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To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, December 16, 2025, 6:00 PM
Keizer Event Center ~ Council Chambers

1. CALL TO ORDER

2. APPROVAL OF MINUTES

a. November 2025

3. APPEARANCE OF INTERESTED PERSONS

4. GALLERY DISPLAY SCHEDULE

a. 2025/2026

- December-January: Sandy & Larry Gross - Current Exhibit

2026

- February-March: Joel Nickel - confirmed - pending approval of art
- April-May: Don Ely - confirmed - pending approval of art
- June-July: Gary Hlastals - confirmed - pending approval of art
- August-September - Jesus Escobar - confirmed - pending approval of art
- October-November - Honoring Indigenous Native Americans and First Peoples Art Display

2026/2027

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art

5. GRANT EFFORTS

6. **REVIEW OF ARTS COMMISSION BUDGET**
 - a. **Review of Budget: \$5,581.56 remaining (see page 8 of packet)**
7. **NEW BUSINESS**
 - a. **Utility Box Artwork Submission by Deborah Sisco ~ Motion Needed**
8. **OTHER BUSINESS**
 - a. **Review the KPAC Master Plan ~ Any Changes? (Not making a Motion until January 2026 because there may be changes to the Street Art and Storm Drain Art Programs)**
9. **MEMBER REPORTING TO COUNCIL ~ COUNCILOR CHRISTOPHER ON JANUARY 5TH**
10. **ADJOURN**

“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, November 18, 2025
Keizer Event Center ~ Council Chambers

1. Call to Order Chair Kim Steen called to order at 6:15 p.m. Roll call was noted as follows:

Present:

Kim Steen, Chair
Deborah Sisco, Vice Chair
Lore Christopher, Council Liaison
(6:35)
Claire Juran
Jesus Escobar (6:15)
Cassidy Kerner, Youth Liaison

Absent:

Becka Bonner
Two Open Positions

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

2. Approval of Minutes

a. October 2025 Claire Juran moved for approval of the October 2025 Minutes. Deborah Sisco seconded. Motion passed as follows: Steen, Sisco, Juran, and Escobar in favor with Bonner absent and two open positions.

3. Appearance of Interested Persons

There were no interested persons.

4. Gallery Display Schedule

a. 2025/2026

- **October-November: Rowen Sixkiller - Current Exhibit**
- **December-January: Sandy & Larry Gross - art approved on 10-21-2025**

The 2026 schedule was noted to be full with artists confirmed through the end of the year and all art was pending approval. The commission acknowledged that this was positive progress.

2026

- **February-March: Joel Nickle - confirmed - pending approval of art**

- **April-May: Don Ely - confirmed - pending approval of art**
- **June-July: Gary Hlastals - confirmed - pending approval of art**
- **August-September - Jesus Escobar - confirmed - pending approval of art**
- **October-November - Honoring Indigenous Native Americans and First Peoples Art Display**

2026/2027

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

5. Grant Efforts There were no grant efforts.

6. Review of Arts Commission Budget

a. Discussion on Acquiring New Murals and Sculptures or Relocating Sculptures The commission discussed possible locations for murals and sculptures and the idea to move around the artwork for a refresh.

It was suggested to have the horse sculpture at Copper Creek.

Potential Mural - Los Dos Hermanos Building

A proposed "postcard" style mural for the Los Dos Hermanos restaurant building. The commission reviewed a concept design on page 9 of their packet, which featured a "Greetings from Keizer" design showing local landmarks including Hoover house, the gazebo, and The Big Toy. The commission noted that Salem has a similar mural.

Councilor Christopher provided updates on the project:

- She had spoken with Teresa Munoz, owner of Los Dos Hermanos, who was excited about the mural and had approved the concept.
- Artist Brigitte Miller, who was a muralist, and has expressed interest in the project.
- The timing could potentially align with KeizerFEST for a dedication.
- The artist would provide an estimate in January after completing her holiday work.
- The building would be freshly painted prior to the mural installation.
- The Keizer Community Foundation had agreed to donate \$1,000 toward the mural, with the total cost estimated between \$1,500-\$3,000

The commission discussed the mural's location, noting it was a few blocks into Keizer rather than at the City entrance, but agreed the clear sightline made it a good location. There were some concerns about the uneven brick wall surface, but it was figured that the artist would be able to work with it.

Potential Sculpture Locations

The commission discussed multiple potential locations for new sculptures or relocating existing ones:

- Los Dos Hermanos (potentially for a Postcard Art mural)
- Bi-Mart retaining wall (for a potential river-themed mural)
- Bi-Mart side yard (potentially for horse sculptures)
- Copper Creek Mercantile (potentially for horse sculptures)
- Willamette Valley Bank side yard
- The 45th parallel location
- AKS front yard
- Waremart side yard
- A corner location at Crossroads Church (potential site for relocating "Praise" sculpture)
- Simonka Place (potentially as a new location for the "Praise" sculpture)
- Keizer Plaza (potentially as a new location for the "Twilight Reverence" sculpture)
- A plaza area at Keizer Station Boulevard and Ulali

Councilor Christopher explained the process for new sculpture locations:

1. The commission must first identify potential locations and get City Council approval.
2. After approval, they would approach business owners for permission.
3. Once permission is secured, they would work with the artists.
4. Public Works would need to install pads (6 feet x 6 feet) and handle the installation.

Councilor Christopher noted that Jim Johnson's daughter (the sculptor had passed away) was not interested in selling her father's works but was open to displaying them, including potentially bringing back "the dragon" sculpture that had previously been in front of Abby's.

The commission decided to gather photographs and measurements of all potential locations and compile them for a comprehensive proposal to City Council in January.

Deborah Sisco moved to ask City Council to approve Los Dos Hermanos as

a mural location. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Juran, and Escobar in favor with Bonner absent and two open positions.

- b. **Remaining Budget: \$4,954.56 (page 11 of the packet)** The budget was discussed. It was noted that \$627.00 was added back to the Keizer Public Arts Commission (KPAC) budget as their account was charged erroneously for a utility box wrap replacement.

7. New Business

- a. **Iron Glory Agreement Expires Feb. 1, 2026 ~ Motion on How to Proceed (Possible Contract Extension)** Claire Juran moved to extend the contract with Ric Smith for Iron Glory. Jesus Escobar seconded. Motion passed as follows: Steen, Thoreson, Sisco, Juran, and Escobar in favor with Bonner absent and two open positions.

8. Other Business

- a. **Discussion on the Keizer Public Arts Commission 2020-2030 Master Plan** Jesus Escobar offered to work with Tammy Saldivar on the Storm Drain Art Program.
There was discussion about hiring a graphic artist to update the Keizer Public Art Walk brochure. There was an idea to work with the Travel Salem Office regarding tourism to save costs. It was suggested to turn the brochure into an online magazine.

The members agreed that they would like the Keizer Artwalk Brochure removed from the website because it was outdated.

Keizer Public Arts Commission 2020-2030 Master Plan

The commission conducted an extensive review of the Public Arts Commission 2020-2030 Master Plan draft prepared by Councilor Christopher. The document included:

- Table of Contents
- Purpose statement and executive summary
- Adopted public art initiatives
- Annual programming and maintenance schedules
- Art initiative planning through 2030
- Guidelines for future proposals
- Appendices with comprehensive information on art inventory, policies, and programs

Commissioner Escobar had to leave at 7:35 p.m.

The commission agreed to add:

1. An annual work planning process to the January timeline
2. Information about the holiday card contest as an appendix
3. Storm Drain Art Project
4. Page numbers for easier reference

The commission discussed website improvements to make information about Keizer art more accessible, with Dawn Wilson agreeing to make adjustments to improve navigation and visibility on the City's website.

The commission decided to wait to present the Master Plan to City Council until the Storm Drain Art Program was finalized.

9. Member Reporting to Council on December 1st at 6pm

Claire Juran would be reporting to Council on December 1st.

10. Adjourn

Meeting adjourned at: 7:51 p.m.

