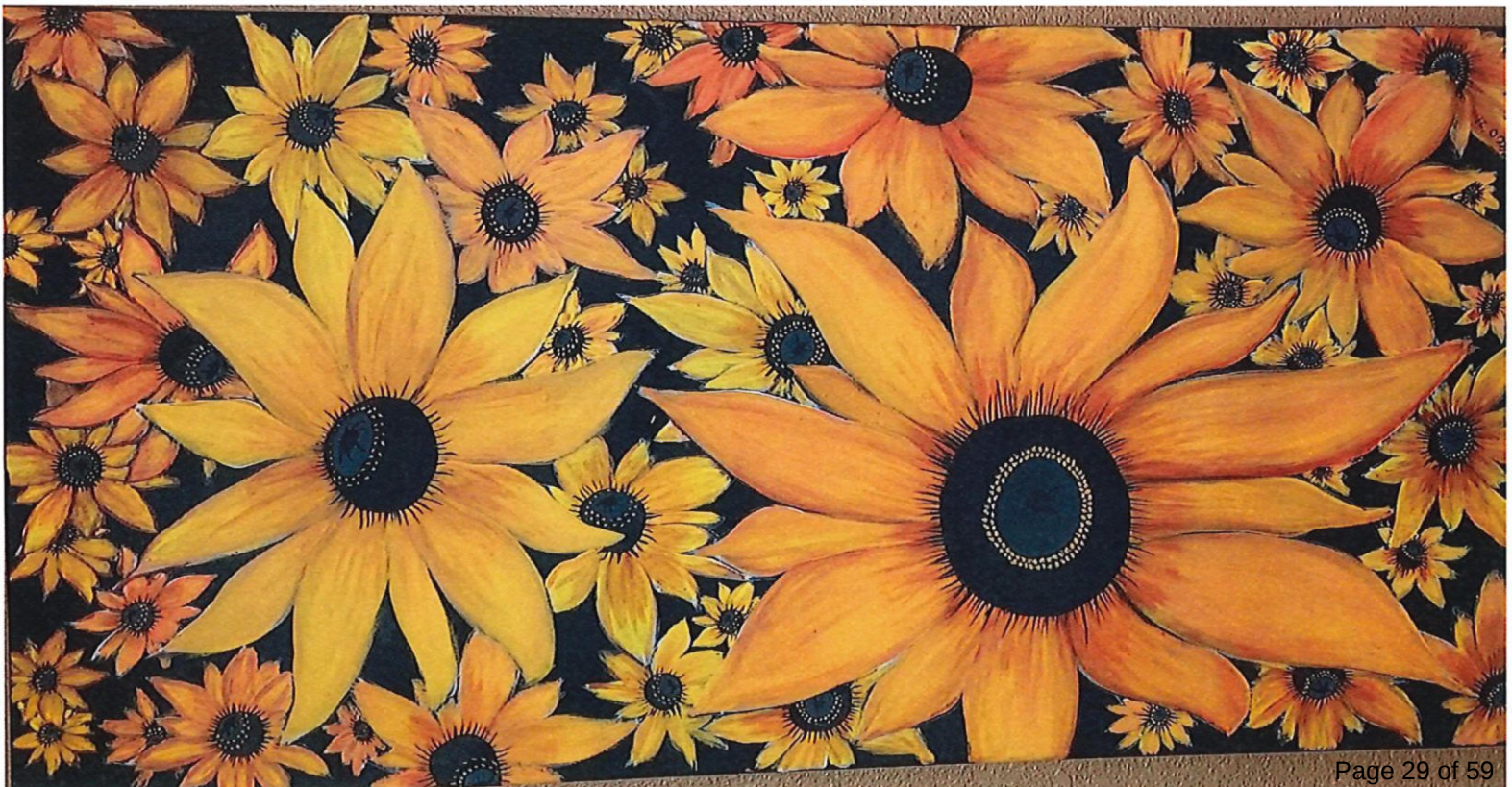
From: no-reply@services.evo.cloud
Sent: Friday, December 29, 2023 5:34 PM
To: Wilson, Dawn
Subject: Student/Emerging Artist Submission Form - New Form Submission for Keizer, Oregon
Attachments: 20231229_162644.jpg; 20231229_162348.jpg; 20231223_151959.jpg; 20231223_151928.jpg

