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**KEIZER PUBLIC ARTS COMMISSION**  
**AGENDA**

**Tuesday, September 16, 2025, 6:00 PM**  
**Keizer Event Center ~ Council Chambers**

**1. CALL TO ORDER**

**2. APPROVAL OF MINUTES**

**a. August 2025**

**3. APPEARANCE OF INTERESTED PERSONS**

**4. GALLERY DISPLAY SCHEDULE**

**a. 2025**

**October-November: Native American Indian Display**

- 1. No Artist Submissions were received.**
- 2. City-owned & Loaned Art (Large Canvases) - pending approval of art**

**b. 2025/2026**

- December-January: Sandy & Larry Gross - confirmed - pending approval of art**

**2026**

- February-March: Joel Nickle - confirmed - pending approval of art**
- April-May: Don Ely - confirmed - pending approval of art**
- June-July: Gary Hlastals - confirmed - pending approval of art**

**2026/2027**

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of**

art

5. **GRANT EFFORTS**
6. **REVIEW OF ARTS COMMISSION BUDGET**
  - a. **September 2025: \$5,925 remaining**
7. **OTHER BUSINESS**
  - a. **Review the Keizer Public Arts Commission Master Plan for possible updates to be made at the same time the new Street Art Program would be incorporated**
  - b. **Utility Box Wrap Flyer ~ Submission Deadline Needed**
  - c. **Review the Holiday Card Submission Form for Approval ~ 2026**
  - d. **Herber Historical Sign for Claggett Park**
8. **MEMBER REPORTING TO COUNCIL ~ CHAIR STEEN ON OCTOBER 6TH - 6PM**
9. **ADJOURN**

*“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”*



**MINUTES**  
**KEIZER PUBLIC ARTS COMMISSION**  
**Tuesday, August 19, 2025**  
**Keizer Event Center ~ Council Chambers**

**1. Call to Order** Chair Kim Steen called to order at 6:00 p.m. Roll call was noted as follows:

**Present:**

Kim Steen, Chair  
Deborah Sisco, Vice Chair  
Lore Christopher, Council Liaison  
(6:27)  
Becka Brisbin  
Claire Juran

**Absent:**

Three Open Positions  
Youth Liaison - OPEN Position

**Staff Present:**

Adam Brown, City Manager  
Dawn Wilson, Deputy City Recorder

**2. Approval of Minutes**

**a. July 2025** Deborah Sisco moved for approval of the July 2025 Minutes. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Brisbin, and Juran in favor with three open positions.

**3. Appearance of Interested Persons** There were no interested persons.

**4. Gallery Display Schedule**

**a. Art Submission for Gallery by Don Ely ~ Consider** The Commission reviewed the example pieces submitted by Don Ely for display.

**Displaying his Artwork in October/November** Discussion ensued on having Mr. Ely's artwork replace the Iris Festival exhibit for the April-May of 2026 display.

**in Lieu of the Native American Display** Chair Kim Steen moved to replace the Iris Festival posters display and replace it with Don Ely's artwork for April and May next year. Becka Bonner seconded. Motion passed as follows: Steen, Sisco, Brisbin, and Juran in favor with three open positions.

**b. 2025** There was no artwork to consider.

Becka Bonner has connected with some artists to display Native American Indian art.

- **October-November: Native American Indian Display - pending approval of art**

These artists would like to show their artwork in person at an upcoming meeting. Ms. Bonner would reach out to them again.

**2025/2026**

- **December-January: Sandy & Larry Gross - pending approval of art**

**2026**

- **February-March: Joel Nickle - confirmed**
- **April-May: Iris Festival - confirmed with Chamber that KeizerFEST will continue in May**
- **June-July: Gary Hlastals - confirmed**

**2026/2027**

- **December-January: Mid-Valley Quilt Guild - confirmed**

**5. Grant Efforts** Councilor Christopher encouraged the members to listen for artists who needed money for art projects and tourists activity and share the grant opportunities.

**6. Review of Arts Commission Budget**

**a. Expenses: \$75 | Balance is: \$5,925** The expenses were reviewed.

Discussion ensued about having more utility box wraps and finding artists to submit their artwork.

