

Accessibility and Accommodation Requests

For questions about accessibility or accommodations for persons with disabilities, or to request a translator, interpreter, or other communication aids, please contact Melissa Bisset at 503-856-3412 or bissetm@keizeror.gov. The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible.

To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, January 28, 2025, 6:00 PM
Keizer Event Center ~ Council Chambers

1. **CALL TO ORDER**
2. **ELECTION OF CHAIR & VICE CHAIR**
3. **APPROVAL OF MINUTES**
 - a. November 2024
4. **APPEARANCE OF INTERESTED PERSONS**
5. **GALLERY DISPLAY SCHEDULE**
 - a.
 - February-March: Quilt Guilds
 - April-May: Joel Nickel - pending approval of art
 - June-July: Gary Hlastals - pending approval of art
 - August-September: Iris Festival/KeizerFEST annual display
 - October-November: Native American Indian Display - pending approval of art
 - December-January: Sandy & Larry Gross - pending approval of art
6. **GRANT EFFORTS**
7. **REVIEW OF ARTS COMMISSION BUDGET: \$2,744.26 REMAINING**
 - a. Budget is on page 6 of the Packet. The graffiti blocker coating on the art piece that was tagged at Keizer Rapids Park may need to be coated again because the graffiti removal was very slow-going for Parks staff.
8. **NEW BUSINESS**
 - a. Updating Master Plan ~ include Proposed Street Art Program to Allow Murals to be Painted on Pavement by Tammy Saldivar (attached is Rough Draft ~ Inviting

Feedback from Members)?

- b. Holiday Card Contest ~ It was suggested for winners to have some cards that are blank inside for mailing to family/friends. (12 extra cards would cost approximately \$30)**
- c. Continue Discussion on number of artists annually, certain number of year for returning artists and possibly taking a year off, rotations of returning and new artists, and split-galleries.**

Please note: if the Arts Commission and the City Council rules and policies do not conform if changes are made, then a Motion is needed to recommend revising the attached documents (e.g. Council Ordinance and Resolution and the Keizer Public Arts Policies and Criteria.

9. OTHER BUSINESS

- a. Honoring Members of the Community ~ Terminology for October/November Display**

10. MEMBER REPORTING TO COUNCIL ON FEBRUARY 3RD - 6PM ~ DEBORAH SISCO

11. ADJOURN

Next Meeting: March 18th

"Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury."



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, November 19, 2024
Keizer Event Center / Virtual Zoom Meeting

Please click the link below to join the Zoom webinar:
<https://us02web.zoom.us/j/82691023667>

Webinar ID: 826 9102 3667

Or One tap mobile :
+12532158782,,82691023667# US
Or Telephone:
+1 253 215 8782 US

- 1. Call to Order**

Vice Chair Kim Steen called to order at 5:18 p.m. Roll call was noted as follows:

Present:	Absent:
Kim Steen, Vice Chair	Kat Thoreson, Chair
Lore Christopher	Marilyn Wood
Laura Reid	Adam Brown, City Manager
Deborah Sisco	
Becka Brisbin	
Katie Klein, Student Committee Liaison	Staff Present:
	Dawn Wilson, Deputy City Recorder
- 2. Approval of Minutes**
 - a. September 2024** Lore Christopher moved for approval of the September 2024 Minutes. Laura Reid seconded. Motion passed as follows: Christopher, Steen, Reid, Sisco, and Brisbin in favor with Thoreson and Wood absent.
- 3. Interested Persons**

There were no interested persons.
- 4. Gallery Display Schedule**
 - a. December/January ~ Mid-Valley Quilt** The Commission reviewed pieces submitted for display prior to the meeting.

Guild

Lore Christopher moved to approve the Mid-Valley Quilt Guild for display on December/January of this year. Laura Reid seconded. Motion passed as follows: Christopher, Steen, Reid, Sisco, and Brisbin in favor with Thoreson and Wood absent.