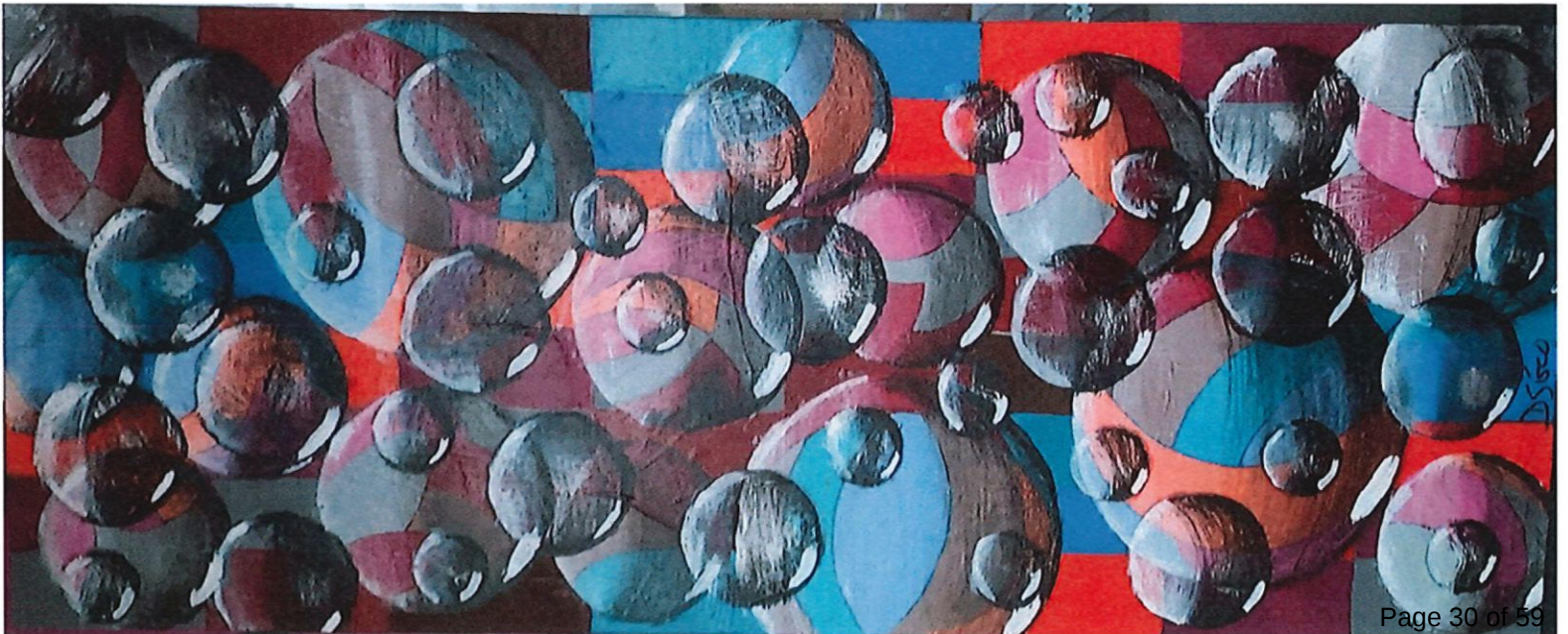
CAUTION: This email originated from **Outside Your Organization**. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.

A new submission has been received for Student/Emerging Artist Submission Form at 12/29/2023 5:33 PM

First Name:	Deborah
Last Name:	Sisco
Phone:	
Email:	
Address:	
City:	Keizer
State/Province:	OR
Biography (optional) - No more than 200 words.:	I love color. I try to paint everyday. I paint with acrylic and watercolor.
Name, Dimension, Price:	Fall flowers W24 by L48 \$200.00
Photo:	20231229_162644.jpg
Name, Dimension, Price:	Bubbles W16by L40 \$150.00
Photo:	20231229_162348.jpg
Name, Dimension, Price:	Six Hummingbird on a wire W16 by L12 \$80.00
Photo:	20231223_151959.jpg
Name, Dimension, Price:	Closeup Hummingbird W12 by L16 \$80.00
Photo:	20231223_151928.jpg









C. B. A.



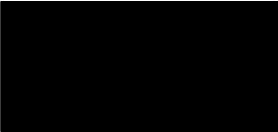
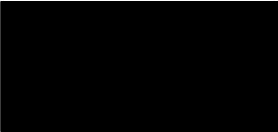
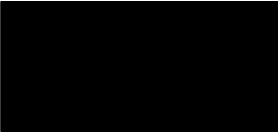
Wilson, Dawn

From: no-reply@services.evo.cloud
Sent: Wednesday, January 10, 2024 3:48 PM
To: Wilson, Dawn
Subject: Student/Emerging Artist Submission Form - New Form Submission for Keizer, Oregon
Attachments: 20240109_155650.jpg; 20240109_155556.jpg; 20240109_155701.jpg; 20240109_155544.jpg

Follow Up Flag: Follow up
Flag Status: Flagged

CAUTION: This email originated from **Outside Your Organization**. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance.**