Minutes approved: _____

“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”

City of Keizer
 Keizer Public Arts Commission (KPAC)
 (Account No. 010-114-225655)
 Budget vs Expenditures
 As of December 10, 2025

2025-26 Annual Budget \$ 6,000.00

Expenditures

Pronto Signs - Placards for 3 City-purchased art pieces	75.00
Greeting Card Purchase for 2025 Holiday Card Contest	218.44
Keizer (Herber Farm) Land History Sign by Pronto Signs	125.00

Total expenditures 418.44

Budget in Excess of Expenditures \$ 5,581.56

Allocations for Current Fiscal Year:	Amount Spent
1 - \$2,400 for three utility box wraps	\$0.00
2 - \$200 for holiday cards	\$218.44
3 - \$500 for the preservation of artwork	\$0
4 - \$2,000 for potential street art grant	\$0
5 - \$800 undesignated	\$200
6 - \$6,000 budget request	\$418.44

Wilson, Dawn

From: noreply@civicplus.com
Sent: Tuesday, November 18, 2025 10:06 AM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Student / Emerging Artist Submission Form

Art Gallery Display

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Utility Box Wraps

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Important: If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

Art Gallery Display or Utility Box Wrap?	Utility Box Wrap
Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address.	no
Artists' First Name	Deborah
Artist's Last Name	Sisco
Phone	[REDACTED]
Email	[REDACTED]
Address	[REDACTED]
City	Keizer
State / Province	Oregon
Biography (optional)	<i>Field not completed.</i>
Name, Dimension, Price	Climbing Purple Clematis
Photo	Climbing Purple Clematis.jpg
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>

Email not displaying correctly? [View it in your browser.](#)



KEIZER PUBLIC ARTS COMMISSION

2020-2030 PUBLIC ART MASTER PLAN

REVISED XX/XX/2025



Cover Art: Isabella Biondi

Keizer Arts Commission Student Liaison, 2020–2021

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9. APPENDIX 3 – Chapter 12 Rules for the Code for Public Art and Public Murals
10. APPENDIX 4 – Keizer Street Art Painting Program
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12. APPENDIX 6 – Holiday Card Contest
13. APPENDIX 7 – Utility Box Wrap MAPS

I. Purpose Statement

The Keizer Public Arts Commission is established to serve in an advisory capacity to the Keizer City Council to foster community pride, celebrate our shared spirit, and honor the volunteerism that defines our city by promoting and supporting public art that enriches our cultural landscape, inspires creativity, and reflects the unique character of Keizer. Through collaboration with artists, residents, and volunteers, we seek to make art accessible to all and to create vibrant spaces that connect people, tell our stories, and strengthen our community identity.

The Commission will advise the City Council about establishing policies relating to all Public Art Programs. The Commission will review, evaluate, select, and document all Public Art Initiatives. The Commission will have final approval for the selection of all Public Art within the City.

The Commission will establish policies and criteria on which to base review and selection of Public Art. The criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.

At a minimum, the policies for the placement of Public Art shall include any policies adopted by City Council Ordinance or Resolution. The Commission may recommend a budget with estimated expenditures and/or income associated with the Public Art Program to the Finance Director annually for the ensuing fiscal year.

II. Executive Summary

This Master Plan outlines the vision, framework, and operational procedures of the Keizer Public Arts Commission (KPAC). It is designed to align with the City of Keizer's values and strategic goals, as informed by community input and stakeholder collaboration.

Public art enriches cities culturally, socially, and economically. It reflects our shared history, celebrates our evolving identity, and transforms public spaces into meaningful places. In Keizer, public art is a vital expression of community pride and creativity. It connects generations, disciplines, and ideas—making art accessible to all and embedding it into the fabric of civic life.

By integrating artists into the planning and design of public spaces, KPAC ensures that Keizer's built environment is not only functional but also inspiring. This plan affirms our commitment to cultivating a distinct sense of place through art that honors our heritage and invites future innovation.

III. ADOPTED ART INITIATIVES

Exterior Street Sculptures - (see Appendix 2 for full information)

- An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.
- Artwork must not interfere with City-owned displayed art.
- The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials.
- Public art, other than art placed at the Keizer Civic Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.
- Property owners will be required to enter into an Art Easement prior to installation of Public Art and such Art Easement shall be placed before the Keizer City Council for authorization.
- City will ensure Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
- An annual honorarium may be paid to the Artist for long term loan of original art.

Murals/Insta Art/ Tile Murals – (see Appendix 2 for full information)

- Artwork must not interfere with City-owned displayed art.
- A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.
- Art design must be submitted and approved by Keizer Public Arts Commission and artists will be required to enter into an Agreement for Exhibition of Property prior to installation.
- Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. in-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.
- Property owners will be required to enter into an Art Easement prior to installation of a Public Mural, and such Art Easement shall be placed before the Keizer City Council for authorization.
- City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.

Interior Art Exhibitions (see Appendix 2 for full information)

- Keizer Public Arts Commission shall be responsible for maintaining rotating local art exhibitions in the Keizer Civic Center Galleries.
- Any artist may apply for placement of public art in the Keizer Civic Center Galleries.
- The Keizer Public Arts Commission shall review each application and supporting materials for approval of art.
- Only City staff, authorized Keizer Art Association members, or authorized volunteers are permitted to install and uninstall Artwork in the Keizer Community Center
- Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Civic Center at the same time, but does not include City-owned displayed art.

- Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display.

Utility Box Wraps -

- The Keizer Public Arts Commission (KPAC) has oversight over the utility box wrap initiative. Artists of all ages can submit original artwork to be wrapped around utility boxes in Keizer, Oregon.
- Selected artwork would need to be electronically provided (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi.
- Generally, the print area should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.
- If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.
- KPAC has limited budget to pay for utility box wraps annually, the wraps cost approximately \$1,000, and anyone could sponsor a wrap.

Street Art (see Appendix 3 for full information)

- The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.
- Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan
- Design acceptance is determined by KPAC. Local artists' work is encouraged to be used for this application. The art must be an original and not a copy of some other art. An Artist Waiver to Rights needs to be signed and submitted to the City.
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- The city will not maintain the painting or restore it after construction or damage. The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

Storm Drain Designs (see Appendix 4 for full information)

- The Storm Drain Art project will provide aesthetically pleasing art around storm drains designed to educate the public and reduce pollutants entering the storm system.
- Keizer City Council authorizes the Keizer Public Arts Commission (KPAC) to work with Public Works to identify high visibility catch basins for painting. City Council will waive the ROW permit fee for the catch basins selected for painting.
 - KPAC will review and approve all art submissions. Selections based to ensure art quality, fairness, and connections to art themes.
 - Provides artist with paintbrushes and mixing containers
 - Coordinate artists and Public Works Department to get area around the catch basin cleaned, prepped, and painted with primer.

IV. ANNUAL PROGRAMS AND MAINTENANCE

PROJECT	TIMELINE	COST ESTIMATE
Review Prior Year Budget and prepare budget request for next budget year	February-March	
Review and select current year holiday card	March	\$300.00
Select Art to purchase to City collection	June	
Review and Edit Art Inventory Appendix	July-August	
Schedule Wood Sculpture Preservation	June-September	\$750.00
Schedule for Mural Graffiti Protection	2026	\$250.00
Apply anti-graffiti coating every 5 yrs.	2031	
	2036	
	2041	
(TEX-COTE Graffiti Gard used in 2016, 2021 Vendor: Portland Tech Sales Group / Western Chemical Labs, Lake Oswego, OR		



EAST ART GALLERY



V. ART PROJECTS PLANNING

Defined as initiatives spanning 1 to 10 years.

