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## **KEIZER PUBLIC ARTS COMMISSION** **AGENDA**

**Tuesday, November 18, 2025, 6:00 PM**  
**Keizer Event Center ~ Council Chambers**

1. **CALL TO ORDER**

2. **APPROVAL OF MINUTES**

a. **October 2025**

3. **APPEARANCE OF INTERESTED PERSONS**

4. **GALLERY DISPLAY SCHEDULE**

a. **2025/2026**

- **October-November: Rowen Sixkiller - Current Exhibit**
- **December-January: Sandy & Larry Gross - art approved on 10-21-2025**

**2026**

- **February-March: Joel Nickle - confirmed - pending approval of art**
- **April-May: Don Ely - confirmed - pending approval of art**
- **June-July: Gary Hlastals - confirmed - pending approval of art**
- **August-September - Jesus Escobar - confirmed - pending approval of art**
- **October-November - Honoring Indigenous Native Americans and First Peoples Art Display**

**2026/2027**

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

5. **GRANT EFFORTS**

6. **REVIEW OF ARTS COMMISSION BUDGET**

a. Discussion on Acquiring New Murals and Sculptures or Relocating Sculptures

b. Remaining Budget: \$4,954.56 (page 11 of the packet)

7. **NEW BUSINESS**

a. Iron Glory Agreement Expires Feb. 1, 2026 ~ Motion on How to Proceed (Possible Contract Extension)

8. **OTHER BUSINESS**

a. Discussion on the Keizer Public Arts Commission 2020-2030 Master Plan

9. **MEMBER REPORTING TO COUNCIL ON DECEMBER 1ST AT 6PM**

10. **ADJOURN**

*“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”*



**MINUTES**  
**KEIZER PUBLIC ARTS COMMISSION**  
**Tuesday, October 21, 2025**  
**Keizer Event Center ~ Council Chambers**

**1. Call to Order**

Chair Kim Steen called to order at 6:02 p.m. Roll call was noted as follows:

**Present:**

Kim Steen, Chair  
Deborah Sisco, Vice Chair  
Lore Christopher, Council Liaison  
Becka Bonner  
Claire Juran  
Jesus Escobar  
Cassidy Kerner, Youth Liaison

**Absent:**

Two Open Positions

**Staff Present:**

Dawn Wilson, Deputy City Recorder

**2. Approval of Minutes**

**a. September 2025**

Commissioner Bonner noted that her last name was incorrect in several areas, and the name of the display for October-November should include "Indigenous People."

Becka Bonner moved for approval of the September 2025 Minutes with the corrections. Deborah Sisco seconded. Motion passed as follows: Steen, Sisco, Bonner, Juran, and Escobar in favor with two open positions.

**3. Appearance of Interested Persons**

Tammy Saldivar, Keizer, shared about the concept of Storm Drain Art. She was working with the Public Works Department Environmental Division who prepared the handout that was provided to the members. She asked for a contest to be run annually to support the need for storm drain art.

- Ms. Saldivar highlighted the program that would be incorporated into the Stormwater Management Plan as follows:
- The current marking program uses metal markers that only last a few years and often end up in the drains
- The proposed program would feature aesthetically pleasing art around storm drains in highly visible, high pedestrian areas
- The project would begin planning in March, with promotion starting in April, and the contest opening in May
- Winners would be announced in late June, with painting occurring in July during dry weather

- Contestants would be 14 years or older, with two submission categories: 14-18 and 18+
- Artists must be capable of completing the physical painting, which would be given 3 days to complete
- The city would provide traffic support, site preparation, and painting supplies

The Commission members were enthusiastic about the proposal.

Discussion ensued about rolling out the designs during KezierFEST and the timing of the contest. It was suggested to work with the Chamber of Commerce on promoting the program. Ms. Saldivar confirmed that Public Works had already approved this program.

The Keizer Public Arts Commission (KPAC) requested to know more about their role in the maintenance piece of the Storm Drain Art Program.

Becka Bonner moved to direct staff to determine where this program would lie, if we moved forward with it, whether it's environmental services or KPAC, and if it has to be put into our Master Plan. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Bonner, Juran, and Escobar in favor with two open positions.

The KPAC members hoped to have this go to Council at the second meeting of November.

It was noted that the members would like to have input on the storm drain locations.

#### 4. Gallery Display Schedule

##### a. 2025/2026

- **October-November: Rowen Sixkiller - art approved on 09-16-2025**
- **December-January: Sandy & Larry Gross - confirmed - pending approval of art (art submission is in packet)**

The Commission reviewed pieces submitted for the December-January display.

Becka Bonner moved to approve the artwork for December-January, Sandy and Larry Gross. Deborah Sisco seconded. Motion passed as follows: Steen, Thoreson, Sisco, Bonner, Juran, and Escobar in favor with two open positions.

It was noted that the October-November display name should be "Honoring Indigenous Native Americans and First Peoples Art Display."

##### 2026

- **February-March: Joel Nickle - confirmed - pending approval of art**

- April-May: Don Ely - confirmed - pending approval of art
- June-July: Gary Hlastals - confirmed - pending approval of art
- August-September - Jesus Escobar - confirmed - pending approval of art
- October-November - Native American Indian Display

**2026/2027**

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art

**5. Grant Efforts**

There were no grant efforts.

**6. Consider Renewing Two-year Agreements: \$400 Honorarium per Agreement = \$2,400**

Councilor Christopher explained that the honorariums for sculpture displays come from transient occupancy tax (TOT) funds rather than KPAC's budget. She noted that Jim Johnson had passed away, so his agreements would need to be addressed separately with his family.

- a. "Trilat Relic 1" by Joseph Mross
- b. "Twilight Reverence" by Jim DeMetro
- c. "Summer Breeze" by Jim DeMetro
- d. "Please" by the late Jim Johnson
- e. "Praise" by the late Jim Johnson
- f. "Blind Date" by the late Jim Johnson

Chair Steen moved to renew our two-year agreements for the \$400 Honorarium for Twilight Reverence by Jim DeMetro and Summer Breeze by Jim DeMetro. Becka Bonner seconded. Motion passed as follows: Steen, Sisco, Bonner, Juran, and Escobar in favor with two open positions.

**7. Review of Arts Commission Budget**

**a. Discussion on Acquiring New Statues**

There was no discussion on this item.

**b. Remaining Budget: \$5,925**

The Commission noted that the budget report provided was not detailed enough, as it only showed expenditures but not allocations. Dawn Wilson,

Deputy City Recorder, was asked to provide a more detailed budget report for the next meeting that would show allocated funds for different projects and how much had been spent from each allocation.

**8. Other Business**

**a. Review the Keizer Public Arts Commission Master Plan for possible updates to be made at the same time the new Street Art Program would be incorporated**

The KPAC members discussed updating their Master Plan to incorporate new programs like the Street Art Program and potentially the Storm Drain Art Program. Councilor Christopher offered to review the existing Master Plan and create a draft with updates to reflect completed projects and current initiatives.

Councilor Christopher would provide a draft to KPAC for them to review and make comments on the draft to discuss at the November meeting with the goal of having a final draft ready in December so it could be approved by City Council.

**b. Review the Holiday Card Submission Form for Approval ~ 2026 (Revised by Cassidy Kerner)**

The members reviewed and loved the holiday card submission form that Youth Liaison Cassidy Kerner designed. The members requested that it be available in Spanish.

Becka Bonner moved to approve the new holiday greeting application form. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Bonner, Juran, and Escobar in favor with two open positions.