A new submission has been received for Student/Emerging Artist Submission Form at 01/10/2024 3:47 PM

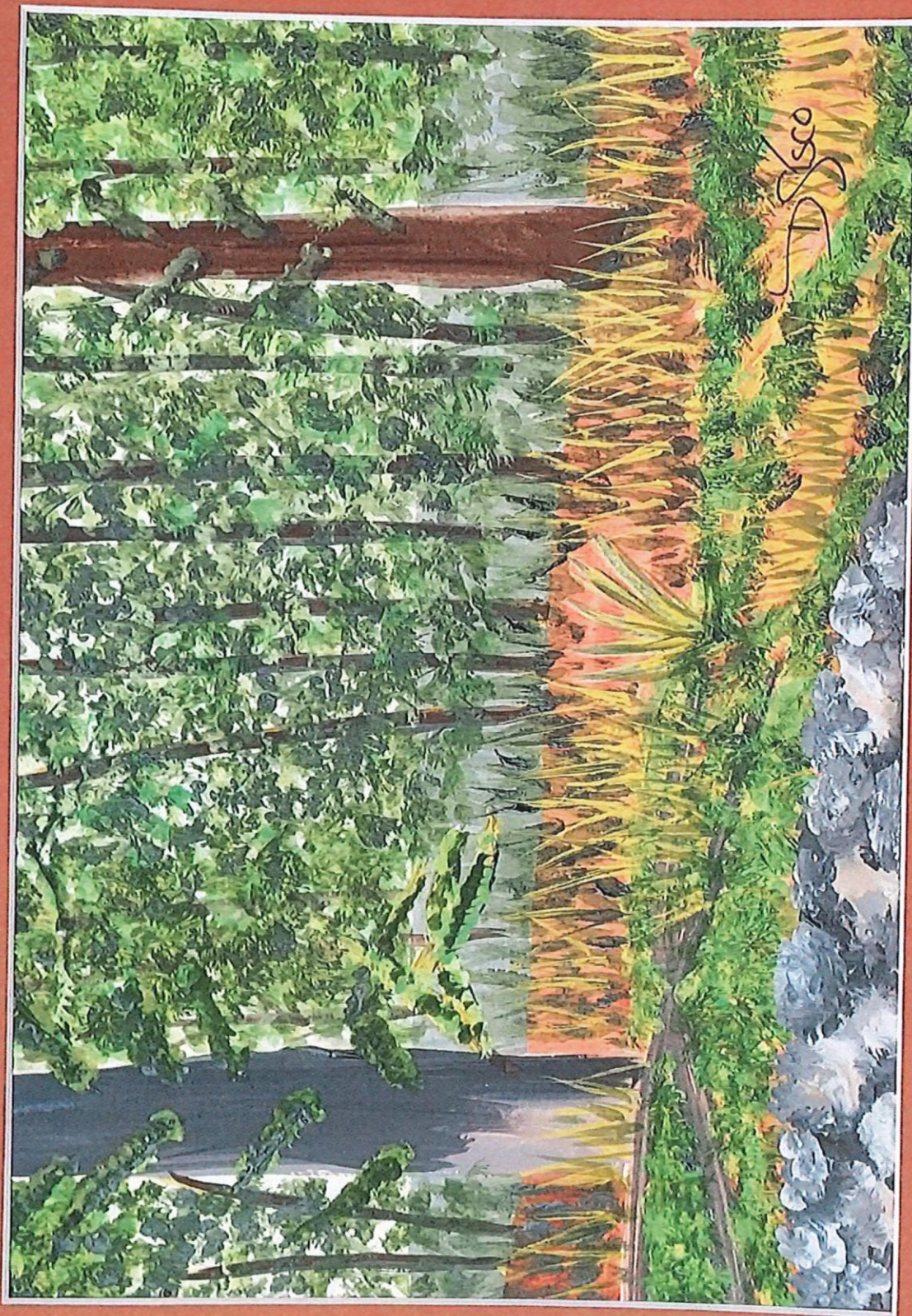
First Name: Deborah
Last Name: Sisco
Phone: 
Email: 
Address: 
City: Keizer
State/Province: OR
Biography (optional) - No more than 200 words.: Here are some more paintings that you can look at a see if they will work in the space.
Name, Dimension, Price: Abstract red flowers in watercolor framed 11by 14 \$40.00
Photo: 20240109_155650.jpg
Name, Dimension, Price: Foggy Hillside trees framed 11by14 \$50.00
Photo: 20240109_155556.jpg
Name, Dimension, Price: couple watching sunset at beach 11by14 \$60.00
Photo: 20240109_155701.jpg
Name, Dimension, Price: coastal forrest in Oregon 11by14 \$60.00
Photo: 20240109_155544.jpg











Wilson, Dawn

From: no-reply@services.evo.cloud
Sent: Wednesday, January 10, 2024 4:14 PM
To: Wilson, Dawn
Subject: Student/Emerging Artist Submission Form - New Form Submission for Keizer, Oregon
Attachments: 20231126_160251.jpg; 20231125_094808 1.jpg; 20231125_094200 1.jpg; 20231005_233626.jpg

CAUTION: This email originated from **Outside Your Organization**. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.