PROJECT	TIMELINE	COST ESTIMATE
Identify 3 additional spaces for sculpture on main arterials and secure easements	2026-2030	\$3,000
Identify 2-3 Mural spaces and secure easements	2026 - 2030	\$3,000
Launch Sidewalk Chalk Event as part of the Iris Festival	2026 – 2030	\$500
Explore Wind Art Installations	2026 - 2030	TBD
Complete Utility Box Wrap Program	2030	\$6,000
Develop a Banner Program for Keizer Arterials	2026 - 2030	TBD
Review and Update Public Art master Plan	2029	
Complete Update of the Keizer Art Map	2030	\$1,000



Chemawa Indian School Student Murals in the North Gallery



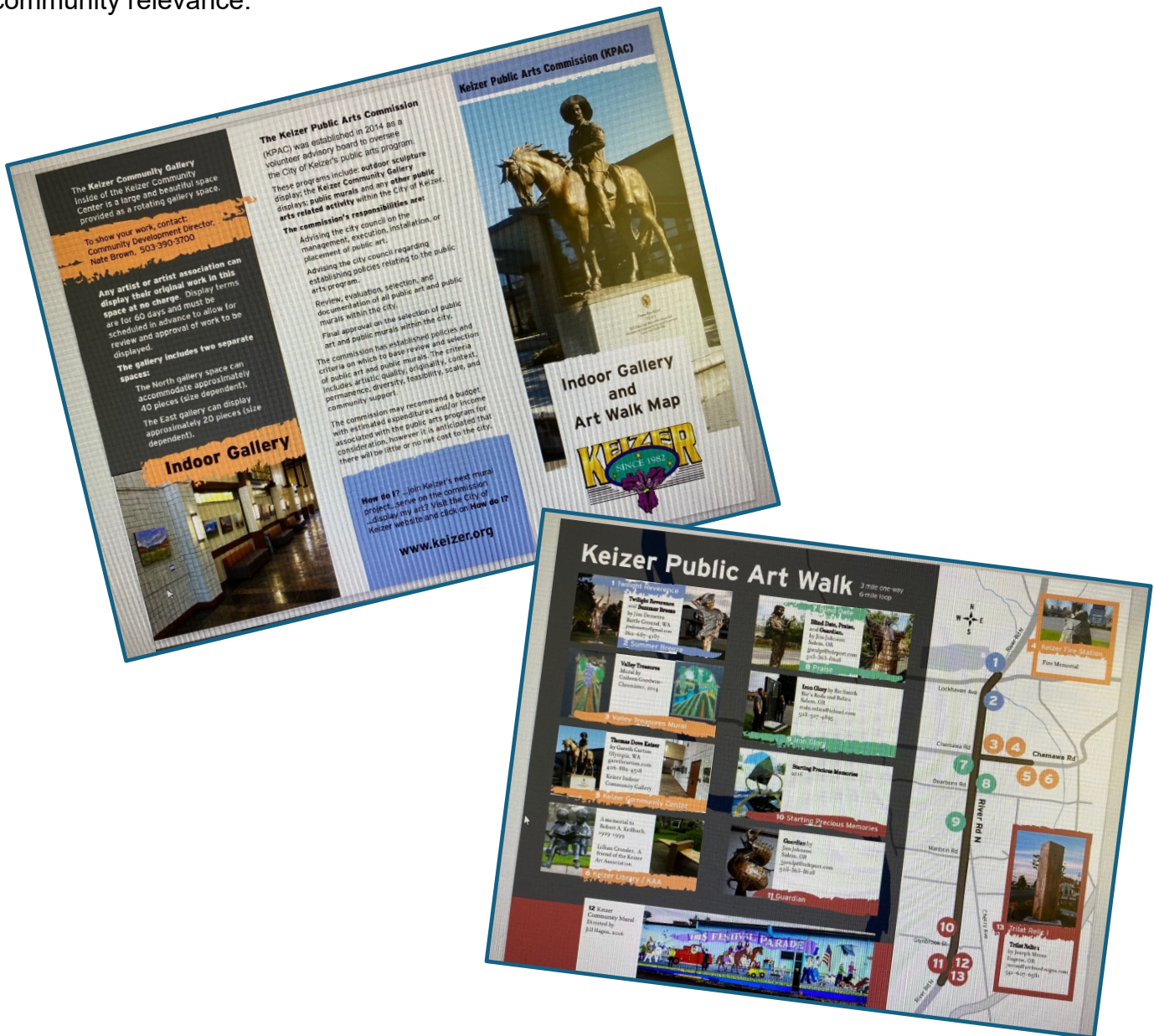
VI. Guidelines for Future Art Proposals

Community members, artists, and organizations are encouraged to submit ideas to KPAC via mail, email, or in-person at scheduled City Hall meetings.

Proposal Requirements

- Project description and objectives
- Proposed location and dimensions
- Materials and maintenance plan
- Estimated budget and funding sources
- Timeline and key milestones
- Designated project manager or contact person
- Stakeholder engagement plan (e.g., property owners, artists, tradespeople)
- Approval coordination with City Council and relevant bodies

All approved projects must adhere to agreed timelines and standards of quality, accessibility, and community relevance.



APPENDIX 1
Public Art Inventory
EXTERIOR ART

Title: **PRAISE**
Location: River Road, Keizer Plaza
Artist: Jim Johnson
Owner: Artist, on loan, \$200 honorarium annually
Medium: Cast Bronze and welded
Dimensions: 6' X 50" X 32"
Year Installed: 2008
Value: \$15,000



Title: **PLEASE**
Location: River Road, Abby's Pizza Parlor
Artist: Jim Johnson
Owner: Artist, on loan, \$200 honorarium annually
Medium: Welded Steel and copper
Dimensions: 6' X 32"
Year Installed: 2021
Value: \$15,000



Title: **BLIND DATE**
Location: River Road, Keizer Corner
Artist: Jim Johnson
Owner: Artist, on loan, \$200 honorarium annually
Medium: Bronze
Dimensions: 6' X 3' X 3'
Year Installed: 2006
Value: \$ 8,000



Title: **TRILAT RELIC (FRAGMENTS)**
Location: River Road, The Rec
Artist: Joeseoph Mross
Owner: Artist, on loan, \$200 honorarium annually
Medium: Copper/Steel
Dimensions: 11' X 3'6"
Year Installed: 2010
Value: \$13,400



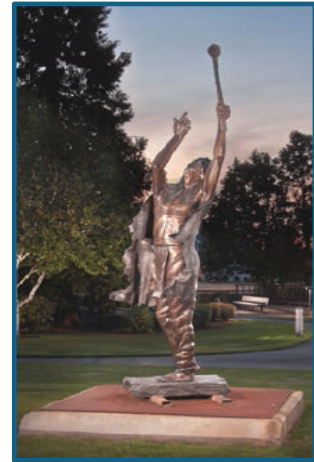
Title: **IRON GLORY**
Location: River Road, V2 Dentistry
Artist: Ric Smith
Owner: Artist, on permanent loan, no compensation
Medium: Salvage Fabricate/Steel
Dimensions: 94" X 54" X 6"
Year Installed: 2015
Value: \$5,500



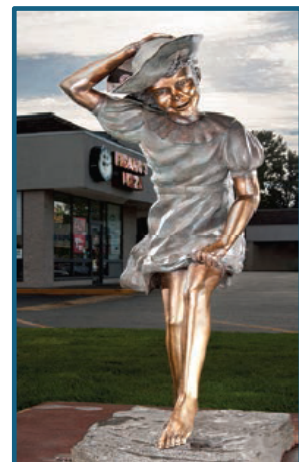
Title: **ENTWINED**
Location: River Road, Copper Creek Mercantile
Artist: Ric Smith
Owner: Artist, on permanent loan, no compensation
Medium: Steel
Dimensions: 50" X 50" X 96"
Year Installed: 2021
Value: \$5,000



Title: **TWILIGHT REVERENCE**
Location: River Road, Staats Lake Greenway
Artist: Jim DeMetro
Owner: Artist, on loan, \$200 honorarium annually
Medium: Cast Bronze
Dimensions: 120" X 30" X 28"
Year Installed: 2010
Value: \$25,000



Title: **SUMMER BREEZE**
Location: River Road, Figaroes
Artist: Jim DeMetro
Owner: Artist, on loan, \$200 honorarium annually
Medium: Cast Bronze
Dimensions: 60" X 26" X 24"
Year Installed: 2010
Value: \$6,500



Title: **THOMAS DOVE KEIZER**
Location: Chemawa Road, Keizer Civic Center
Artist: Gareth Curtiss
Owner: City of Keizer
Medium: Copper/Steel
Dimensions: Life Size
Year Installed: 2008
Value: \$150,000



Title: **STARTING PRECIOUS MEMORIES**
Location: River Road x Dearborn
Artist: UK
Owner: City of Keizer, donation from Boucher Jewelers
Medium: Bronze
Dimensions: 5' X 5'
Year Installed: 2016
Value: \$5,000



Title: **SASQUATCH**
Location: Keizer Rapids Park
Artist: Jim Lukinich
Owner: City of Keizer
Medium: Wooden Chainsaw Carving
Dimensions: 6' X 2' X 2'
Year Installed: 2021
Value: \$1,500



