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To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, October 21, 2025, 6:00 PM
Keizer Event Center ~ Council Chambers

1. CALL TO ORDER

2. APPROVAL OF MINUTES

a. September 2025

3. APPEARANCE OF INTERESTED PERSONS

4. GALLERY DISPLAY SCHEDULE

a. 2025/2026

- **October-November: Rowen Sixkiller - art approved on 09-16-2025**
- **December-January: Sandy & Larry Gross - confirmed - pending approval of art (art submission is in packet)**

2026

- **February-March: Joel Nickle - confirmed - pending approval of art**
- **April-May: Don Ely - confirmed - pending approval of art**
- **June-July: Gary Hlastals - confirmed - pending approval of art**
- **August-September - Jesus Escobar - confirmed - pending approval of art**
- **October-November - Native American Indian Display**

2026/2027

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

5. GRANT EFFORTS

6. CONSIDER RENEWING TWO-YEAR AGREEMENTS: \$400 HONORARIUM PER AGREEMENT = \$2,400

- a.
 - a. "Trilat Relic 1" by Joseph Mross
 - b. "Twilight Reverence" by Jim DeMetro
 - c. "Summer Breeze" by Jim DeMetro
 - d. "Please" by the late Jim Johnson
 - e. "Praise" by the late Jim Johnson
 - f. "Blind Date" by the late Jim Johnson

7. REVIEW OF ARTS COMMISSION BUDGET

- a. Discussion on Acquiring New Statues
- b. Remaining Budget: \$5,925

8. OTHER BUSINESS

- a. Review the Keizer Public Arts Commission Master Plan for possible updates to be made at the same time the new Street Art Program would be incorporated
- b. Review the Holiday Card Submission Form for Approval ~ 2026 (Revised by Cassidy Kerner)

9. MEMBER REPORTING TO COUNCIL ~ JESUS ESCOBAR ON NOVEMBER 3RD - 6PM

10. NEXT MEETING: NOVEMBER 18TH

11. ADJOURN

"Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury."



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, September 16, 2025
Keizer Event Center ~ Council Chambers

1. Call to Order Chair Kim Steen called to order at 6:0x p.m. Roll call was noted as follows:

Present:

Kim Steen, Chair
Lore Christopher, Council Liaison
Becka Brisbin
Claire Juran
Jesus Escobar
Cassidy Kerner, Youth Liaison

Absent:

Deborah Sisco, Vice Chair
Two Open Positions

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

2. Approval of Minutes

a. August 2025

Becka Bonner moved for approval of the August 2025 Minutes. Claire Juran seconded. Motion passed as follows: Steen, Brisbin, Juran, and Escobar in favor with Sisco absent and two open positions.

Youth Liaison Cassidy Kerner, a senior at McNary High School, shared her interest to serve on the Keizer Public Arts Commission. Ms. Kerner and Rachel Wood would be finishing the painting in Keizer Rapids Park.

Commissioner Jesus Escobar shared that he was a Salem Artist and has been heavily involved with art in Keizer, Salem, and Portland, and he has taught art classes.

3. Appearance of Interested Persons

There were no interested persons.

4. Gallery Display Schedule

a. 2025

The Commission reviewed artwork submitted for display.

October-November: Native American Indian Display

Becka Brisbin moved to accept Rowan Sixkiller for our featured artist for October and November based on similar art to the one piece submitted. If any of the commissioners are uncomfortable with any pieces, they would be removed and discussed at an upcoming

1. No Artist Submissions were received.

2. **City-owned & Loaned Art (Large Canvases) - pending approval of art** meeting. Claire Juran seconded. Steen, Brisbin, Juran, and Escobar in favor with Sisco absent and two open positions.

b. **2025/2026**

- **December-January: Sandy & Larry Gross - confirmed - pending approval of art**

Commissioner Bonner reached out to a photographer about displaying in August and September of next year. Commissioner Escobar would submit his art for an exhibit.

2026

- **February-March: Joel Nickle - confirmed - pending approval of art**
- **April-May: Don Ely - confirmed - pending approval of art**
- **June-July: Gary Hlastals - confirmed - pending approval of art**

2026/2027

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

5. **Grant Efforts** There were no grants submitted. The Commissioners discussed searching and applying for grants.

6. **Review of Arts Commission Budget**

- a. **September 2025: \$5,925 remaining** The budget was reviewed.

7. **Other Business**

- a. **Review the Keizer Public Arts Commission Master Plan for possible updates to be made at the same time the new Street Art** The Keizer Public Arts Commission (KPAC) briefly reviewed the KPAC Master Plan.
- Discussion ensued about the statues that the City had purchased and the ones on loan and how the sculptures needed to be resealed annually. It was noted that the community murals were treated with anti-graffiti sealant approximately every five years.

There was discussion about potential, future insta-art projects and

Program would be incorporated community murals.

Councilor Christopher suggested prioritizing future projects for the Master Plan.

KPAC decided that they would like more time to review the Master Plan and highlight their accomplishments since there were new members. City Manager Adam Brown commented that some items from the Strategic Plan could be included.

b. Utility Box Wrap Flyer ~ Submission Deadline Needed

Chair Steen made a motion instead of calling it a contest, to call it "A Call to Artists". Commissioner Bonner seconded. Motion passed as follows: Steen, Brisbin, Juran, and Escobar in favor with Sisco absent and two open positions.

Becka Bonner made a motion to approve the flyer for the KPAC utility box wraps. Claire Juran seconded.

Becka Bonner made a friendly amendment to add pictures of previously completed box wraps to the flyer. Claire Juran seconded. Motion passed as follows: Steen, Brisbin, Juran, and Escobar in favor with Sisco absent and two open positions.

KPAC decided that a deadline was not needed because this was not a contest and was open-ended.

The Commissioners would like to have the flyer also in Spanish.

Commissioner Bonner shared that she was creating a tri-fold brochure to recruit for artwork.

c. Review the Holiday Card Submission Form for Approval ~ 2026

Cassidy Kerner would design new artwork for the Holiday Card Submission form.

It was noted that the application should also be in Spanish.

d. Herber Historical Sign for Claggett Park

The Herber Historical Sign was discussed, and Councilor Christopher explained that it would be in black and white because colors fade too easily.

It was noted that the layout looked great, and Councilor Christopher would be wordsmithing the sign verbiage.

Becka Bonner moved to approve The Keizer Land has a History sign and contribute approximately \$125 from our budget towards it as amended with KPAC and the City Logo on the bottom. Claire Juran seconded. Motion passed as follows: Steen, Brisbin, Juran, and Escobar in favor with Sisco absent and two open positions.

8. Member Reporting to Council ~ Chair Steen on October 6th - 6pm

Chair Steen would report to Council on October 6th.

9. Adjourn

KPAC chose to meet on Tuesday January 27, 2026, for the January meeting since the third Tuesday was a Council meeting.

Meeting adjourned at: 7:14 p.m.

Minutes approved: _____

“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”

Keizer Community Center – Art Exhibit Proposal

“Fabrications” – A Multi-media presentation by Larry and Sandy Gross

Dates: November 20, 2025 to January 29, 2026 (Already approved by KPAC)

Bio: Larry Gross was Associate Professor at Concordia University from 1978 to 2009. His art awards include Oregon Art Educator of the Year, Visual Artist of the Sacred Art Society and Artist in Residence at Trinity Lutheran Church, Portland, OR. Throughout his career, Larry has been inspired by photographs of earth taken by the Apollo astronauts. Having done stained glass commissions, some of his paintings and drawings take on the appearance of stained glass to invoke the sacred quality of all things. This exhibit focuses on Larry’s recent work in marquetry, wood reliefs using exotic woods. There are also paintings and giclee prints of various waterfalls from around the world.

