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**KEIZER PUBLIC ARTS COMMISSION**  
**AGENDA**

**Tuesday, February 24, 2026, 6:00 PM**  
**Keizer Event Center ~ Council Chambers**

1. **CALL TO ORDER**
  2. **ELECTION OF CHAIR & VICE CHAIR**
  3. **APPROVAL OF MINUTES**
    - a. January 2026
  4. **APPEARANCE OF INTERESTED PERSONS**
  5. **GALLERY DISPLAY SCHEDULE**
    - a. Approval of Don Ely's Artwork for the April/May Display
    - b. 2026
      - February-March: Joel Nickel - confirmed ~ Current Exhibit
      - April-May: Don Ely - confirmed - pending approval of art
      - June-July: Gary Hlastals - confirmed - pending approval of art
      - August-September: Jesus Escobar - confirmed - pending approval of art
      - October-November: Honoring Indigenous Native Americans and First Peoples Art Display
- 2026/2027**
- a. December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art
- 2027**
- a. February-March:

- April-May: Joel Nickel - confirmed - pending approval of art
- June-July: Gary Hlastals
- August-September: Larry and Sandy Gross - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display

6. **GRANT EFFORTS**

7. **REVIEW OF ARTS COMMISSION BUDGET**

- a. **\$5,481.56 Remaining ~ See Page 17 of the Packet**

8. **NEW/OTHER BUSINESS**

- a. **Storm Drain Art ~ Locations**
- b. **Holiday Card Contest ~ Approval of Anonymous Language Added to Submission Form**
- c. **KPAC Master Plan (with new Storm Drain Art Program) ~ Approval**
- d. **Utility Box Art Submissions**
- e. **Representation of KPAC to the Community Diversity Engagement Committee ~ Becka Bonner**

9. **MEMBER REPORTING TO COUNCIL ~ JIM MERRILL ON MARCH 16TH AT 6PM**

10. **ADJOURN**

*“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”*



**MINUTES**  
**KEIZER PUBLIC ARTS COMMISSION**  
**Tuesday, January 27, 2026**  
**Keizer Event Center ~ Council Chambers**

**1. Call to Order** Chair Kim Steen called to order at 6:00 p.m. Roll call was noted as follows:

**Present:**

Kim Steen, Chair  
Lore Christopher, Council Liaison  
Becka Bonner  
Claire Juran  
Jim Merrill  
Cassidy Kerner, Youth Liaison

**Absent:**

Deborah Sisco  
Jesus Escobar (resigned)  
One Open Position

**Staff Present:**

Adam Brown, City Manager  
Dawn Wilson, Deputy City Recorder

**2. Election of Chair & Vice Chair** There was a consensus to postpone the elections to the next meeting.

**3. Approval of Minutes**

**a. November 2025** Becka Bonner moved for approval of the November 2025 Minutes. Claire Juran seconded. Motion passed as follows: Steen, Bonner, Juran, and Merrill in favor with Sisco and Escobar absent and one open position.

Jim Merrill summarized his background and shared that he wanted to serve on the Committee because he wanted to do more volunteerism and because of his love of art.

**4. Appearance of Interested Persons**

Tammy Saldivar, Keizer, shared the next steps on the Storm Drain Art Program in that the Environmental Division was still finalizing some details. Since Jesus Escobar resigned, Becka Bonner would represent the Keizer Public Arts Commission (KPAC).

Ms. Saldivar talked about the number of days to sign off on the waiver and the signature. The contest details were still being worked on. KPAC approves the image. It was noted that Public Works would pay for the paint.

Discussion ensued about whether to have this be a contest or a Call to Artists. Cassidy Kerner would like to design the Call to Artists flyer. Ms. Saldivar would talk with the Environmental Team about the Call to Artists concept. It was noted that the Environmental Team would choose the

location and would like to have two paintings installed this year.

The Call to Artist would open in April or May, and the promotion should start in April. The locations should be known in March. Early June, the Call to Artists would close and artwork would be voted on for two winners at the June meeting. In July, Public Works would host an orientation meeting on how the agreement and waiver are executed, prepare the area, and arrange for traffic control—and then the painting could happen.

It was noted that the theme was updated to only have one theme of "Only Rain Down the Drain." Social media was discussed, and it was noted that the Environmental Team could create the social media postings. It was requested to have pictures of the locations on the social media postings. It was requested to have "Location 1" and "Location 2" on the online submission form—and if the applicant would be willing to accept either location.

It was noted that the applications would be due by April 30th for consideration in 2026.

It was noted that the storm drain art would go to the Environmental Division for approval because of a statutory requirement, and then would go to KPAC.

KPAC would vote on the artwork at the May 19, 2026, meeting.

Ms. Saldivar shared an update on the Street Art Program. She serves on the Northwest Keizer Neighborhood Association board and met with the McNary art teacher, measured the intersection of Newberg and Max Court, and the teacher would ask the students to be creative for their artwork to go on a road. The teacher would integrate it into his lesson plans and would ask to have it be McNary-themed. Ms. Saldivar spoke with Sherwin-Williams, who recommended opaque stain instead of paint and said that primer wasn't needed.

## **5. Gallery Display Schedule**

The members reviewed the schedule.

### **a. Approval of Joel Nickel's Artwork for the February/March Display**

The Commission reviewed pieces submitted for display prior to the meeting.

Becka Bonner moved to accept all artwork as submitted for the February/March display. Jim Merrill seconded. Motion passed as follows: Steen, Bonner, Juran, and Merrill in favor with Sisco and Escobar absent and one open position.

**b. 2025/2026**

- **December-January: Sandy & Larry Gross - Current Exhibit**

**2026**

- **February-March: Joel Nickel - confirmed ~ Motion needed for artwork (in packet)**
- **April-May: Don Ely - confirmed - pending approval of art**
- **June-July: Gary Hlastals - confirmed - pending approval of art**
- **August-September - Jesus Escobar - confirmed - pending approval of art**
- **October-November - Honoring Indigenous Native Americans and First Peoples Art Display**

**2026/2027**

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

**6. Grant Efforts**            There were no grant efforts.

**7. Review of Arts Commission Budget**

**a. Review of Budget:** The budget was reviewed.

**\$5,481.56**

**remaining (see  
page 25 of  
packet)**

Councilor Christopher shared that she and Councilor Parsons met with Teresa Munoz, the owner of Los Dos Hermanos, and they would be working with a muralist, Brigitte Miller, on the "Greetings from Keizer" concept art that may be renamed to "Welcome to Keizer." The primary color would be begonia (salmon) with contrasting colors, the river would be kept, the church in the "Z" would be removed, and the tower (front of the Event Center building) would be added, and there would be a picture of Teresa Munoz. The gazebo would stay, and the Cultural Center, the old Keizer School, and the Big Toy would be images—and possibly have a ball field with a ball flying. It would cost KPAC \$1,000 and the Keizer Community Center would also pay \$1,000.

It was noted that KPAC may want to allocate \$400 for the Storm Drain Art Program.

Becka Bonner moved to do \$200 per artist selected for the drain art. Jim Merrill seconded. Motion passed unanimously. Steen, Bonner, Juran, and Merrill in favor with Sisco and Escobar absent and one open position.

## 8. New/Other Business

- a. **Storm Drain Art Program ~ 2026 Call to Artists (submission from Tammy Saldivar and Jesus Escobar)** The Storm Drain Art Program was discussed out of order. It was requested to move the Call to Artists to next meeting with updated poster by the Environmental Team.
- b. **Review the KPAC Master Plan ~ Any Changes? (Note: the Storm Drain Art Program is still being reviewed/updated by Public Works.)** The members reviewed the updated Keizer Public Arts Commission Master Plan. Becka Bonner requested that the culture (on page 30 of the packet or page 2 of the Master Plan) be modified to add a small amount of language in the purpose statement with KPAC's interest for a long-term impact for Keizer and to represent and engage the full community by explicitly speaking to cultural representation, outreach or accessibility in a way that reflects that reality.
- Becka Bonner moved that Keizer Public Arts Commission approve the 2020-2030 Public Art Master Plan, contingent upon the addition of clarified language that explicitly affirms the Commission's commitment to cultural representation. Inclusive outreach and accessibility, reflective of Keizer's diverse community, and that staff incorporate this language prior to the plan being forwarded to City Council. There was no second.
- Discussion ensued on including the motion verbiage in the Master Plan and that KPAC wasn't ready to approve the updated Master Plan.
- Becka Bonner withdrew her motion.
- Ms. Bonner would provide the exact statement to be added to the purpose statement.
- c. **Utility Box Artwork Submission by Deborah Sisco ~ Motion Needed** The members reviewed and discussed the artwork submitted by Deborah Sisco for a utility box wrap. The members wanted to ask Deborah Sisco about submitting something else because her artwork was very similar to an installed utility box wrap on River Road and Glynbrook.
- d. **Discussion on choosing mural artwork for the Los Dos Hermanos location** This item was discussed out of order. Chair Steen asked the Commissioners about accepting artwork without the artists' names attached, so the artists would be anonymous. Discussion ensued about how this would look to the public if a KPAC member won the card contest.

Chair Steen moved that all art in contests is selected anonymously. Jim Merrill seconded. Motion passed as follows: Steen, Bonner, Juran, and Merrill in favor with Sisco and Escobar absent and one open position.

Ms. Bonner felt that members of KPAC shouldn't submit artwork for a contest because it wouldn't feel right. It was suggested that a member recuse themselves from voting if their artwork was being considered. Ms. Juran felt it would be okay as long as the member recused themselves. Discussion ensued about the members recognizing the artists' distinctive style.

Cassidy Kerner agreed with both sides. Ms. Kerner would resend the holiday card content applications in PDF format so it could be replaced in the Master Plan.

Becka Bonner moved to approve the concept art for Los Dos Hermanos. Claire Juran seconded. Motion passed as follows: Steen, Bonner, Juran, and Merrill in favor with Sisco and Escobar absent and one open position.

- 9. Next Meeting: February 24th**      It was noted that the next meeting would be on February 24th.  
**(4th Tues due to a holiday)**
- 10. Member Reporting to Council ~** Becka Bonner would be reporting to Council on February 17th.  
**Becka Bonner on TUESDAY,**  
**February 17th at 6pm**
- 11. Adjourn**                      Meeting adjourned at: 7:28 p.m.
- Minutes approved: \_\_\_\_\_

*“Agenda Management Services are being supported, in whole or in part, by federal award number 21.019 awarded to City of Keizer by the U.S. Department of the Treasury.”*






## Don Ely's Art Submission for April/May 2026

Artwork Name	Media	Size	Value	Image
Broken Top Mountain	Oil	16x20	\$300	
Cabin in the Snow	Oil	11x14	\$150	
Campo de Lavendo	Oil	12x16	\$200	
Cape Disappointment	Oil	16x20	\$350	
Cedar Creek Grist Mill	Oil	12x16	\$240	

Country Dawn	Oil	16x20	\$300	
Deepwood Garden Path	Oil	16x20	\$375	
Deepwood Journey	Oil	8x10	\$80	
Devil's Churn	Oil	24x36	\$650	


Harris Beach Sunset	Oil	16x20	\$325	
Heceta Head South	Oil	16x20	\$375	
Iris in Morning Light	Oil	16x20	\$400	
La Follette Mission Farmhouse	Oil	14x18	\$250	
Lakeside in the Afternoon	Oil	11x14	\$175	



Lakeside Path	Oil	11x14	\$175	
Lilly Pond	Oil	16x20	\$375	
Morning Quiet	Oil	16x20	\$375	
Morning Walk Along The River	Oil	8x10	\$100	
Mount Hood Morning	Oil	16x20	\$400	

Mount Jefferson Morning	Oil	16x20	\$400	
Mount Saint Helens of Old	Oil	16x20	\$325	
Mountain Serenity	Oil	11x14	\$175	
North Cascades Trail	Oil	16x20	\$350	
On the Outlook	Oil	8x10	\$80	