Title: **The BIG TOY InstaArt**
Location: Keizer Rapids Park, The BIG TOY
Artist: Issabella Biondi
Owner: City of Keizer
Medium: Exterior Paint on Cement Block
Dimensions: 24' X 6'
Year Installed: 2021
Value: \$1,500



Title: **STORY POLE – KEIZER HERITAGE**
Location: Keizer Event Center Campus
Artist: 3-D Art and Chainsaw Sculptures
Owner: City of Keizer
Medium: Chainsaw Carving an existing tree trunk
Dimensions: 24' X 30"
Year Installed: 2019
Value: \$20,000



Title: **STORY POLE – KEIZER AGRICULTURE**
Location: Keizer Event Center Campus
Artist: Jim Lukinich
Owner: City of Keizer
Medium: Chainsaw Carving on existing tree trunk
Dimensions: 20' X 30"
Year Installed: 2020
Value: \$20,000



Title: **VALLEY TREASURES MURAL**
Location: Chemawa at Keizer Florist
Artist: Colleen Goodwin-Chronister
Owner: City of Keizer
Medium: Exterior Paint on Concrete
Dimensions: 30' X 12'
Year Installed: 2014
Value: \$10,000



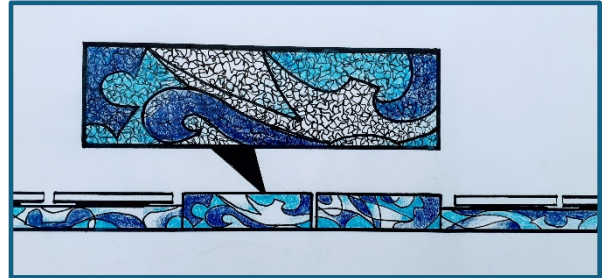
Title: **COMMUNITY IRIS PARADE MURAL**
Location: Keizer Rapids Park, The BIG TOY
Artist: Issabella Biondi
Owner: City of Keizer
Medium: Exterior Paint on Cement Block
Dimensions: 40' X 6'
Year Installed: 2021
Value: \$1,500



Title: **ROSALIE'S SILLY COWS**
Location: Verda Lane in Roundabout
Artist: Tara Choate/Ric Smith
Owner: City of Keizer
Medium: Cut Steel/Powder Coated
Dimensions: 36" X 6' 4 each
Year Installed: 2022
Value: \$7,500



Title: **DANCE IN MOTION**
Location: Chalmers Jones Park
Artist: Didier Planell
Owner: City of Keizer
Medium: Tile Mosaic on Cement
Dimensions: 65' X 12" & 18"
Year Installed: 2022
Value: \$15,000



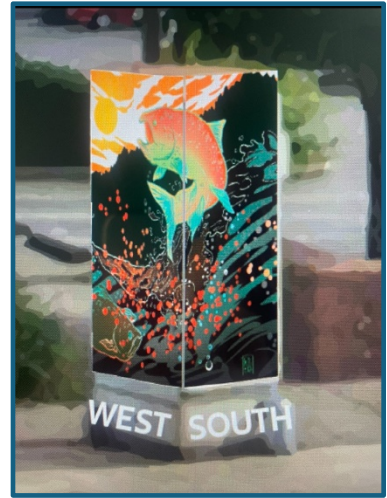
UTILITY BOX WRAPS



Title: **Abstract Iris**
Location: Chemawa X River
Artist: Enrique Sepulveda



Title: **Jerseys in Jerseys**
Location: Chemawa X River
Artist: Sharon Housen



Title: **Chinook Salmon**
Location: Lockhaven X Keizer
Artist: Mackenzie Melendy



Title: **Floral**
Location: River X Glynbrook
Artist: Carolyn Lehl



Title: **Trout**
Location: River X Dearborn
Artist: Sharon Housen



Title: **Iris**
Location: River X Sunset
Artist: Bridgette Miller

INTERIOR ART



Early Spring, Shari Lord, 2010 \$3,000



Party Girls, Colleen Goodwin Chronister, 2011 \$1,800



Peaceful Path, Barbara Bassett, 2012, \$1,750



Vines to Wines, Lorraine Dye, 2022, \$600



Clouds over Redhawk, Tara Choate, 2023, \$100



You can Taste the Lavender Undertones, Tara Choate, 2023, \$100

Tara Choate, 2023



Fast Friends, \$100



Grab The Ring, \$100



You Have My Rapt Attention, \$100



Blue Bandana, \$100



**Wild Flowers, Blue Sky
Deborah Sisco, 2024, \$80**



**Four Seasons,
Rachel Wood, 2022, \$35**



**Enchanted Forest,
Gary Hlastala, 2024, \$60**



**Into the Wilderness
Gary Hlastala, 2024, \$60**



**Coastal Forest in Oregon
Deborah Sisco, 2024, \$60**

Gary Hstalala, 2025

Apple, \$45



Orange, \$50



Cherry, \$45



Joel Nickel, 2024



Move Out of The Box, \$750



Rise and Shine, \$600



Unity in Diversity, \$750

APPENDIX 2

POLICIES FOR PUBLIC ART AND PUBLIC MURALS Adopted 4/6/2020

1. Artwork must not interfere with City-owned displayed art.
2. Only City staff, authorized Keizer Art Association members, or authorized volunteers are permitted to install and uninstall Artwork in the Keizer Community Center.
3. Except for Keizer Art Association exhibitions, City will be responsible for damage loss to the Artwork while on display in the Keizer Community Center. Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Community Center at the same time, but does not include City-owned displayed art.
4. City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.
5. City will insure Other Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
6. If damaged Artwork, other than artwork associated with a Keizer Art Association exhibition, is repairable, City shall reimburse actual out-of-pocket costs for materials and Artist shall repair the Artwork without charges for labor.
7. Artist will indemnify City related to any defects of the Artwork, faulty workmanship of the Artist, or any acts of negligence by the Artist.
8. Except for Keizer Art Association exhibitions, Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display in the Keizer Community Center.
9. Property owners will be required to enter into an Art Easement prior to installation of a Public Mural and such Art Easement shall be placed before the Keizer City Council for authorization prior to the City Manager signing it.
10. City shall not broker for Artist in any manner, including, but not limited to, connecting Artist with potential purchasers or fielding questions about the property.
11. A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.

APPENDIX 3

PART II - CODE OF ORDINANCES

Chapter 12 CULTURAL AFFAIRS

Chapter 12 CULTURAL AFFAIRS

ARTICLE I. IN GENERAL

Secs. 12-1—12-18. Reserved.

ARTICLE II. PUBLIC ART AND PUBLIC MURALS

Sec. 12-19. Purpose.

This article provides for the placement of public art and public murals.

(Ord. No. 2020-813, § 1, 4-6-2020)

Sec. 12-20. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Alteration means any change to a public mural, including, but not limited to, any change to the images, materials, colors or size of the public mural. The term "alteration" does not include naturally occurring changes to the public mural caused by exposure to the elements or the passage of time or maintenance or repair of the public mural that includes slight and unintended deviations from the original image, colors or materials that occur when the public mural is repaired due to the passage of time or after damage resulting from vandalism.

Art easement means an easement given by a property owner to the city to provide for placement of public art.

Artist means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent, who produces works of art and who is not a member of the public arts commission.

Artwork means all forms of original creations of visual art, including, but not limited to, painting, sculpture, prints, ceramics, drawings, stained glass, mosaics, photography, fiber and textiles, calligraphy, mixed media, and any combination of media, including collage.

City building means any building owned or leased by the city, or area therein, which is open to the public; provided, however, the term "city building" does not include parking lots, roads, bridges, utility lines, service facilities, maintenance sheds, pump stations, treatment plants and utility facilities, or buildings that have the primary purpose of displaying historical artifacts, cultural items, or works of art.

City manager means the city manager or the city manager's designee.

Keizer Event Center means interior hallway walls at the Keizer Event Center located at 930 Chemawa Road Northeast, Keizer, Oregon.

Public art means original artwork which is accessible to the public and/or public employees and which has been approved as public art by the public arts commission, acting on behalf of the city.