Bio: Sandy Gross is a fabric artist who has been sewing and making quilts for more than 50 years. Projects vary from making clothes and square dance skirts to piecing and quilting children’s quilts for a women’s abuse center (Quilting for Kids program) as well as quilts made for graduating high school seniors who are members of the church Sandy attends. Naturally, Larry and Sandy’s family and friends are the recipients of many of her quilts and other fabric projects. It is only recently that she has expanded her work to include appliqued and embellished fabric art panels like those in this exhibit. Sandy is inspired by nature, other quilt artists and things that bring joy to her.

Contact Info: Larry Gross [REDACTED]

Sandy Gross [REDACTED]

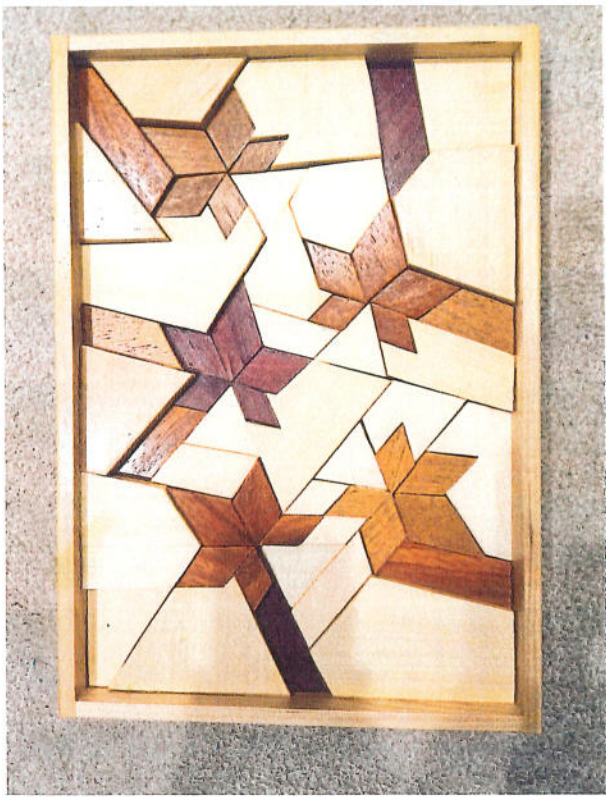
Mailing Address: [REDACTED] Portland, OR 97229

List of Artworks for the “Fabrications” art exhibit

- 1 – “Jigsaw Quilt” by Larry Gross, wood relief, 12” x 17” NOT FOR SALE (\$400 value)
- 2 - “Soulful Mary” by Larry Gross, wood relief, 10” x 17.5” \$300
- 3 – “Shooting Star #1” by Larry Gross, wood relief, 9.5” x 21” NOT FOR SALE (\$375 value)
- 4 – “From the Heart” by Larry Gross, wood relief, 13” x 15.5” NOT FOR SALE (\$350 value)
- 5 – “Blossoms” by Larry Gross, wood relief, 10” x 20” NOT FOR SALE (\$375 value)
- 6 – “Shooting Star #2” by Larry Gross, wood relief, 9.5” x 15” \$325

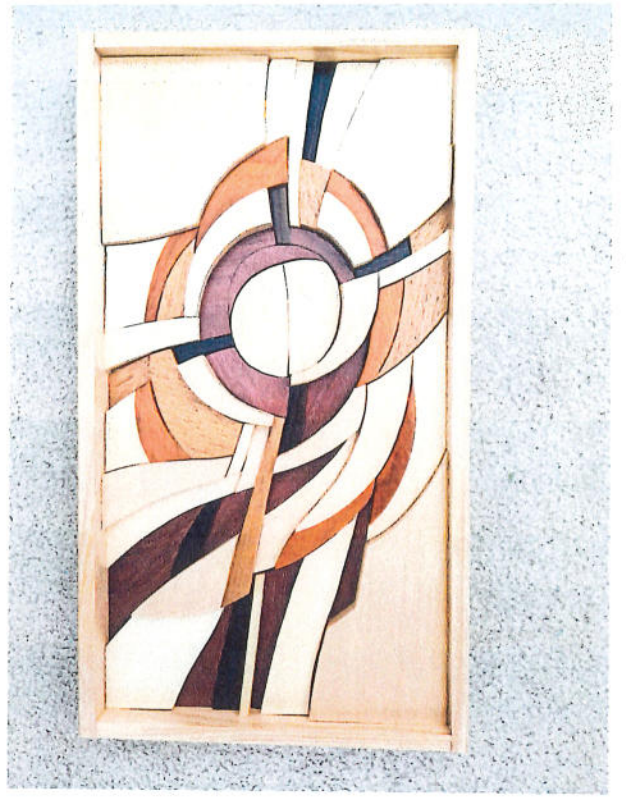
- 7 – “Trinity” by Larry Gross, wood relief, 10.5” x 21” \$375
- 8 – “The Wonder of Thunder Clouds” by Larry Gross, wood relief, 11” x 17.5” \$325
- 9 – “Holy Fire” by Larry Gross, wood relief, 11.5” x 19” \$350
- 10 – “Rose of Sharon” by Larry Gross, wood relief, 11.5” x 19.5” \$325
- 11 – “Manger Child” by Larry Gross, wood relief, 11.5” x 19.5” \$325
- 12 – “Fire Light” by Larry Gross, wood relief, 12.5” x 24” \$350
- 13 – “Seasons Change” by Larry Gross, wood relief, 9.5” x 21.5” \$450
- 14 – “The Sun Rises” by Larry Gross, wood relief, 11” x 21” \$400
- 15 – “Tribute to Frank Lloyd Wright” by Larry Gross, wood relief, 11” x 20” \$375
- 16 – “Wind and Fire” by Larry Gross, wood relief, 11.5” x 19” \$325
- 17 – “From Diversity to Unity” by Larry Gross, wood relief, 14” x 18” \$325
- 18 – “Renewal” by Larry Gross, wood relief, 13” x 17” \$275
- 19 – “With the Clouds” by Larry Gross, wood relief, 12” x 19.5” \$375
- 20 – “Spin the Webb” by Larry Gross, wood relief, 12” x 16” \$300
- 21 – “Earth Bloom” by Larry Gross, wood relief, 13” x 18” \$350
- 22 – “Victory” by Larry Gross, wood relief, 13” x 15” \$350
- 23 – “Eye on the Prize” by Larry Gross, wood relief, 15” x 20” \$325
- 24 – “Flight” by Larry Gross, wood relief, 13.5” x 19” \$350
- 25 – “Star Light” by Larry Gross, wood relief, 11” x 16” \$375
- 26 – “Doorway to Discovery” by Larry Gross, giclee print, 12” x 16” \$150
- 27 – “Eye DeLIGHT” by Larry Gross, giclee print, 12” x 16” \$175
- 28 – “When Sophia Opened the Curtain” by Larry Gross, Acrylic, 25” x 37” \$650
- 29 – “Morning Meditation” by Larry Gross, Acrylic, “17.5” x 41” \$600
- 30 – “A Table Always Set” by Larry Gross, giclee print, 12” x 16” \$170
- 31 – “Symphony Over Ancient Ephesus” by Larry Gross, giclee print, 8” x 20” NOT FOR SALE
(\$180 value)

