



**PUBLIC ARTS COMMISSION
MEETING MINUTES
Tuesday, June 23, 2015 @ 6:00 p.m.
Keizer Civic Center**

CALL TO ORDER

Meeting was called to order by Chair Lore Christopher at 6:06 p.m.

ROLL CALL:

Commissioners Present:

Lore Christopher, Chair
Kim Steen
Beth Melendy
Jill Hagen
Amy Ripp, Councilor

Absent:

Rick Day, Vice Chair
One Position Vacant

Staff Present:

Debbie Lockhart, Deputy City Recorder
Nate Brown, Community Development Director

APPROVAL OF MINUTES: Beth Melendy moved for approval of the May 2015 Minutes. Kim Steen seconded. Motion passed as follows: Christopher, Melendy, Hagen, Ripp and Steen in favor with Day absent and one position vacant.

APPEARANCE OF INTERESTED CITIZENS

Anita Zahniser, Keizer, from the Keizer Points of Interest Committee asked commissioners to consider occasional collaboration with KPIC to memorize historical aspects of Keizer through art. She referred to a story in the Statesman Journal wherein a memorial of cremated remains at the State Hospital was recognized and urged that Keizer pair art with data as well. Chair Christopher responded that there is funding available for a third mural which will be one focusing on historical icons and that might be the perfect opportunity to partner with KPIC.

APPROVAL OF COLORED PENCIL ART: Kim Steen moved to approve the images submitted by the Colored Pencil Society of America Portland District Chapter 201 for display in the July-September slot. Beth Melendy seconded. Motion passed as follows: Christopher, Melendy, Hagen, Ripp and Steen in favor with Day absent and one position vacant.

GALLERY DISPLAY SCHEDULE: Chair Christopher announced that Red Raven Gallery Co-op has expressed a desire to display their art at the Keizer Community Center Gallery. They are getting 15 artists together. Discussion followed regarding shortening the display time from 90 days to 60.

Amy Ripp moved to leave the 2014 schedule unchanged but to do five shows in 2016 (January-March/April-June/July-August/September-October/November-December) and move forward with bi-monthly exhibits in 2017. Jill Hagen seconded. Motion passed as follows: Christopher, Melendy, Hagen, Ripp and Steen in favor with Day absent and one position vacant.

- *April-June:* Louise Boucher — Currently on display
- *July-September:* Colored Pencil Art
- *October-December:* Mike Hare
- *January-March:* Quilters
- *April-June:* Youth Show
- *July-August:* Red Raven Gallery Co-op
- *September-October:* Open
- *November-December:* Open

HOLIDAY CARDS CONTEST: Beth Melendy moved to approve the Call to Artist document for the Holiday Card Contest. Kim Steen seconded. Motion passed as follows: Christopher, Melendy, Hagen, Ripp and Steen in favor with Day absent and one position vacant.

BUS SHELTER PAINT-IN: Chair Christopher shared information about this program noting that because it is scheduled for August it would be impossible for KPAC to participate. She suggested that the shelters on River Road be adopted and that McNary students paint them in the spring. Commission supported this by consensus.

TOWN & COUNTRY MURAL: Jill Hagen noted that as project manager for the mural she has done some recruiting. She urged members to review the parade photographs on the disk they had received, pick their top ten favorites and email the numbers to Debbie Lockhart for compilation and review at the July meeting. Ms. Hagen reviewed the teams she felt would be needed to complete the mural. Lengthy discussion followed regarding the images, teams, what to put on the wall before the mural is painted, supplies, OSHA regulations, color scheme, consistency, timing, details of the painting and fundraising. Ms. Ripp reminded Commissioners that they had agreed that a 'Pride, Spirit & Volunteerism' ribbon would be painted above the floats for the length of the mural/parade.

Mr. Brown warned the Commission that nothing could be done until Town & Country Lanes had signed an agreement. He urged that City Attorney Shannon Johnson be consulted regarding getting releases from artists so that their artwork can be tweaked to provide continuity. The goal is to have the buildings and crowd scenes roughed in by this fall and then do the details in the spring. It is hoped to have the wall pressure washed and primed during the next 30 days. Releases similar to those used for the Big Toy would be used for participants in this project.

Amy Ripp volunteered to help Rick Day with the pressure washing and priming which will be done in gray. "Everyone loves a ...?" will be done in black lettering.

Lore Christopher volunteered to monitor the budget and fundraising. It was noted that project funding is through a grant so there needs to be accountability.

Town & Country Lanes Manager, Mardi Smith, suggested that the last float in the parade images be one from Town & Country Lanes with Don Liebold standing on it fly fishing and that River Road behind the float transform into an actual river

OTHER BUSINESS - None

STAFF LIAISON REPORT

- *Policies:* Mr. Brown noted that no edits were received from Commissioners.
- *Emerging Artist Contact:* Mr. Brown reminded Commissioners that Jessica Ojeda, an emerging artist, had submitted three original art pieces and the Commission had delayed approval because of the small number. With the Emerging Artist wall now available, Mr. Brown had attempted to contact Ms. Ojeda via email to see if she was still interested but had not yet received a reply. Commission reviewed the pieces. Councilor Ripp pointed out that one piece appeared to have a religious icon in the corner.

Amy Ripp moved for approval of the Ojeda pieces (with Nate Brown's using his discretion in determining if the image in the corner of one piece is religious) for display on the "Emerging Artists" wall at the Community Center gallery for 90 days. Motion passed as follows: Christopher, Melendy, Hagen, Ripp and Steen in favor with Day absent and one position vacant.

- *Public Art Placards:* Mr. Brown reported that the placards have been installed.
- *Status of Boucher Sculpture Approval:* A memo from City Attorney Shannon Johnson was read. Mr. Brown noted that the City does not want to be restrictive when it comes to art, but in light of a recent Supreme Court decision regarding advertising and signage, it is getting harder to put together cohesive regulations regarding advertising. He noted that a space for public art has been carved out but if products start being categorized as art the program will be jeopardized. The ring could, however, be located at a different location not associated with a jewelry store. Lengthy discussion ensued regarding the role of the Commission, liability, sculpture materials, and pads. Chair Christopher noted that the diagram and photograph consisted of a request to display art, so City attorney should send Boucher's the letter denying their request and/or offering display in other location. It was noted that Sonic has a vacant pad but since another pad would be required, they would have an opportunity to approve the art.

ADJOURN: The meeting adjourned at 7:50 p.m.

Next Meeting: July 28, 2015

Minutes approved: 07-28-15