A new submission has been received for Student/Emerging Artist Submission Form at 01/10/2024 4:14 PM

First Name:	Deborah
Last Name:	Sisco
Phone:	
Email:	
Address:	
City:	Keizer
State/Province:	OR
Biography (optional) - No more than 200 words.:	Here are few more of my paintings I am submitting
Name, Dimension, Price:	Orange and yellow Peony 11/14 \$60.00
Photo:	20231126_160251.jpg
Name, Dimension, Price:	Oregon Covered Bride 11/14 \$80.00
Photo:	20231125_094808 1.jpg
Name, Dimension, Price:	White flowers blue sky 11/14 \$80.00
Photo:	20231125_094200 1.jpg
Name, Dimension, Price:	Three Articokes in a vase 11/14 \$80.00
Photo:	20231005_233626.jpg



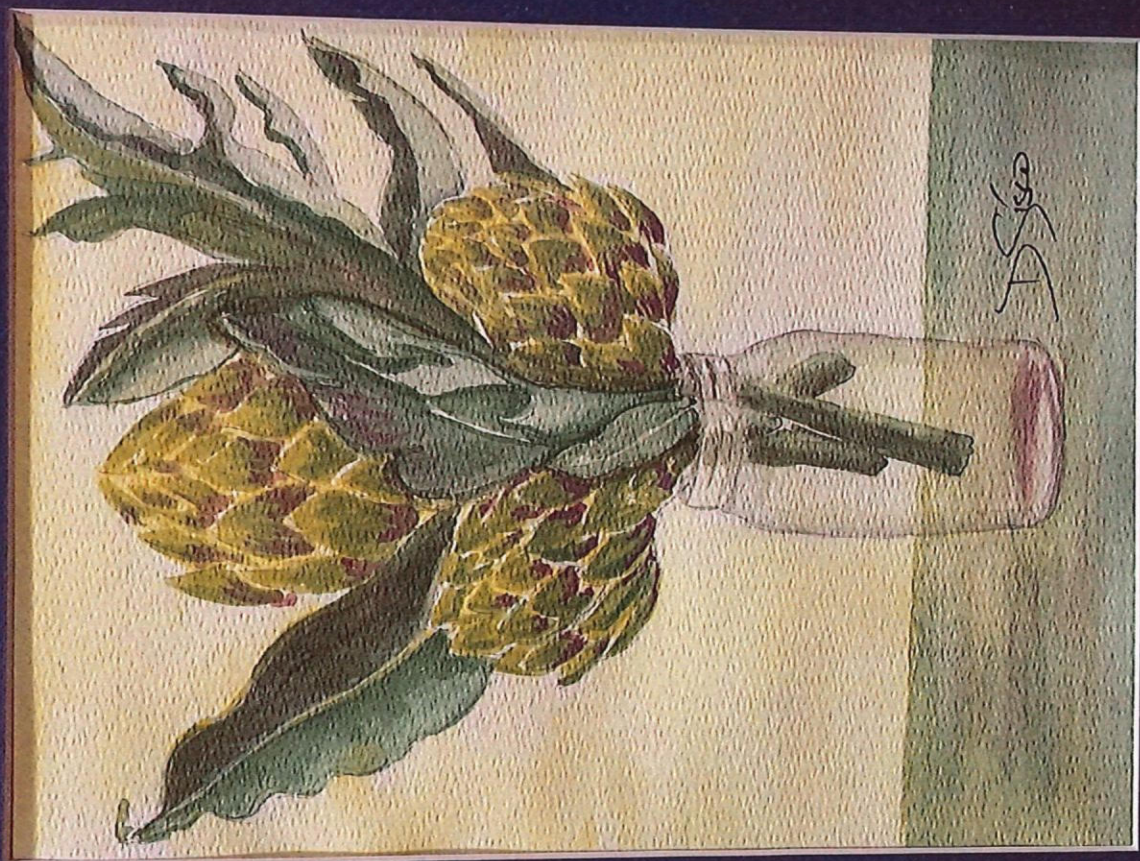




Stewart Bridge
1930

124
Art by D. Sisco
Deborah Sisco \$80.00
Title: Stewart Bridge
Medium: Watercolor
ArtbyD.Sisco@gmail.com





City of Keizer
 Keizer Public Arts Commission (KPAC)
 Budget vs Expenditures
 As of December 31, 2023