Padstow Harbor Respite	Oil	12x16	\$240	
Peninsula Sunset	Oil	12x16	\$240	
Rainier Paradise	Oil	16x20	\$400	
Rochester Covered Bridge	Oil	16x20	\$325	

Ruby Beach	Oil	16x20	\$375	
Sahalie Falls	Oil	8x10	\$100	
Sahalie Falls Guardian	Oil	16x20	\$400	
Shuksan Reflection	Oil	16x20	\$400	

Sighisoara Sunday	Oil	11x14	\$200	
Streptocarpus in Morning Light	Oil	16x20	\$400	
Summer By The Lake	Oil	11x14	\$175	
Wandering Deepwood	Oil	8x10	\$80	

Whatcom Falls	Oil	16x20	\$375	
Woodburn Respite	Oil	18x24	\$525	

City of Keizer  
 Keizer Public Arts Commission (KPAC)  
 (Account No. 010-114-225655)  
 Budget vs Expenditures  
 As of February 11, 2026

2026-27 Annual Budget \$ 6,000.00

Expenditures

Pronto Signs - Placards for 3 City-purchased art pieces	75.00
Greeting Card Purchase for 2025 Holiday Card Contest	218.44
Keizer (Herber Farm) Land History Sign by Pronto Signs	125.00
Michael's - Gift Card for 2025 Holiday Card Contest	100.00

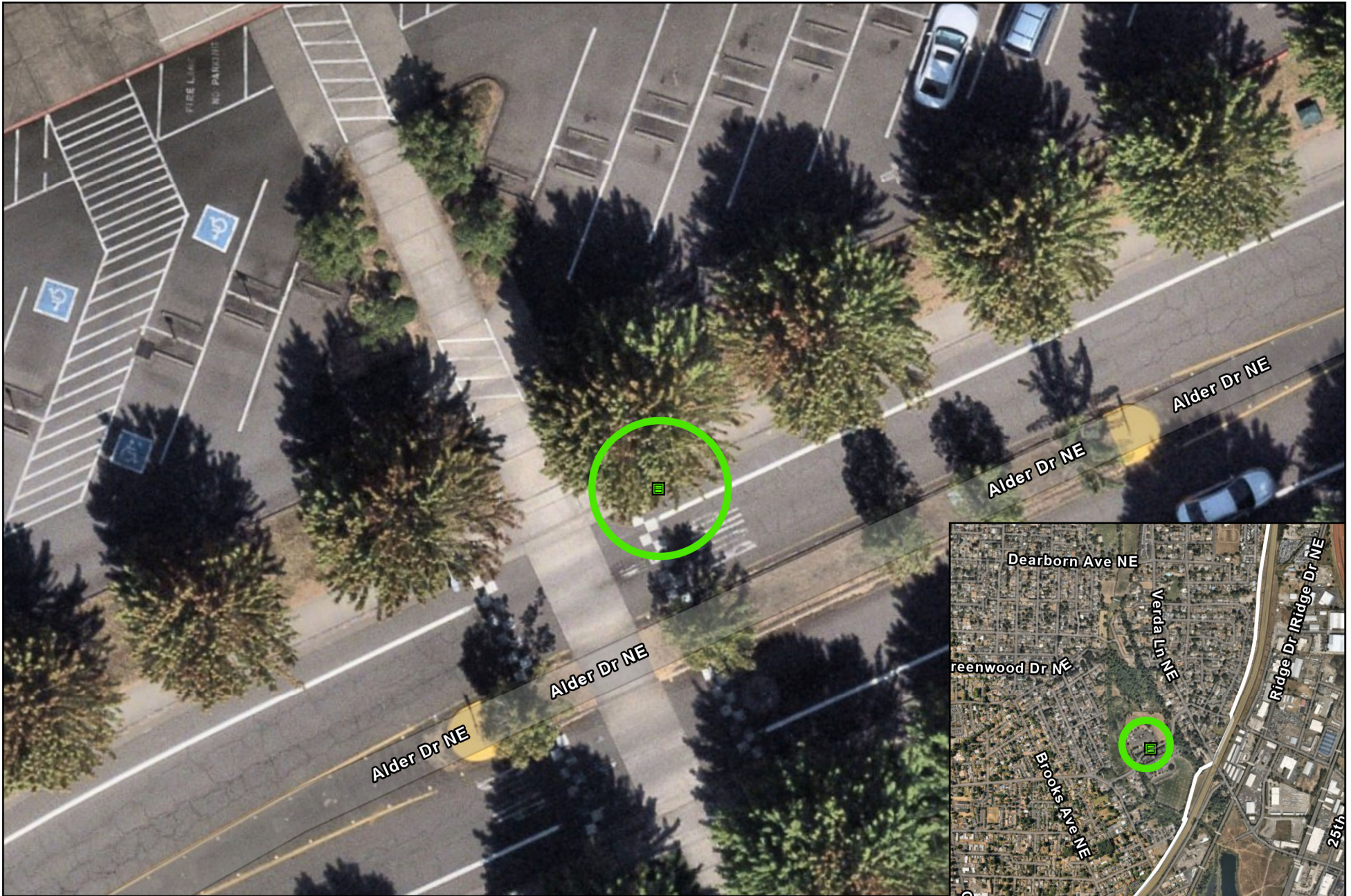
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Total expenditures 518.44

Budget in Excess of Expenditures \$ 5,481.56

<b>Allocations for Current Fiscal Year:</b>	<b>Amount Spent</b>
1 - \$2,400 for three utility box wraps	\$0.00
2 - \$200 for holiday cards	\$318.44
3 - \$500 for the preservation of artwork	\$0
4 - \$2,000 for potential street art grant	\$0
5 - \$800 undesignated	\$200
6 - \$400 for Storm Drain Art Program	\$0
<hr/> \$6,000 budget request	<hr/> <b>\$518.44</b>

# Catch Basin Art Location - Alder Dr NE

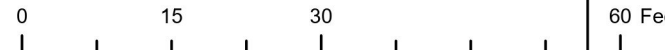


9/18/2025

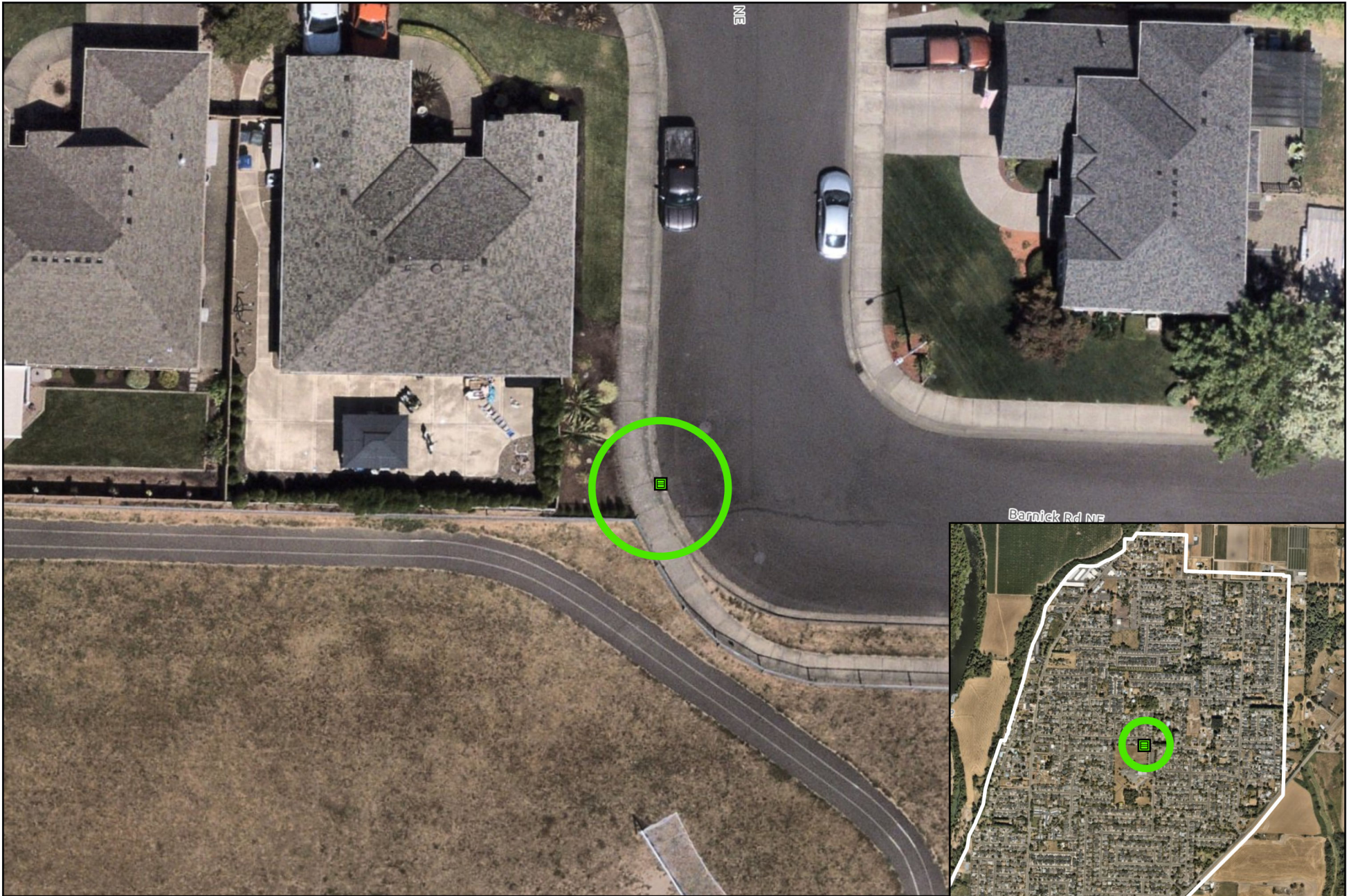
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Catch Basin Location