**7. Other Business** The Commissioners discussed reviewing the Master Plan for the Keizer Public Arts Commission (KPAC) for possible updates to be made at the same time the new Street Art Program would be incorporated. Chair Steen asked the members to review the Master Plan and bring any revision suggestions to the next meeting.

It was noted that Tammy Saldivar would work on getting the word out about the new Street Art Program.

Becka Bonner asked about incorporating the Keizer Strategic Plan into KPAC's Master Plan. City Manager Adam Brown shared that he and Councilor Christopher were working on this addition.

Chair Steen shared about having another Big Toy intricate painting on September 13th and invited artists to participate. Deborah Sisco would post information on the Keizer Art Association's social media.

Claire Juran would create a flyer for the Big Toy and utility box wraps.

The Members asked staff to post the flyers on the City's social media.

## 8. Monthly KPAC Meetings

- a. **KPAC previously said that they didn't want to meet in November & December because of the holidays ~ Would you like to meet in Nov. or Dec.?** Discussion ensued that KPAC would meet in November or December pending the need to approve artwork. The members agreed to cancel meetings if there was no business to conduct.
- b. **2026 - City Council Meetings are on your regular meeting days because these Mondays are holidays. What day would you like to meet in January and February?** KPAC members decided to meet January 13, 2026 and February 24, 2026.
- 01-20-2026
  - 02-17-2026
- c. **2027 - City Council Meetings are on your regular meeting days because these Mondays are holidays. What day would you like to meet in January and February?** The members decided that 2027 meeting dates were too far out to decide on alternate dates.
- 01-19-2027
  - 02-16-2027

## 9. Member Reporting to Council ~ September 2nd (Tues) - 6pm

Becka Bonner would report to Council on September 2nd.

Claire Juran would create a flyer for the Big Toy painting.

It was noted that people wanting to help paint the Big Toy needed to have art skills, must be 18 or over, and be willing to be on step stools and ladders.

## 10. Adjourn

Meeting adjourned: 6:43 p.m.