**9. Member Reporting to Council ~ Jesus Escobar on November 3rd - 6pm**

Jesus Escobar would report to Council on November 3rd.

**10. Next Meeting: November 18th**

**11. Adjourn**

Meeting adjourned at: 7:07 p.m.

Minutes approved: \_\_\_\_\_

*“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”*

# JIM JOHNSON SCULPTURES





## POTENTIAL SCULPTURE/MURAL LOCATIONS



Los Dos Hermanos, River Road, Welcome to Keizer Mural





**45<sup>TH</sup> Paralell Chemawa X River**



**Wmte. Valley Bank Side Yard**



**BiMart Side Yard**



**AKS Front Yard, River Road**

City of Keizer  
 Keizer Public Arts Commission (KPAC)  
 (Account No. 010-114-225655)  
 Budget vs Expenditures  
 As of November 5, 2025

2025-26 Annual Budget \$ 6,000.00

Expenditures

Pronto Signs - Placards for 3 City-purchased art pieces	75.00
Greeting Card Purchase for 2025 Holiday Card Contest	218.44
Keizer (Herber Farm) Land History Sign by Pronto Signs	125.00
Utility Box Wrap (Trout by Sharon Housen) - Reinstall at Dearborn & River because the box was replaced by PGE	627.00

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Total expenditures 1,045.44

Budget in Excess of Expenditures \$ 4,954.56

<b>Allocations for Current Fiscal Year:</b>	<b>Amount Spent</b>
1 - \$2,400 for three utility box wraps	\$627.00
2 - \$200 for holiday cards	\$218.44
3 - \$500 for the preservation of artwork	\$0
4 - \$2,000 for potential street art grant	\$0
5 - \$800 undesignated	\$200
6 - \$6,000 budget request	\$1,045.44

AGREEMENT FOR PUBLIC EXHIBITION OF ART  
CITY OF KEIZER, OREGON

This agreement, made and entered into the 2nd day of February, 2024, by and between the City of Keizer, an Oregon municipal corporation (referred to herein as “the City”) and Ric Smith (referred to herein as “the Owner”).

WHEREAS, the Owner’s art titled “Iron Glory” (“the Sculpture”) has been on public display, and the City is authorizing continued public display in accordance with the agreements set forth herein; and

WHEREAS, the Owner has agreed to loan such Sculpture to the City for public display;

THE PARTIES AGREE AS FOLLOWS:

1. Prior to execution of this Agreement by the City, the Owner shall complete and sign Exhibit “A” attached hereto and by this reference incorporated herein.
2. The Sculpture is located on the corner of Juedes and River Road, Keizer, Oregon.
3. Except as provided in paragraph 8 below, the Sculpture shall remain the property of the Owner. However, by virtue of this Agreement, the City is entitled to possession of the Sculpture, and the Owner agrees to relinquish possession of the Sculpture, from the date of full execution of this Agreement until the end of the Exhibition Period described in paragraph 7 below.
4. At the end of the Exhibition Period, the Owner agrees to remove the Sculpture from the site, leaving the concrete base, steel plate and all other aspects of the site in the same condition as existed prior to installation of the Sculpture.
5. Transportation of the Sculpture to and from the site, proper installation, and all associated costs and expenses, shall be the responsibility of the Owner. City shall move the Sculpture from Owner’s vehicle to concrete base for Owner to install in place and upon termination, move the Sculpture from the concrete base to Owner’s vehicle. In order to minimize disruption of pedestrian and/or vehicular traffic, the Owner agrees to schedule delivery and removal with the City. The City shall obtain any licenses necessary to allow the Sculpture to be displayed at the site.
6. During the Exhibition Period, the Owner shall be responsible for all cleaning, maintenance and upkeep of the Sculpture.

7. The "Exhibition Period" means a period beginning with the date of this Agreement and ending February 1, 2026. The Exhibition Period may be shortened or extended by written agreement between the parties. Notwithstanding the foregoing, the City reserves the right, with or without cause, to decline or terminate exhibition of the Sculpture at any time.

8. The Owner may sell the Sculpture at any time during the Exhibition Period and, if so sold, may assign his or her right under this Agreement to remove the Sculpture at the end of the Exhibition Period. Under no circumstances shall sale of the Sculpture terminate this Agreement or adversely affect the City's rights hereunder, including, but not limited to the City's right of possession during the Exhibition Period. Nevertheless, the parties may mutually agree in writing that the Owner may remove a sold Sculpture prior to the expiration of the Exhibition Period, upon the City's written approval. The Owner agrees to promptly provide the City written notice of any sale of the Sculpture, including designation of the party to whom the Sculpture should be released upon expiration or other termination of the Exhibition Period.

9. The Owner hereby grants the City, in perpetuity, the right to photograph, film, videotape, or otherwise to record or depict the Sculpture at any time during the Exhibition Period and to use such photographs, films, videotapes, records or depictions at any time thereafter for the purpose of promotion of the Public Arts Project or small fundraising projects to supplement the public art program of the City, provided that the City gives artistic credit to the Owner concurrently with such use.

10. The City shall insure the Sculpture against damage or loss for no less than \$5,500.00, which amount the parties agree is the fair market value of the Sculpture. The City's obligation to provide insurance is solely for the duration of the Exhibition Period and only when the Sculpture is located at the site, excluding installation and removal. If the Sculpture is repairable, City shall reimburse actual out-of-pocket costs for materials only and artist shall repair the art work without charges for labor. The City shall have no liability for damage or destruction that may occur during transportation to or from the site, during installation, or during removal.

11. The Owner agrees to indemnify the City from any and all claims, losses, damages, injuries and/or liabilities of any kind whatsoever, including reasonable attorney fees and costs, arising out of or related to the transportation, installation or removal of the Sculpture, or arising out of or related to any defects of the Sculpture, faulty workmanship of the Owner or any acts of negligence by the Owner, the Owner's agents or employees.

12. This Agreement may be terminated at any time by mutual written consent of the parties. In addition, the City may terminate this Agreement at any time upon the occurrence of any of the following events:

a. Federal or state law, regulations or guidelines are modified or interpreted in such a way that the City is prohibited from proceeding under the terms of this Agreement;

b. The Owner commits any material breach or default of any covenant or obligation under this Agreement.

13. Except for assignment to a purchaser of the right to remove the Sculpture after the Exhibition Period as provided in paragraph 8 above, this Agreement is not assignable by the Owner, either in whole or in part, without the prior written consent of the City. The City and the Owner are the only parties to this Agreement and are the only parties entitled to enforce its terms. Nothing in this Agreement gives, is intended to give, or shall be construed to give or provide any enforceable benefit or right, whether directly, indirectly, or otherwise, to third persons.

14. The failure of the City to enforce any provision of this Agreement shall not constitute a waiver by the City of that or any other provision.


15. A faxed/emailed signed copy of this document shall be as binding as if it were the original.

16. This Agreement represents the entire and integrated Agreement between the City and the Owner, and supersedes all prior negotiations, representations or agreements, either written or oral. This Agreement may be amended only by written instrument signed by both the Owner and the City.

By:   
Ric Smith

DATED: 1/25/24

CITY OF KEIZER, an Oregon  
Municipal corporation

By:   
Adam J. Brown,  
City Manager

DATED: 1-30-24

APPROVED AS TO FORM:


  
City Attorney

EXHIBIT "A"  
Agreement for Public Exhibition of Art

Please complete the following list of items and submit with this Agreement.