# Catch Basin Art Location - Barnick Rd NE



9/18/2025

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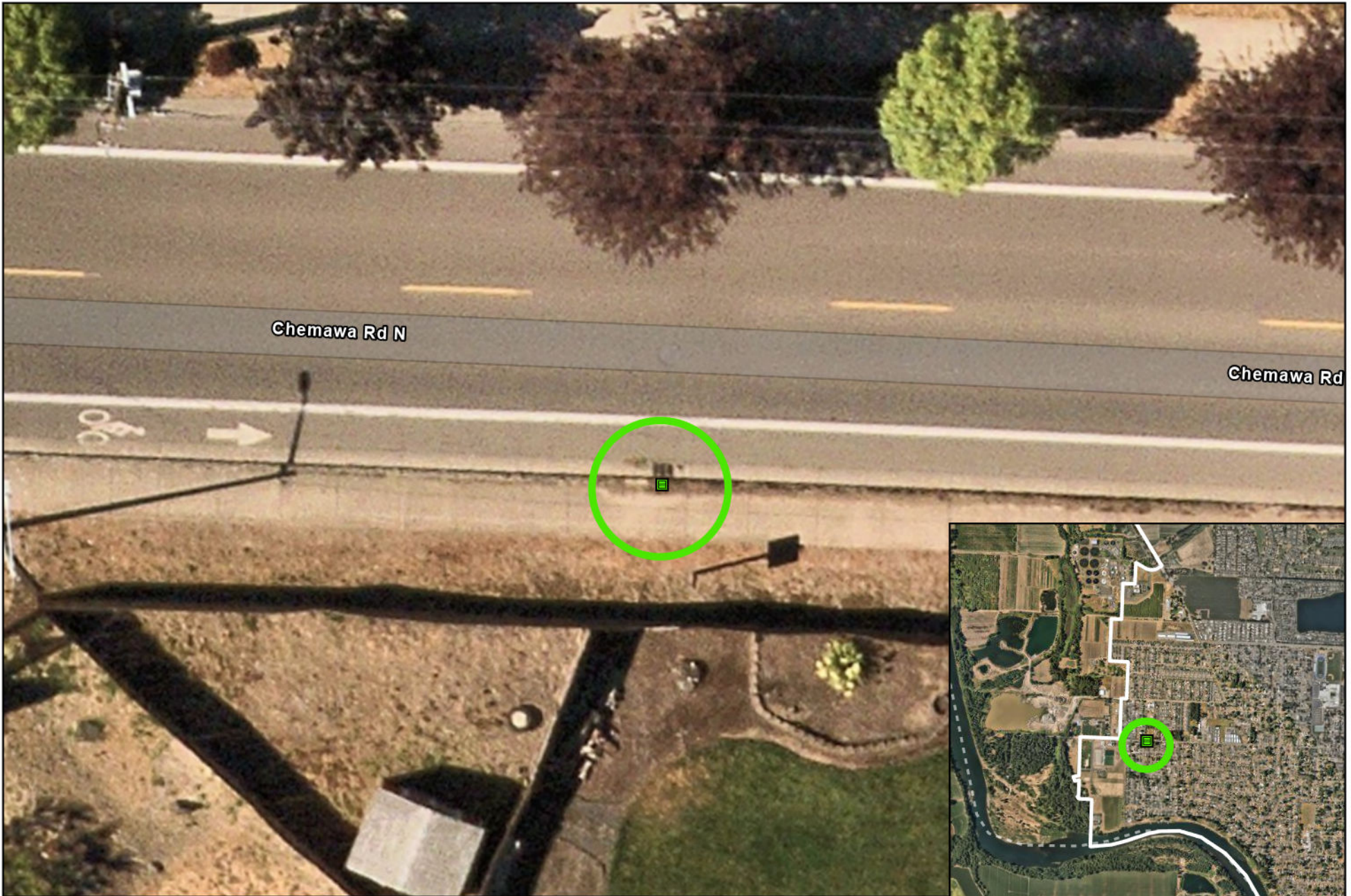


Catch Basin Location

0 15 30 60 Feet



# Catch Basin Art Location - Chemawa Rd



9/18/2025

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Catch Basin Location

0 5 10 20 Feet



# Possible Locations for Storm Drain Art Program

(Pictures Taken by Becka Bonner)

## 1. MS4 Alder Dr, NE





**2. UIC Barnick Rd. NE**



**3. Chemawa and 15th**





# HOLIDAY GREETINGS

## 2026 Keizer Public Arts Commission Holiday Card Competition ~ Call to Artists:

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the 2026 Holiday Card Competition.

One piece of artwork will be selected by the Keizer Public Arts Commission **through an anonymous review process, with the selected artist's name released following the selection**, to be reproduced as the City of Keizer's 2026 Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Dawn Wilson at the Keizer Event Center located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, Monday, March 2, 2026.

Attach a signed entry form to each submission. Entry forms are available for download at [www.keizeror.gov](http://www.keizeror.gov) or may be picked up at the Keizer Event Center lobby.

### **2026 Keizer Public Arts Commission Holiday Card Contest OFFICIAL ENTRY FORM**

I \_\_\_\_\_ wish to take part in this year's Holiday Card Contest.

My art is titled: \_\_\_\_\_

And was completed on (month and year) \_\_\_\_\_

-----  
If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:

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(Print or type the way you wish your name to be printed)

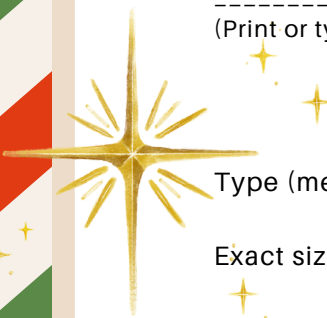
### **Specifications of Art:**

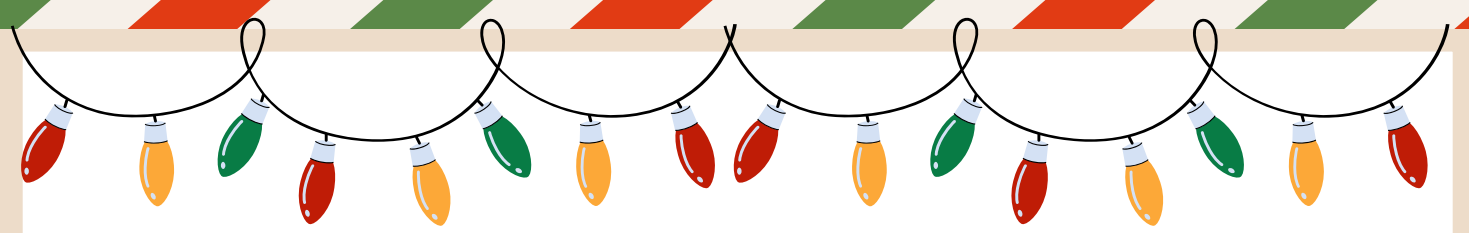
Type (medium) of art: \_\_\_\_\_

Exact size of art: \_\_\_\_\_

Notes or special remarks: \_\_\_\_\_

(Continued on next page)





Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

### TERMS OF AGREEMENT

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 25, 2026.
2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2026 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. Artwork containing religious symbols or words (such as a general holiday), advertisements, including business logos, and/or licensed characters will not be considered. Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Event Center from December 1, 2026 to January 5, 2027.
3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work.

Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Event Center by January 12, 2027. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100 Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**



Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature (if artist is under the age of 18) \_\_\_\_\_

Date: \_\_\_\_\_



# KEIZER PUBLIC ARTS COMMISSION

## 2020-2030 PUBLIC ART MASTER PLAN

REVISED **XX/XX/2026**



**Cover Art:** Isabella Biondi  
Keizer Arts Commission Student Liaison, 2020–2021

## TABLE OF CONTENTS

1. Purpose Statement
2. Executive Summary
3. Adopted Public Art Initiatives
4. Annual Programming and Maintenance
5. Art Initiative Planning
6. Guidelines for Future Proposals
7. APPENDIX 1 – Art Inventory
8. APPENDIX 2 – Adopting Public Art and Public Mural Policies
9. APPENDIX 3 – Chapter 12 Rules for the Code for Public Art and Public Murals
10. APPENDIX 4 – Keizer Street Art Painting Program
11. APPENDIX 5 – Storm Drain Art Painting Program
12. APPENDIX 6 – Holiday Card Contest
13. APPENDIX 7 – Utility Box Wrap MAPS

### I. Purpose Statement

The Keizer Public Arts Commission is established to serve in an advisory capacity to the Keizer City Council to foster community pride, celebrate our shared spirit, and honor the volunteerism that defines our city by promoting and supporting public art that enriches our cultural landscape, inspires creativity, and reflects the unique character of Keizer. Through collaboration with artists, residents, and volunteers, we seek to make art accessible to all and to create vibrant spaces that connect people, tell our stories, and strengthen our community identity.

The Commission will advise the City Council about establishing policies relating to all Public Art Programs. The Commission will review, evaluate, select, and document all Public Art Initiatives. The Commission will have final approval for the selection of all Public Art within the City.

The Commission will establish policies and criteria on which to base review and selection of Public Art. The criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.

At a minimum, the policies for the placement of Public Art shall include any policies adopted by City Council Ordinance or Resolution. The Commission may recommend a budget with estimated expenditures and/or income associated with the Public Art Program to the Finance Director annually for the ensuing fiscal year.

### II. Executive Summary

This Master Plan outlines the vision, framework, and operational procedures of the Keizer Public Arts Commission (KPAC). It is designed to align with the City of Keizer's values and strategic goals, as informed by community input and stakeholder collaboration.

Public art enriches cities culturally, socially, and economically. It reflects our shared history, celebrates our evolving identity, and transforms public spaces into meaningful places. In Keizer, public art is a vital expression of community pride and creativity. It connects generations, disciplines, and ideas—making art accessible to all and embedding it into the fabric of civic life.

By integrating artists into the planning and design of public spaces, KPAC ensures that Keizer's built environment is not only functional but also inspiring. This plan affirms our commitment to cultivating a distinct sense of place through art that honors our heritage and invites future innovation.

### III. ADOPTED ART INITIATIVES

#### Exterior Street Sculptures - (see Appendix 2 for full information)

- An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.
- Artwork must not interfere with City-owned displayed art.
- The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials.
- Public art, other than art placed at the Keizer Civic Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.
- Property owners will be required to enter into an Art License prior to installation of Public Art and such Art License shall be placed before the Keizer City Council for authorization.
- City will insure Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
- An annual honorarium may be paid to the Artist for long term loan of original art.

**Commented [HT1]:** This section of the Code will be revised at the same meeting that this is adopted by Council.

#### Murals/Insta Art/ Tile Murals – (see Appendix 2 for full information)

- Artwork must not interfere with City-owned displayed art.
- A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.
- Art design must be submitted and approved by Keizer Public Arts Commission and artists will be required to enter into an Agreement for Exhibition of Property prior to installation.
- Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. in-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.
- Property owners will be required to enter into an Art Easement prior to installation of a Public Mural, and such Art Easement shall be placed before the Keizer City Council for authorization.
- City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.

**Commented [HT2]:** This section of the Code will be revised at the same meeting that this is adopted by Council.

#### Interior Art Exhibitions (see Appendix 2 for full information)

- Keizer Public Arts Commission shall be responsible for maintaining rotating local art exhibitions in the Keizer Civic Center Galleries.
- Any artist may apply for placement of public art in the Keizer Civic Center Galleries.
- The Keizer Public Arts Commission shall review each application and supporting materials for approval of art.
- Only City staff, authorized Keizer Art Association members, or authorized volunteers are permitted to install and uninstall Artwork in the Keizer Community Center
- Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Civic Center at the same time, but does not include City-owned displayed art.

- Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display.

#### **Utility Box Wraps -**

- The Keizer Public Arts Commission (KPAC) has oversight over the utility box wrap initiative. Artists of all ages can submit original artwork to be wrapped around utility boxes in Keizer, Oregon.
- Selected artwork would need to be electronically provided (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi.
- Generally, the print area should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.
- If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.
- KPAC has limited budget to pay for utility box wraps annually, the wraps cost approximately \$1,000, and anyone could sponsor a wrap.

#### **Street Art (see Appendix 3 for full information)**

- The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.
- Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan
- Design acceptance is determined by KPAC. Local artists' work is encouraged to be used for this application. The art must be an original and not a copy of some other art. An Artist Waiver to Rights needs to be signed and submitted to the City.
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- The city will not maintain the painting or restore it after construction or damage. The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

#### **Storm Drain Designs (see Appendix 4 for full information)**

- The Storm Drain Art project will provide aesthetically pleasing art around storm drains designed to educate the public and reduce pollutants entering the storm system.
- Keizer City Council authorizes the Keizer Public Arts Commission (KPAC) to work with Public Works to identify high visibility catch basins for painting. City Council will waive the ROW permit fee for the catch basins selected for painting.
  - KPAC will review and approve all art submissions. Selections based to ensure art quality, fairness, and connections to art themes.
  - Provides artist with paintbrushes and mixing containers
  - Coordinate artists and Public Works Department to get area around the catch basin cleaned, prepped, and painted with primer.

**IV. ANNUAL PROGRAMS AND MAINTENANCE**

PROJECT	TIMELINE	COST ESTIMATE
Review Prior Year Budget and prepare budget request for next budget year	February-March	
Review and select current year holiday card	March	\$300.00
Select Art to purchase to City collection	June	
Review and Edit Art Inventory Appendix	July-August	
Schedule Wood Sculpture Preservation	June-September	\$750.00
Schedule for Mural Graffiti Protection	2026	\$250.00
Apply anti-graffiti coating every 5 yrs.	2031	
	2036	
	2041	
(TEX-COTE Graffiti Gard used in 2016, 2021 Vendor: Portland Tech Sales Group / Western Chemical Labs, Lake Oswego, OR		



**EAST ART GALLERY**



## V. ART PROJECTS PLANNING

Defined as initiatives spanning 1 to 10 years.