Public mural means an original, two-dimensional work of visual art, comprised of paint, ceramic or glass tiles, or tesserae, executed by hand directly upon, or affixed directly to, an exterior wall of a building, which has been approved by the public arts commission and accepted by the city into its public art collection pursuant to this article. A public mural is not an original work of visual art if it is mechanically reproduced or computer-generated and printed on a base that will be attached to the wall, such as, by way of illustration but not limitation, limited images digitally printed on vinyl. (Ord. No. 2020-813, § 2, 4-6-2020)

Sec. 12-21. Application for placement of public mural.

A property owner or designee in nonresidential zones may apply for placement of a public mural with the public arts commission.

(Ord. No. 2020-813, § 3, 4-6-2020)

Sec. 12-22. Application for placement of public art at Keizer Event Center.

An artist may apply for placement of public art at the Keizer Event Center.

(Ord. No. 2020-813, § 4, 4-6-2020)

Sec. 12-23. Application for other public art.

An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.

(Ord. No. 2020-813, § 5, 4-6-2020)

Sec. 12-24. Review by Keizer Public Arts Commission.

- (a) The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials, except for applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays. Subject to scheduling approval, applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays from schools, educational groups or students approved by the city manager shall be allowed without KPAC approval. In addition, applications submitted by the Keizer Art Association shall be allowed without KPAC approval.
- (b) The public arts commission shall develop specific policies and criteria on which to base such review. These criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.
- (c) The public arts commission shall be guided by the policies and criteria adopted by city council resolution, if any.

(Ord. No. 2020-813, § 6, 4-6-2020)

Sec. 12-25. Funding/city staff time.

Unless specifically budgeted for by the city council, any and all actual costs shall be by donation or in-kind work only. City staff time shall be allowed, as directed by the city manager.

(Ord. No. 2020-813, § 7, 4-6-2020)

Sec. 12-26. Siting of public mural.

A public mural obtained pursuant to this article may be sited in, on or about any city building as approved by the city council or other property under the control of or made available to the city by an art easement between the property owner and the city.

(Ord. No. 2020-813, § 8, 4-6-2020)

Sec. 12-27. Public mural/art easement.

A property owner who wishes to donate wall space to the public for a public arts commission approved public mural may do so by granting an art easement for placement of a public mural on the building of such property owner to the city. Art easements will be for five or more years. The city council can accept or decline any art easements for public murals which are offered to it. Art easements are managed by the city manager, as with other publicly owned properties. The city recorder is responsible for maintaining a written and photographic record of each public arts commission-approved public mural and accepted art easement.

(Ord. No. 2020-813, § 9, 4-6-2020)

Sec. 12-28. Public mural; creation.

No person or artist shall commence creation of any public mural without first obtaining approval from the public arts commission and agreeing to donate the public mural to the city's public art collection. Any public mural that is created without approval of the public arts commission, is inconsistent with the conditions of approval from the public arts commission or is altered without approval is not an allowed public mural and is an infraction under chapter 1, article II.

(Ord. No. 2020-813, § 10, 4-6-2020)

Sec. 12-29. Location of other public art.

Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.

(Ord. No. 2020-813, § 11, 4-6-2020)

Sec. 12-30. Naming of city-owned art.

Public art owned by the city or being commissioned for the city may only be named by the artist or, if the artist does not name the art, by the city council.

(Ord. No. 2023-859, § 1(12), 5-15-2023)

Sec. 12-31. Abatement of nuisance/citation for infraction.

The city manager or designee may make an investigation to determine whether a violation of this article has occurred. If the city manager or designee determines that there is a violation of this article, the city manager or designee may proceed to abate the nuisance pursuant to chapter 24, article III or may seek any other legal or equitable remedy provided by law for the abatement of the nuisance or for the enforcement of the provisions of this article, including, without limitation, issuing a citation for infraction.

(Ord. No. 2020-813, § 12, 4-6-2020; Ord. No. 2023-859, § 1(13), 5-15-2023)

APPENDIX 4

Keizer Street Painting Program

What it is

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

Location Criteria

Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan which can be found in figure 4.2 of the Plan at

<https://evogov.s3.amazonaws.com/media/60/media/49250.pdf>

or at this link <https://digital.osl.state.or.us/islandora/object/osl%3A69261>

(Street paintings cannot be applied to any pervious surface of public Right of Way)

Design criteria

Designs must be approved by KPAC. Local artists' work is encouraged to be used for this application.

- The art must be an original. An Artist Waiver to Art Rights needs to be signed and submitted to the City. (provided in document)
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- Designs shall include the following buffers:
 - 50-foot buffer from signalized intersections or to the stop-controlled leg of an intersection.
 - 10-foot buffer from speed humps
 - 10- foot buffer from stop bars and marked crosswalks
- Designs shall not mimic traffic control devices.

Application process

Proposals for street painting shall be submitted to the Public Arts Commission through a Street Painting Application found at the end of this document. This can be printed and turned into City Hall.

Applications will include:

- Applicant contact information
- Location of proposed art
- Proposed dates of paint application (all phases)
- Image of painting design
 - Recommend an aerial image of the street
 - Include length and width, and distance from road features (curbs, sidewalks, etc.)
- List of paint colors and non-slip paint additives to be used. (See text box below)
- Signed petition showing approval of all fronting and adjacent properties.

The City does not provide paint.

Painting roadways and other public right-of-way requires specific paints with a special additive for slip resistance. This ensures they meet State slip resistance requirements, found on page 937 of the Oregon Standard Specifications for Construction 2021.

Only approved paint can be used for the project. Most paints are not safe for installations on a roadway. The benefit of the paints below is that they are able to be tinted to any color you would like.

The approved paints that can be tinted are:

- California Paints AllFlor Porch and Patio Acrylic Epoxy Fortified Paint
- Olympic Solid Stain and Sealant
- Storm System Acrylic Stain
- Benjamin Moore Arborcoat Waterborne Exterior Stain
- Sherwin Williams SuperDeck Exterior Stain

In addition to the list of approved paints above, you do have the option of using paint known as “traffic paint” or “traffic zone marking paint”. The benefit of the traffic paints is that they tend to be less expensive but have a much smaller range of colors. If you would like to use traffic paint, ask the paint store for the “spec sheet” for the product. Public Works will review that spec sheet before approving the use of that paint on the street. Every drop of paint that hits the ground must have a non-slip additive mixed in. Paint stores sell packets of the additive that are measured to be used in one gallon of paint. So, you just empty the packet into the paint and stir it in. It does settle, so you will want to stir the paint every once in a while and definitely stir it well if the paint has been sitting with the additive in it for more than 2 hours.

It is recommended not to purchase the paint until approval is given.

Application Approval

- The Applicant will be contacted by the City Recorder to be informed at which meeting date the application will be discussed by KPAC.
- The Arts Commission will review the application for Committee approval and send the approved proposal application to Public Works and Keizer Police Department (KPD).
 - If denied, an explanation will be provided by the Commission at that time.
- Public Works will review the packet for approval and confirm that no construction projects are planned in the next three years at that location.
- KPD will review any concerns and inform Public Works.
- Once approved by both departments, Public Works will return the approved packet to KPAC. Public Works will provide information on the traffic control plan to be used and make arrangements to provide the traffic control devices (signs and barricades).
- The City Recorder will inform the applicant of approval.

Installation Process

- The area may be swept, blown clean, or pressure washed to prep the roadway. During pressure washing, sweeping, or other preparation caution should be exercised to protect the storm drains so street pollutants do not enter the storm drain.
- It is recommended to apply primer ahead of the art paint.
- Painting and cleanup must be done in a manner that does not allow any paint to enter the storm drain system, water body, or wetland.

Maintenance

- The city will not maintain the painting or restore it after construction or damage.
- The city is not responsible for any damage caused to the painting.
- The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

Supplemental information

The amount of paint will depend on the size and complexity of the design, the number of coats of paint, and whether you apply primer (recommended) to the site first. Primer is recommended (but not required) as it will help the paint adhere to the street surface and may reduce the number of coats needed for colored paint. The street surface is slightly porous and absorbs a fair amount of paint. Calculate for an average of 25-30 gallons for intersection painting installations. A gallon of paint typically covers 100-200 square feet. Lighter colors often require more coats than other colors to get the best appearance.