2023-24 Annual Budget	\$	6,000.00
Expenditures		
12/7/2023 - Pronto Signs: Digital Prints		125.00
12/7/2023 - Melendy: Reimburse 2023 Holiday Card		165.04
12/13/2023 - Michaels - Holiday Card Contest Gift Card		100.00
Total expenditures		390.04
Budget in Excess of Expenditures	\$	5,609.96

AGREEMENT FOR PUBLIC EXHIBITION OF ART
CITY OF KEIZER, OREGON

This agreement, made and entered into the 28th day of JANUARY, 2022, by and between the City of Keizer, an Oregon municipal corporation (referred to herein as "the City") and Ric Smith (referred to herein as "the Owner").

WHEREAS, the Owner's art titled "Iron Glory" ("the Sculpture") has been selected for public display, and the City is prepared to authorize such public display in accordance with the agreements set forth herein; and

WHEREAS, the Owner has agreed to loan such Sculpture to the City for public display;

THE PARTIES AGREE AS FOLLOWS:

1. Prior to execution of this Agreement by the City, the Owner shall complete and sign Exhibit "A" attached hereto and by this reference incorporated herein.
2. The location selected for the public display of the Sculpture is the corner of Juedes and River Road, Keizer, Oregon.
3. Except as provided in paragraph 8 below, the Sculpture shall remain the property of the Owner. However, by virtue of this Agreement, the City is entitled to possession of the Sculpture, and the Owner agrees to relinquish possession of the Sculpture, from the date of full execution of this Agreement until the end of the Exhibition Period described in paragraph 7 below.
4. At the end of the Exhibition Period, the Owner agrees to remove the Sculpture from the site, leaving the concrete base, steel plate and all other aspects of the site in the same condition as existed prior to installation of the Sculpture.
5. Transportation of the Sculpture to and from the site, proper installation, and all associated costs and expenses, shall be the responsibility of the Owner. City shall move the Sculpture from Owner's vehicle to concrete base for Owner to install in place and upon termination, move the Sculpture from the concrete base to Owner's vehicle. In order to minimize disruption of pedestrian and/or vehicular traffic, the Owner agrees to schedule delivery and removal with the City. The City shall obtain any licenses necessary to allow the Sculpture to be displayed at the site.
6. During the Exhibition Period, the Owner shall be responsible for all cleaning, maintenance and upkeep of the Sculpture.

7. The "Exhibition Period" means a period beginning with the date of this Agreement and ending February 1, 2023. City shall have the right to extend the term of this Agreement for an additional one year through and including February 1, 2024. City shall provide a written notice to Owner prior to the expiration of the period and such notice shall be deemed to constitute an election to extend the Agreement. If the last day of the period falls on a Saturday, a Sunday, or a holiday recognized by the federal government or the State of Oregon, all of City's rights during either such time period shall extend through the next business day. The Exhibition Period may be shortened or extended by written agreement between the parties. Notwithstanding the foregoing, the City reserves the right, with or without cause, to decline or terminate exhibition of the Sculpture at any time.

8. The Owner may sell the Sculpture at any time during the Exhibition Period and, if so sold, may assign his or her right under this Agreement to remove the Sculpture at the end of the Exhibition Period. Under no circumstances shall sale of the Sculpture terminate this Agreement or adversely affect the City's rights hereunder, including, but not limited to the City's right of possession during the Exhibition Period. Nevertheless, the parties may mutually agree in writing that the Owner may remove a sold Sculpture prior to the expiration of the Exhibition Period, upon the City's written approval. The Owner agrees to promptly provide the City written notice of any sale of the Sculpture, including designation of the party to whom the Sculpture should be released upon expiration or other termination of the Exhibition Period.

9. The Owner hereby grants the City, in perpetuity, the right to photograph, film, videotape, or otherwise to record or depict the Sculpture at any time during the Exhibition Period and to use such photographs, films, videotapes, records or depictions at any time thereafter for the purpose of promotion of the Public Arts Project or small fundraising projects to supplement the public art program of the City, provided that the City gives artistic credit to the Owner concurrently with such use.

10. The City shall insure the Sculpture against damage or loss for no less than \$5,500.00, which amount the parties agree is the fair market value of the Sculpture. The City's obligation to provide insurance is solely for the duration of the Exhibition Period and only when the Sculpture is located at the site, excluding installation and removal. If the Sculpture is repairable, City shall reimburse actual out-of-pocket costs for materials only and artist shall repair the art work without charges for labor. The City shall have no liability for damage or destruction that may occur during transportation to or from the site, during installation, or during removal.