Minutes approved: \_\_\_\_\_

*"Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury."*

# City Owned

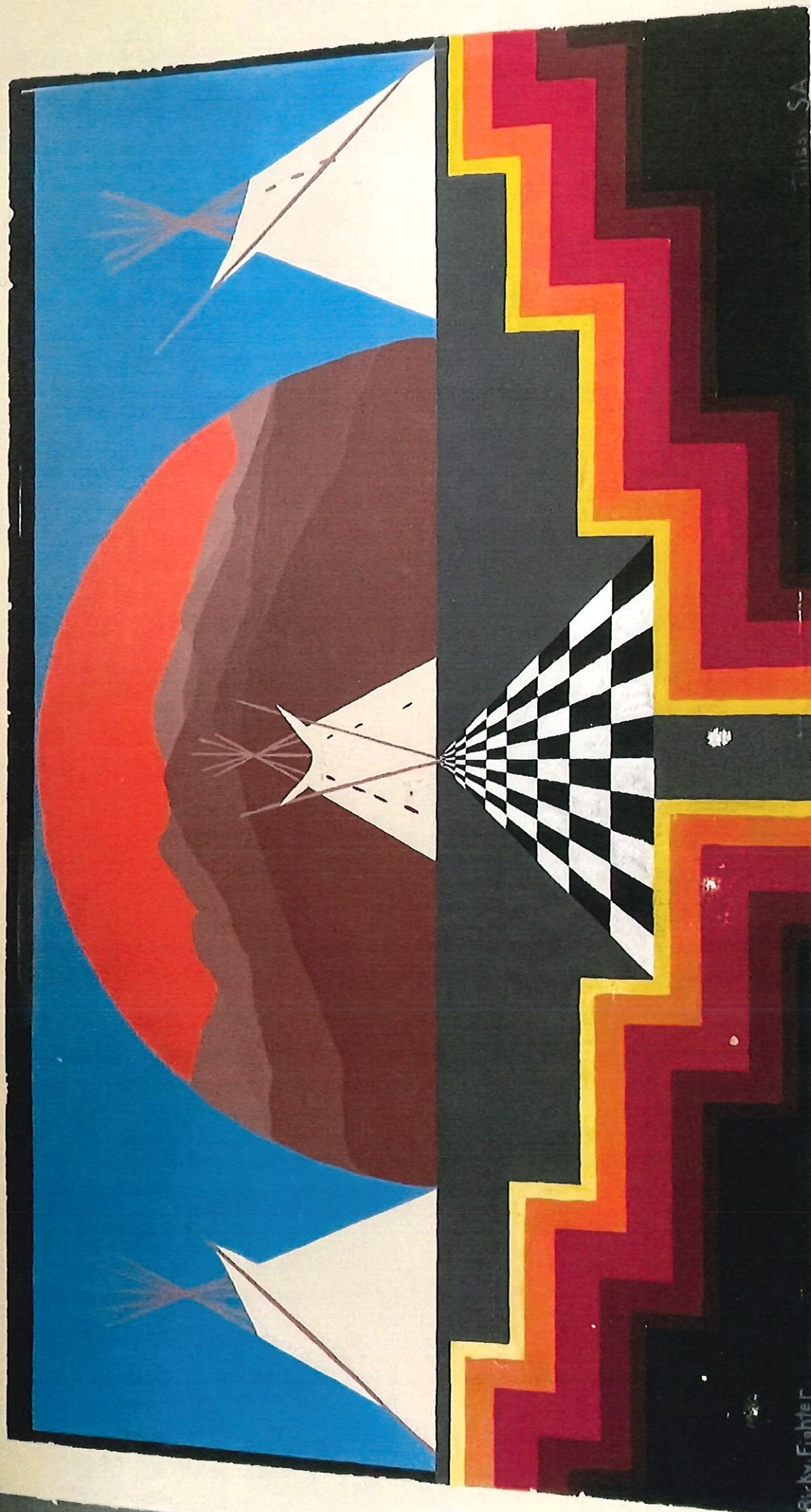
Canvases

(Chemawa Indian School)

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Native American Indian  
Display



















605  
EDWARDS

'45'  
Zack  
BROWN





# **Loaned**

## Canvases

(Chemawa Indian School)

---

Native American Indian  
Display



George  
Cur-Bow  
III

Blackfeet Indian





George C



George C



ARIZONA



Alaska



Ahtna Athabascan



George C  
Blac

*Shania Rose  
- White Clay*

**NATION**

**APSAALOOKE**



**CROW TRIBE**

**SSA**



ARLYN  
WILLOW  
(MULTIPLE ...)

BUCKMESEL

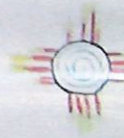




RAINY SKY  
Silva - Jose  
c/o 2015



KAWAIKA



DESIREE  
MOONEY

City of Keizer  
Keizer Public Arts Commission (KPAC)  
(Account No. 010-114-225655)  
Budget vs Expenditures  
As of September 10, 2025

2025-26 Annual Budget \$ 6,000.00

Expenditures

Pronto Signs - Placards for 3 City-purchased art pieces 75.00

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Total expenditures 75.00

Budget in Excess of Expenditures \$ 5,925.00

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# Master Plan for Keizer Public Arts Commission



Cover Art by Isabella Biondi  
Keizer Arts Commission Student Liaison  
2020-2021

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**I. Mission Statement:** Promoting public art through pride, spirit and volunteerism.

## **II. Executive Summary**

The plan describes the context and procedures for the Keizer Public Art Commission. Program should align with and be strongly connected to the values, vision, and goals of the City of Keizer. These were carefully assessed after conferring with the community stakeholders.

According to Americans for the Arts, Public Art Network Council, cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities.

Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, among disciplines, and among ideas. Public art is freely accessible. American cities and towns aspire to be places where people want to live and visit. Having a particular community identity, especially in terms of what our towns look like, is becoming even more important in a world where every place tends to look like every place else. Places with strong public art expressions break the trend of blandness and sameness and give communities a stronger sense of place and identity.

When we think about memorable places, we think about their icons – consider the St. Louis Arch, the totem poles of Vancouver, the heads at Easter Island. All of these were the work of creative people who captured the spirit and atmosphere of their cultural milieu. Absent public art, we would be absent our human identities. Public art brings artists and their creative vision into the civic decision making process. In addition to the aesthetic benefits of having works of art in public places, artists can make valuable contributions when they are included in the mix of planners, engineers, designers, elected officials, and community stakeholders who are involved in planning public spaces and amenities.