1. Title of sculpture: Iron Glory
2. Medium of the sculpture (provide additional detail as needed for public safety): Salvage Steel and Chain.
3. Approximate dimensions of the sculpture (height, width, depth, and estimated weigh): 94"H x 54"W x 6"D 450lbs. Dimensions of "base" (connecting points to 5' x 5' steel pad): 58"x58".
4. Market value of the sculpture at time of this Contract: \$5,500.00.
5. Installation method is to be accomplished by welding to a 5' x 5' steel plate that is imbedded into the 5'6" x 5'6" concrete pad. A crane lift (if necessary) will be arranged by the Keizer Public Arts Commission. Artists must transport their piece to the selected site. Crane operator will assist the Artist in placing displayed art onto the steel/concrete pad. Artist is responsible for welding and securing the art to provided mounting pad. If any additional assistance or special care of the sculpture will be needed, the artist must provide it or contact the City for this request.
6. Suggested maintenance procedures, including any special materials to be used and the process: \_\_\_\_\_.

Dated: 1/25/24



Ric Smith

# KEIZER PUBLIC ARTS COMMISSION

## 2020-2030 PUBLIC ART MASTER PLAN

REVISED XX/XX/2025



Cover Art: Isabella Biondi  
Keizer Arts Commission Student Liaison, 2020–2021

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## I. Purpose Statement

The Keizer Public Arts Commission is established to serve in an advisory capacity to the Keizer City Council to foster community pride, celebrate our shared spirit, and honor the volunteerism that defines our city by promoting and supporting public art that enriches our cultural landscape, inspires creativity, and reflects the unique character of Keizer. Through collaboration with artists, residents, and volunteers, we seek to make art accessible to all and to create vibrant spaces that connect people, tell our stories, and strengthen our community identity.

The Commission will advise the City Council about establishing policies relating to all Public Art Programs. The Commission will review, evaluate, select, and document all Public Art Initiatives. The Commission will have final approval for the selection of all Public Art within the City.

The Commission will establish policies and criteria on which to base review and selection of Public Art. The criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.

At a minimum, the policies for the placement of Public Art shall include any policies adopted by City Council Ordinance or Resolution. The Commission may recommend a budget with estimated expenditures and/or income associated with the Public Art Program to the Finance Director annually for the ensuing fiscal year.

## II. Executive Summary

This Master Plan outlines the vision, framework, and operational procedures of the Keizer Public Arts Commission (KPAC). It is designed to align with the City of Keizer's values and strategic goals, as informed by community input and stakeholder collaboration.

Public art enriches cities culturally, socially, and economically. It reflects our shared history, celebrates our evolving identity, and transforms public spaces into meaningful places. In Keizer, public art is a vital expression of community pride and creativity. It connects generations, disciplines, and ideas—making art accessible to all and embedding it into the fabric of civic life.

By integrating artists into the planning and design of public spaces, KPAC ensures that Keizer's built environment is not only functional but also inspiring. This plan affirms our commitment to cultivating a distinct sense of place through art that honors our heritage and invites future innovation.

## III. ADOPTED ART INITIATIVES

## **Exterior Street Sculptures - (see Appendix 2 for full information)**

- An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.
- Artwork must not interfere with City-owned displayed art.
- The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials.
- Public art, other than art placed at the Keizer Civic Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.
- Property owners will be required to enter into an Art Easement prior to installation of Public Art and such Art Easement shall be placed before the Keizer City Council for authorization.
- City will ensure Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
- An annual honorarium may be paid to the Artist for long term loan of original art.

## **Murals/Insta Art/ Tile Murals – (see Appendix 2 for full information)**

- Artwork must not interfere with City-owned displayed art.
- A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.
- Art design must be submitted and approved by Keizer Public Arts Commission and artists will be required to enter into an Agreement for Exhibition of Property prior to installation.
- Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. in-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.
- Property owners will be required to enter into an Art Easement prior to installation of a Public Mural, and such Art Easement shall be placed before the Keizer City Council for authorization.
- City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.

## **Interior Art Exhibitions (see Appendix 2 for full information)**

- Keizer Public Arts Commission shall be responsible for maintaining rotating local art exhibitions in the Keizer Civic Center Galleries.
- Any artist may apply for placement of public art in the Keizer Civic Center Galleries.
- The Keizer Public Arts Commission shall review each application and supporting materials for approval of art.
- Only City staff, authorized Keizer Art Association members, or authorized volunteers are permitted to install and uninstall Artwork in the Keizer Community Center
- Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Civic Center at the same time, but does not include City-owned displayed art.
- Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display.

## **Utility Box Wraps -**

- The Keizer Public Arts Commission (KPAC) has oversight over the utility box wrap initiative. Artists of all ages can submit original artwork to be wrapped around utility boxes in Keizer, Oregon.
- Selected artwork would need to be electronically provided (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi.
- Generally, the print area should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.
- If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.
- KPAC has limited budget to pay for utility box wraps annually, the wraps cost approximately \$1,000, and anyone could sponsor a wrap.

## **Street Art (see Appendix 3 for full information)**

- The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.
- Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan
- Design acceptance is determined by KPAC. Local artists' work is encouraged to be used for this application. The art must be an original and not a copy of some other art. An Artist Waiver to Rights needs to be signed and submitted to the City.
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- The city will not maintain the painting or restore it after construction or damage. The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

## IV. ANNUAL PROGRAMS AND MAINTENANCE

PROJECT	TIMELINE	COST ESTIMATE
Review Prior Year Budget and prepare budget request for next budget year	February-March	
Review and select current year holiday card	March	\$300.00
Select Art to purchase to City collection	June	
Review and Edit Art Inventory Appendix	July-August	
Schedule Wood Sculpture Preservation	June-September	\$750.00
Schedule for Mural Graffiti Protection Apply anti-graffiti coating every 5 yrs.  (TEX-COTE Graffiti Gard used in 2016, 2021 Vendor: Portland Tech Sales Group / Western Chemical Labs, Lake Oswego, OR	2026 2031 2036 2041	\$250.00



**EAST ART GALLERY**



## V. ART PROJECTS PLANNING

Defined as initiatives spanning 1 to 10 years.

PROJECT	TIMELINE	COST ESTIMATE
Identify 3 additional spaces for sculpture on main arterials and secure easements	2026-2030	\$3,000
Identify 2-3 Mural spaces and secure easements	2026 - 2030	\$3,000
Launch Sidewalk Chalk Event as part of the Iris Festival	2026 – 2030	\$500
Explore Wind Art Installations	2026 - 2030	TBD
Complete Utility Box Wrap Program	2030	\$6,000
Develop a Banner Program for Keizer Arterials	2026 - 2030	TBD
Review and Update Public Art master Plan	2029	
Complete Update of the Keizer Art Map	2030	\$1,000