- b. October/November 2025 ~ Larry & Sandy Gross --> Discussion to possibly make a Motion to tentatively allow them to display art in Oct/Nov of 2025, pending the Arts Commission's approval of art at the Sept. 16, 2024, meeting and art needs to be submitted by Sept. 1, 2025. (Note: The Native American Art Display is usually Oct/Nov)**

The Commission discussed reserving October and November of 2025 for an art display. The Commissioners wanted to continue seeing the Native American Art display in this time slot and would like to see the murals displayed again for at least another year or two.

There was discussion about the availability of space for the Gross' in 2025. Deputy City Recorder Dawn Wilson would confirm with the returning artists and that they want to display their art again in 2025. If the returning artists want to display their art again in 2025, then the Gross' could look at displaying their art in 2026 because there are no 2025 slots available. If one of the returning artists declines to show their art in 2025, then that slot could be offered to the Gross'. The Commission would like to receive sizing of the Gross' artwork to see if their art would fit in the glass case.

Discussion ensued on having a variety or a rotation of returning and new artists. It was suggested to allow returning artists a certain number of years and then take a year off or to split the gallery with various artists.

Lore Christopher moved to reserve the October/November timeframe annually for Native American Art first. If unable to secure Native American Art, then the space would be opened up to other artists. They would need to let the Arts Commission know by August 1st, so there would be two-months ahead. Becka Brisbin seconded. Motion passed as follows: Christopher, Steen, Reid, Sisco, and Brisbin in favor with Thoreson and Wood absent.

Commissioner Brisbin shared that she had connections with a variety of tribes for Indigenous People in the art world. It was clarified that the two tribes that were the most closely aligned with the Keizer Public Arts Commission (KPAC) was the Confederated Tribes of Grande Ronde and Confederated Tribes of Siletz Indians. Both of those Chair women have asked to be referred to as Native American and not Indigenous.

5. Review of Arts Commission Budget

- a. Budget is attached (last page of packet) ~ \$3,373 remaining**

Commissioner Christopher shared that the KPAC and the partnership with the Keizer Cultural Center were hosting the Keizer Chamber of Commerce Greeters in the Event Center next Tuesday. There would be about 60-75 Salem-Keizer business representatives who would be viewing the Cultural Center display in the living room and the Native American Art--and they would be listening to KPAC members about various art displays in Keizer. Commissioner Christopher requested to spend up to \$300 of KPAC's budget

for coffee, juice, donuts, bagels, and cream cheese. There would also be several business representatives in attendance who plan on sponsoring the utility box wraps.

Lore Christopher moved to invest up to \$300 in shared expenses for the Keizer Chamber Greeters next Tuesday. Becka Brisbin seconded. Motion passed as follows: Christopher, Steen, Reid, Sisco, and Brisbin in favor with Thoreson and Wood absent.

Robin Barney, with the Keizer Cultural Center, would be purchasing the treats and submitting the receipt to Ms. Wilson for reimbursement.

6. Other Business

Vice Chair Kim Steen shared that there was graffiti on the wings of an art piece in Keizer Rapids Park. It was noted that it was painted with graffiti deterrent paint. Ms. Wilson would report this to Public Works.

**7. Member
Reporting to
Council ~ Marilyn
Wood ~ 12/02/24
Council Meeting**

Comissioner Marilyn Wood would be reporting to Council on December 2nd.

8. Adjourn

Meeting adjourned: 5:53 p.m.