- 32 – “Hidden Falls Daydream” by Larry Gross, giclee print, 6” x 15” \$140
- 33 – “Celebrating Earth, Wind and Water” by Larry Gross, giclee print, 14.5” x 18” \$200
- 34 – “Traveling Upstream” by Larry Gross, giclee print, 12” x 16” \$170
- 35 – “Prayer for the Waterfalls” by Larry Gross, giclee print, 12” x 16” \$160
- 36 – “God’s Paintbrush” by Larry Gross, giclee print, 12” x 16” \$170
- 37 – “Rising Above” by Larry Gross, giclee print, 12” x 16” \$160
- 38 – “Creation’s Palace” by Larry Gross, Acrylic, 17” x 41” \$600
- 39 – “Moonlight Wishing Well” by Larry Gross, giclee print, 12” x 16” \$165
- 40 – “And Sew On and Sow On” by Larry Gross, Acrylic, 25” x 31” \$500
- 41 – “Squirrel’s Playground” by Sandy Gross, Fabric collage, 12” x 18” \$400
- 42 – “Guardian” by Sandy Gross, Fabric collage, 12” x 16” \$450
- 43 – “Spirit” by Sandy Gross, Fabric collage, 12” x 16” \$450
- 44 – “Harmony Through Diversity” by Sandy Gross, Fabric collage, 60” x 60” \$650
- 45 – “Sail Away” by Sandy Gross, Fabric collage, 11” x 14” \$250
- 46 – “River Village” by Sandy Gross, Fabric collage, 12” x 16” \$450
- 47 – “House Hunting” by Sandy Gross, Fabric collage, 12” x 16” \$350
- 48 – “Fresh Veggies” by Sandy Gross, Fabric collage, 8” x 20” \$300
- 49 – “Afternoon Tea” by Sandy Gross, Fabric collage, 12” x 16” \$350
- 50 – “Cheep Talk at Lunch” by Sandy Gross, Fabric collage, 12” x 16” \$350
- 51 – “King of the Roost” by Sandy Gross, Fabric collage, 12” x 16” \$300
- 52 – “Cascading” by Larry Gross, Giclee print, 12” x 16” \$160



①

NFS



②



③

NFS



④

NFS

"Soulful Mary"
Wood Relief
by Larry Gross
10" x 17.5"
\$300

"Jigsaw Quilt"
by Larry Gross
Wood Relief
12" x 17"
\$400 Value/NFS

"From the Heart"
by Larry Gross
Wood Relief (NFS)
13" x 15.5"
\$350

"Shooting Star #1"
by Larry Gross
Wood Relief
9.5" x 21"
\$375 Value/NFS



5

NFS

6



7

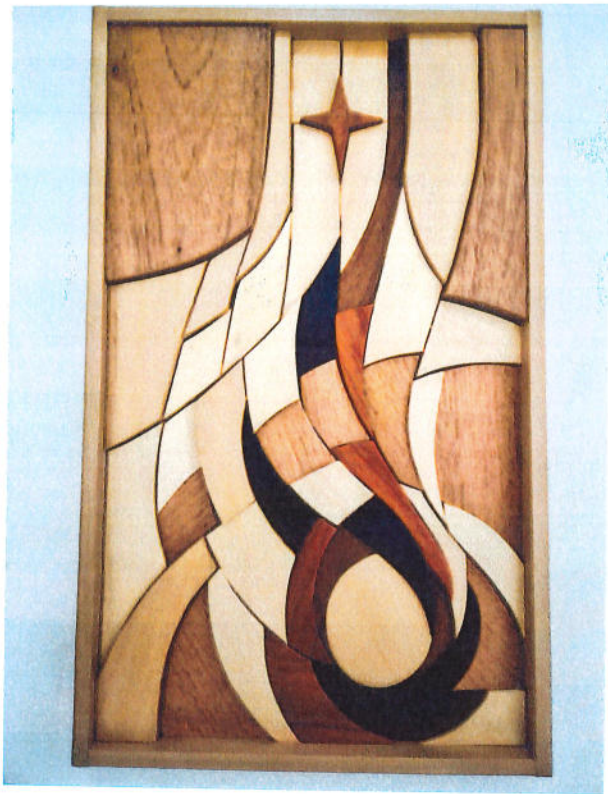
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"Shooting Star #2"
by Larry Gross
Wood Relief
9.5" x 15"
\$ 325

"Blossoms"
by Larry Gross
Wood Relief
10" x 20"
\$375 value/NFS

"The Wonder of Thunder Clouds"
by Larry Gross
Wood Relief
11" x 17.5"
\$ 325

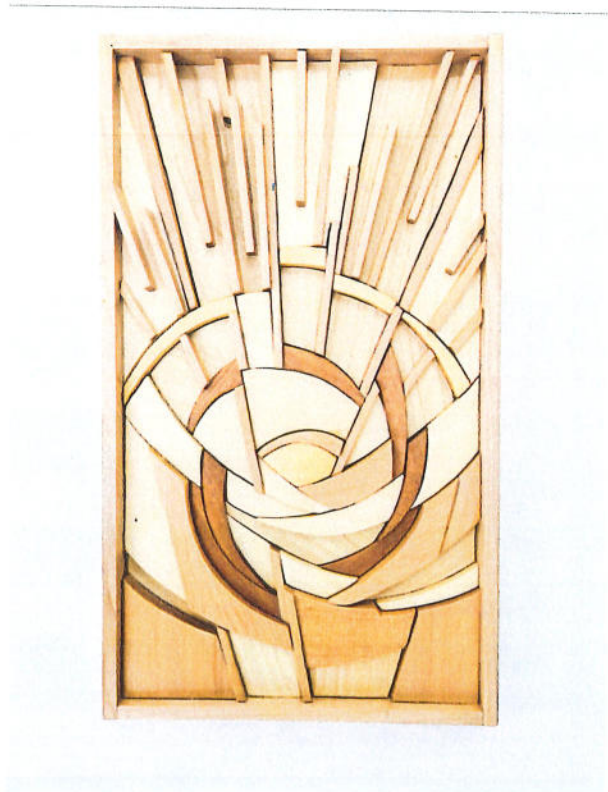
"Trinity"
by Larry Gross
Wood Relief
10.5" x 21"
\$ 375



9



10



11



12

"Rose of Sharon"

by Larry Gross

Wood and Acrylic

11.5" x 19.5"

\$325

"Holy Fire"

by Larry Gross

Wood Relief

11.5" x 19"

\$350

"Fire Light"

by Larry Gross

Wood Relief

12.5" x 24"