**Chemawa Indian School Student Murals in the North Gallery**



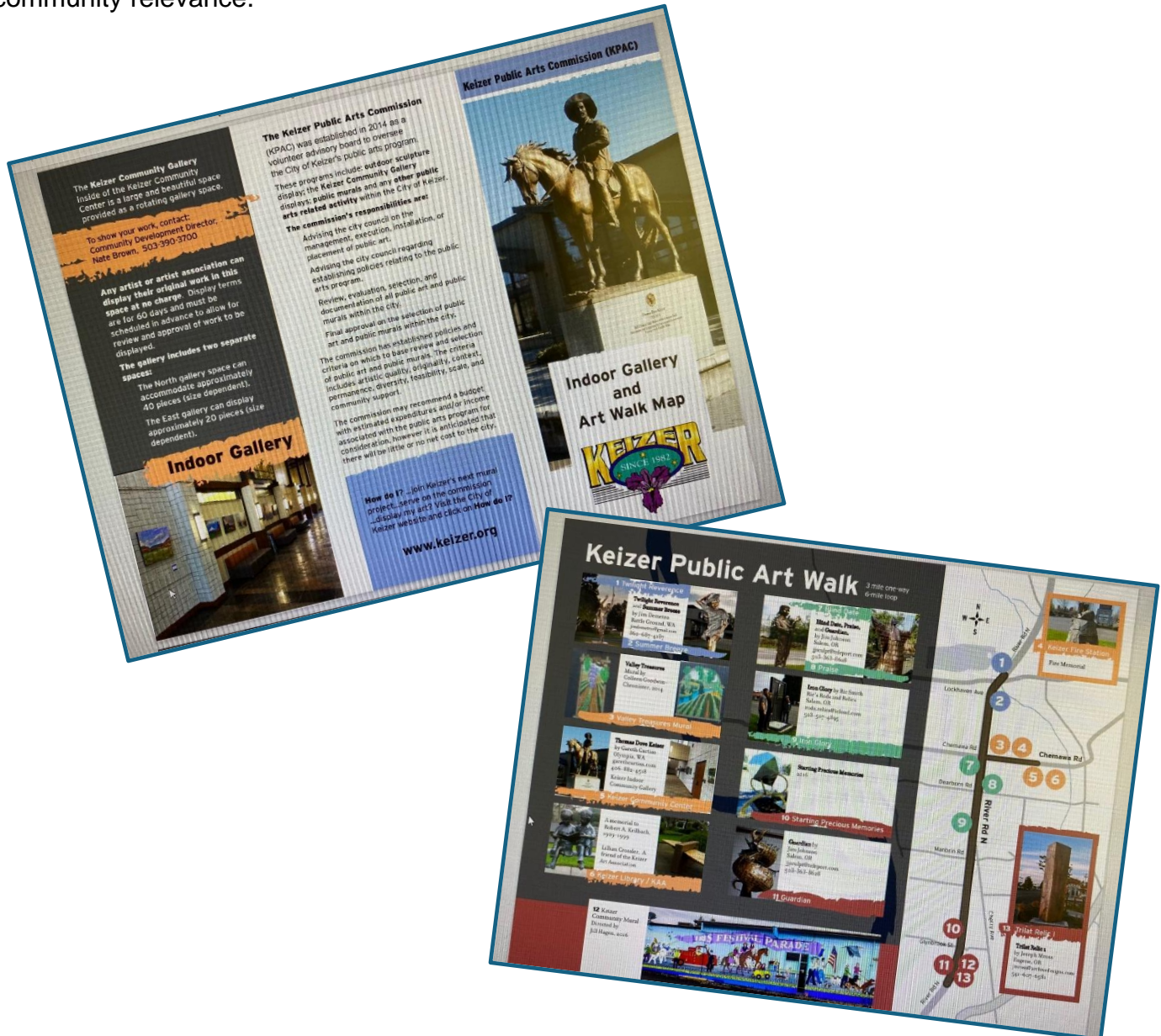
## VI. Guidelines for Future Art Proposals

Community members, artists, and organizations are encouraged to submit ideas to KPAC via mail, email, or in-person at scheduled City Hall meetings.

### Proposal Requirements

- Project description and objectives
- Proposed location and dimensions
- Materials and maintenance plan
- Estimated budget and funding sources
- Timeline and key milestones
- Designated project manager or contact person
- Stakeholder engagement plan (e.g., property owners, artists, tradespeople)
- Approval coordination with City Council and relevant bodies

All approved projects must adhere to agreed timelines and standards of quality, accessibility, and community relevance.



**APPENDIX I**  
**Public Art Inventory**  
**EXTERIOR ART**

Title: **PRAISE**  
Location: River Road, Keizer Plaza  
Artist: Jim Johnson  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Cast Bronze and welded  
Dimensions: 6' X 50" X 32"  
Year Installed: 2008  
Value: \$15,000



Title: **PLEASE**  
Location: River Road, Abby's Pizza Parlor  
Artist: Jim Johnson  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Welded Steel and copper  
Dimensions: 6' X 32"  
Year Installed: 2021  
Value: \$15,000



Title: **BLIND DATE**  
Location: River Road, Keizer Corner  
Artist: Jim Johnson  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Bronze  
Dimensions: 6' X 3' X 3'  
Year Installed: 2006  
Value: \$ 8,000



Title: **TRILAT RELIC (FRAGMENTS)**  
Location: River Road, The Rec  
Artist: Joeseoph Mross  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Copper/Steel  
Dimensions: 11' X 3'6"  
Year Installed: 2010  
Value: \$13,400



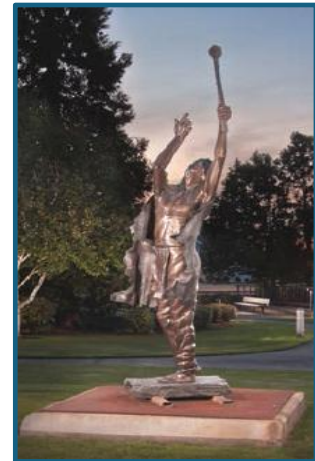
Title: **IRON GLORY**  
Location: River Road, V2 Dentistry  
Artist: Ric Smith  
Owner: Artist, on permanent loan, no compensation  
Medium: Salvage Fabricate/Steel  
Dimensions: 94" X 54" X 6"  
Year Installed: 2015  
Value: \$5,500



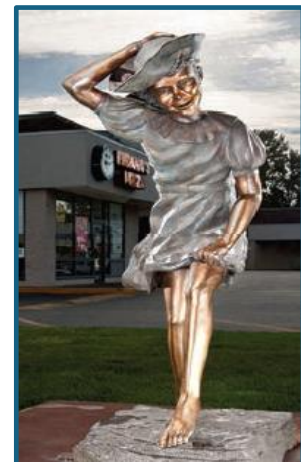
Title: **ENTWINED**  
Location: River Road, Copper Creek Mercantile  
Artist: Ric Smith  
Owner: Artist, on permanent loan, no compensation  
Medium: Steel  
Dimensions: 50" X 50" X 96"  
Year Installed: 2021  
Value: \$5,000



Title: **TWILIGHT REVERENCE**  
Location: River Road, Staats Lake Greenway  
Artist: Jim DeMetro  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Cast Bronze  
Dimensions: 120" X 30" X 28"  
Year Installed: 2010  
Value: \$25,000



Title: **SUMMER BREEZE**  
Location: River Road, Figaroes  
Artist: Jim DeMetro  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Cast Bronze  
Dimensions: 60" X 26" X 24"  
Year Installed: 2010  
Value: \$6,500



Title: **THOMAS DOVE KEIZER**  
Location: Chemawa Road, Keizer Civic Center  
Artist: Gareth Curtiss  
Owner: City of Keizer  
Medium: Copper/Steel  
Dimensions: Life Size  
Year Installed: 2008  
Value: \$150,000



Title: **STARTING PRECIOUS MEMORIES**  
Location: River Road x Dearborn  
Artist: UK  
Owner: City of Keizer, donation from Boucher Jewelers  
Medium: Bronze  
Dimensions: 5' X 5'  
Year Installed: 2016  
Value: \$5,000



