



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, November 18, 2025
Keizer Event Center ~ Council Chambers

1. Call to Order Chair Kim Steen called to order at 6:15 p.m. Roll call was noted as follows:

Present:

Kim Steen, Chair
Deborah Sisco, Vice Chair
Lore Christopher, Council Liaison
(6:35)
Claire Juran
Jesus Escobar (6:15)
Cassidy Kerner, Youth Liaison

Absent:

Becka Bonner
Two Open Positions

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

2. Approval of Minutes

a. October 2025 Claire Juran moved for approval of the October 2025 Minutes. Deborah Sisco seconded. Motion passed as follows: Steen, Sisco, Juran, and Escobar in favor with Bonner absent and two open positions.

3. Appearance of Interested Persons

There were no interested persons.

4. Gallery Display Schedule

a. 2025/2026

- **October-November: Rowen Sixkiller - Current Exhibit**
- **December-January: Sandy & Larry Gross - art approved on 10-21-2025**

The 2026 schedule was noted to be full with artists confirmed through the end of the year and all art was pending approval. The commission acknowledged that this was positive progress.

2026

- **February-March: Joel Nickle - confirmed - pending approval of art**

- **April-May: Don Ely - confirmed - pending approval of art**
- **June-July: Gary Hlastals - confirmed - pending approval of art**
- **August-September - Jesus Escobar - confirmed - pending approval of art**
- **October-November - Honoring Indigenous Native Americans and First Peoples Art Display**

2026/2027

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

5. Grant Efforts There were no grant efforts.

6. Review of Arts Commission Budget

a. Discussion on Acquiring New Murals and Sculptures or Relocating Sculptures The commission discussed possible locations for murals and sculptures and the idea to move around the artwork for a refresh.

It was suggested to have the horse sculpture at Copper Creek.

Potential Mural - Los Dos Hermanos Building

A proposed "postcard" style mural for the Los Dos Hermanos restaurant building. The commission reviewed a concept design on page 9 of their packet, which featured a "Greetings from Keizer" design showing local landmarks including Hoover house, the gazebo, and The Big Toy. The commission noted that Salem has a similar mural.

Councilor Christopher provided updates on the project:

- She had spoken with Teresa Munoz, owner of Los Dos Hermanos, who was excited about the mural and had approved the concept.
- Artist Brigitte Miller, who was a muralist, and has expressed interest in the project.
- The timing could potentially align with KeizerFEST for a dedication.
- The artist would provide an estimate in January after completing her holiday work.
- The building would be freshly painted prior to the mural installation.
- The Keizer Community Foundation had agreed to donate \$1,000 toward the mural, with the total cost estimated between \$1,500-\$3,000

The commission discussed the mural's location, noting it was a few blocks into Keizer rather than at the City entrance, but agreed the clear sightline made it a good location. There were some concerns about the uneven brick wall surface, but it was figured that the artist would be able to work with it.

Potential Sculpture Locations

The commission discussed multiple potential locations for new sculptures or relocating existing ones:

- Los Dos Hermanos (potentially for a Postcard Art mural)
- Bi-Mart retaining wall (for a potential river-themed mural)
- Bi-Mart side yard (potentially for horse sculptures)
- Copper Creek Mercantile (potentially for horse sculptures)
- Willamette Valley Bank side yard
- The 45th parallel location
- AKS front yard
- Waremart side yard
- A corner location at Crossroads Church (potential site for relocating "Praise" sculpture)
- Simonka Place (potentially as a new location for the "Praise" sculpture)
- Keizer Plaza (potentially as a new location for the "Twilight Reverence" sculpture)
- A plaza area at Keizer Station Boulevard and Ulali

Councilor Christopher explained the process for new sculpture locations:

1. The commission must first identify potential locations and get City Council approval.
2. After approval, they would approach business owners for permission.
3. Once permission is secured, they would work with the artists.
4. Public Works would need to install pads (6 feet x 6 feet) and handle the installation.

Councilor Christopher noted that Jim Johnson's daughter (the sculptor had passed away) was not interested in selling her father's works but was open to displaying them, including potentially bringing back "the dragon" sculpture that had previously been in front of Abby's.

The commission decided to gather photographs and measurements of all potential locations and compile them for a comprehensive proposal to City Council in January.

Deborah Sisco moved to ask City Council to approve Los Dos Hermanos as

a mural location. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Juran, and Escobar in favor with Bonner absent and two open positions.

- b. **Remaining Budget: \$4,954.56 (page 11 of the packet)** The budget was discussed. It was noted that \$627.00 was added back to the Keizer Public Arts Commission (KPAC) budget as their account was charged erroneously for a utility box wrap replacement.

7. New Business

- a. **Iron Glory Agreement Expires Feb. 1, 2026 ~ Motion on How to Proceed (Possible Contract Extension)** Claire Juran moved to extend the contract with Ric Smith for Iron Glory. Jesus Escobar seconded. Motion passed as follows: Steen, Thoreson, Sisco, Juran, and Escobar in favor with Bonner absent and two open positions.

8. Other Business

- a. **Discussion on the Keizer Public Arts Commission 2020-2030 Master Plan** Jesus Escobar offered to work with Tammy Saldivar on the Storm Drain Art Program.
There was discussion about hiring a graphic artist to update the Keizer Public Art Walk brochure. There was an idea to work with the Travel Salem Office regarding tourism to save costs. It was suggested to turn the brochure into an online magazine.

The members agreed that they would like the Keizer Artwalk Brochure removed from the website because it was outdated.

Keizer Public Arts Commission 2020-2030 Master Plan

The commission conducted an extensive review of the Public Arts Commission 2020-2030 Master Plan draft prepared by Councilor Christopher. The document included:

- Table of Contents
- Purpose statement and executive summary
- Adopted public art initiatives
- Annual programming and maintenance schedules
- Art initiative planning through 2030
- Guidelines for future proposals
- Appendices with comprehensive information on art inventory, policies, and programs

Commissioner Escobar had to leave at 7:35 p.m.

The commission agreed to add:

1. An annual work planning process to the January timeline
2. Information about the holiday card contest as an appendix
3. Storm Drain Art Project
4. Page numbers for easier reference

The commission discussed website improvements to make information about Keizer art more accessible, with Dawn Wilson agreeing to make adjustments to improve navigation and visibility on the City's website.

The commission decided to wait to present the Master Plan to City Council until the Storm Drain Art Program was finalized.

9. Member Reporting to Council on December 1st at 6pm

Claire Juran would be reporting to Council on December 1st.

10. Adjourn

Meeting adjourned at: 7:51 p.m.

Minutes approved: _____

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