Minutes approved: _____

“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”

City of Keizer
 Keizer Public Arts Commission (KPAC)
 Budget vs Expenditures
 As of January 8, 2025

2024-25 Annual Budget	\$	6,000.00
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Expenditures

08/15/2024 - Carolyn Lehl: 2025 Utility Box Wrap Winner	200.00
08/22/2024 - Pronto Signs: Digital Prints	100.00
09/30/2024 - Brigitte Miller: 2025 Utility Box Wrap Winner	200.00
10/02/2024 - Pronto Signs: 11 Printed Banners	1,500.00
10/09/2024 - Service Graphics: Printed Graphics	627.00
10/31/2024 - Amazon: hanging supplies for art gallery	11.14
11/19/2024 - Cards for Holiday Card Contest Winner	164.05
12/04/2024 - Reimburse Robin Barney for food & beverages for Greeters at Keizer Event Center	253.55
12/18/2024 - Sharon Housen: 2025 Utility Box Wrap Winner	200.00

Total expenditures		<u>3,255.74</u>
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Budget in Excess of Expenditures	\$	<u><u>2,744.26</u></u>
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Keizer Street Painting Program

What it is

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

Location Criteria

Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan which can be found in figure 4.2 of the Plan at

<https://evogov.s3.amazonaws.com/media/60/media/49250.pdf>

or at this link <https://digital.osl.state.or.us/islandora/object/osl%3A69261>

(Street paintings cannot be applied to any pervious surface of public Right of Way)

Design criteria

Design acceptance is set by Arts Commission. Local artists' work is encouraged to be used for this application.

- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- Designs shall include the following buffers:
 - 50-foot buffer from signalized intersections or to the stop-controlled leg of an intersection.
 - 10-foot buffer from speed humps
 - 10- foot buffer from stop bars and marked crosswalks
- Designs shall not mimic traffic control devices

Application and approval process

Proposals for street painting shall be submitted to the Arts Commission through an online Street Painting Application found [\(here\)](#). *Hyperlink to application.* Applications will include:

- Applicant contact information
- Proposed dates of paint application (all phases)
- Image of painting design
 - Recommend an aerial image of the street
 - Include length and width, and distance from road features (curbs, sidewalks, etc.)
- List of paint colors and non-slip paint additive to be used. The city does not provide paint. [See XXX for information on this. \(PW to provide criteria\)](#)
- Approval of all fronting and adjacent properties indicated by PW affidavit. (Or the applicant/NA can do the outreach)

(Salem has Public Works place Street Painting Notification Letter (with a 10- day minimum deadline to oppose the painting) in the mail to abutting/adjacent¹ property owners and complete an Affidavit of Mailing)

Installation Process

- The approved proposal application will be sent to Public Works along with a "Parade, Special Event, or Block Party Permit" application.

- Public Works will review the packet for approval and confirm that no construction projects are planned in the next three years.
- Once approved, Public Works will return the approved packet and provide information on the traffic control plan to be used and make arrangements to provide the traffic control devices (signs and barricades).
- The area may be swept, blown clean, or pressure washed to prep the roadway.
- It is recommended to apply primer ahead of the art paint.
- Painting and cleanup must be done in a manner that does not allow any paint to enter the storm drain system, water body, or wetland.
- Paints cannot be reflective, retroreflective, or luminescent and must contain additives for skid resistance. Paint must be approved by Public Works.

Maintenance

- The city will not maintain the painting or restore it after construction or damage.
- The city is not responsible for any damage caused to the painting.
- The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require another Public Works Permit. The same process will be followed to acquire the traffic control devices (signs and barricades).

Supplemental information

- Block parties are a welcome addition to celebrate the new design and get the community involved with the creation.
- Donations may be available from the following providers:
 - Sherwin Williams for paint
 - Lorens Sanitation for Street Sweeping
 - Rec for volunteers
 - McNary Art program for designs
- The amount of paint will depend on the size and complexity of the design, the number of coats of paint, and whether you apply primer (recommended) to the site first. Primer is recommended (but not required) as it will help the paint adhere to the street surface and may reduce the number of coats needed for colored paint. The street surface is slightly porous and absorbs a fair amount of paint. Calculate for an average of 25-30 gallons for intersection painting installations. A gallon of paint typically covers 100-200 square feet. Lighter colors often require more coats than other colors to get the best appearance.