11. The Owner agrees to indemnify the City from any and all claims, losses, damages, injuries and/or liabilities of any kind whatsoever, including reasonable attorney fees and costs, arising out of or related to the transportation, installation or removal of the

Sculpture, or arising out of or related to any defects of the Sculpture, faulty workmanship of the Owner or any acts of negligence by the Owner, the Owner's agents or employees.

12. This Agreement may be terminated at any time by mutual written consent of the parties. In addition, the City may terminate this Agreement at any time upon the occurrence of any of the following events:

a. Federal or state law, regulations or guidelines are modified or interpreted in such a way that the City is prohibited from proceeding under the terms of this Agreement;

b. The Owner commits any material breach or default of any covenant or obligation under this Agreement.

13. Except for assignment to a purchaser of the right to remove the Sculpture after the Exhibition Period as provided in paragraph 8 above, this Agreement is not assignable by the Owner, either in whole or in part, without the prior written consent of the City. The City and the Owner are the only parties to this Agreement and are the only parties entitled to enforce its terms. Nothing in this Agreement gives, is intended to give, or shall be construed to give or provide any enforceable benefit or right, whether directly, indirectly, or otherwise, to third persons.

14. The failure of the City to enforce any provision of this Agreement shall not constitute a waiver by the City of that or any other provision.

15. A faxed/emailed signed copy of this document shall be as binding as if it were the original.

16. This Agreement represents the entire and integrated Agreement between the City and the Owner, and supersedes all prior negotiations, representations or agreements, either written or oral. This Agreement may be amended only by written instrument signed by both the Owner and the City.

By: 
Ric Smith

DATED: 1/28/2022

CITY OF KEIZER, an Oregon
Municipal corporation

By: 
R. Wes Hare,
City Manager

DATED: 2-16-22

APPROVED AS TO FORM:

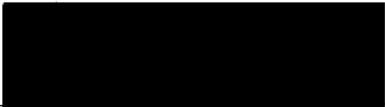
 2-17-22
City Attorney

EXHIBIT "A"
Agreement for Public Exhibition of Art

Please complete the following list of items and submit with this Agreement.

1. Title of sculpture: Iron Glory
2. Medium of the sculpture (provide additional detail as needed for public safety): Salvage Steel and Chain.
3. Approximate dimensions of the sculpture (height, width, depth, and estimated weigh): 94"H x 54"W x 6"D 450lbs. Dimensions of "base" (connecting points to 5' x 5' steel pad): 58"x58".
4. Market value of the sculpture at time of this Contract: \$5,500.00.
5. Installation method is to be accomplished by welding to a 5' x 5' steel plate that is imbedded into the 5'6" x 5'6" concrete pad. A crane lift (if necessary) will be arranged by the Keizer Public Arts Commission. Artists must transport their piece to the selected site. Crane operator will assist the Artist in placing displayed art onto the steel/concrete pad. Artist is responsible for welding and securing the art to provided mounting pad. If any additional assistance or special care of the sculpture will be needed, the artist must provide it or contact the City for this request.
6. Suggested maintenance procedures, including any special materials to be used and the process: N/A.

Dated: 1/28/2022



Ric Smith

1 CITY COUNCIL, CITY OF KEIZER, STATE OF OREGON

2
3 Resolution R2022- 3250

4
5
6 ADOPTING THE MASTER PLAN FOR
7 KEIZER PUBLIC ARTS COMMISSION
8
9

10 WHEREAS, the City desires to promote public art through pride, spirit and
11 volunteerism;

12 WHEREAS, the Keizer Public Arts Commission has identified potential projects
13 as indicated in the Master Plan;

14 WHEREAS, the recognition of the Master Plan for Keizer Public Arts
15 Commission is necessary to indicate the City's commitment to public art throughout the
16 City;

17 NOW, THEREFORE,

18 BE IT RESOLVED that the City Council of the City of Keizer hereby adopts the
19 Master Plan for Keizer Public Arts Commission attached hereto and by this reference
20 incorporated herein to be used as a guiding document to be used by the City in its efforts
21 to promote public art throughout the City.
22
23
24
25

1 BE IT FURTHER RESOLVED that this Resolution shall take effect immediately
2 upon the date of its passage.

3 PASSED this 18th day of January, 2022.

4
5 SIGNED this 18th day of January, 2022.