Title: **SASQUATCH**  
Location: Keizer Rapids Park  
Artist: Jim Lukinich  
Owner: City of Keizer  
Medium: Wooden Chainsaw Carving  
Dimensions: 6' X 2' X 2'  
Year Installed: 2021  
Value: \$1,500



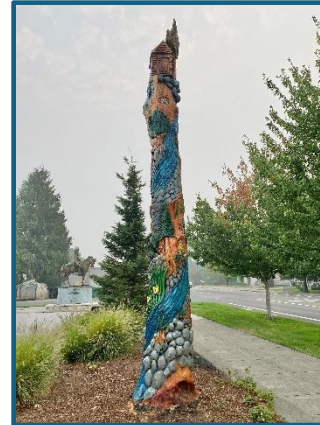
Title: **The BIG TOY InstaArt**  
Location: Keizer Rapids Park, The BIG TOY  
Artist: Issabella Biondi  
Owner: City of Keizer  
Medium: Exterior Paint on Cement Block  
Dimensions: 24' X 6'  
Year Installed: 2021  
Value: \$1,500



Title: **STORY POLE – KEIZER HERITAGE**  
Location: Keizer Civic Center Campus  
Artist: 3-D Art and Chainsaw Sculptures  
Owner: City of Keizer  
Medium: Chainsaw Carving an existing tree trunk  
Dimensions: 24' X 30"  
Year Installed: 2019  
Value: \$20,000



Title: **STORY POLE – KEIZER AGRICULTURE**  
Location: Keizer Civic Center  
Artist: Jim Luginich  
Owner: City of Keizer  
Medium: Chainsaw Carving on existing tree trunk  
Dimensions: 20' X 30"  
Year Installed: 2020  
Value: \$20,000



Title: **VALLEY TREASURES MURAL**  
Location: Chemawa at Keizer Florist  
Artist: Colleen Goodwin-Chronister  
Owner: City of Keizer  
Medium: Exterior Paint on Concrete  
Dimensions: 30' X 12'  
Year Installed: 2014  
Value: \$10,000



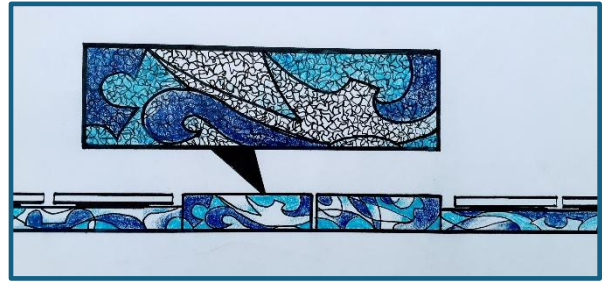
Title: **COMMUNITY IRIS PARADE MURAL**  
Location: Keizer Rapids Park, The BIG TOY  
Artist: Issabella Biondi  
Owner: City of Keizer  
Medium: Exterior Paint on Cement Block  
Dimensions: 40' X 6'  
Year Installed: 2021  
Value: \$1,500



Title: **ROSALIE'S SILLY COWS**  
 Location: Verda Lane in Roundabout  
 Artist: Tara Choate/Ric Smith  
 Owner: City of Keizer  
 Medium: Cut Steel/Powder Coated  
 Dimensions: 36" X 6' 4 each  
 Year Installed: 2022  
 Value: \$7,500



Title: **DANCE IN MOTION**  
 Location: Chalmers Jones Park  
 Artist: Didier Planell  
 Owner: City of Keizer  
 Medium: Tile Mosaic on Cement  
 Dimensions: 65' X 12" & 18"  
 Year Installed: 2022  
 Value: \$15,000



**UTILITY BOX WRAPS**



Title: **Abstract Iris**  
 Location: Chemawa X River  
 Artist: Enrique Sepulveda



Title: **Jerseys in Jerseys**  
 Location: Chemawa X River  
 Artist: Sharon Housen



Title: **Chinook Salmon**  
 Location: Lockhaven X Keizer  
 Artist: Mackenzie Melendy