See Salem's website also:

<https://www.cityofsalem.net/community/things-to-do/explore-public-art-in-salem/street-painting-program>

<https://www.cityofsalem.net/home/showpublisheddocument/19640/638193964866570000>

I captured some of the information, but believe it is up to the Arts Commission to decide what to include in the program.

Chapter 12 CULTURAL AFFAIRS

ARTICLE I. IN GENERAL

Secs. 12-1—12-18. Reserved.

ARTICLE II. PUBLIC ART AND PUBLIC MURALS

Sec. 12-19. Purpose.

This article provides for the placement of public art and public murals.

(Ord. No. 2020-813, § 1, 4-6-2020)

Sec. 12-20. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Alteration means any change to a public mural, including, but not limited to, any change to the images, materials, colors or size of the public mural. The term "alteration" does not include naturally occurring changes to the public mural caused by exposure to the elements or the passage of time or maintenance or repair of the public mural that includes slight and unintended deviations from the original image, colors or materials that occur when the public mural is repaired due to the passage of time or after damage resulting from vandalism.

Art easement means an easement given by a property owner to the city to provide for placement of public art.

Artist means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent, who produces works of art and who is not a member of the public arts commission.

Artwork means all forms of original creations of visual art, including, but not limited to, painting, sculpture, prints, ceramics, drawings, stained glass, mosaics, photography, fiber and textiles, calligraphy, mixed media, and any combination of media, including collage.

City building means any building owned or leased by the city, or area therein, which is open to the public; provided, however, the term "city building" does not include parking lots, roads, bridges, utility lines, service facilities, maintenance sheds, pump stations, treatment plants and utility facilities, or buildings that have the primary purpose of displaying historical artifacts, cultural items, or works of art.

City manager means the city manager or the city manager's designee.

Keizer Event Center means interior hallway walls at the Keizer Event Center located at 930 Chemawa Road Northeast, Keizer, Oregon.

Public art means original artwork which is accessible to the public and/or public employees and which has been approved as public art by the public arts commission, acting on behalf of the city.

Public mural means an original, two-dimensional work of visual art, comprised of paint, ceramic or glass tiles, or tesserae, executed by hand directly upon, or affixed directly to, an exterior wall of a building, which has been approved by the public arts commission and accepted by the city into its public art collection pursuant to this article. A public mural is not an original work of visual art if it is mechanically reproduced or computer-generated and printed on a base that will be attached to the wall, such as, by way of illustration but not limitation, limited images digitally printed on vinyl.

(Ord. No. 2020-813, § 2, 4-6-2020)

Sec. 12-21. Application for placement of public mural.

A property owner or designee in nonresidential zones may apply for placement of a public mural with the public arts commission.

(Ord. No. 2020-813, § 3, 4-6-2020)

Sec. 12-22. Application for placement of public art at Keizer Event Center.

An artist may apply for placement of public art at the Keizer Event Center.

(Ord. No. 2020-813, § 4, 4-6-2020)

Sec. 12-23. Application for other public art.

An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.

(Ord. No. 2020-813, § 5, 4-6-2020)

Sec. 12-24. Review by Keizer Public Arts Commission.

- (a) The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials, except for applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays. Subject to scheduling approval, applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays from schools, educational groups or students approved by the city manager shall be allowed without KPAC approval. In addition, applications submitted by the Keizer Art Association shall be allowed without KPAC approval.
- (b) The public arts commission shall develop specific policies and criteria on which to base such review. These criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.
- (c) The public arts commission shall be guided by the policies and criteria adopted by city council resolution, if any.

(Ord. No. 2020-813, § 6, 4-6-2020)

Sec. 12-25. Funding/city staff time.

Unless specifically budgeted for by the city council, any and all actual costs shall be by donation or in-kind work only. City staff time shall be allowed, as directed by the city manager.

(Ord. No. 2020-813, § 7, 4-6-2020)

Sec. 12-26. Siting of public mural.

A public mural obtained pursuant to this article may be sited in, on or about any city building as approved by the city council or other property under the control of or made available to the city by an art easement between the property owner and the city.