6

7

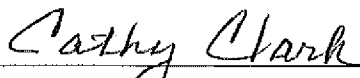
8

9

10

11

12



Mayor



City Recorder

Master Plan for Keizer Public Arts Commission



Cover Art by Isabella Biondi
Keizer Arts Commission Student Liaison
2020-2021

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I. Mission Statement: Promoting public art through pride, spirit and volunteerism.

II. Executive Summary

The plan describes the context and procedures for the Keizer Public Art Commission. Program should align with and be strongly connected to the values, vision, and goals of the City of Keizer. These were carefully assessed after conferring with the community stakeholders.

According to Americans for the Arts, Public Art Network Council, cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities.

Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, among disciplines, and among ideas. Public art is freely accessible. American cities and towns aspire to be places where people want to live and visit. Having a particular community identity, especially in terms of what our towns look like, is becoming even more important in a world where every place tends to look like every place else. Places with strong public art expressions break the trend of blandness and sameness and give communities a stronger sense of place and identity.

When we think about memorable places, we think about their icons – consider the St. Louis Arch, the totem poles of Vancouver, the heads at Easter Island. All of these were the work of creative people who captured the spirit and atmosphere of their cultural milieu. Absent public art, we would be absent our human identities. Public art brings artists and their creative vision into the civic decision making process. In addition to the aesthetic benefits of having works of art in public places, artists can make valuable contributions when they are included in the mix of planners, engineers, designers, elected officials, and community stakeholders who are involved in planning public spaces and amenities.

Art in public spaces plays a distinguishing role in Keizer's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, adds uniqueness in our communities and invigorates public spaces. Public art is freely accessible and humanizes the built environment. Public art adds meaning to the city and celebrates the uniqueness of our community.

III. Current State of Art

Owned and loaned art and easements, contracts.

ARTISTS:

Jim Demetro, Battle Ground, WA
Twilight Reverence and Summer Breeze

Rick Smith, Salem, OR
Iron Glory and Entwined

Gareth Curtiss, Olympia, WA
Thomas Dove Keizer

Joseph Mross
Trilat Relic 1 (Fragments)

James Lukinich, Lincoln City, OR 97367
Agricultural Heritage Story Pole

Oregon Chain Saw Sculptures, Lyons, OR 97358
Keizer Heritage Story Pole

Jim Johnson, Salem, OR 97302
Praise, The Guardian, Blind Date, Cold Wet Eagle

PIECES

Praise

Artist: Jim Johnson

Loan

Medium: cast bronze and welded

Dimensions: 6' x 50" x 32"

Price: \$15,000.00

Year Completed: 2008



The Guardian

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet
copper

Dimensions: 6' x 3' x 3'

Price: \$15,000.00

Year Completed: 2015

**Blind Date**

Artist: Jim Johnson

Loan

Medium: Bronze

Dimensions: 36" x 18"

Price: \$8,000.00

Year Completed: 2006

**Cold, Wet Eagle**

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet
copper

Dimensions: 7' x 30" x 30"

Price: \$15,000.00

Year Completed: 2021



Iron Glory

Artist: Ric Smith

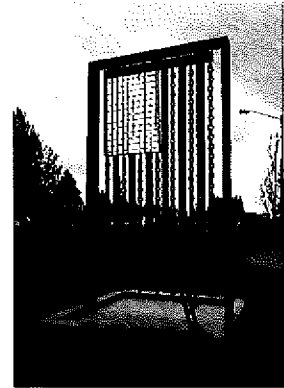
Loan

Medium: Salvage Steel and Chain

Dimensions: 94" x 54" x 6"

Price: \$5,500.00

Year Completed: 2015

**Entwined**

Artist: Ric Smith

Loan

Medium: Fabricated Steel

Dimensions: 50" x 50" x 96"

Price: \$5,000

Year Completed: 2021

**Starting Precious Memories**

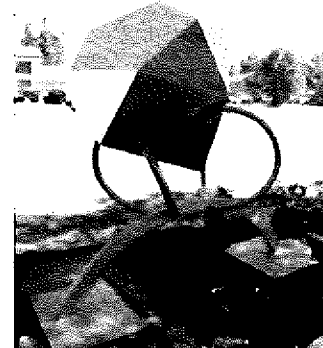
Donated by Boucher Jewelers

Loan

Medium: Bronze

Dimensions: 5' x 5'

Year Completed: 2016

**Sasquatch**

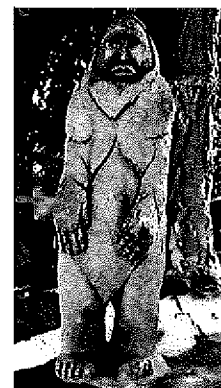
Artist: James Lukinich

Owned by City of Keizer

Medium: Wood

Dimensions: 6' x 2' x 2'