Title: **Floral**  
Location: River X Glynbrook  
Artist: Carolyn Lehi

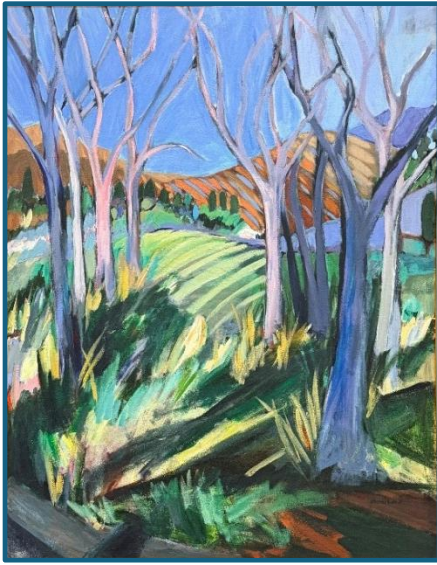


Title: **Trout**  
Location: River X Dearborn  
Artist: Sharon Housen



Title: **Irises**  
Location: River X Sunset  
Artist: Bridgette Miller

## INTERIOR ART



**Early Spring, Shari Lord, 2010 \$3,000**



**Party Girls, Colleen Goodwin Chronister, 2011 \$1,800**



**Peaceful Path, Barbara Bassett, 2012, \$1,750**



**Vines to Wines, Lorraine Dye, 2022, \$600**



**Clouds over Redhawk, Tara Choate,**

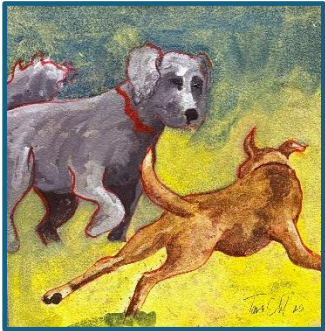


**You can Taste the Lavender**

2023, \$100

Undertones, Tara Choate, 2023, \$100

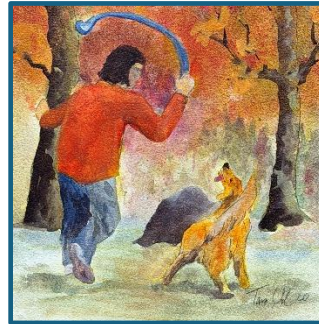
Tara Choate, 2023



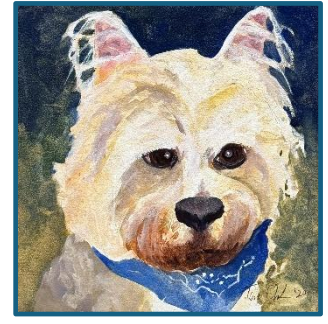
Fast Friends, \$100



Grab The Ring, \$100



You Have My Rapt Attention, \$100



Blue Bandana, \$100



Wild Flowers, Blue Sky  
Debra Sisco, 2024, \$80



Four Seasons,  
Rachel Wood, 2022, \$35



Enchanted Forest,  
Gary Hlastala, 2024, \$60



Into the Wilderness  
Gary Hlastala, 2024, \$60



Coastal Forest in Oregon  
Debra Sisco, 2024, \$60

Gary Hstalala, 2025

Apple, \$45



Orange, \$50



Cherry, \$45



**Joel Nickel, 2024**



**Move Out of The Box, \$750**



**Rise and Shine, \$600**



**Unity in Diversity, \$750**

## APPENDIX 2

### POLICIES FOR PUBLIC ART AND PUBLIC MURALS Adopted 4//6/2020

1. Artwork must not interfere with City-owned displayed art.
2. Only City staff, authorized Keizer Art Association members, or authorized volunteers are permitted to install and uninstall Artwork in the Keizer Community Center.
3. Except for Keizer Art Association exhibitions, City will be responsible for damage loss to the Artwork while on display in the Keizer Community Center. Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Community Center at the same time, but does not include City-owned displayed art.
4. City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.
5. City will insure Other Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
6. If damaged Artwork, other than artwork associated with a Keizer Art Association exhibition, is repairable, City shall reimburse actual out-of-pocket costs for materials and Artist shall repair the Artwork without charges for labor.
7. Artist will indemnify City related to any defects of the Artwork, faulty workmanship of the Artist, or any acts of negligence by the Artist.
8. Except for Keizer Art Association exhibitions, Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display in the Keizer Community Center.
9. Property owners will be required to enter into an Art Easement prior to installation of a Public Mural and such Art Easement shall be placed before the Keizer City Council for authorization prior to the City Manager signing it.
10. City shall not broker for Artist in any manner, including, but not limited to, connecting Artist with potential purchasers or fielding questions about the property.
11. A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.

## APPENDIX 3

PART II - CODE OF ORDINANCES  
Chapter 12 CULTURAL AFFAIRS

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### Chapter 12 CULTURAL AFFAIRS

#### ARTICLE I. IN GENERAL

Secs. 12-1—12-18. Reserved.

#### ARTICLE II. PUBLIC ART AND PUBLIC MURALS

##### Sec. 12-19. Purpose.

This article provides for the placement of public art and public murals.

(Ord. No. 2020-813, § 1, 4-6-2020)

##### Sec. 12-20. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

*Alteration* means any change to a public mural, including, but not limited to, any change to the images, materials, colors or size of the public mural. The term "alteration" does not include naturally occurring changes to the public mural caused by exposure to the elements or the passage of time or maintenance or repair of the public mural that includes slight and unintended deviations from the original image, colors or materials that occur when the public mural is repaired due to the passage of time or after damage resulting from vandalism.

*Art easement* means an easement given by a property owner to the city to provide for placement of public art.

*Artist* means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent, who produces works of art and who is not a member of the public arts commission.

*Artwork* means all forms of original creations of visual art, including, but not limited to, painting, sculpture, prints, ceramics, drawings, stained glass, mosaics, photography, fiber and textiles, calligraphy, mixed media, and any combination of media, including collage.

*City building* means any building owned or leased by the city, or area therein, which is open to the public; provided, however, the term "city building" does not include parking lots, roads, bridges, utility lines, service facilities, maintenance sheds, pump stations, treatment plants and utility facilities, or buildings that have the primary purpose of displaying historical artifacts, cultural items, or works of art.

*City manager* means the city manager or the city manager's designee.

*Keizer Event Center* means interior hallway walls at the Keizer Event Center located at 930 Chemawa Road Northeast, Keizer, Oregon.

*Public art* means original artwork which is accessible to the public and/or public employees and which has been approved as public art by the public arts commission, acting on behalf of the city.

*Public mural* means an original, two-dimensional work of visual art, comprised of paint, ceramic or glass tiles, or tesserae, executed by hand directly upon, or affixed directly to, an exterior wall of a building, which has been approved by the public arts commission and accepted by the city into its public art collection pursuant to this article. A public mural is not an original work of visual art if it is mechanically reproduced or computer-generated and printed on a base that will be attached to the wall, such as, by way of illustration but not limitation, limited images digitally printed on vinyl. (Ord. No. 2020-813, § 2, 4-6-2020)

**Sec. 12-21. Application for placement of public mural.**

A property owner or designee in nonresidential zones may apply for placement of a public mural with the public arts commission.  
(Ord. No. 2020-813, § 3, 4-6-2020)

**Sec. 12-22. Application for placement of public art at Keizer Event Center.**

An artist may apply for placement of public art at the Keizer Event Center.  
(Ord. No. 2020-813, § 4, 4-6-2020)

**Sec. 12-23. Application for other public art.**

An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.  
(Ord. No. 2020-813, § 5, 4-6-2020)

**Sec. 12-24. Review by Keizer Public Arts Commission.**

- (a) The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials, except for applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays. Subject to scheduling approval, applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays from schools, educational groups or students approved by the city manager shall be allowed without KPAC approval. In addition, applications submitted by the Keizer Art Association shall be allowed without KPAC approval.
  - (b) The public arts commission shall develop specific policies and criteria on which to base such review. These criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.
  - (c) The public arts commission shall be guided by the policies and criteria adopted by city council resolution, if any.
- (Ord. No. 2020-813, § 6, 4-6-2020)

**Sec. 12-25. Funding/city staff time.**

Unless specifically budgeted for by the city council, any and all actual costs shall be by donation or in-kind work only. City staff time shall be allowed, as directed by the city manager.  
(Ord. No. 2020-813, § 7, 4-6-2020)

**Sec. 12-26. Siting of public mural.**

A public mural obtained pursuant to this article may be sited in, on or about any city building as approved by the city council or other property under the control of or made available to the city by an art easement between the property owner and the city.  
(Ord. No. 2020-813, § 8, 4-6-2020)

**Sec. 12-27. Public mural/art easement.**

A property owner who wishes to donate wall space to the public for a public arts commission approved public mural may do so by granting an art easement for placement of a public mural on the building of such property owner to the city. Art easements will be for five or more years. The city council can accept or decline any art easements for public murals which are offered to it. Art easements are managed by the city manager, as with other publicly owned properties. The city recorder is responsible for maintaining a written and photographic record of each public arts commission-approved public mural and accepted art easement.  
(Ord. No. 2020-813, § 9, 4-6-2020)

**Sec. 12-28. Public mural; creation.**

No person or artist shall commence creation of any public mural without first obtaining approval from the public arts commission and agreeing to donate the public mural to the city's public art collection. Any public mural that is created without approval of the public arts commission, is inconsistent with the conditions of approval from the public arts commission or is altered without approval is not an allowed public mural and is an infraction under chapter 1, article II.

(Ord. No. 2020-813, § 10, 4-6-2020)

**Sec. 12-29. Location of other public art.**

Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.

(Ord. No. 2020-813, § 11, 4-6-2020)

**Sec. 12-30. Naming of city-owned art.**

Public art owned by the city or being commissioned for the city may only be named by the artist or, if the artist does not name the art, by the city council.

(Ord. No. 2023-859, § 1(12), 5-15-2023)

**Sec. 12-31. Abatement of nuisance/citation for infraction.**

The city manager or designee may make an investigation to determine whether a violation of this article has occurred. If the city manager or designee determines that there is a violation of this article, the city manager or designee may proceed to abate the nuisance pursuant to chapter 24, article III or may seek any other legal or equitable remedy provided by law for the abatement of the nuisance or for the enforcement of the provisions of this article, including, without limitation, issuing a citation for infraction.

(Ord. No. 2020-813, § 12, 4-6-2020; Ord. No. 2023-859, § 1(13), 5-15-2023)

## APPENDIX 4

# Keizer Street Painting Program

### ***What it is***

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

### ***Location Criteria***

Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan which can be found in figure 4.2 of the Plan at

<https://evogov.s3.amazonaws.com/media/60/media/49250.pdf>

or at this link <https://digital.osl.state.or.us/islandora/object/osl%3A69261>

(Street paintings cannot be applied to any pervious surface of public Right of Way)

### ***Design criteria***

Designs must be approved by KPAC. Local artists' work is encouraged to be used for this application.