(Ord. No. 2020-813, § 8, 4-6-2020)

Sec. 12-27. Public mural/art easement.

A property owner who wishes to donate wall space to the public for a public arts commission approved public mural may do so by granting an art easement for placement of a public mural on the building of such property owner to the city. Art easements will be for five or more years. The city council can accept or decline any art easements for public murals which are offered to it. Art easements are managed by the city manager, as with other publicly owned property. The city recorder is responsible for maintaining a written and photographic record of each public arts commission-approved public mural and accepted art easement.

(Ord. No. 2020-813, § 9, 4-6-2020)

Sec. 12-28. Public mural; creation.

No person or artist shall commence creation of any public mural without first obtaining approval from the public arts commission and agreeing to donate the public mural to the city's public art collection. Any public mural that is created without approval of the public arts commission, is inconsistent with the conditions of approval from the public arts commission, or is altered without approval is not an allowed public mural and is an infraction under chapter 1, article II.

(Ord. No. 2020-813, § 10, 4-6-2020)

Sec. 12-29. Location of other public art.

Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.

(Ord. No. 2020-813, § 11, 4-6-2020)

Sec. 12-30. Naming of city-owned art.

Public art owned by the city or being commissioned for the city may only be named by the artist or, if the artist does not name the art, by the city council.

(Ord. No. 2023-859, § 1(12), 5-15-2023)

Sec. 12-31. Abatement of nuisance/citation for infraction.

The city manager or designee may make an investigation to determine whether a violation of this article has occurred. If the city manager or designee determines that there is a violation of this article, the city manager or designee may proceed to abate the nuisance pursuant to chapter 24, article III or may seek any other legal or equitable remedy provided by law for the abatement of the nuisance or for the enforcement of the provisions of this article, including, without limitation, issuing a citation for infraction.

(Ord. No. 2020-813, § 12, 4-6-2020; Ord. No. 2023-859, § 1(13), 5-15-2023)

1 CITY COUNCIL, CITY OF KEIZER, STATE OF OREGON

2
3 Resolution R2015- 2615

4
5
6 ADOPTING PUBLIC ART AND PUBLIC MURALS POLICIES

7
8
9 WHEREAS, the City Council adopted an Ordinance Providing for Public Art
10 and Public Murals in 2015;

11 WHEREAS, the City Council wishes to adopt policies relating to Public Art
12 and Public Murals;

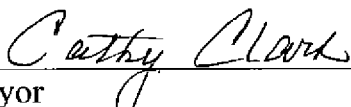
13 NOW, THEREFORE,

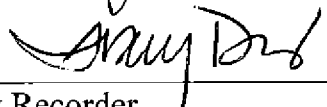
14 BE IT RESOLVED by the City Council of the City of Keizer that the Public
15 Art and Public Murals policies attached hereto, and by this reference incorporated
16 herein, are hereby adopted.

17 BE IT FURTHER RESOLVED that this Resolution shall take effect
18 immediately upon the date of its passage.

19 PASSED this 8th day of September, 2015.

20
21 SIGNED this 8th day of September, 2015.

22
23 
24 _____
25 Mayor

26 
27 _____
City Recorder

POLICIES FOR PUBLIC ART AND PUBLIC MURALS

1. Artwork must not interfere with City-owned displayed art.
2. Only City staff is permitted to install and uninstall Artwork in the Keizer Community Center.
3. City will be responsible for damage or loss to the Artwork while on display in the Keizer Community Center. Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Community Center at the same time, but does not include City-owned displayed art.
4. City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.
5. City will insure Other Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
6. If damaged Artwork is repairable, City shall reimburse actual out-of-pocket costs for materials and Artist shall repair the Artwork without charges for labor.
7. Artist will indemnify City related to any defects of the Artwork, faulty workmanship of the Artist, or any acts of negligence by the Artist.
8. Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display in the Keizer Community Center.
9. Property owner will be required to enter into an Art Easement prior to installation of a Public Mural and such Art Easement shall be placed before the Keizer City Council for authorization prior to the City Manager signing it.
10. City shall not broker for Artist in any manner, including, but not limited to, connecting Artist with potential purchasers, fielding questions about the property, or accepting payments for purchased property.
11. The Artist must agree to a commission equal to twenty percent (20%) of the proceeds of any sale that is a direct result of the Artwork being displayed as Public Art whatever the location.
12. Any commissions received by the City of Keizer shall be placed in a dedicated fund to provide for the costs of operating public art programs.