\$350

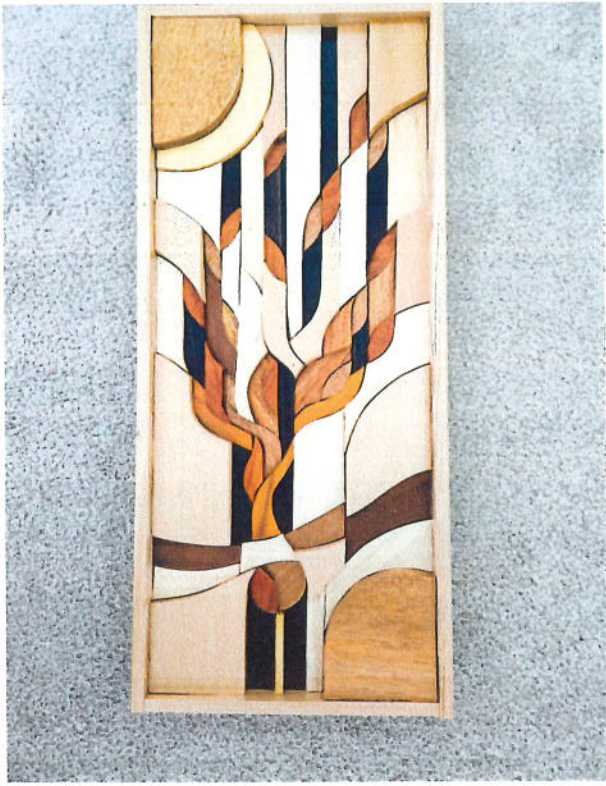
"Manger Child"

by Larry Gross

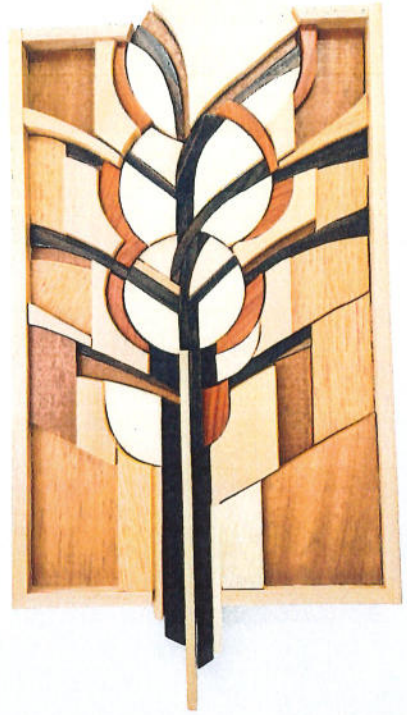
Wood Relief

11.5" x 19.5"

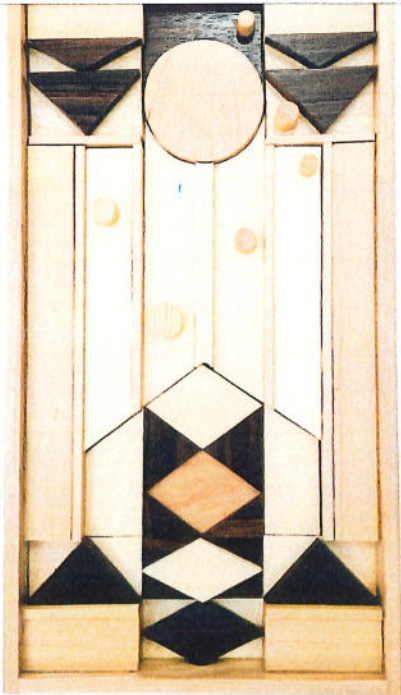
\$325



13



14



15



16

"The Sun Rises"
by Larry Gross
Wood Relief
11" x 21"
\$400

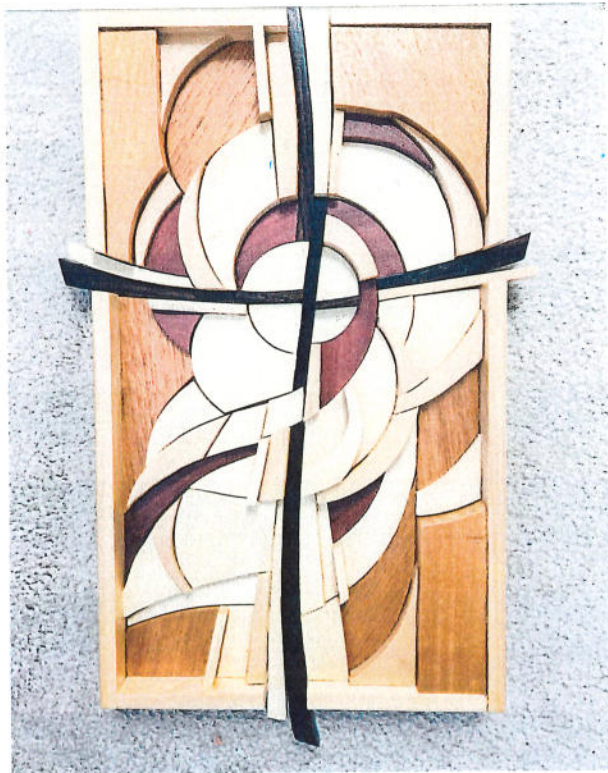
"Seasons Change"
by Larry Gross
Wood Relief
9.5" x 21.5"
\$450

"Wind and Fire"
by Larry Gross
Wood Relief
11.5" x 19"
\$325

"Tribute to Frank Lloyd Wright"
by Larry Gross
Wood Relief
11" x 20"
\$375



17



19



18



20

"Renewal"
by Larry Gross
Wood Relief
13" x 17"
\$275

"From Diversity to Unity"
by Larry Gross
Wood Relief
14" x 18"
\$325

"Spin the Webb"
by Larry Gross
Wood Relief
12" x 16"
\$300

"With the Clouds"
by Larry Gross
Wood Relief
12" x 19.5"
\$375



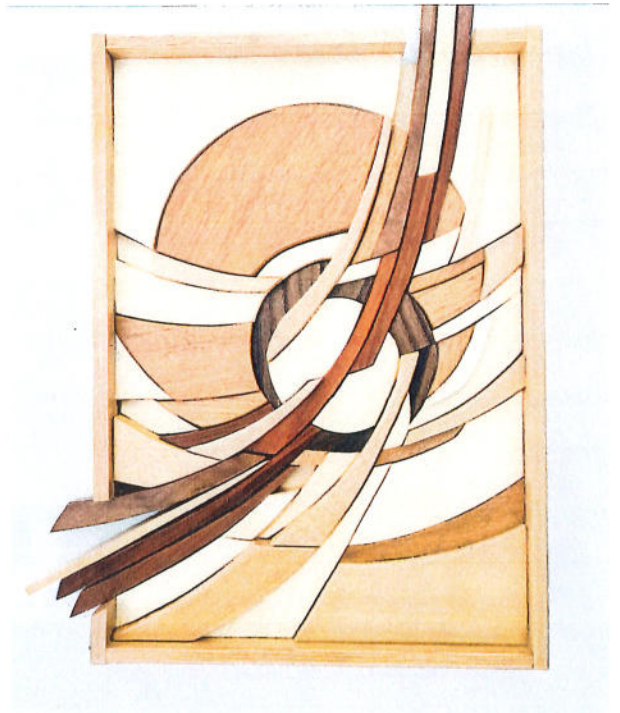
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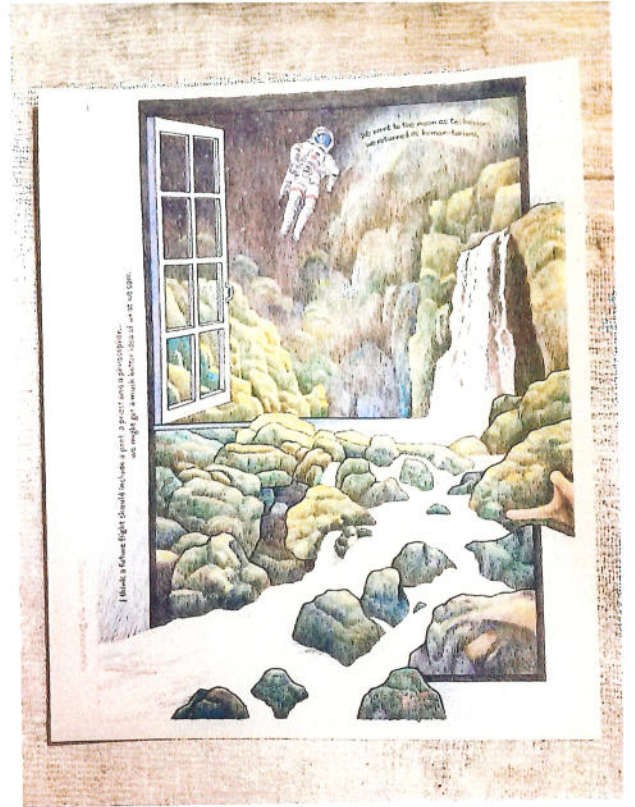
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"Victory"
by Larry Gross
Wood Relief
13" x 15"
\$350