Art in public spaces plays a distinguishing role in Keizer's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, adds uniqueness in our communities and invigorates public spaces. Public art is freely accessible and humanizes the built environment. Public art adds meaning to the city and celebrates the uniqueness of our community.

### III. Current State of Art

Owned and loaned art and easements, contracts.

#### ARTISTS:

Jim Demetro, Battle Ground, WA  
Twilight Reverence and Summer Breeze

Rick Smith, Salem, OR  
Iron Glory and Entwined

Gareth Curtiss, Olympia, WA  
Thomas Dove Keizer

Joseph Mross  
Trilat Relic 1 (Fragments)

James Lukinich, Lincoln City, OR 97367  
Agricultural Heritage Story Pole

Oregon Chain Saw Sculptures, Lyons, OR 97358  
Keizer Heritage Story Pole

Jim Johnson, Salem, OR 97302  
Praise, The Guardian, Blind Date, Cold Wet Eagle

#### PIECES

##### Praise

Artist: Jim Johnson

Loan

Medium: cast bronze and welded

Dimensions: 6' x 50" x 32"

Price: \$15,000.00

Year Completed: 2008



**The Guardian**

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet  
copper

Dimensions: 6' x 3' x 3'

Price: \$15,000.00

Year Completed: 2015



**Blind Date**

Artist: Jim Johnson

Loan

Medium: Bronze

Dimensions: 36" x 18"

Price: \$8,000.00

Year Completed: 2006



**Cold, Wet Eagle**

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet  
copper

Dimensions: 7' x 30" x 30"

Price: \$15,000.00

Year Completed: 2021



### **Iron Glory**

Artist: Ric Smith

Loan

Medium: Salvage Steel and Chain

Dimensions: 94" x 54" x 6"

Price: \$5,500.00

Year Completed: 2015



### **Entwined**

Artist: Ric Smith

Loan

Medium: Fabricated Steel

Dimensions: 50" x 50" x 96"

Price: \$5,000

Year Completed: 2021



### **Starting Precious Memories**

Donated by Boucher Jewelers

Loan

Medium: Bronze

Dimensions: 5' x 5'

Year Completed: 2016



### **Sasquatch**

Artist: James Lukinich

Owned by City of Keizer

Medium: Wood

Dimensions: 6' x 2' x 2'

Year Completed: 2021



**Thomas Dove Keizer**

Artist: Gareth Curtiss  
Owned by City  
Medium: Bronze  
Dimensions: Life-size  
Year Completed: 2008



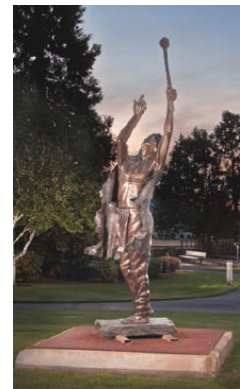
**Trilat Relic (Fragments)**

Artist: Joseph Mross  
Loan  
Medium: Beaten Copper sheet, riveted to steel frame  
Dimensions: 11' x 3'6" (350 lbs.)  
Price: \$13,400.00  
Year Completed: 2010



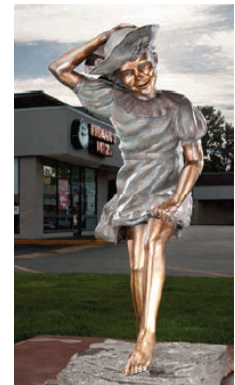
**Twilight Reverence**

Artist: Jim DeMetro  
Loan  
Medium: Cast Bronze  
Dimensions: 120" x 30" x 28"  
Price: \$25,000.00  
Year Completed: 2010



**Summer Breeze**

Artist: Jim DeMetro  
Loan  
Medium: Cast Bronze  
Dimensions: 60" x 26" x 24"  
Price: \$6,500.00  
Year Completed: 2010