**Keizer Street Painting
Neighbors Petition for Approval**

fronting/adjacent property address	name	signature

Keizer Street Painting Program Application

Turn into City Hall to go to the Arts Commission

Section 1

Name of Applicant _____

Address of Applicant _____

Phone number _____

Email address _____

Name of Artist _____

Location of Proposed Street Art _____

Section 2

Proposed dates of paint application (all phases) if approved: _____

Section 3- List of Paint Type and non-slip additives

Paint: _____

Additive: _____

Section 4 (Can be skipped if this is a Maintenance Application for current art)

sketch of painting with street measurements

include length, width and distance from road features (curbs, sidewalks, etc.)

Satellite view attached showing location

This area for City staff to check once approved

Public Works approval

KPD approval

STREET ART – ARTIST WAIVER

Artist warrants that the work designed is a unique or original project of the Artist’s creative efforts; that it is an edition of one, unless otherwise stated; and that it has not been accepted for sale or installed elsewhere.

Artists hereby release all copyright, reproduction and resale rights of Art and transfers such rights to City. Artists waive all photographic reproduction rights and other rights to work under all applicable laws, including but not limited to the Visual Artists Rights Act of 1990.

Artist agrees and understands that City may market and sell photographic and other images of the Art without compensation to Artist. Artists may use photographic images of Art for advertising or marketing purposes.

Artists shall save and defend the City and its agents with respect to any damage which may be alleged to have arisen from any acts or omissions alleged to have been done during the project by Artist and further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist.

Artists also understand that the nature of street art leads to art fading or diminishing over time. The City isn’t responsible for protecting or otherwise preserving the art, and the City can remove or cover up the art at any time at City’s discretion.

Signed this _____ day of _____, 2025. _____

Artist Signature _____

Printed Name _____

APPENDIX 5

Storm Drain Art

Applicability

The Environmental and Technical Team has committed to marking storm drains as a part of our Stormwater Management Plan (SWMP). SWMP Minimum Control Measure 2 (MCM2)- Public Involvement & Participation lists storm drain marking under PI-3. Storm drain marking provides the community with a stewardship opportunity designed to garner public participation in protecting natural resources. Our current marking program consists of metal storm drain markers that are glued to the sidewalk above the drain. Red markers with “No dumping only rain down the drain” are placed on catch basins leading to an Underground Injection Control (UIC) and blue markers with “No dumping drains to stream” are placed on catch basins leading to the municipal separate storm sewer system (MS4). The current storm drain markers only last a few years before they fade and or fall-off ending up in the catch basin they are aiming to protect. Current storm drain markers cost approximately 6 dollars per marker and take about 1 day of staff time between planning, prep and marking.

Project Working Title

Storm Drain Art

Project Goal

The Storm Drain Art project will provide aesthetically pleasing art around storm drains designed to educate the public and reduce pollutants entering the storm system. The art should convey the message that stormwater flows untreated into our surface and groundwater and therefore should be stewarded as a precious natural resource.

Project Overview

The project will target storm drains along highly visible areas and high pedestrian use areas to maximize potential effectiveness of messages. Several jurisdictions have utilized storm drain art to involve the community in messaging to protect stormwater in a positive light. See some examples below.

Partner roles:

City of Keizer:

- Connects the project to the Oregon Department of Environmental Quality (DEQ) permitting requirements.
- Cross promotes the Keizer Public Arts Commission’s promotion documents via our City website and social media platforms.
- Recommends in partnership with KPAC the storm drain art location each year.
- Screen art prior to judging to ensure the permit requirements and design criteria are met by the submitted artists.
- Creates the traffic control plan and ensures its adherence to the Oregon Department of Transportation (ODOT) [ODOT- Traffic Control Plans Design Manual](#) .
- Provides the artists with paint and safety vests
- Provides day-of support to artists including prepping the area, setting up BMPs to protect the storm drain from pollution, setting up a canopy, assisting with traffic signage and cone placement.
- Creates waiver for artists.

City Council:

- Authorizes the Keizer Public Arts Commission to initiate the program
- Waive ROW permit fee

Keizer Public Arts Commission:

- Promotion of the contest as well as its purpose of protecting water quality. ○ Intake of art submissions.
 - Provides artist with paintbrushes and mixing containers.
- Organizes the judging process and creates the rules for the judging panel to ensure art quality, fairness, and connections to art themes.
- Coordinates maintenance and touch-ups of catch basin art on an as needed basis. ○ Coordinates with winning artists and Public Works Department to get area around the catch basin cleaned, prepped, and painted with primer.

Annual Project Timeframe

March: Process planning and approval

April: Promote to seek local artists

May: Call to artists opens; continue to promote, purchase supplies

Early August: Call ends

Mid-August: KPAC reviews submissions and visit various locations

Late August: Winners announced, drains cleaned and prepared, supplies gathered. There will be one winner for each site that is selected.

August-September: Artists paint drains and complete work.

Project Outline

Storm drains art themes:

Artists will have two themes to inspire their work and ensure correct messaging.

1. “The River Starts Here” or “Only Rain Down the Drain”: This theme promotes the message that storm drains empty directly to rivers and streams, unfiltered and untreated, and encourages behaviors that prevent pollution from entering our waterways.
2. “Ecosystem appreciation” This theme promotes the value of local streams (Labish and Claggett), the Willamette River, wetlands, local riparian wildlife, and regional natural beauty.

Design criteria:

1. Address one or more themes
2. Artwork must be appropriate for public art display.
3. Artwork should be vibrant and eye-catching.
4. Artwork should be no larger than 15 ft x 10ft.
5. Artwork must be painted within area provided and must incorporate storm drain. Template of area will be provided for artwork submission.
6. No business promotions, designs, brands, or trademarks are allowed. Sponsorships will be promoted via social media and/or on the website, not on the painting. Artist may mark the painting with their name and the year.

Applicants:

Contestants must be 14 years of age or older and must provide the Commission with personal background as it relates to art. Artist must be capable of producing the art on the ground or must be able to provide assistants to make this possible. Artists under the age of 18 must be accompanied by a responsible adult. Photographs and interview material may be displayed by the media or the City to the public.

There will be 2 applicant submission categories:

- Youth: 14-18 years old
- Adult: 18 years and up

One contestant will be chosen from each category.

Submissions:

Applicants will submit a complete version of their design in color to Keizer Public Arts Commission no later than close of business on (date and time). Submissions may be in the medium of choice as long as colors are depicted accurately. Submissions must include the name of the artist, the age of the artist if submitted in the youth category, and artist contact information.

Location:

City shall determine up to two locations in Keizer per year. High priority areas include:

- High visibility and high foot traffic
- Low street traffic
- Near a school or park
- Ideally at least 1 of the 2 catch basins drain to a UIC system
- Ideally has sidewalks

A map will be provided by Public Works to show the areas designated each year.

Timeline:

Artists may take up to three days for painting to allow sufficient time for completion. Artists may be able to complete painting during closure times during the three days.

Public Works will provide the following:

- Available staff to support the artist(s), such as providing art supplies (i.e. paint & safety vest).
- Cones, canopy or pop-up tent (if needed), rope to provide a boundary, a storm drain seal to ensure each drain is protected from paint during the painting process, and painting supplies.
- Paint supplies: Paint in primary colors and sealant (Sherwin Williams ArmorSeal and SealKrete). The artist is expected to utilize primary colors (including white and black) and mix to make different tones.
- Site preparation: clear drain of dirt and debris. Apply a coat of clear seal paint to the concrete and metal of the drain and pavement that may be painted in the street.

The Chosen Artists Will:

- Submit design.
- Paint the drain.
- Allow City to have someone else maintain the art.

Promotion:

To be done by KPAC and supported by Keizer Public Works:

- Post Webpage and/or Facebook pages with initiative information and guidelines and regulations, art submissions, downloadable template, contact).
- News releases announcing initiative information (call for artists, selected winners and their stories, and lead into first painting).
- Fact sheet about the initiative and general information.
- Engagement with art associations, galleries, artist groups, tattoo artists, conservation and reaction groups.
- Social media posts to drive people to webpage or Facebook event page and build interest in the process and program.