"Earth Bloom"
by Larry Gross
Wood Relief
13" x 18"
\$350

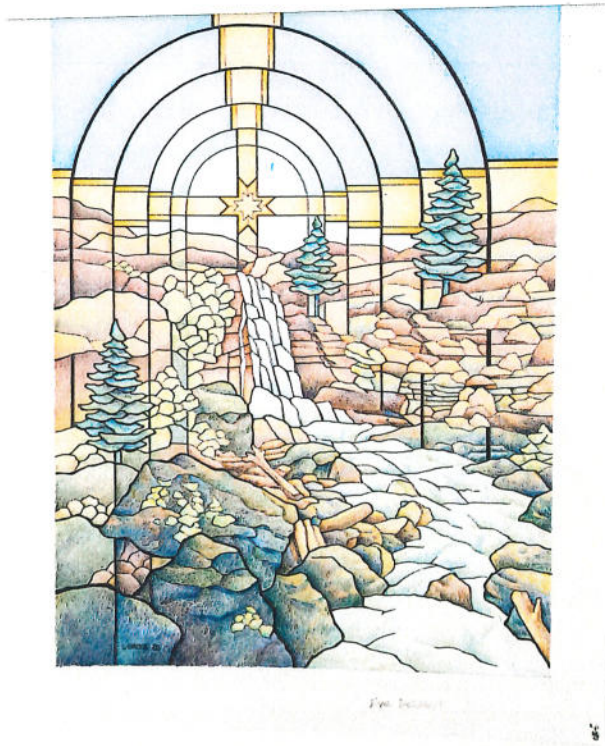
"Flight"
by Larry Gross
Wood Relief
* 13.5" x 19"
\$350

"Eye on the Prize"
by Larry Gross
Wood Relief
15" x 20"
\$385



25

26



27

28

"Doorway to Discovery"

by Larry Gross

Giclee Print

12" x 16"

\$150

~~"Starlight"~~ "Starlight"

by Larry Gross

Wood relief

16" x 11"

\$375

"When Sophia Opened the Curtain"

by Larry Gross

Acrylic

25" x 37"

\$650

"Eye Delight"

by Larry Gross

Giclee print

12" x 16"

\$170



29



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31



32

"A Table Always Set"
by Larry Gross
Giclee print
12" x 16"
\$170

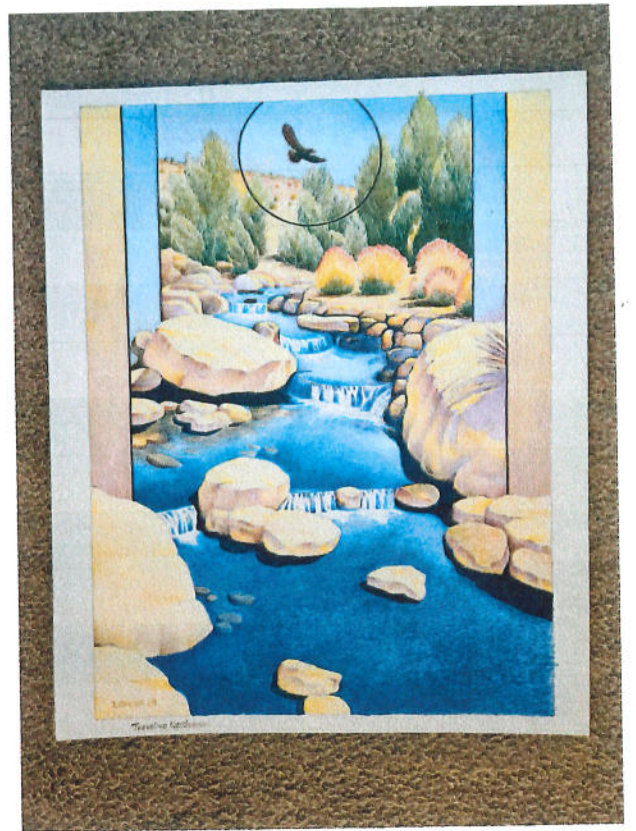
"Morning Meditation"
by Larry Gross
Acrylic
17.5" x 41"
\$600

"Hidden Falls Daydream"
by Larry Gross
Giclee print
6" x 15"
\$140

"Symphony Over Ancient Ephesus"
by Larry Gross
Giclee Print
8" x 20"
\$180 value



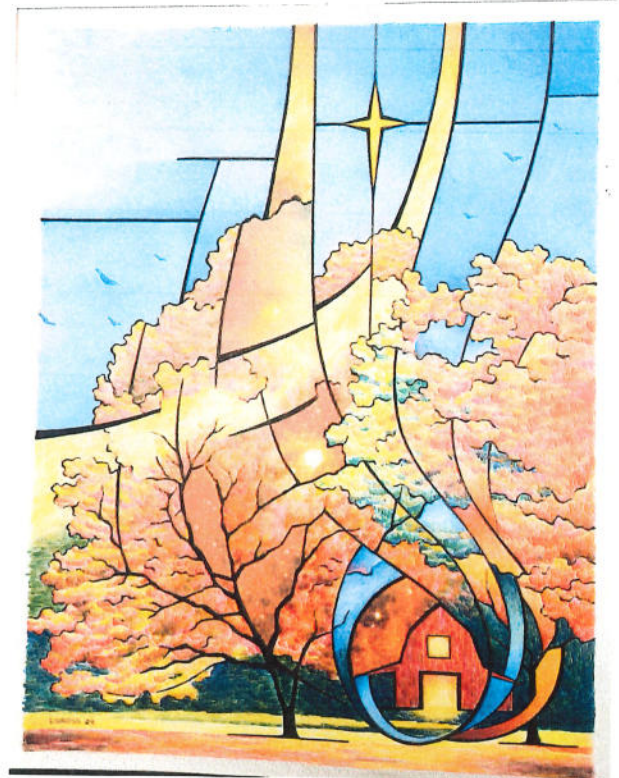
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34



35



36

"Traveling Upstream"

by Larry Gross

Giclee print

12" x 16"