- The art must be an original. An Artist Waiver to Art Rights needs to be signed and submitted to the City. (provided in document)
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- Designs shall include the following buffers:
  - 50-foot buffer from signalized intersections or to the stop-controlled leg of an intersection.
  - 10-foot buffer from speed humps
  - 10- foot buffer from stop bars and marked crosswalks
- Designs shall not mimic traffic control devices.

### ***Application process***

Proposals for street painting shall be submitted to the Public Arts Commission through a Street Painting Application found at the end of this document. This can be printed and turned into City Hall.

Applications will include:

- Applicant contact information
- Location of proposed art
- Proposed dates of paint application (all phases)
- Image of painting design
  - Recommend an aerial image of the street
  - Include length and width, and distance from road features (curbs, sidewalks, etc.)
- List of paint colors and non-slip paint additives to be used. (See text box below)
- Signed petition showing approval of all fronting and adjacent properties.

## The City does not provide paint.

Painting roadways and other public right-of-way requires specific paints with a special additive for slip resistance. This ensures they meet State slip resistance requirements, found on page 937 of the Oregon Standard Specifications for Construction 2021.

Only approved paint can be used for the project. Most paints are not safe for installations on a roadway. The benefit of the paints below is that they are able to be tinted to any color you would like.

The approved paints that can be tinted are:

- California Paints AllFlor Porch and Patio Acrylic Epoxy Fortified Paint
- Olympic Solid Stain and Sealant
- Storm System Acrylic Stain
- Benjamin Moore Arborcoat Waterborne Exterior Stain
- Sherwin Williams SuperDeck Exterior Stain

In addition to the list of approved paints above, you do have the option of using paint known as “traffic paint” or “traffic zone marking paint”. The benefit of the traffic paints is that they tend to be less expensive but have a much smaller range of colors. If you would like to use traffic paint, ask the paint store for the “spec sheet” for the product. Public Works will review that spec sheet before approving the use of that paint on the street. Every drop of paint that hits the ground must have a non-slip additive mixed in. Paint stores sell packets of the additive that are measured to be used in one gallon of paint. So, you just empty the packet into the paint and stir it in. It does settle, so you will want to stir the paint every once in a while and definitely stir it well if the paint has been sitting with the additive in it for more than 2 hours.

It is recommended not to purchase the paint until approval is given.

### ***Application Approval***

- The Applicant will be contacted by the City Recorder to be informed at which meeting date the application will be discussed by KPAC.
- The Arts Commission will review the application for Committee approval and send the approved proposal application to Public Works and Keizer Police Department (KPD).
  - If denied, an explanation will be provided by the Commission at that time.
- Public Works will review the packet for approval and confirm that no construction projects are planned in the next three years at that location.
- KPD will review any concerns and inform Public Works.
- Once approved by both departments, Public Works will return the approved packet to KPAC. Public Works will provide information on the traffic control plan to be used and make arrangements to provide the traffic control devices (signs and barricades).
- The City Recorder will inform the applicant of approval.

### ***Installation Process***

- The area may be swept, blown clean, or pressure washed to prep the roadway. During pressure washing, sweeping, or other preparation caution should be exercised to protect the storm drains so street pollutants do not enter the storm drain.
- It is recommended to apply primer ahead of the art paint.
- Painting and cleanup must be done in a manner that does not allow any paint to enter the storm drain system, water body, or wetland.

**Maintenance**

- The city will not maintain the painting or restore it after construction or damage.
- The city is not responsible for any damage caused to the painting.
- The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

**Supplemental information**

The amount of paint will depend on the size and complexity of the design, the number of coats of paint, and whether you apply primer (recommended) to the site first. Primer is recommended (but not required) as it will help the paint adhere to the street surface and may reduce the number of coats needed for colored paint. The street surface is slightly porous and absorbs a fair amount of paint. Calculate for an average of 25-30 gallons for intersection painting installations. A gallon of paint typically covers 100-200 square feet. Lighter colors often require more coats than other colors to get the best appearance.

**Keizer Street Painting  
Neighbors Petition for Approval**

fronting/adjacent property address	name	signature

# Keizer Street Painting Program Application

*Turn into City Hall to go to the Arts Commission*

**Section 1**

Name of Applicant \_\_\_\_\_

Address of Applicant \_\_\_\_\_

Phone number \_\_\_\_\_

Email address \_\_\_\_\_

Name of Artist \_\_\_\_\_

Location of Proposed Street Art \_\_\_\_\_

**Section 2**

Proposed dates of paint application (all phases) if approved: \_\_\_\_\_

**Section 3- List of Paint Type and non-slip additives**

Paint: \_\_\_\_\_

Additive: \_\_\_\_\_

**Section 4 (Can be skipped if this is a Maintenance Application for current art)**

sketch of painting with street measurements

include length, width and distance from road features (curbs, sidewalks, etc.)

Satellite view attached showing location

-----  
This area for City staff to check once approved

Public Works approval

KPD approval

**STREET ART – ARTIST WAIVER**

Artist warrants that the work designed is a unique or original project of the Artist’s creative efforts; that it is an edition of one, unless otherwise stated; and that it has not been accepted for sale or installed elsewhere.

Artists hereby release all copyright, reproduction and resale rights of Art and transfers such rights to City. Artists waive all photographic reproduction rights and other rights to work under all applicable laws, including but not limited to the Visual Artists Rights Act of 1990.

Artist agrees and understands that City may market and sell photographic and other images of the Art without compensation to Artist. Artists may use photographic images of Art for advertising or marketing purposes.

Artists shall save and defend the City and its agents with respect to any damage which may be alleged to have arisen from any acts or omissions alleged to have been done during the project by Artist and further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist.