Staff Time

City staff roles:

- Environmental Education Coordinator (with Environmental Compliance Coordinator as backup)
 - Liaise with KPAC
 - Creates pollution prevention messaging to connect storm drain art to DEQ permits
 - Provides paint and sealant to artists
 - Assists with day of set-up including canopy, best management practices (BMP's), safety vests, and water
- Stormwater staff/ Compliance Coordinator
 - Assist with traffic control plan and set-up – Lana or Stormwater crew
 - Assists with BMP's
 - Prep, cleaning and sealing of the storm drain art area
 - Water supplies/refreshments
- Social media liaison- Environmental Education Coordinator
 - Shares content created by Commission for the Storm Drain Art contest
 - Coordinates pollution prevention social media posts with the Commission and City staff

Materials

Paint:

- Sherwin Williams H&C Paint and Sealant- 5 gallons total
- 1 gallon each of: Blue, Red, Yellow, White, Black
- Non-slip additive to mix in each gallon- 5 total

Art materials:

- Paint brushes
- Paint trays
- Paint mixing containers
- Water for washing off brushes

Best Management Practices:

- Plastic to cover the storm drain
- Spill containment

Other:

- Safety vests
- Cones
- Traffic signage
- Canopy

Budget

Item	Quantity	Unit cost	Cost	Link or Location to Purchase
H&C paint and sealant	5 gallons	\$38.45	\$192.25	Sherwin Williams
Non-Slip additive	5 packets	\$7.90	\$39.50	Sherwin Williams
Monetary Award to Artist			\$200.00 (\$100.00 per artist)	
Total			\$431.75	

Strategic Alignment

How does this project meet permit requirements? What other programs or projects does this support?

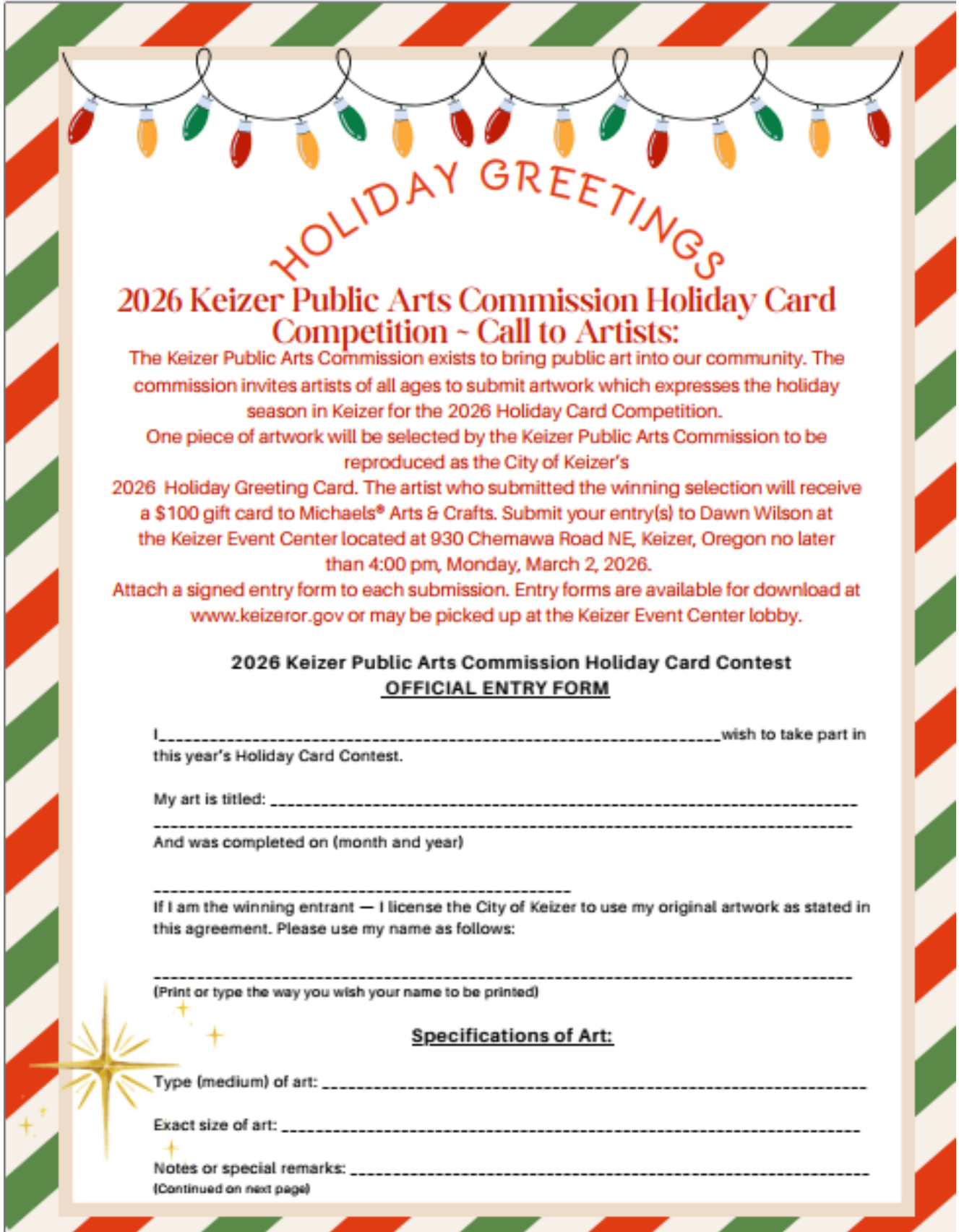
How will this project be used in the future?

- | | | |
|----------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> TMDL – Temperature | <input checked="" type="checkbox"/> NPDES – Illicit Discharge Detection & Elimination | <input type="checkbox"/> NPDES – |
| <input checked="" type="checkbox"/> TMDL – Mercury | <input type="checkbox"/> NPDES – Construction Erosion | Good Housekeeping |
| <input checked="" type="checkbox"/> TMDL – Bacteria | <input type="checkbox"/> NPDES – Post Construction | <input checked="" type="checkbox"/> WPCF |
| <input checked="" type="checkbox"/> NPDES – Public Education | | |
| <input checked="" type="checkbox"/> NPDES – Public Involvement | | |

Existing programs this project would support:

WPCF storm drain marking

**APPENDIX 6
Holiday Card Contest**



HOLIDAY GREETINGS

2026 Keizer Public Arts Commission Holiday Card Competition - Call to Artists:

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the 2026 Holiday Card Competition.

One piece of artwork will be selected by the Keizer Public Arts Commission to be reproduced as the City of Keizer's 2026 Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Dawn Wilson at the Keizer Event Center located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, Monday, March 2, 2026.

Attach a signed entry form to each submission. Entry forms are available for download at www.keizeror.gov or may be picked up at the Keizer Event Center lobby.

**2026 Keizer Public Arts Commission Holiday Card Contest
OFFICIAL ENTRY FORM**

I _____ wish to take part in this year's Holiday Card Contest.

My art is titled: _____

And was completed on (month and year) _____

If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:

(Print or type the way you wish your name to be printed)

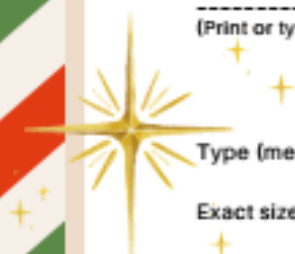
Specifications of Art:

Type (medium) of art: _____

Exact size of art: _____

Notes or special remarks: _____

(Continued on next page)





Name: _____

Address: _____

Phone Number: _____ E-mail: _____

TERMS OF AGREEMENT

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 25, 2026.
2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2026 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. Artwork containing religious symbols or words (such as a general holiday), advertisements, including business logos, and/or licensed characters will not be considered. Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Event Center from December 1, 2026 to January 5, 2027.
3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work.

Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Event Center by January 12, 2026. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100

Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**



Signature _____

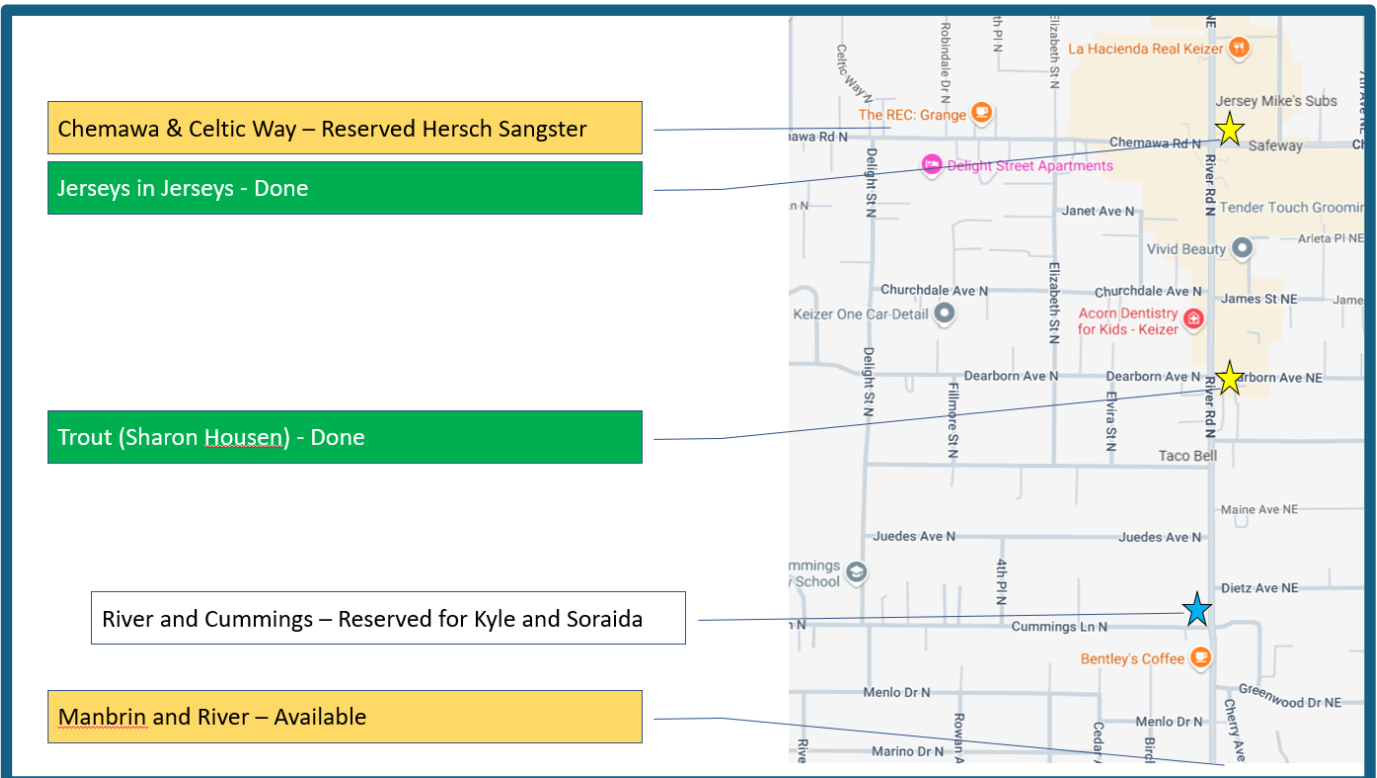
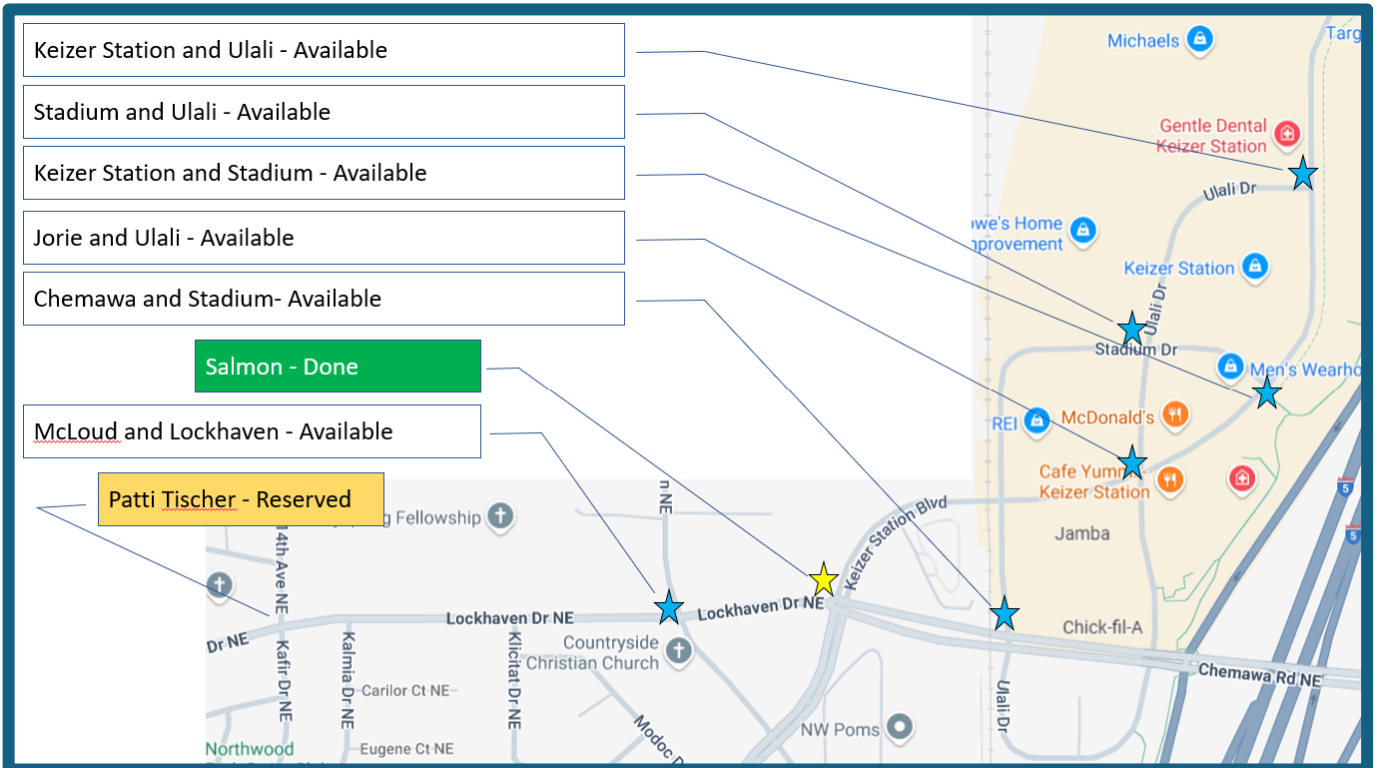
Date _____

Parent Signature (if artist is under the age of 18) _____

Date: _____



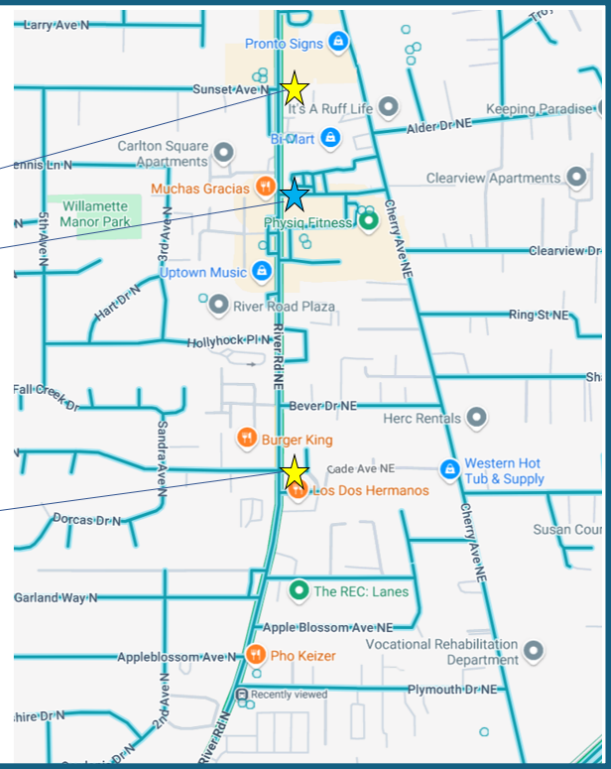
APPENDIX 7 Utility Box Wraps MAP



Iris Brigitte Miller - Done

River and Sam Orcutt Way - Available

Blue Floral- Done



River and Wheatland - Available

River and Manzanita - Available

Iris Abstract - Done

River and Clagget - Available