\$170

"Celebrating Earth, Wind and Water"

by Larry Gross

Giclee print

14.5" x 18"

\$200

"God's Paintbrush"

by Larry Gross

Giclee Print

12" x 16"

\$170

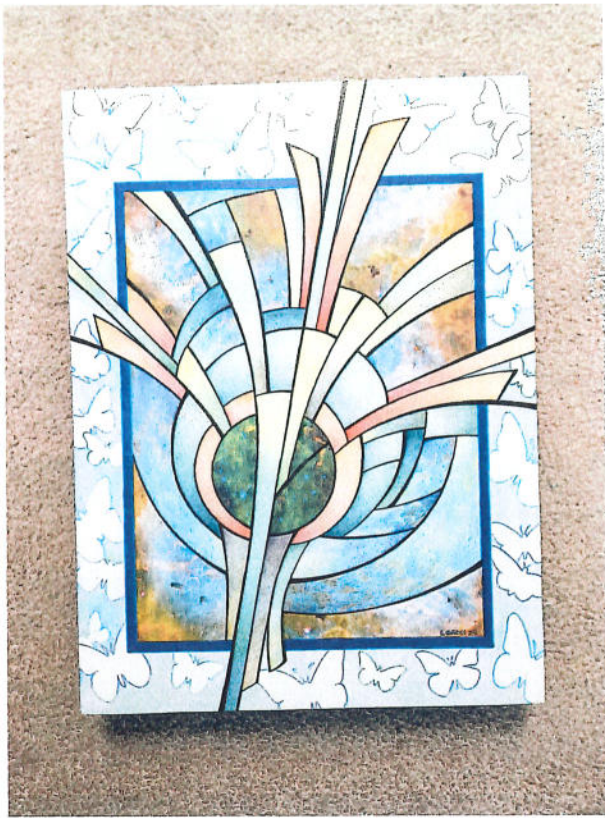
"Prayer for the Waterfalls"

by Larry Gross

Giclee print

12" x 16"

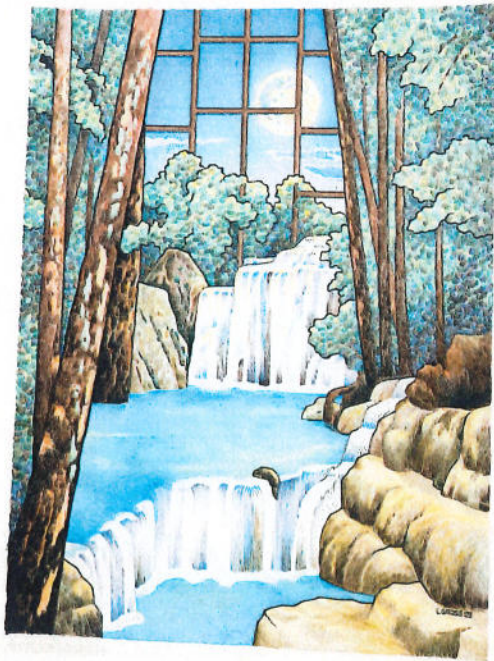
\$160



37



38



39

"Creation's Palace"

by Larry Gross

Acrylic

17" x 41"

\$600

"Rising Above"

by Larry Gross

Giclee print

12" x 16"

\$160

"Moonlight Wishing Well"

by Larry Gross

Giclee print

12" x 16"

\$165



14



10

"Squirrel's Playground"
by Sandy Gross
Fabric collage
12" x 18"
\$400 -

"And Sew On and Saw On"
by Larry Gross (Jacob's Ladder)
Acrylic painting
25" x 31"
\$500



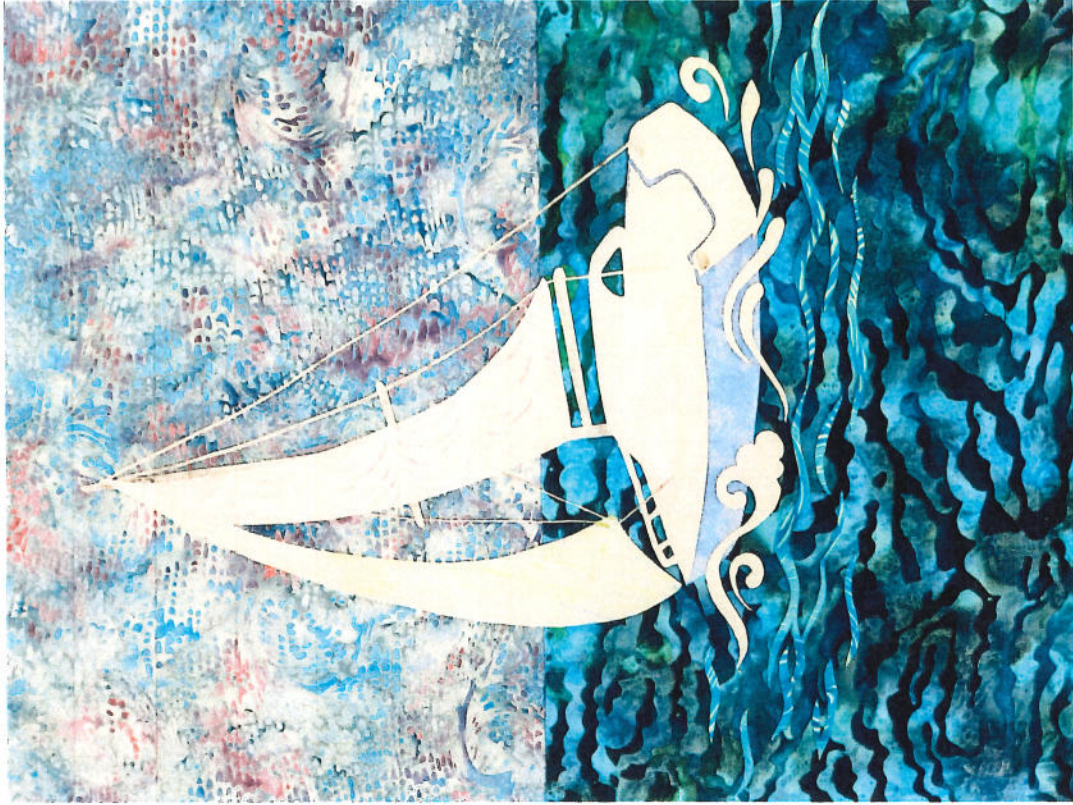
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44