PROJECT	TIMELINE	COST ESTIMATE
Identify 3 additional spaces for sculpture on main arterials and secure easements	2026-2030	\$3,000
Identify 2-3 Mural spaces and secure easements	2026 - 2030	\$3,000
Launch Sidewalk Chalk Event as part of the Iris Festival	2026 – 2030	\$500
Explore Wind Art Installations	2026 - 2030	TBD
Complete Utility Box Wrap Program	2030	\$6,000
Develop a Banner Program for Keizer Arterials	2026 - 2030	TBD
Review and Update Public Art master Plan	2029	
Complete Update of the Keizer Art Map	2030	\$1,000



**Chemawa Indian School Student Murals in the North Gallery**



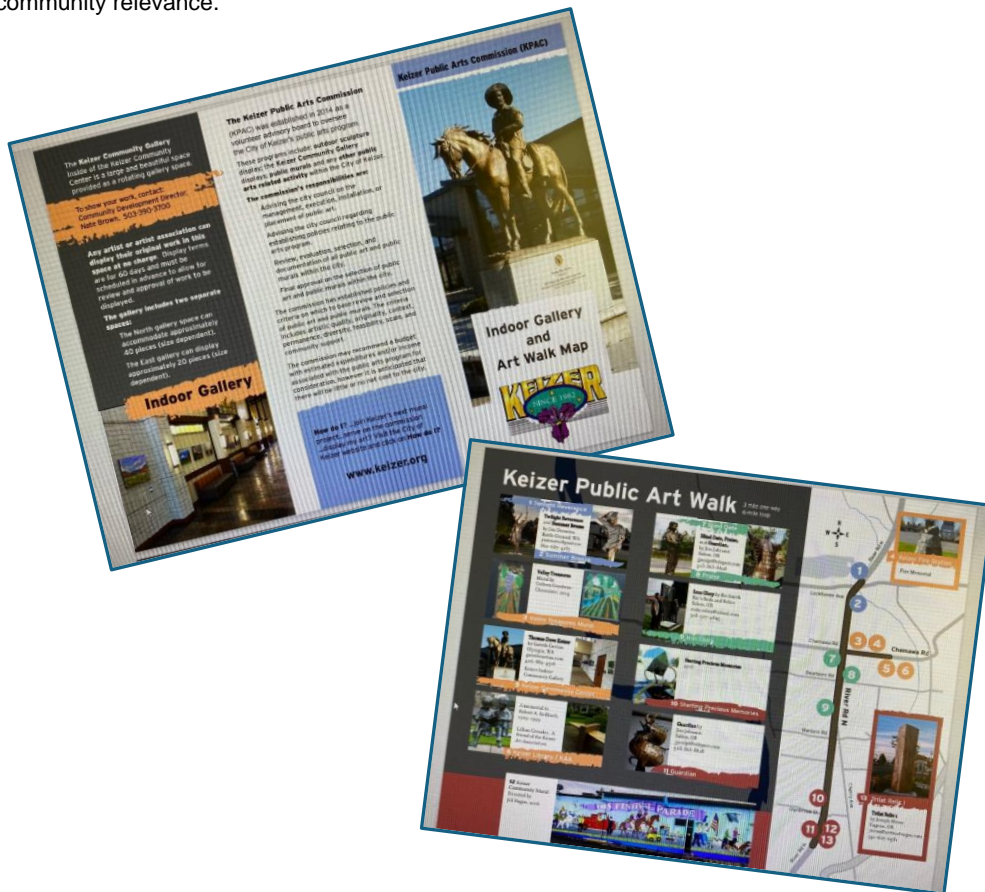
## VI. Guidelines for Future Art Proposals

Community members, artists, and organizations are encouraged to submit ideas to KPAC via mail, email, or in-person at scheduled City Hall meetings.

### Proposal Requirements

- Project description and objectives
- Proposed location and dimensions
- Materials and maintenance plan
- Estimated budget and funding sources
- Timeline and key milestones
- Designated project manager or contact person
- Stakeholder engagement plan (e.g., property owners, artists, tradespeople)
- Approval coordination with City Council and relevant bodies

All approved projects must adhere to agreed timelines and standards of quality, accessibility, and community relevance.



**APPENDIX 1**  
**Public Art Inventory**  
**EXTERIOR ART**

**Title:** PRAISE  
**Location:** River Road, Keizer Plaza  
**Artist:** Jim Johnson  
**Owner:** Artist, on loan, \$200 honorarium annually  
**Medium:** Cast Bronze and welded  
**Dimensions:** 6' X 50" X 32"  
**Year Installed:** 2008  
**Value:** \$20,000



**Title:** PLEASE  
**Location:** River Road, Abby's Pizza Parlor  
**Artist:** Jim Johnson  
**Owner:** Artist, on loan, \$200 honorarium annually  
**Medium:** Welded Steel and copper  
**Dimensions:** 6' X 32"  
**Year Installed:** 2021  
**Value:** \$15,000



**Title:** BLIND DATE  
**Location:** River Road, Keizer Corner  
**Artist:** Jim Johnson  
**Owner:** Artist, on loan, \$200 honorarium annually  
**Medium:** Bronze  
**Dimensions:** 6' X 3' X 3'  
**Year Installed:** 2006  
**Value:** \$6,000



**Title:** TRILAT RELIC (FRAGMENTS)  
**Location:** River Road, The Rec  
**Artist:** Joseph Mross  
**Owner:** Artist, on loan, \$200 honorarium annually  
**Medium:** Copper/Steel  
**Dimensions:** 11' X 3'6"  
**Year Installed:** 2010  
**Value:** \$13,400



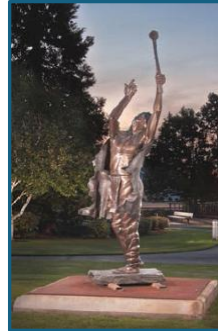
Title: **IRON GLORY**  
Location: River Road, V2 Dentistry  
Artist: Ric Smith  
Owner: Artist, on permanent loan, no compensation  
Medium: Salvage Fabricate/Steel  
Dimensions: 94" X 54" X 6"  
Year Installed: 2015  
Value: \$5,500



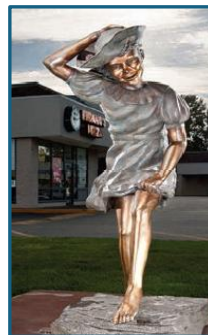
Title: **ENTWINED**  
Location: River Road, Copper Creek Mercantile  
Artist: Ric Smith  
Owner: Artist, on permanent loan, no compensation  
Medium: Steel  
Dimensions: 50" X 50" X 96"  
Year Installed: 2021  
Value: \$5,000



Title: **TWILIGHT REVERENCE**  
Location: River Road, Staats Lake Greenway  
Artist: Jim DeMetro  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Cast Bronze  
Dimensions: 120" X 30" X 28"  
Year Installed: 2010  
Value: \$25,000



Title: **SUMMER BREEZE**  
Location: River Road, Figaroes  
Artist: Jim DeMetro  
Owner: Artist, on loan, \$200 honorarium annually  
Medium: Cast Bronze  
Dimensions: 60" X 26" X 24"  
Year Installed: 2010  
Value: \$6,500



Title: **THOMAS DOVE KEIZER**  
Location: Chemawa Road, Keizer Civic Center  
Artist: Gareth Curtiss  
Owner: City of Keizer  
Medium: Copper/Steel  
Dimensions: Life Size  
Year Installed: 2008  
Value: \$150,000



Title: **STARTING PRECIOUS MEMORIES**  
Location: River Road x Hollyhock  
Artist: UK  
Owner: Boucher Jewelers  
Medium: Bronze  
Dimensions: 5' X 5'  
Year Installed: 2016  
Value: \$5,200



Title: **SASQUATCH**  
Location: Keizer Rapids Park  
Artist: Jim Lukinich  
Owner: City of Keizer  
Medium: Wooden Chainsaw Carving  
Dimensions: 6' X 2' X 2'  
Year Installed: 2021  
Value: \$1,500



Title: **The BIG TOY InstaArt**  
Location: Keizer Rapids Park, The BIG TOY  
Artist: Issabella Biondi  
Owner: City of Keizer  
Medium: Exterior Paint on Cement Block  
Dimensions: 24' X 6'  
Year Installed: 2021  
Value: \$1,500



**Title:** STORY POLE – KEIZER HERITAGE  
**Location:** Keizer Civic Event Campus  
**Artist:** 3-D Art and Chainsaw Sculptures  
**Owner:** City of Keizer  
**Medium:** Chainsaw Carving an existing tree trunk  
**Dimensions:** 24' X 30"  
**Year Installed:** 2019  
**Value:** \$20,000



**Title:** STORY POLE – KEIZER AGRICULTURE  
**Location:** Keizer Event Center Campus  
**Artist:** Jim Lukinich  
**Owner:** City of Keizer  
**Medium:** Chainsaw Carving on existing tree trunk  
**Dimensions:** 20' X 30"  
**Year Installed:** 2020  
**Value:** \$20,000



**Title:** VALLEY TREASURES MURAL  
**Location:** Chemawa at Keizer Florist  
**Artist:** Colleen Goodwin-Chronister  
**Owner:** City of Keizer  
**Medium:** Exterior Paint on Concrete  
**Dimensions:** 30' X 12'  
**Year Installed:** 2014  
**Value:** \$10,000



**Title:** COMMUNITY IRIS PARADE MURAL  
**Location:** The Rec  
**Artist:** Various Keizer Art Association Member Artists  
**Owner:** City of Keizer  
**Medium:** Exterior Paint on Cement Block  
**Dimensions:** 40' X 6'  
**Year Installed:** 2021  
**Value:** \$1,500



Title: **ROSALIE'S SILLY COWS**  
Location: Verda Lane in Roundabout  
Artist: Tara Choate/Ric Smith  
Owner: City of Keizer  
Medium: Cut Steel/Powder Coated  
Dimensions: 36" X 6' 4 each  
Year Installed: 2022  
Value: \$7,500



Title: **DANCE IN MOTION**  
Location: Chalmers Jones Park  
Artist: Didier Planell  
Owner: City of Keizer  
Medium: Tile Mosaic on Cement  
Dimensions: 65' X 12" & 18"  
Year Installed: 2022  
Value: \$15,000



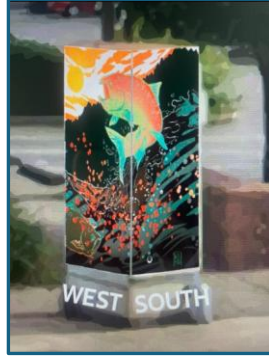
**UTILITY BOX WRAPS**



Title: **Abstract Iris**  
Location: Chemawa X River  
Artist: Enrique Sepulveda



Title: **Jerseys in Jerseys**  
Location: Chemawa X River  
Artist: Sharon Housen



Title: **Chinook Salmon**  
Location: Lockhaven X Keizer  
Station Boulevard  
Artist: Mackenzie Melendy