13. A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.

Keizer Public Art Commission Policies and Criteria

The Keizer Public Art Commission shall meet with representatives of any proposed art project and forward the proposal to KPAC if selection criteria appear to be met. The KPAC meeting where the work(s) of art is to be considered shall be an open meeting and input may be provided by the public. KPAC shall weigh the proposal against the adopted approval criteria and vote to approve or reject the proposal.

If KPAC decides not to approve an art project proposal, the applicant may ask for specific feedback on ways to improve his or her proposal, resubmit the proposal, and ask for reconsideration by the Commission at a future meeting.

The Commission will use the process and criteria outlined herein, and any criteria adopted by City Council Resolution, on a case-by-case basis depending on the type of art being considered, and location of the proposed work of art (mural, community center art, sculpture etc.).

A. INTERIOR PUBLIC ART AT KEIZER COMMUNITY CENTER GALLERY

The process to display Public Art at the Keizer Community Center Gallery for all exhibitions except student art shows and Keizer Art Association exhibitions is as follows:

1. Artist/representative submits the following to the staff liaison for the Keizer Public Arts Commission at least 7 business days prior to the art commission meeting before the date requested for installation:
 - a. Letter of request
 - b. Photo of each piece proposed to be displayed
 - c. Contact information for each artist, including daytime contact number, email and mailing address
 - d. List indicating the title(s) of the property for each artist
 - e. Description of the Medium of the property (oil, acrylic, pastel, etc)
 - f. Approximate dimensions of the property
 - g. Market value of each piece (even if the piece is not for sale)
2. The Keizer Public Arts Commission (KPAC) will review and evaluate the request at a regularly scheduled meeting.
3. If the display is approved, KPAC will inform the artist(s) that the art must be mount-ready for installation and when the art will be displayed.
4. If the display is approved and the art is available for the approved exhibition period, KPAC will provide the legal department with the artist information listed in Section A(1) above.
5. KPAC will also provide the legal department with the beginning and termination date for the display (minimum of 30 days to a maximum of 90 consecutive calendar days).

6. The legal department will prepare an agreement and obtain the appropriate signatures.
7. Following KPAC's approval, staff will make arrangements for the installation and removal of the public art by city staff with the art representative present.
8. The art must be appropriate for the Community Center Gallery which is public space. Since the art is on property owned by the City, the City may reasonably prohibit certain material. The art cannot include objectionable material such as nudes or derogatory or defamatory content.
9. The valuation of each piece and total value of the exhibition cannot exceed the values as set by Keizer City Council Resolution.
10. The executed contract must be received prior to the receipt and installation of the property by the City.
11. It is the responsibility of the artist(s) to prepare title cards (approx. 3"x5") which list the title of the piece, the media, the artist's name (if the display is multiple artists), the sale price—or a statement that the piece is not for sale, and contact information of the artist if the piece is for sale. The cards must be of neutral grey, white or buff. The City will provide sticky gum for the affixing of the cards to the wall.
12. The pieces must be in good condition, suitable for display, and ready to hang from the display system in use at the Community Center.
13. The quantity of the pieces should be suitable for the space and a drawing of the display areas is available if necessary. Larger pieces will necessitate a fewer number of total pieces. The City generally is able to accommodate approximately 60 pieces of artwork which are approximately 18"x24" (this is a general approximation--depending on framing, orientation etc.)
14. The physical hanging of the art will be by City staff, but must be organized and ordered by the artist or their representative, and they must be present and able to assist the staff as the work is being installed.
15. The artist/representative is highly encouraged to meet with staff prior to the display installation to coordinate, review and plan the details of the installation.