**Keizer Heritage Story Pole**

Artist: 3-D Art & Chainsaw Sculptures

Owned by City

Medium: Existing tree trunk

Year Completed: 2019



**Keizer Agricultural Heritage Story Pole**

Artist: James Lukinich

Owned by City

Medium: Existing tree trunk

Year Completed: 2020



**Insta-Art at Keizer Rapids Park**

Artist: Isabella Biondi

Owned by City

Medium: Paint on Concrete

Year Completed: 2021



**Iris Parade**

Artists: Community

Easement granted to City

Medium: Paint on Concrete

Year Completed: 2016



### Valley Treasures Mural

Artist: Colleen Goodwin-Chronister  
Easement granted to City  
Dimensions: 12' x 30'  
Medium: Paint on Concrete  
Year Completed: 2014



## IV. Short Term Art Projects: Definition - 12 month

The City designates \$3,000 for resources. As of 2020, budget is refreshed in July of every year.

- Holiday Card Contest– (Annual) **\$300**
- Insta Art at the park **(Complete 2021)** **\$200**
- Add another bronze sculpture (timeline 2021)
- Eagle Bronze Sculpture Placement **(Complete 2021)** **\$500**
- Dedication of Story Poles & Storyboard **(Complete 2021)** **\$800**
- Sasquatch in Keizer Rapids Park **(Complete 2021)** **\$1500**

## V. Future Art Projects: Definition - over 1 to 10 years

- Apply anti-graffiti coating **EVERY 5 YEARS** on existing murals/insta-art. (Applied 2016, 2021 (TEX-COAT used ) 2026, 2031)

*TEX-COTE (Textured Coatings of America) Anti-Graffiti Coating Systems – Graffiti Gard 1.800.454.0340, [www.texcote.com](http://www.texcote.com) Vendor: PORTLAND TECH SALES GROUP/WESTERN, CHEMICAL LABS, LLC, 4800 SW Meadows Road Suite 300, Lake Oswego, OR 97035, Direct: 503.534.3768, Office: 503.534.3517, Fax: 503.534.3570, Cell: 503.704.8523*

- **ANNUALLY:** Apply sealant on wooden pieces.
- **ANNUALLY:** In March review Holiday Card Submissions
- Secure funding for purchase of Cold, Wet Eagle on Chemawa and River
- One (1) additional sculpture on pad
- Five (5) Murals or Insta-Arts
- Rosalie's Cows at the Round-a-bout at Chemawa and Verda (always have had cows in the pasture)

- Mosaic tile project by Civic Center splash fountain.
- Purchase art for gallery from artists who displayed during past fiscal year if money is in the budget at the end of the fiscal year.
- Sidewalk Chalk Art Contest
- Obtain Budget/Grants for projects
- Wind Art
- Wrapping/Painting of the utility boxes – **Example Shown Below**



- Banners along River Road
- Cultural Art

## VI. Guidelines for Future Projects

- Share your proposal or idea with the Keizer Public Arts Commission (KPAC) by mail, email, or in person at a regularly scheduled meeting at City Hall.
- Provide some details of the idea or project:
  - Location
  - Size
  - Management
  - Cost projections and management
- If KPAC agrees to move forward with your idea/project be prepared to:
  - Define a project timeline
  - Designate a contact person/project manager
  - Engage the appropriate parties (property owners, artists, craftspeople, tradespeople, etc.)
  - Meet with City Council and other appropriate approval bodies
  - Complete project on time and within budget.

# KPAC UTILITY BOX WRAPS

## Link to Online Application:

<https://www.keizer.org/Student-Emerging-Artist-Submission-Form>



Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

The Keizer Public Arts Commission has budgeted for three (3) utility box wraps in the current fiscal year, which ends 06/30/2026.

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

**IMPORTANT:** If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. **The resolution needs to be at least 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.**

If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.



## 2026 Keizer Public Arts Commission Holiday Card Competition

### Call to Artists:

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the **2026** Holiday Card Competition. One piece of artwork will be selected by the Keizer Public Arts Commission to be reproduced as the City of Keizer's **2026** Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Dawn Wilson at the Keizer Civic Center office located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, **Monday, March 2, 2026**. Attach a signed entry form to each submission. Entry forms are available for download at [www.keizer.org](http://www.keizer.org) or may be picked up at the Keizer Civic Center office.