Title: **Floral**  
Location: River X Glynbrook  
Artist: Carolyn Lehl



Title: **Trout**  
Location: River X Dearborn  
Artist: Sharon Housen



Title: **Irises**  
Location: River X Sunset  
Artist: Bridgette Miller

**INTERIOR ART**



**Early Spring, Shari Lord, 2010 \$3,000**



**Party Girls, Colleen Goodwin Chronister, 2011 \$1,800**



**Peaceful Path, Barbara Bassett, 2012, \$1,750**



**Vines to Wines, Lorraine Dye, 2022, \$600**

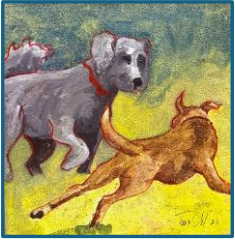


**Clouds over Redhawk, Tara Choate, 2023, \$100**



**You can Taste the Lavender  
Undertones, Tara Choate, 2023, \$100**

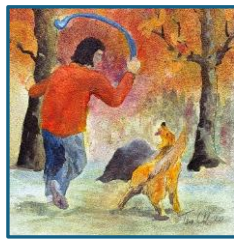
**Tara Choate, 2023**



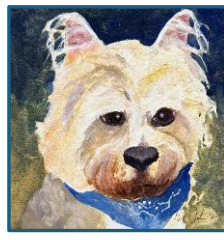
**Fast Friends, \$100**



**Grab The Ring, \$100**



**You Have My Rapt Attention, \$100**



**Blue Bandana, \$100**



**Wild Flowers, Blue Sky  
Deborah Sisco, 2024, \$80**



**Four Seasons,  
Rachel Wood, 2022, \$35**



**Enchanted Forest,  
Gary Hlastala, 2024, \$60**



**Into the Wilderness  
Gary Hlastala, 2024, \$60**



**Coastal Forest in Oregon  
Deborah Sisco, 2024, \$60**

**Gary Hstalala, 2025**

**Apple, \$45**



**Orange, \$50**



**Cherry, \$45**



**Joel Nickel, 2024**



**Move Out of The Box, \$750**



**Rise and Shine, \$600**



**Unity in Diversity, \$750**

## APPENDIX 2

### POLICIES FOR PUBLIC ART AND PUBLIC MURALS

Adopted 4/6/2020

1. Artwork must not interfere with City-owned displayed art.
2. Only City staff, authorized Keizer Art Association members, or authorized volunteers are permitted to install and uninstall Artwork in the Keizer Community Center.
3. Except for Keizer Art Association exhibitions, City will be responsible for damage loss to the Artwork while on display in the Keizer Community Center. Regardless of market value, the maximum liability to the City shall be \$3,000 per individual art piece or \$50,000 per exhibition. An exhibition means all Artwork displayed in the Keizer Community Center at the same time, but does not include City-owned displayed art.
4. City will insure Public Murals in the City of Keizer. The maximum liability to the City shall be \$10,000.00 per Public Mural.
5. City will insure Other Public Art such as public statues and sculptures in an amount the Artist and City agree to in the Agreement for Exhibition of Property. The maximum liability to the City shall be \$25,000.00 per individual art piece.
6. If damaged Artwork, other than artwork associated with a Keizer Art Association exhibition, is repairable, City shall reimburse actual out-of-pocket costs for materials and Artist shall repair the Artwork without charges for labor.
7. Artist will indemnify City related to any defects of the Artwork, faulty workmanship of the Artist, or any acts of negligence by the Artist.
8. Except for Keizer Art Association exhibitions, Artist will be required to enter into an Agreement for Exhibition of Property prior to City staff installing property for display in the Keizer Community Center.
9. Property owners will be required to enter into an Art Easement prior to installation of a Public Mural and such Art Easement shall be placed before the Keizer City Council for authorization prior to the City Manager signing it.
10. City shall not broker for Artist in any manner, including, but not limited to, connecting Artist with potential purchasers or fielding questions about the property.
11. A Public Mural may not include any words, pictures, or symbols that may be considered advertising for any business, entity, or location where the Public Mural is affixed.

### APPENDIX 3

PART II - CODE OF ORDINANCES  
Chapter 12 CULTURAL AFFAIRS

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## Chapter 12 CULTURAL AFFAIRS

### ARTICLE I. IN GENERAL

Secs. 12-1—12-18. Reserved.

### ARTICLE II. PUBLIC ART AND PUBLIC MURALS

#### Sec. 12-19. Purpose.

This article provides for the placement of public art and public murals.

(Ord. No. 2020-813, § 1, 4-6-2020)

#### Sec. 12-20. Definitions.

The following words, terms and phrases, when used in this article, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

*Alteration* means any change to a public mural, including, but not limited to, any change to the images, materials, colors or size of the public mural. The term "alteration" does not include naturally occurring changes to the public mural caused by exposure to the elements or the passage of time or maintenance or repair of the public mural that includes slight and unintended deviations from the original image, colors or materials that occur when the public mural is repaired due to the passage of time or after damage resulting from vandalism.

*Art easement* means an easement given by a property owner to the city to provide for placement of public art.

*Artist* means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent, who produces works of art and who is not a member of the public arts commission.

*Artwork* means all forms of original creations of visual art, including, but not limited to, painting, sculpture, prints, ceramics, drawings, stained glass, mosaics, photography, fiber and textiles, calligraphy, mixed media, and any combination of media, including collage.

*City building* means any building owned or leased by the city, or area therein, which is open to the public; provided, however, the term "city building" does not include parking lots, roads, bridges, utility lines, service facilities, maintenance sheds, pump stations, treatment plants and utility facilities, or buildings that have the primary purpose of displaying historical artifacts, cultural items, or works of art.

*City manager* means the city manager or the city manager's designee.

*Keizer Event Center* means interior hallway walls at the Keizer Event Center located at 930 Chemawa Road Northeast, Keizer, Oregon.

*Public art* means original artwork which is accessible to the public and/or public employees and which has been approved as public art by the public arts commission, acting on behalf of the city.

*Public mural* means an original, two-dimensional work of visual art, comprised of paint, ceramic or glass tiles, or tesserae, executed by hand directly upon, or affixed directly to, an exterior wall of a building, which has been approved by the public arts commission and accepted by the city into its public art collection pursuant to this article. A public mural is not an original work of visual art if it is mechanically reproduced or computer-generated and printed on a base that will be attached to the wall, such as, by way of illustration but not limitation, limited images digitally printed on vinyl. (Ord. No. 2020-813, § 2, 4-6-2020)

#### Sec. 12-21. Application for placement of public mural.

Page 18 of 32

A property owner or designee in nonresidential zones may apply for placement of a public mural with the public arts commission.  
(Ord. No. 2020-813, § 3, 4-6-2020)

**Sec. 12-22. Application for placement of public art at Keizer Event Center.**

An artist may apply for placement of public art at the Keizer Event Center.  
(Ord. No. 2020-813, § 4, 4-6-2020)

**Sec. 12-23. Application for other public art.**

An artist may apply for placement of public art at other locations, including, but not limited to, statues and sculptures outdoors.  
(Ord. No. 2020-813, § 5, 4-6-2020)

**Sec. 12-24. Review by Keizer Public Arts Commission.**

- (a) The Keizer Public Arts Commission (KPAC) shall review each application and supporting materials, except for applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays. Subject to scheduling approval, applications submitted by the Salem-Keizer School District, the Salem Keizer Education Foundation, or any other student art displays from schools, educational groups or students approved by the city manager shall be allowed without KPAC approval. In addition, applications submitted by the Keizer Art Association shall be allowed without KPAC approval.
  - (b) The public arts commission shall develop specific policies and criteria on which to base such review. These criteria shall include, but are not limited to, artistic quality, originality, context, permanence, diversity, feasibility, scale and community support.
  - (c) The public arts commission shall be guided by the policies and criteria adopted by city council resolution, if any.
- (Ord. No. 2020-813, § 6, 4-6-2020)

**Sec. 12-25. Funding/city staff time.**

Unless specifically budgeted for by the city council, any and all actual costs shall be by donation or in-kind work only. City staff time shall be allowed, as directed by the city manager.  
  
(Ord. No. 2020-813, § 7, 4-6-2020)

**Sec. 12-26. Siting of public mural.**

A public mural obtained pursuant to this article may be sited in, on or about any city building as approved by the city council or other property under the control of or made available to the city by an art easement between the property owner and the city.  
(Ord. No. 2020-813, § 8, 4-6-2020)

**Sec. 12-27. Public mural/art easement.**

A property owner who wishes to donate wall space to the public for a public arts commission approved public mural may do so by granting an art easement for placement of a public mural on the building of such property owner to the city. Art easements will be for five or more years. The city council can accept or decline any art easements for public murals which are offered to it. Art easements are managed by the city manager, as with other publicly owned properties. The city recorder is responsible for maintaining a written and photographic record of each public arts commission-approved public mural and accepted art easement.  
(Ord. No. 2020-813, § 9, 4-6-2020)

**Sec. 12-28. Public mural; creation.**

No person or artist shall commence creation of any public mural without first obtaining approval from the public arts commission and agreeing to donate the public mural to the city's public art collection. Any public mural that is created without approval of the public arts commission, is inconsistent with the conditions of approval from the public arts commission or is altered without approval is not an allowed public mural and is an infraction under chapter 1, article II.

(Ord. No. 2020-813, § 10, 4-6-2020)

**Sec. 12-29. Location of other public art.**

Public art, other than art placed at the Keizer Event Center, may only be placed at locations approved by the city council. This category includes, but is not limited to, public statues or sculptures located in council-approved areas where the city has been granted license or easement rights, or in public right-of-way areas.

(Ord. No. 2020-813, § 11, 4-6-2020)

**Sec. 12-30. Naming of city-owned art.**

Public art owned by the city or being commissioned for the city may only be named by the artist or, if the artist does not name the art, by the city council.

(Ord. No. 2023-859, § 1(12), 5-15-2023)

**Sec. 12-31. Abatement of nuisance/citation for infraction.**

The city manager or designee may make an investigation to determine whether a violation of this article has occurred. If the city manager or designee determines that there is a violation of this article, the city manager or designee may proceed to abate the nuisance pursuant to chapter 24, article III or may seek any other legal or equitable remedy provided by law for the abatement of the nuisance or for the enforcement of the provisions of this article, including, without limitation, issuing a citation for infraction.

(Ord. No. 2020-813, § 12, 4-6-2020; Ord. No. 2023-859, § 1(13), 5-15-2023)

**Commented [HT3]:** This section will be amended at the same meeting as the adoption of this master plan.

## APPENDIX 4 Keizer Street Painting Program

### ***What it is***

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

### ***Location Criteria***

Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan which can be found in figure 4.2 of the Plan at <https://evogov.s3.amazonaws.com/media/60/media/49250.pdf> or at this link <https://digital.osl.state.or.us/islandora/object/osl%3A69261> (Street paintings cannot be applied to any pervious surface of public Right of Way)

### ***Design criteria***

Designs must be approved by KPAC. Local artists' work is encouraged to be used for this application.

- The art must be an original. An Artist Waiver to Art Rights needs to be signed and submitted to the City. (provided in document)
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- Designs shall include the following buffers:
  - 50-foot buffer from signalized intersections or to the stop-controlled leg of an intersection.
  - 10-foot buffer from speed humps
  - 10- foot buffer from stop bars and marked crosswalks
- Designs shall not mimic traffic control devices.

### ***Application process***

Proposals for street painting shall be submitted to the Public Arts Commission through a Street Painting Application found at the end of this document. This can be printed and turned into City Hall.

Applications will include:

- Applicant contact information
- Location of proposed art
- Proposed dates of paint application (all phases)
- Image of painting design
  - Recommend an aerial image of the street
  - Include length and width, and distance from road features (curbs, sidewalks, etc.)
- List of paint colors and non-slip paint additives to be used. (See text box below)
- Signed petition showing approval of all fronting and adjacent properties.

## The City does not provide paint.

Painting roadways and other public right-of-way requires specific paints with a special additive for slip resistance. This ensures they meet State slip resistance requirements, found on page 937 of the Oregon Standard Specifications for Construction 2021.

Only approved paint can be used for the project. Most paints are not safe for installations on a roadway. The benefit of the paints below is that they are able to be tinted to any color you would like.