"Guardian"
by Sandy Gross
Fabric collage
12" x 16"
\$450-

"Spirit"
by Sandy Gross
Fabric collage
12" x 16"
\$450-



57



47

"Harmony Through Diversity"
by Sandy Gross
Fabric Quilt
60" x 60"
\$ 650-

"Sail Away"
by Sandy Gross
Fabric Collage
11" x 14"
\$ 250-



47



46

"River Village"
by Sandy Gross
Fabric Collage
12" x 16"
\$450-

"House Hunting"
by Sandy Gross
Fabric collage
12" x 16"
\$350-



149



148

"Fresh Veggies"
by Sandy Gross
Fabric collage
8" x 20"
\$300 -

"Afternoon Tea"
by Sandy Gross
Fabric Collage
12" x 16"
\$350 -



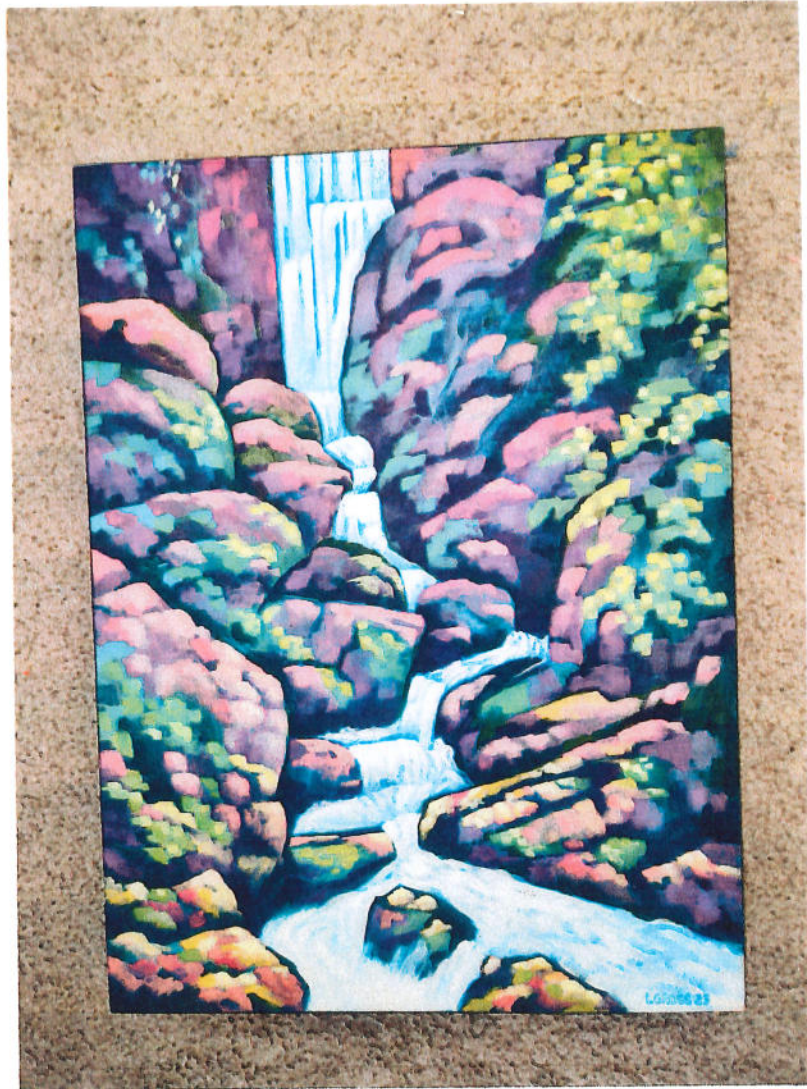
15



50

"King of the Roost"
by Sandy Gross
Fabric Collage
12" x 16"
\$ 300 -

"Cheep Talk at Lunch"
by Sandy Gross
Fabric Collage
12" x 16"
\$ 350 -



52

"Cascading"
by Larry Gross
Giclee print
12" x 16"
\$160

City of Keizer
Keizer Public Arts Commission (KPAC)
(Account No. 010-114-225655)
Budget vs Expenditures
As of October 10, 2025

2025-26 Annual Budget \$ 6,000.00

Expenditures

Pronto Signs - Placards for 3 City-purchased art pieces 75.00

Total expenditures 75.00

Budget in Excess of Expenditures \$ 5,925.00

Master Plan for Keizer Public Arts Commission



Cover Art by Isabella Biondi
Keizer Arts Commission Student Liaison
2020-2021

TABLE OF CONTENTS

I.	MISSION STATEMENT	3
II.	EXECUTIVE SUMMARY	3
III.	CURRENT STATE OF ART	4
IV.	SHORT TERM ART PROJECTS	9
V.	FUTURE ART PROJECTS	9
VI.	GUIDELINES FOR FUTURE PROJECTS.....	10

I. Mission Statement: Promoting public art through pride, spirit and volunteerism.

II. Executive Summary

The plan describes the context and procedures for the Keizer Public Art Commission. Program should align with and be strongly connected to the values, vision, and goals of the City of Keizer. These were carefully assessed after conferring with the community stakeholders.

According to Americans for the Arts, Public Art Network Council, cities gain value through public art – cultural, social, and economic value. Public art is a distinguishing part of our public history and our evolving culture. It reflects and reveals our society, adds meaning to our cities and uniqueness to our communities.

Public art humanizes the built environment and invigorates public spaces. It provides an intersection between past, present and future, among disciplines, and among ideas. Public art is freely accessible. American cities and towns aspire to be places where people want to live and visit. Having a particular community identity, especially in terms of what our towns look like, is becoming even more important in a world where every place tends to look like every place else. Places with strong public art expressions break the trend of blandness and sameness and give communities a stronger sense of place and identity.

When we think about memorable places, we think about their icons – consider the St. Louis Arch, the totem poles of Vancouver, the heads at Easter Island. All of these were the work of creative people who captured the spirit and atmosphere of their cultural milieu. Absent public art, we would be absent our human identities. Public art brings artists and their creative vision into the civic decision making process. In addition to the aesthetic benefits of having works of art in public places, artists can make valuable contributions when they are included in the mix of planners, engineers, designers, elected officials, and community stakeholders who are involved in planning public spaces and amenities.

Art in public spaces plays a distinguishing role in Keizer's history and culture. It reflects and reveals our society, enhances meaning in our civic spaces, adds uniqueness in our communities and invigorates public spaces. Public art is freely accessible and humanizes the built environment. Public art adds meaning to the city and celebrates the uniqueness of our community.

III. Current State of Art

Owned and loaned art and easements, contracts.

ARTISTS:

Jim Demetro, Battle Ground, WA
Twilight Reverence and Summer Breeze

Rick Smith, Salem, OR
Iron Glory and Entwined

Gareth Curtiss, Olympia, WA
Thomas Dove Keizer

Joseph Mross
Trilat Relic 1 (Fragments)

James Lukinich, Lincoln City, OR 97367
Agricultural Heritage Story Pole

Oregon Chain Saw Sculptures, Lyons, OR 97358
Keizer Heritage Story Pole

Jim Johnson, Salem, OR 97302
Praise, The Guardian, Blind Date, Cold Wet Eagle

PIECES

Praise

Artist: Jim Johnson

Loan

Medium: cast bronze and welded

Dimensions: 6' x 50" x 32"

Price: \$15,000.00

Year Completed: 2008



The Guardian

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet
copper

Dimensions: 6' x 3' x 3'

Price: \$15,000.00

Year Completed: 2015



Blind Date

Artist: Jim Johnson

Loan

Medium: Bronze

Dimensions: 36" x 18"

Price: \$8,000.00

Year Completed: 2006



Cold, Wet Eagle

Artist: Jim Johnson

Loan

Medium: Welded steel and sheet
copper

Dimensions: 7' x 30" x 30"

Price: \$15,000.00

Year Completed: 2021



Iron Glory

Artist: Ric Smith

Loan

Medium: Salvage Steel and Chain

Dimensions: 94" x 54" x 6"

Price: \$5,500.00

Year Completed: 2015



Entwined

Artist: Ric Smith

Loan

Medium: Fabricated Steel

Dimensions: 50" x 50" x 96"

Price: \$5,000

Year Completed: 2021



Starting Precious Memories

Donated by Boucher Jewelers

Loan

Medium: Bronze

Dimensions: 5' x 5'