### 2026 Keizer Public Arts Commission Holiday Card Contest

#### OFFICIAL ENTRY FORM

I \_\_\_\_\_ wish to take part in this year's Holiday Card Contest.

My art is titled: \_\_\_\_\_

\_\_\_\_\_

And was completed on (month and year) \_\_\_\_\_

If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:

\_\_\_\_\_  
(Print or type the way you wish your name to be printed)

### Specifications of Art

Type (medium) of art: \_\_\_\_\_

Exact size of art: \_\_\_\_\_

Notes or special remarks: \_\_\_\_\_

(Continued on next page)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Terms of Agreement**

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 25, 2026.

2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2026 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. **Artwork containing religious symbols or words (such as a general holiday), advertisements, including business logos, and/or licensed characters will not be considered.** Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Civic Center from December 1, 2026 to January 5, 2027.

3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work. Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Civic Center by January 12, 2026. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100 Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature (if artist is under the age of 18) \_\_\_\_\_

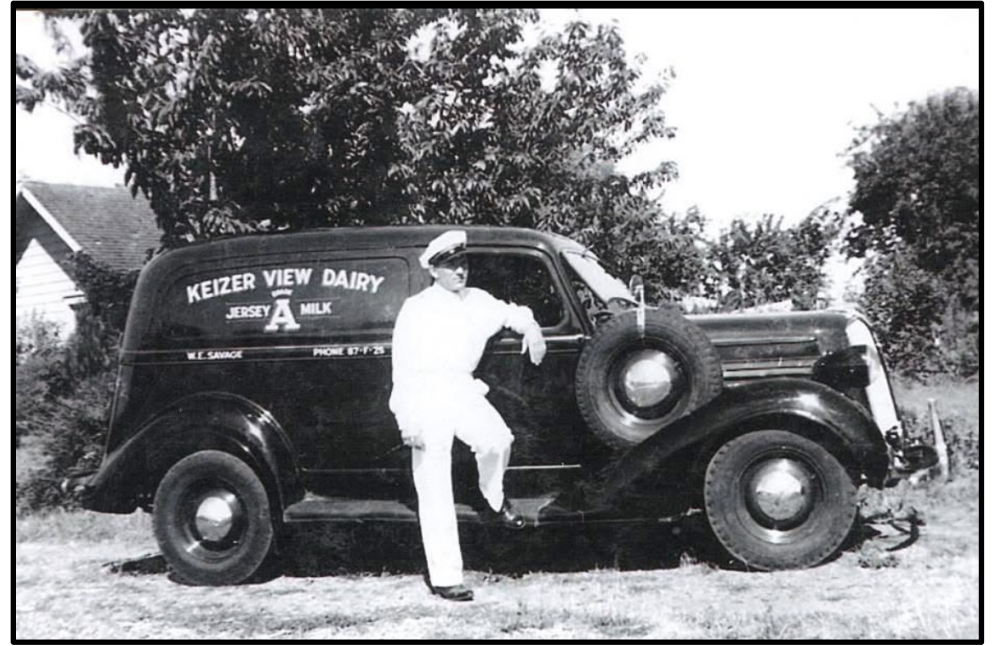
Date: \_\_\_\_\_



# THIS KEIZER LAND HAS A HISTORY!

4845 Verda Lane - Pugh/Savage/Herber Farm circa 1875

Former location of the *oldest* house in Keizer, east of Claggett Park



~ 1875 Keizer pioneers, **John Pugh** and wife, **Sally Claggett** take possession of the land by Donation Land Claim #25. It was the 14<sup>th</sup> land claim in Marion County filed with the Oregon City Land Office.

1884 The land is sold to **Benjamin and Mary Hall** after John Pugh's death, as a working dairy farm.

1910 The land is sold to **William and Awilda Savage**, and they establish **Keizer View Dairy**.

1943 The land is *rented* to **Joseph and Rosalie Herber**, they raise dairy stock and beef cattle.

1948 The Herbers obtain ownership of the land, and the family retains ownership until 2016.

2007 Rosalie Herber-Moore dies after living on this land for over 60 years.

2016 The Herber family (Rosalie's children) sell the land to Clutch Industries for multi-family housing.