The approved paints that can be tinted are:

- California Paints AllFlor Porch and Patio Acrylic Epoxy Fortified Paint
- Olympic Solid Stain and Sealant
- Storm System Acrylic Stain
- Benjamin Moore Arborcoat Waterborne Exterior Stain
- Sherwin Williams SuperDeck Exterior Stain

In addition to the list of approved paints above, you do have the option of using paint known as “traffic paint” or “traffic zone marking paint”. The benefit of the traffic paints is that they tend to be less expensive but have a much smaller range of colors. If you would like to use traffic paint, ask the paint store for the “spec sheet” for the product. Public Works will review that spec sheet before approving the use of that paint on the street. Every drop of paint that hits the ground must have a non-slip additive mixed in. Paint stores sell packets of the additive that are measured to be used in one gallon of paint. So, you just empty the packet into the paint and stir it in. It does settle, so you will want to stir the paint every once in a while and definitely stir it well if the paint has been sitting with the additive in it for more than 2 hours.

It is recommended not to purchase the paint until approval is given.

### ***Application Approval***

- The Applicant will be contacted by the City Recorder to be informed at which meeting date the application will be discussed by KPAC.
- The Arts Commission will review the application for Committee approval and send the approved proposal application to Public Works and Keizer Police Department (KPD).
  - If denied, an explanation will be provided by the Commission at that time.
- Public Works will review the packet for approval and confirm that no construction projects are planned in the next three years at that location.
- KPD will review any concerns and inform Public Works.
- Once approved by both departments, Public Works will return the approved packet to KPAC. Public Works will provide information on the traffic control plan to be used and make arrangements to provide the traffic control devices (signs and barricades).
- The City Recorder will inform the applicant of approval.

### ***Installation Process***

- The area may be swept, blown clean, or pressure washed to prep the roadway. During pressure washing, sweeping, or other preparation caution should be exercised to protect the storm drains so street pollutants do not enter the storm drain.
- It is recommended to apply primer ahead of the art paint.
- Painting and cleanup must be done in a manner that does not allow any paint to enter the storm drain system, water body, or wetland.

### ***Maintenance***

- The city will not maintain the painting or restore it after construction or damage.
- The city is not responsible for any damage caused to the painting.
- The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

**Supplemental information**

The amount of paint will depend on the size and complexity of the design, the number of coats of paint, and whether you apply primer (recommended) to the site first. Primer is recommended (but not required) as it will help the paint adhere to the street surface and may reduce the number of coats needed for colored paint. The street surface is slightly porous and absorbs a fair amount of paint. Calculate for an average of 25-30 gallons for intersection painting installations. A gallon of paint typically covers 100-200 square feet. Lighter colors often require more coats than other colors to get the best appearance.

**Keizer Street Painting  
Neighbors Petition for Approval**

fronting/adjacent property address	name	signature

## Keizer Street Painting Program Application

*Turn into City Hall to go to the Arts Commission*

### Section 1

Name of Applicant \_\_\_\_\_

Address of Applicant \_\_\_\_\_

Phone number \_\_\_\_\_

Email address \_\_\_\_\_

Name of Artist \_\_\_\_\_

Location of Proposed Street Art \_\_\_\_\_

### Section 2

Proposed dates of paint application (all phases) if approved: \_\_\_\_\_

### Section 3- List of Paint Type and non-slip additives

Paint: \_\_\_\_\_

Additive: \_\_\_\_\_

### Section 4 (Can be skipped if this is a Maintenance Application for current art)

sketch of painting with street measurements  
include length, width and distance from road features (curbs, sidewalks, etc.)

Satellite view attached showing location

-----  
This area for City staff to check once approved

Public Works approval

KPD approval

**STREET ART – ARTIST WAIVER**

Artist warrants that the work designed is a unique or original project of the Artist's creative efforts; that it is an edition of one, unless otherwise stated; and that it has not been accepted for sale or installed elsewhere.

Artist hereby releases all copyright, reproduction and resale rights of Art and transfers such rights to City. Artist waives all photographic reproduction rights and other rights to work under all applicable laws, including but not limited to the Visual Artists Rights Act of 1990.

Artist agrees and understands that City may market and sell photographic and other images of the Art without compensation to Artist. Artist may use photographic images of Art for advertising or marketing purposes.

Artist understands that the nature of street art leads to the art fading or diminishing over time. The City isn't responsible to protect or otherwise preserve the art, and the City can remove or cover up the art at any time at City's discretion.

Artist understands that working on roadways is a dangerous activity. Artist is strongly encouraged to stay alert, be responsible and watch out for themselves, their workmates, and the traveling public.

Artist further understands that they should wear proper clothing to protect themselves from uneven ground, temperature, and weather. Artist needs to be self-aware and self-regulating regarding heat and cool water breaks when working outdoors.

Artist shall save and defend the City and its agents with respect to any damages which may be alleged to have arisen from any acts or omissions alleged to have been done during the project by Artist, and further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist. Artist further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist.

I understand this document and I have read it in its entirety and I freely and voluntarily assume all risks and responsibilities associated with the project. I agree that I understand and consent to the terms of this document. THIS IS A RELEASE AND WAIVER OF RIGHTS – READ BEFORE SIGNING.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2026. \_\_\_\_\_

Artist Signature \_\_\_\_\_

Signature of Guardian if Artist is under 18 years of age \_\_\_\_\_

Printed Name \_\_\_\_\_

**APPENDIX 5**  
**Storm Drain Art Program**  
**IMPLEMENTATION PLAN**

Partners: City of Keizer & Keizer Public Arts Commission (KPAC)      February 2026

**Program Overview & Goals**

The Storm Drain Art Program is a partnership between the City of Keizer Environmental & Technical Team and the Keizer Public Arts Commission. The program goals include:

- Educate the public that storm drains lead rainwater, unfiltered and untreated, into our local waterways and groundwater. Keeping pollutants out of storm drains is essential to protecting these resources.
- Enhance public spaces through engaging, high-quality artwork.

Artist Eligibility:

- One artist will be selected from each of two categories- youth (14-17 ages) and adult
- Resident of greater Keizer area

Theme: Successful entries will include the phrase “Only Rain Down the Drain” in the design and address one of the following themes:

- “Only Rain Down the Drain”- Explore the relationship between humans and waterways that exists because of storm drains.
- “Ecosystem Appreciation”- Promote the value and beauty of local streams, wetlands, the Willamette River, and/or local riparian wildlife.

Judging Criteria:

Designs should be vibrant and eye-catching, must be the original design of the artist, be appropriate for public display, and may not include branding or trademarks. Artists may include their name. Judging criteria will include:

- Interpretation and clarity of theme
- Creativity and originality of theme
- Quality of artistic composition and overall design
- Overall impression of the art
- Feasibility completion within the time available (up to 3 days)

**Roles & Responsibilities**

**Before painting**

City of Keizer Environmental & Technical Division

- Create promotional flyer and promote Call to Artists on social media

- Provide information to Deputy City Recorder for creation of application packet and form
- Screen artwork prior to judging, to ensure it meets permit requirements and design criteria
- Select storm drain locations for paintings each year
- Develop Traffic Control Plan per ODOT Traffic Control Plans Design Manual
- Purchase primer, paint and sealant
- Coordinate & lead artist orientation, artist scheduling, signing waiver, and communicating logistics lead up to painting days
- Coordinate site prep- clean storm drain area (sweep, power wash, and paint with primer), set up BMPs, obtain port-a-potty or restroom access for artists

#### Keizer Public Arts Commission

- Promote Call to Artists to their local art communities and connections (ongoing)
- Create application packet & form and post to KPAC website (Deputy City Recorder)
- Receive artist submissions and respond to inquiries
- Select artists during June KPAC meeting – one youth and one adult
- Notify all applicants of results. Refer winning artists to Education Coordinator for follow up. (Deputy City Recorder)
- Provide brushes and mixing containers to Education Coordinator for artist use

#### **On painting days**

##### City of Keizer Environmental & Technical Division

- Drop off paint, rinse water, brushes, mixing containers, and safety vest
- Set up canopy, port-a-potty/ restroom access, & water station
- Clean up/take down at end of day
- Take photos to document painting process
- Be available to answer questions and support artists as needed throughout the day, by phone and/or in person

##### City of Keizer Stormwater Division

- Implement traffic control plan and BMPs to cover storm drain

#### **After painting**

##### City of Keizer Environmental & Technical Division

- Cover artwork with sealant
- Post photos of artwork and artist bios to Environmental & Technical website and City of Keizer social media. Add to City of Keizer public art map.

#### Keizer Public Arts Commission

- Provide \$200 stipend for selected artists upon completion of storm drain art installation

#### **Program Timeline**

- Ongoing: Call to Artists outreach throughout the year
- Early June: Call to Artists closes for current year
- June: Judging and selection during scheduled KPAC meeting
- End of June: Artists notified
- July: Artist orientation, site prep, painting occurs (up to 3 days)

Application form will include specific deadlines and dates.

#### Examples of storm drain art projects from other cities

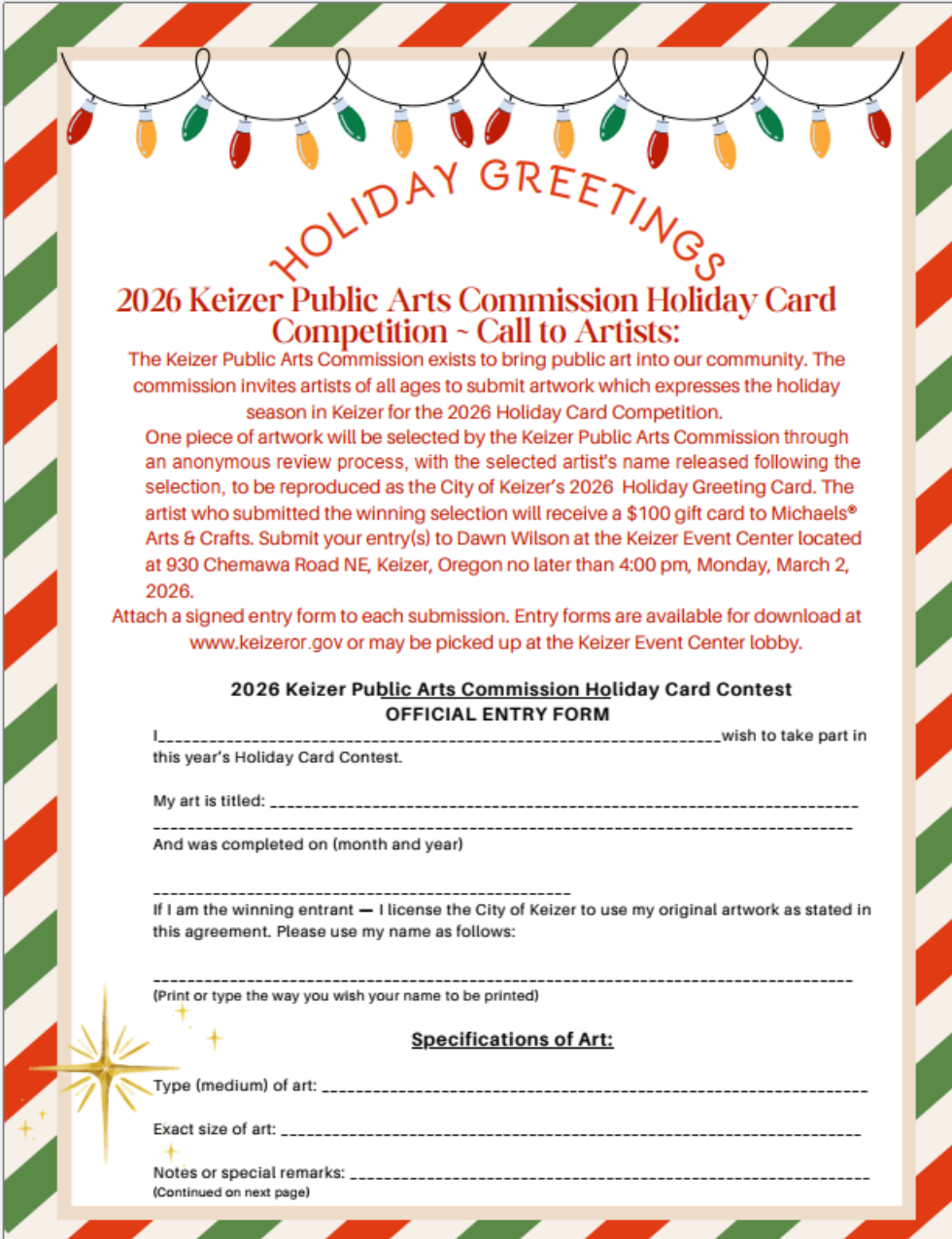
[City of Springfield, OR – UpStream Art Program](#)

[Richmond, VA, Storm drain Art](#)

[Goshen, Indiana Storm drain Art](#)



**APPENDIX 6  
Holiday Card Contest**



**HOLIDAY GREETINGS**

**2026 Keizer Public Arts Commission Holiday Card Competition - Call to Artists:**

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork which expresses the holiday season in Keizer for the 2026 Holiday Card Competition.