The criteria that KPAC will use to evaluate pieces to display Public Art at the Keizer Community Center Gallery is as follows:

1. The Commissioners have the sole discretion to evaluate the art proposed for public display and will accept the pieces for display based on artistic merit, quality of work, and subject matter.

2. The evaluation will be based on the intent of creating a venue for public display of art for education, edification, and enjoyment of the citizens of the City of Keizer.

B. PUBLIC MURALS

The process to display a Public Mural in the City of Keizer is as follows:

1. The property owner or artist, or other individual submits a request to KPAC with the concept for a mural with such detail to allow KPAC the ability to evaluate the concept according to the approval criteria established herein. This would include sketches and enough description about the materials used, the space where the piece would be created, and any other details that allow a decision to be made.
2. The request must contain any proposed temporary signage associated with the project prior to the mural being installed. Such temporary signage is considered part of the mural as a public purpose announcement ~~and~~
3. Person(s) applying to paint a public mural will agree to standardized city signage relating to the title, artist information, and/or dedication information that is to be installed following completion of the mural installation. This information shall be appropriately sized and shall be part of the mural and therefore not counted as part of the sign area.
4. KPAC or City staff will verify that the property owner is willing to have a mural on the property.
5. KPAC will review and evaluate the request at a regularly scheduled meeting.
6. If KPAC determines in its sole discretion that such concept is approved, KPAC will provide the legal department with a representative drawing or photo of the mural and the location proposed for the mural.
7. An Art Easement between the City and the property owner will be created by the legal department.
8. The legal department will have the Art Easement signed by the property owner and will place it before the Keizer City Council for authorization to enter into the Easement.
9. If authorized by the Keizer City Council, the Art Easement will be signed by the City representatives and recorded against the title of the property.

10. The Art Easement must be fully signed and recorded against the title of the property before work on the property will commence.
11. At the same time that the Art Easement is being prepared and signed, KPAC will make approve the funding plan, supplies, artists, etc. in preparation of placement of the Public Mural at the property.
12. The valuation of the Public Mural cannot exceed the value set by the Keizer City Council by Resolution.
13. Following completion of the project, KPAC notifies the City Recorder of the value of the mural.

The criteria that KPAC will use to evaluate Public Murals in the City of Keizer is as follows:

1. Artistic quality: The strength of the artist's concept and demonstrated craftsmanship must be of a manner suitable for public display;
2. Context: The Work must enhance the architectural, geographical, socio-cultural and historical context of its location and be of suitable subject matter for its context;
3. Media: The choice of media (paint, collage, relief, etc.) shall be suitable for the manner and place of its display;
4. Scale: The work must be appropriate in scale to the surrounding neighborhood or display area;
5. Feasibility: The work's budget, timeline, etc. must be accomplished without undue disruption to the public;
6. Originality: The uniqueness and originality of the work is encouraged and shall be considered;
7. Structural and surface soundness: The work must be durable and resistant to vandalism and weather if displayed outdoors;
8. Property owner's agreement: For murals, the property owner must be willing to execute an easement granted to the City;
9. Property owner's maintenance: It is desirable that the property owner will agree to allow and support maintenance of the mural over the life of the mural;
10. Public Safety: The mural must meet City codes for safety and will not create any undue distraction or hazard.