Year Completed: 2021



Thomas Dove Keizer

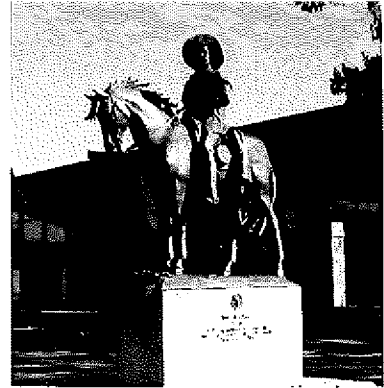
Artist: Gareth Curtiss

Owned by City

Medium: Bronze

Dimensions: Life-size

Year Completed: 2008



Trilat Relic (Fragments)

Artist: Joseph Mross

Loan

Medium: Beaten Copper sheet, riveted to steel frame

Dimensions: 11' x 3'6" (350 lbs.)

Price: \$13,400.00

Year Completed: 2010



Twilight Reverence

Artist: Jim DeMetro

Loan

Medium: Cast Bronze

Dimensions: 120" x 30" x 28"

Price: \$25,000.00

Year Completed: 2010



Summer Breeze

Artist: Jim DeMetro

Loan

Medium: Cast Bronze

Dimensions: 60" x 26" x 24"

Price: \$6,500.00

Year Completed: 2010



Keizer Heritage Story Pole

Artist: 3-D Art & Chainsaw Sculptures

Owned by City

Medium: Existing tree trunk

Year Completed: 2019



Keizer Agricultural Heritage Story Pole

Artist: James Lukinich

Owned by City

Medium: Existing tree trunk

Year Completed: 2020



Insta-Art at Keizer Rapids Park

Artist: Isabella Biondi

Owned by City

Medium: Paint on Concrete

Year Completed: 2021



Iris Parade

Artists: Community

Easement granted to City

Medium: Paint on Concrete

Year Completed: 2016



Valley Treasures Mural

Artist: Colleen Goodwin-Chronister

Easement granted to City

Dimensions: 12' x 30'

Medium: Paint on Concrete

Year Completed: 2014



IV. Short Term Art Projects: Definition - 12 month

The City designates \$3,000 for resources. As of 2020, budget is refreshed in July of every year.

- Holiday Card Contest– (Annual) **\$300**
- Insta Art at the park **(Complete 2021)** **\$200**
- Add another bronze sculpture (timeline 2021)
- Eagle Bronze Sculpture Placement **(Complete 2021)** **\$500**
- Dedication of Story Poles & Storyboard **(Complete 2021)** **\$800**
- Sasquatch in Keizer Rapids Park **(Complete 2021)** **\$1500**

V. Future Art Projects: Definition - over 1 to 10 years

- Apply anti-graffiti coating **EVERY 5 YEARS** on existing murals/insta-art.
(Applied 2016, 2021 (TEX-COAT used) 2026, 2031)

TEX-COTE (Textured Coatings of America) Anti-Graffiti Coating Systems –
Graffiti Gard 1.800.454.0340, www.texcote.com Vendor: PORTLAND TECH
SALES GROUP/WESTERN, CHEMICAL LABS, LLC, 4800 SW Meadows Road Suite
300, Lake Oswego, OR 97035, Direct: 503.534.3768, Office: 503.534.3517,
Fax: 503.534.3570, Cell: 503.704.8523

- **ANNUALLY:** Apply sealant on wooden pieces.
- **ANNUALLY:** In March review Holiday Card Submissions
- Secure funding for purchase of Cold, Wet Eagle on Chemawa and River
- One (1) additional sculpture on pad
- Five (5) Murals or Insta-Arts
- Rosalie's Cows at the Round-a-bout at Chemawa and Verda (always have had cows in the pasture)

- Mosaic tile project by Civic Center splash fountain.
- Purchase art for gallery from artists who displayed during past fiscal year if money is in the budget at the end of the fiscal year.
- Sidewalk Chalk Art Contest
- Obtain Budget/Grants for projects
- Wind Art
- Wrapping/Painting of the utility boxes – **Example Shown Below**



- Banners along River Road
- Cultural Art

VI. Guidelines for Future Projects

- Share your proposal or idea with the Keizer Public Arts Commission (KPAC) by mail, email, or in person at a regularly scheduled meeting at City Hall.
- Provide some details of the idea or project:
 - Location
 - Size
 - Management
 - Cost projections and management
- If KPAC agrees to move forward with your idea/project be prepared to:
 - Define a project timeline
 - Designate a contact person/project manager
 - Engage the appropriate parties (property owners, artists, craftspeople, tradespeople, etc.)
 - Meet with City Council and other appropriate approval bodies
 - Complete project on time and within budget.