Year Completed: 2016



Sasquatch

Artist: James Lukinich

Owned by City of Keizer

Medium: Wood

Dimensions: 6' x 2' x 2'

Year Completed: 2021



Thomas Dove Keizer

Artist: Gareth Curtiss
Owned by City
Medium: Bronze
Dimensions: Life-size
Year Completed: 2008



Trilat Relic (Fragments)

Artist: Joseph Mross
Loan
Medium: Beaten Copper sheet, riveted to steel frame
Dimensions: 11' x 3'6" (350 lbs.)
Price: \$13,400.00
Year Completed: 2010



Twilight Reverence

Artist: Jim DeMetro
Loan
Medium: Cast Bronze
Dimensions: 120" x 30" x 28"
Price: \$25,000.00
Year Completed: 2010



Summer Breeze

Artist: Jim DeMetro
Loan
Medium: Cast Bronze
Dimensions: 60" x 26" x 24"
Price: \$6,500.00
Year Completed: 2010



Keizer Heritage Story Pole

Artist: 3-D Art & Chainsaw Sculptures

Owned by City

Medium: Existing tree trunk

Year Completed: 2019



Keizer Agricultural Heritage Story Pole

Artist: James Lukinich

Owned by City

Medium: Existing tree trunk

Year Completed: 2020



Insta-Art at Keizer Rapids Park

Artist: Isabella Biondi

Owned by City

Medium: Paint on Concrete

Year Completed: 2021



Iris Parade

Artists: Community

Easement granted to City

Medium: Paint on Concrete

Year Completed: 2016



Valley Treasures Mural

Artist: Colleen Goodwin-Chronister
Easement granted to City
Dimensions: 12' x 30'
Medium: Paint on Concrete
Year Completed: 2014



IV. Short Term Art Projects: Definition - 12 month

The City designates \$3,000 for resources. As of 2020, budget is refreshed in July of every year.

- Holiday Card Contest– (Annual) **\$300**
- Insta Art at the park **(Complete 2021)** **\$200**
- Add another bronze sculpture (timeline 2021)
- Eagle Bronze Sculpture Placement **(Complete 2021)** **\$500**
- Dedication of Story Poles & Storyboard **(Complete 2021)** **\$800**
- Sasquatch in Keizer Rapids Park **(Complete 2021)** **\$1500**

V. Future Art Projects: Definition - over 1 to 10 years

- Apply anti-graffiti coating **EVERY 5 YEARS** on existing murals/insta-art. (Applied 2016, 2021 (TEX-COAT used) 2026, 2031)

TEX-COTE (Textured Coatings of America) Anti-Graffiti Coating Systems – Graffiti Gard 1.800.454.0340, www.texcote.com Vendor: PORTLAND TECH SALES GROUP/WESTERN, CHEMICAL LABS, LLC, 4800 SW Meadows Road Suite 300, Lake Oswego, OR 97035, Direct: 503.534.3768, Office: 503.534.3517, Fax: 503.534.3570, Cell: 503.704.8523

- **ANNUALLY:** Apply sealant on wooden pieces.
- **ANNUALLY:** In March review Holiday Card Submissions
- Secure funding for purchase of Cold, Wet Eagle on Chemawa and River
- One (1) additional sculpture on pad
- Five (5) Murals or Insta-Arts
- Rosalie's Cows at the Round-a-bout at Chemawa and Verda (always have had cows in the pasture)

- Mosaic tile project by Civic Center splash fountain.
- Purchase art for gallery from artists who displayed during past fiscal year if money is in the budget at the end of the fiscal year.
- Sidewalk Chalk Art Contest
- Obtain Budget/Grants for projects
- Wind Art
- Wrapping/Painting of the utility boxes – **Example Shown Below**



- Banners along River Road
- Cultural Art

VI. Guidelines for Future Projects

- Share your proposal or idea with the Keizer Public Arts Commission (KPAC) by mail, email, or in person at a regularly scheduled meeting at City Hall.
- Provide some details of the idea or project:
 - Location
 - Size
 - Management
 - Cost projections and management
- If KPAC agrees to move forward with your idea/project be prepared to:
 - Define a project timeline
 - Designate a contact person/project manager
 - Engage the appropriate parties (property owners, artists, craftspeople, tradespeople, etc.)
 - Meet with City Council and other appropriate approval bodies
 - Complete project on time and within budget.



HOLIDAY GREETINGS

2026 Keizer Public Arts Commission Holiday Card Competition ~ Call to Artists:

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the 2026 Holiday Card Competition.

One piece of artwork will be selected by the Keizer Public Arts Commission to be reproduced as the City of Keizer's

2026 Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Dawn Wilson at the Keizer Event Center located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, Monday, March 2, 2026.

Attach a signed entry form to each submission. Entry forms are available for download at www.keizer.org or may be picked up at the Keizer Event Center lobby.

2026 Keizer Public Arts Commission Holiday Card Contest OFFICIAL ENTRY FORM

I _____ wish to take part in this year's Holiday Card Contest.

My art is titled: _____

And was completed on (month and year) _____

If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:

(Print or type the way you wish your name to be printed)

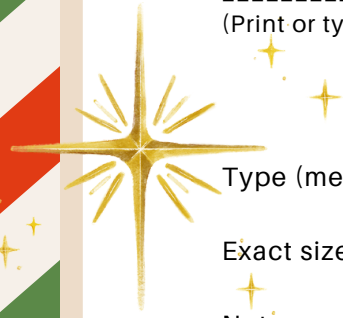
Specifications of Art:

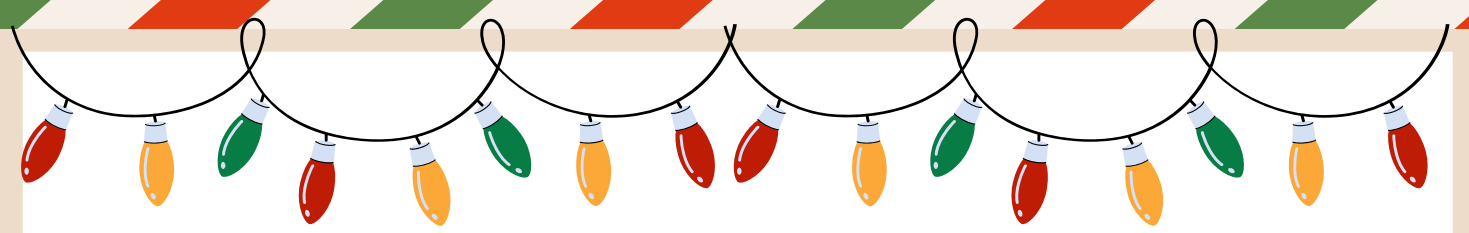
Type (medium) of art: _____

Exact size of art: _____

Notes or special remarks: _____

(Continued on next page)





Name: _____

Address: _____

Phone Number: _____ E-mail: _____

TERMS OF AGREEMENT

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 25, 2026.
2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2026 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. Artwork containing religious symbols or words (such as a general holiday), advertisements, including business logos, and/or licensed characters will not be considered. Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Event Center from December 1, 2026 to January 5, 2027.
3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work.

Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Event Center by January 12, 2026. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100 Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**



Signature _____

Date _____

Parent Signature (if artist is under the age of 18) _____

Date: _____