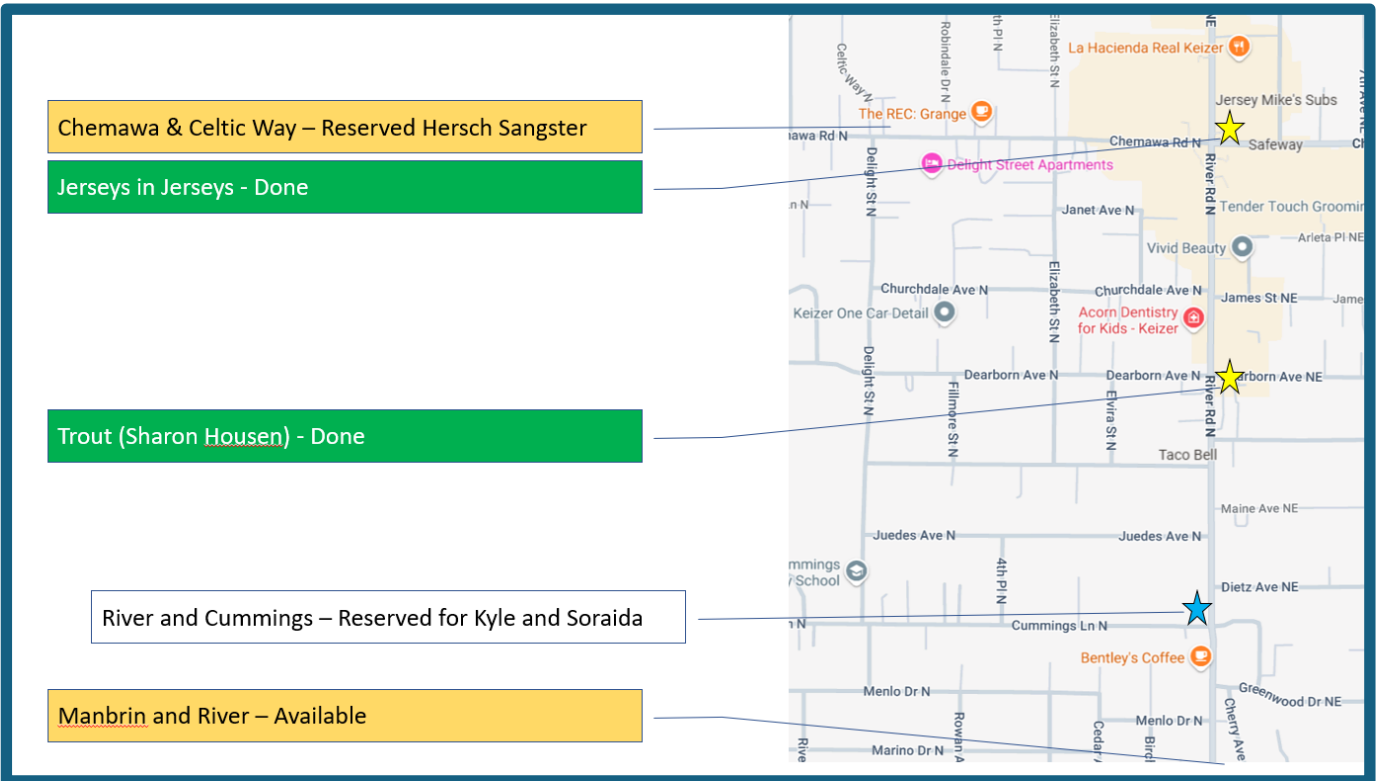
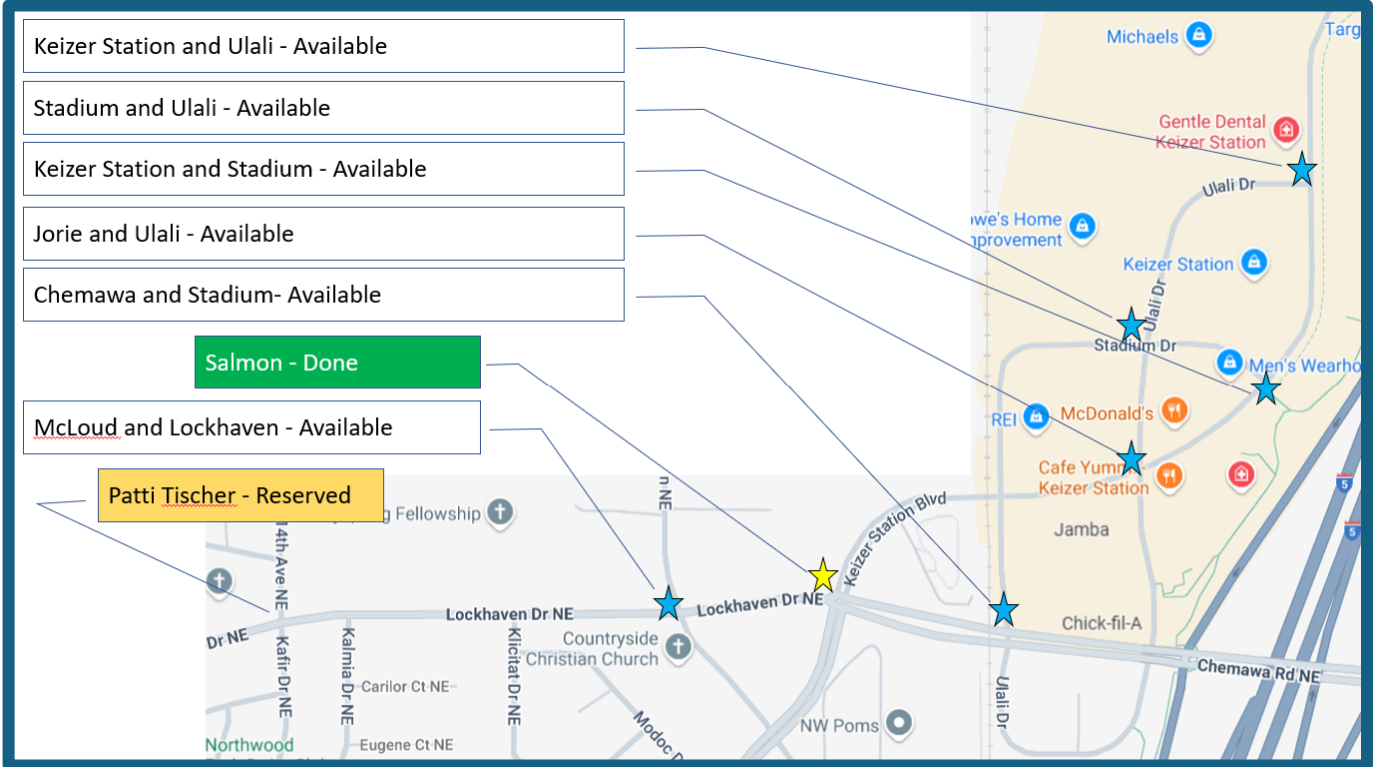
Artists also understand that the nature of street art leads to art fading or diminishing over time. The City isn’t responsible for protecting or otherwise preserving the art, and the City can remove or cover up the art at any time at City’s discretion.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2025. \_\_\_\_\_

Artist Signature \_\_\_\_\_

Printed Name \_\_\_\_\_

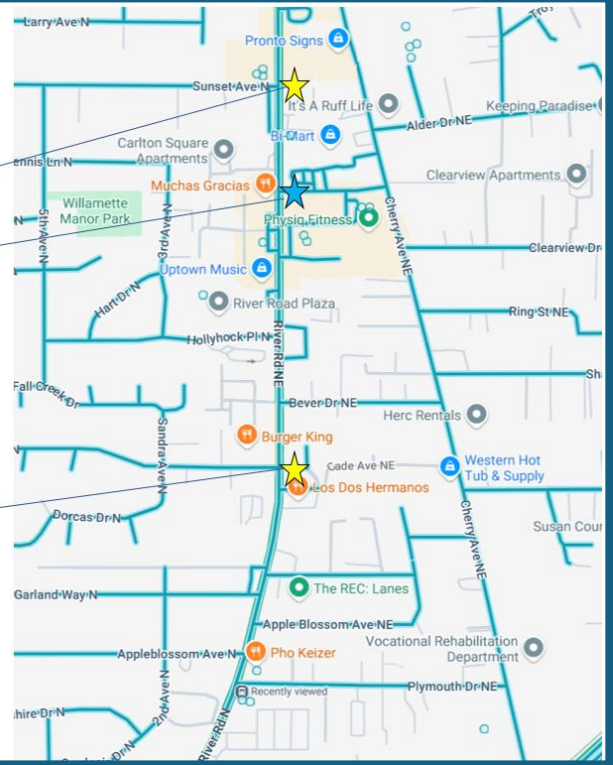
# APPENDIX 5 Utility Box Wraps MAP



Iris Brigette Miller - Done

River and Sam Orcutt Way - Available

Blue Floral- Done



River and Wheatland - Available

River and Manzanita - Available

Iris Abstract - Done

River and Claggett - Available