C. OTHER PUBLIC ART (such as but not limited to: sculpture, landscape, traffic control boxes and hard surface)

The process to display Other Public Art (other than Public Murals or interior Art placed at the Keizer Community Center Gallery) is as follows:

1. A KPAC Commissioner, property owner, artist, Keizer Art Association, or other individual may submit a proposal to KPAC to consider an art piece(s).
2. The proposal must contain enough information, such as the proposed location, materials, and approvals needed in order for KPAC to make a decision.
3. KPAC evaluates the proposal to determine the feasibility of the project.
4. KPAC will review and evaluate the proposal at regularly scheduled meetings.
5. If KPAC determines the proposal is approved, KPAC staff will determine the appropriate legal documents that will be required with the assistance of the legal department.
6. KPAC reviews and approves the funding plan or arranges for necessary funding.
7. The legal department will prepare the legal documents, obtain Council approval, if required, and obtain the appropriate signatures.
8. KPAC staff/City staff installs art pads, if necessary.
9. KPAC facilitates installation of art following documents being fully signed and art pads being installed.
10. City Recorder adds value of art to insurance policy.

The criteria that KPAC will use to evaluate Other Public Art in the City of Keizer is as follows:

1. Artistic quality: The strength of the artist's concept and demonstrated craftsmanship must be of a manner suitable for public display;
2. Context: The Work must enhance the architectural, geographical, socio-cultural and historical context of its location and be of suitable subject matter for its context;
3. Media/Material: The choice of media/material (paint, metal, wood, concrete, etc.) shall be suitable for the manner and place of its display;
4. Scale: The work must be appropriate in scale to the surrounding neighborhood or display area;

5. Feasibility: The work's budget, timeline, etc. must be accomplished without undue disruption to the public;
6. Originality: The uniqueness and originality of the work is encouraged and shall be considered;
7. Structural and surface soundness: The work must be certified by the artist that the work is durable and resistant to vandalism and weather;
8. Public Safety: The mural must meet City codes for safety and will not create any undue distraction or hazard or visual impediment for pedestrians or drivers.

Adopted by Keizer Public Arts Commission on this 7th day of July, 2020.

November 23, 2024

Dear Members of the Keizer Public Art Commission,

I am writing to respectfully request that we revisit our recent discussion on November 29th, 2024, regarding terminology for our October/November art showcase. After careful consideration and consultation with several Indigenous community members, including tribal elders, I believe we have an opportunity to make our initiative more inclusive and aligned with contemporary understanding.

Consider, if you will, a garden. When we say, "American gardens," we might think only of formal English-style gardens that came with European settlers. But North America's horticultural heritage is far richer – from the Three Sisters growing techniques of the Northeast to the desert agriculture of the Southwest.

By broadening our perspective, we don't diminish any single tradition; we enrich our understanding of the whole.

Similarly, the terms "Indigenous Peoples," "Native American," and "First Nation People" are like branches of the same tree – each valid, each meaningful, each chosen and preferred by different communities and individuals. The term "Indigenous" acknowledges the fundamental connection to this land that predates modern borders, while "Native American" speaks to the specific experience within what became the United States. Both terms have their place and their purpose. I've learned from conversations with tribal members, including a respected elder from the Blackfeet Nation, that many communities use these terms interchangeably and see value in each. They speak of this continent as Turtle Island, a land that stretches from the southern tip of South America to the northern reaches of Alaska – a perspective that reminds us that our modern borders are recent additions to an ancient landscape.

Therefore, I propose that we amend our previous decision to include the following language for our October/November showcase: "Celebrating Native American, Indigenous, and First Peoples' Art."

This inclusive approach would:

1. Honor the diverse ways in which these communities self-identify
2. Demonstrate our commitment to cultural understanding and respect

3. Welcome a broader range of artists from our local community
4. Align with contemporary cultural awareness and sensitivity

As representatives of the Keizer community, particularly in our partnership with the Keizer Heritage Center, we have an opportunity to lead by example in cultural inclusivity. This small change in language could make a significant difference in how welcoming our initiative feels to all members of our community.

I appreciate your consideration of this matter and look forward to discussing it at our next meeting. Our role as commissioners allows us to shape how our community engages with art and culture, and I believe this more inclusive approach better serves that mission.

Respectfully submitted,

Rebecca L. Brisbin

Keizer Public Art Commission