One piece of artwork will be selected by the Keizer Public Arts Commission through an anonymous review process, with the selected artist's name released following the selection, to be reproduced as the City of Keizer's 2026 Holiday Greeting Card. The artist who submitted the winning selection will receive a \$100 gift card to Michaels® Arts & Crafts. Submit your entry(s) to Dawn Wilson at the Keizer Event Center located at 930 Chemawa Road NE, Keizer, Oregon no later than 4:00 pm, Monday, March 2, 2026.

Attach a signed entry form to each submission. Entry forms are available for download at [www.keizeror.gov](http://www.keizeror.gov) or may be picked up at the Keizer Event Center lobby.

**2026 Keizer Public Arts Commission Holiday Card Contest  
OFFICIAL ENTRY FORM**

I, \_\_\_\_\_ wish to take part in this year's Holiday Card Contest.

My art is titled: \_\_\_\_\_

And was completed on (month and year) \_\_\_\_\_

If I am the winning entrant — I license the City of Keizer to use my original artwork as stated in this agreement. Please use my name as follows:  
\_\_\_\_\_  
(Print or type the way you wish your name to be printed)

**Specifications of Art:**

Type (medium) of art: \_\_\_\_\_

Exact size of art: \_\_\_\_\_

Notes or special remarks: \_\_\_\_\_  
(Continued on next page)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_

### TERMS OF AGREEMENT

1. Submissions may be new works of art created for the competition or past works for which the artist has full rights to their work (i.e. the submitted work must not have been created under a work-for-hire contract). The winning entry will be selected by the Keizer Public Arts Commission based on established guidelines for public art in Keizer and relevance to the competition theme. The artist with the winning entry will be notified by email or phone no later than March 25, 2026.
2. The artist hereby grants an irrevocable license to use the work for the purpose of reproduction on the 2026 City of Keizer Holiday Greeting Card to be widely distributed and to appear in media publication related to the competition. The artist will retain authorship and intellectual property rights for each work submitted. Artwork containing religious symbols or words (such as a general holiday), advertisements, including business logos, and/or licensed characters will not be considered. Photo entries shall not include images of persons except at a distance. Selected entries will be displayed in the Keizer Event Center from December 1, 2026 to January 5, 2027.
3. Submitted work must be flat and proportional to the printed card size (4x6"). A photograph of a three-dimensional work may be submitted. Low resolution (72-180 dpi) images will not be considered. If the original work is larger than 8x10", please provide a high resolution (300 dpi) digital copy of the work.

Artwork which is not proportional to the finished card size will be cropped at the commission's discretion. All submissions must be picked up at the Keizer Event Center by January 12, 2027. Items not picked up by that time will be discarded. The City of Keizer will not be held responsible for loss or damage to the original artwork submitted. Compensation includes attribution and a \$100 Michaels® Arts & Crafts gift card only.

- **I have read and agree to the above terms. This document constitutes a contract between myself and the City.**
- **I certify that the work submitted is an original work of authorship and that intellectual property rights of this work belong to me, the original artist.**
- **I agree to defend and indemnify the City, its employees, officers and agents against any direct or indirect claim, including, but not limited to claims that use of the artwork by City is illegal or in violation of any rights.**



Signature \_\_\_\_\_

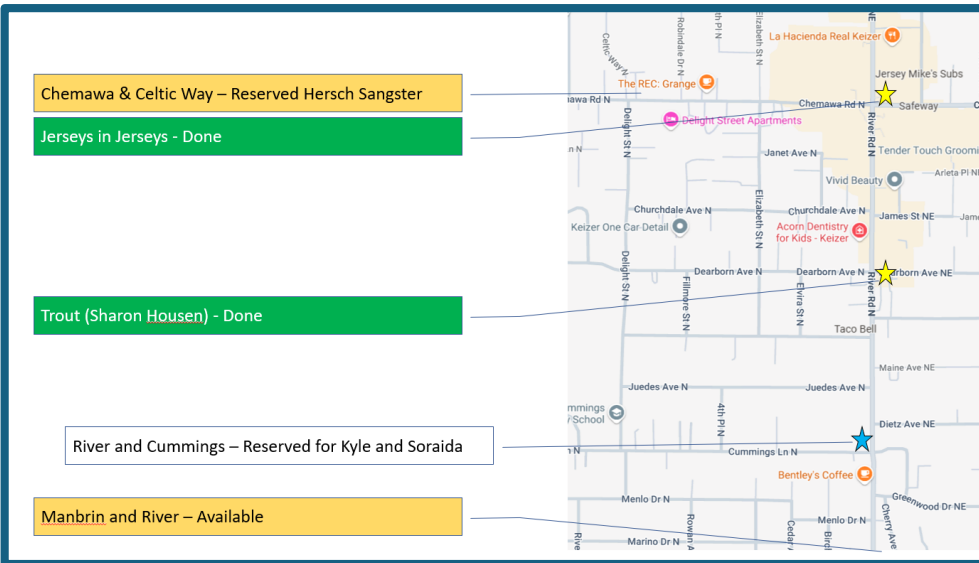
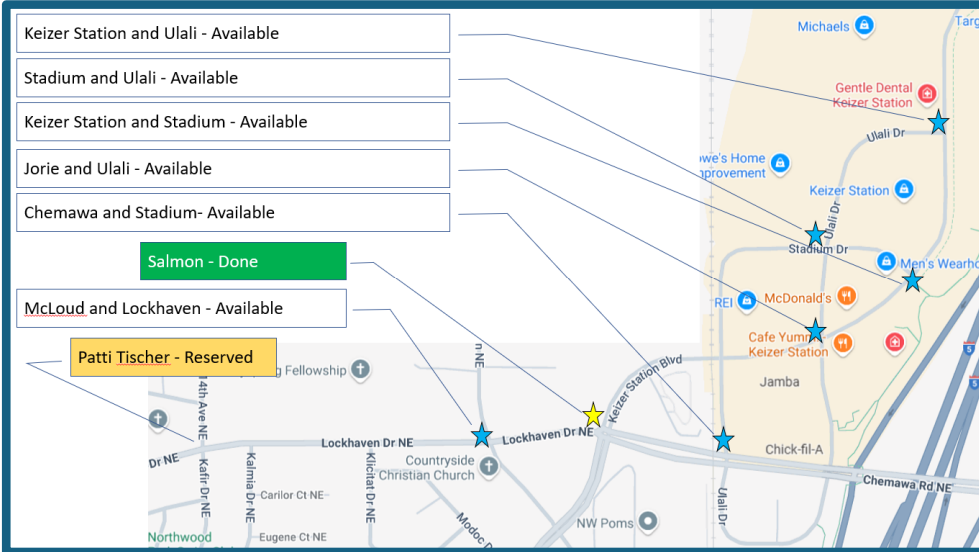
Date \_\_\_\_\_

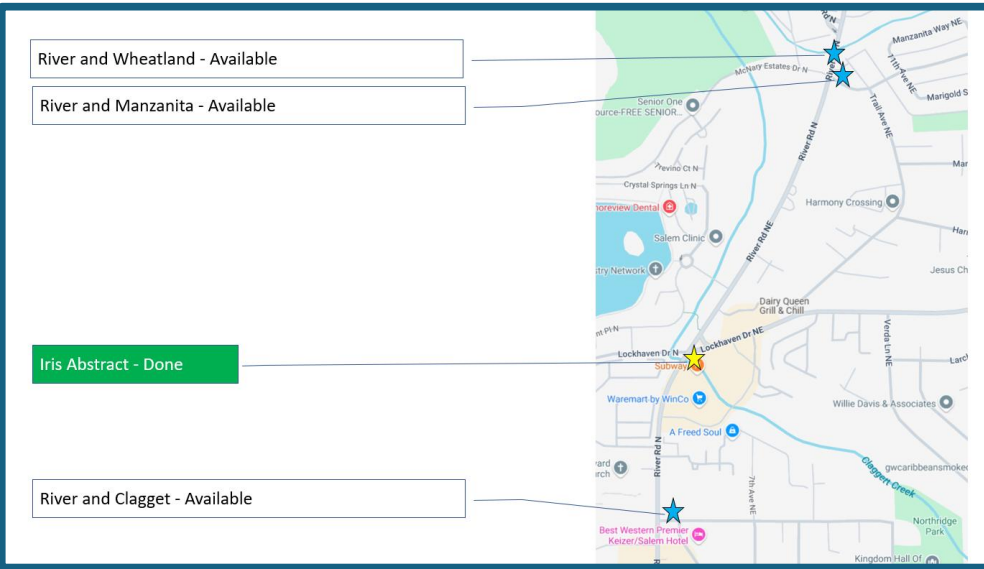
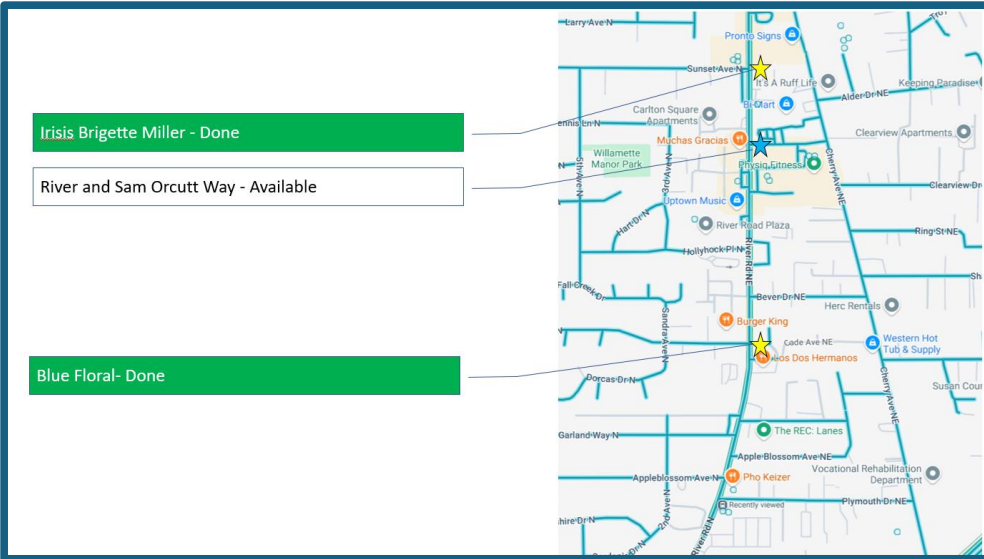
Parent Signature (if artist is under the age of 18) \_\_\_\_\_

Date: \_\_\_\_\_



## APPENDIX 7 Utility Box Wraps MAP





**Wilson, Dawn**

---

**From:** no-reply@services.evo.cloud  
**Sent:** Wednesday, September 10, 2025 12:52 PM  
**To:** Wilson, Dawn  
**Subject:** Student/Emerging Artist Submission Form - New Form Submission for Keizer, Oregon  
**Attachments:** file\_00000000a34c61f88468b798eb4095e3.png

**CAUTION: This email originated from **Outside Your Organization**. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance.****

**A new submission has been received for Student/Emerging Artist Submission Form at 09/10/2025 12:51 PM**

**Art Gallery Display or Utility Box Wrap?:**

**Art Gallery Display:**

**Utility Box Wrap:** Utility Box Wrap

**Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number & email address.:** I don't

**Artists' First Name:** Mario

**Artist's Last Name:** Salazar

**Phone:** [REDACTED]

**Email:** [REDACTED]

**Address:** [REDACTED]

**City:** Salem

**State/Province:** OR

**Biography (optional) - No more than 200 words.:** Emerging artist, new in town, looking for opportunities to express the beauty of this area.

**Name, Dimension, Price:** Name of the this piece it's : coexisting community. I can adjust the dimensions to the box size, I can give this art piece for free, even hand painted I just dont have money to spend on this right now.

**Photo:** file\_00000000a34c61f88468b798eb4095e3.png

**Name, Dimension, Price:**

**Photo:** No File Uploaded

**Name, Dimension, Price:**

**Photo:** No File Uploaded

**Name, Dimension, Price:**

**Photo:** No File Uploaded



WELCOME  
TO  
OREGON

**Wilson, Dawn**

---

**From:** noreply@civicplus.com  
**Sent:** Friday, February 6, 2026 4:23 PM  
**To:** Wilson, Dawn  
**Subject:** Online Form Submittal: Student / Emerging Artist Submission Form

**CAUTION: This email originated from **Outside Your Organization**. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Student / Emerging Artist Submission Form

### **Art Gallery Display**

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

### **Utility Box Wraps**

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

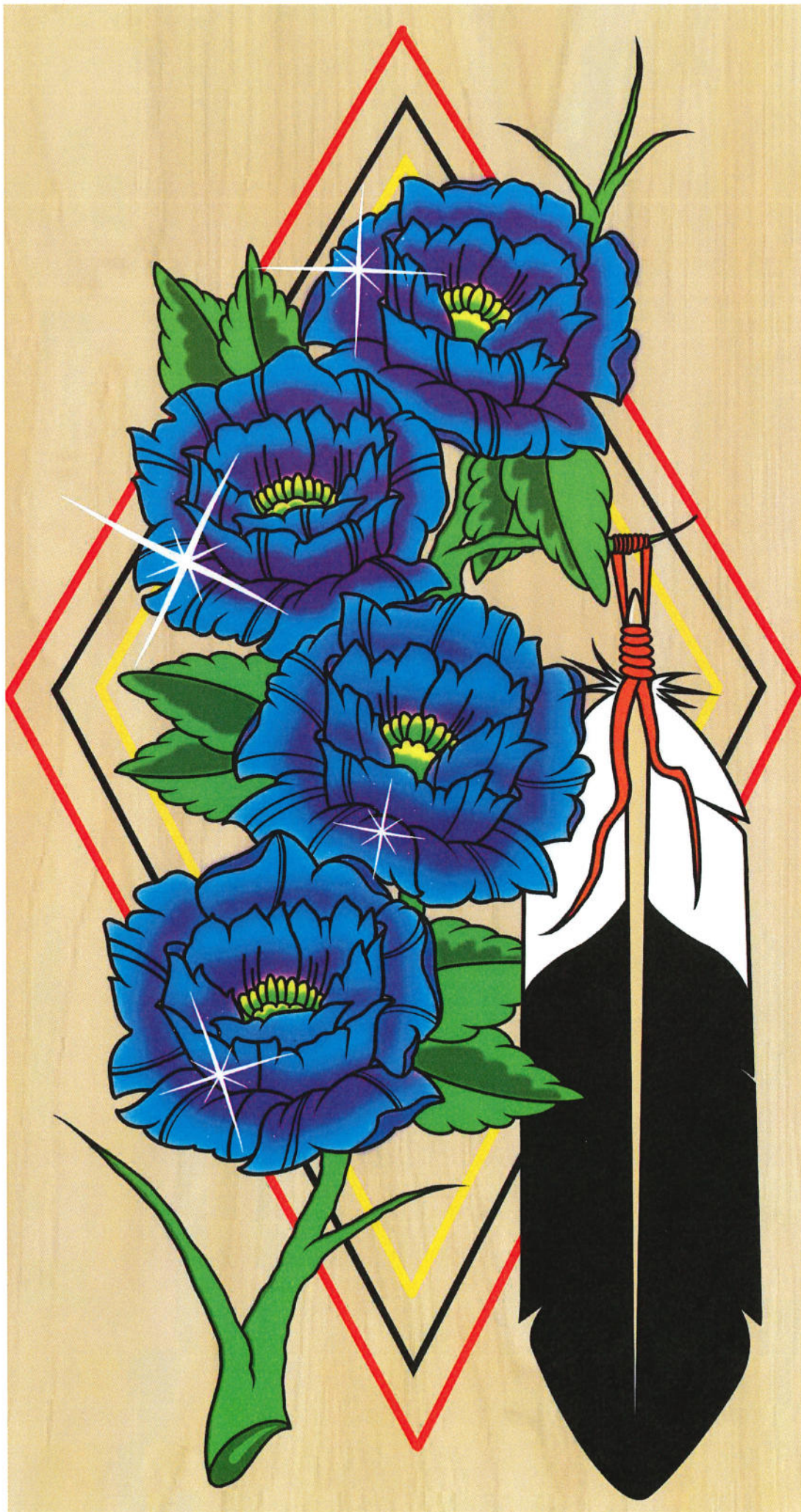
**Important:** If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

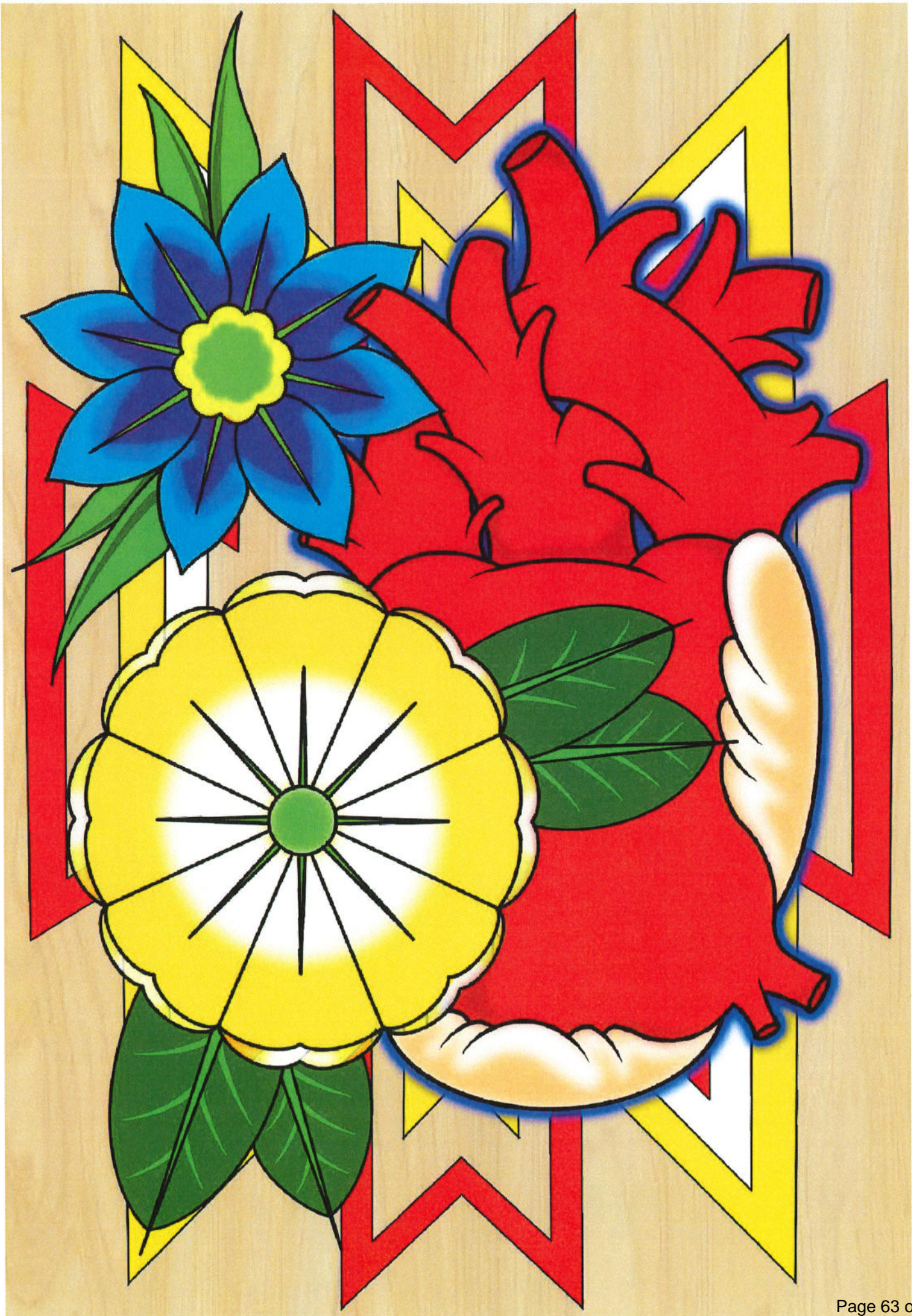
If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

Art Gallery Display or Utility Box Wrap?	Utility Box Wrap
Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address.	No.
Artists' First Name	Malcohm
Artist's Last Name	Pascua-ONeill
Phone	[REDACTED]
Email	[REDACTED]
Address	[REDACTED]
City	Salem
State / Province	Oregon
Biography (optional)	I am an Indigenous Artist born and raised on the Rocky Boy Indian reservation in northern Montana. My art blends traditional plains Indians art and designs with contemporary feel.
Name, Dimension, Price	Hearts Of Tradition Digital rendering
Photo	<a href="#">Hearts Of Tradition.PNG</a>
Name, Dimension, Price	Wildflower Prayers Digital Rendering
Photo	<a href="#">Wildflower Prayers.PNG</a>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>

Email not displaying correctly? [View it in your browser.](#)





**Wilson, Dawn**

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**From:** noreply@civicplus.com  
**Sent:** Tuesday, November 18, 2025 10:06 AM  
**To:** Wilson, Dawn  
**Subject:** Online Form Submittal: Student / Emerging Artist Submission Form

**CAUTION: This email originated from **Outside Your Organization**. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Student / Emerging Artist Submission Form

### **Art Gallery Display**

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

### **Utility Box Wraps**

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

**Important:** If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

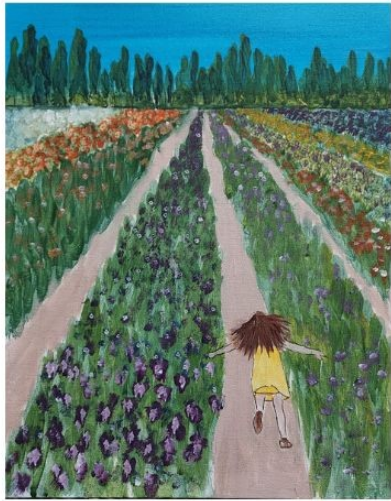
If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

Art Gallery Display or Utility Box Wrap?	Utility Box Wrap
Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address.	no
Artists' First Name	Deborah
Artist's Last Name	Sisco
Phone	[REDACTED]
Email	[REDACTED]
Address	[REDACTED]
City	Keizer
State / Province	Oregon
Biography (optional)	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>

Email not displaying correctly? [View it in your browser.](#)

## Keizer Wrap Design



Side 1  
Girl running in an  
Iris Field



Side 2  
4th of July Fireworks



Side 3  
Keizer Rapids Riverwalk



Side 4  
Holiday Parade