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To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, May 19, 2026, 6:00 PM
Keizer Event Center ~ Council Chambers

1. **CALL TO ORDER**
2. **ANNUAL VOLUNTEER RECOGNITION ~ BY KIM FREEMAN**
3. **APPROVAL OF MINUTES**
 - a. **March 2026**
4. **APPEARANCE OF INTERESTED PERSONS**
5. **STORM DRAIN ART PROGRAM ~ APPROVAL OF ARTWORK SUBMISSIONS**
 - a. **Submissions**
6. **GALLERY DISPLAY SCHEDULE**
 - a. **2026 to 2027**
 - b. **Artwork Submitted by Maya Merrill for June/July Display**
 - c. **Consider Displaying the KeizerFEST Iris Pictures for June/July**
7. **GRANT EFFORTS**
8. **REVIEW OF ARTS COMMISSION BUDGET**
9. **NEW/OTHER BUSINESS**
 - a. **Relocating Artwork on River Road, Chemawa, and Lockhaven**
10. **MEMBER REPORTING TO COUNCIL ~ DEBORAH SISCO ON JUNE 1ST AT 6PM**
11. **ADJOURN**



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, March 17, 2026
Keizer Event Center ~ Council Chambers

1. Call to Order Chair Kim Steen called to order at 6:02 p.m. Roll call was noted as follows:

Present:

Kim Steen
Deborah Sisco, Chair
Lore Christopher, Council Liaison
Jim Merrill
Mario Salazar
Stacy Madsen
Cassidy Kerner, Youth Liaison

Absent:

Becka Bonner
Claire Juran, Vice Chair

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

2. Election of Chair & Vice Chair Chair Steen opened the floor for nominations.

Chair Steen moved that we elect Deborah Sisco as Chair and Vice Chair would be Claire Juran. Stacy Madsen seconded. Motion passed unanimously as follows: Steen, Sisco, Merrill, Salazar, and Madsen in favor with Bonner and Juran absent.

3. Approval of Minutes

a. February 2026 Kim Steen moved for approval of the February 2026 Minutes. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Merrill, Salazar, and Madsen in favor with Bonner and Juran absent.

4. Appearance of Interested Persons There were no interested persons present.

Chair Sisco introduced the new members, Stacy Madsen and Mario Salazar, who shared about themselves and their interest in art.

5. Gallery Display Schedule

a. 2026

- **February-March: Joel Nickel - confirmed ~ Current Exhibit**
- **April-May: Don Ely - confirmed - artwork was approved**
- **June-July: Gary Hlastals - confirmed - pending approval of art**
- **August-September: Jesus Escobar - confirmed - pending approval of art**

The Art Gallery Schedule was reviewed.

- **October-November: Honoring Indigenous Native Americans and First Peoples Art Display | Malcohm Pascua-ONEill - confirmed - pending approval of art**

2026/2027

- **December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art**

2027

- **February-March:**
- **April-May: Joel Nickel - confirmed - pending approval of art**
- **June-July: Gary Hlastals**
- **August-September: Larry and Sandy Gross - confirmed - pending approval of art**
- **October-November: Honoring Indigenous Native Americans and First Peoples Art Display**

6. Grant Efforts There were no grant efforts.

7. Review of Arts Commission Budget

a. \$5,481.56 Remaining (Page 7 of packet) The Commission reviewed their budget status, noting that their annual budget was \$6,000. Annual expenses include resealing story poles in front of the building and maintaining the Sasquatch sculpture in Keizer Rapids Park, costing approximately \$500-750 annually. The budget included allocations for three additional utility box wraps at about \$1,000 each, holiday cards, \$2,000 for potential street art in collaboration with McNary High School, \$800 undesignated funds, and \$400 for the new Storm Drain Art Program, which was a collaboration with the Environmental Division related to clean water permit requirements.

8. 2026 Holiday Card Contest ~ Select Winner

a. 2026 Submissions The Commission reviewed the artwork submitted. Each of the members chose their two favorites.

Five members chose Holiday Glow, and three members chose Socks. The members voted on the Holiday Glow and Socks. Two members chose the Holiday Glow, and three members chose the Socks artwork.

Kim Steen moved to select the holiday socks as our holiday card contest

winner. Stacy Madsen seconded. Motion passed as follows: Steen, Merrill, Salazar, and Madsen in favor with Bonner and Juran absent and Sisco abstained.

9. Utility Box Wrap Selections ~ Re-submitted in Landscape Orientation

a. Submissions by Malcohm O'Neill

b. Submission by Mario Salazar

The Commission reviewed pieces submitted.

Stacy Madsen requested that the artist create more contrast in the artwork on page 36 of the packet, called Wildflower Prayers.

Mario Salazar asked about the printing company and if they took measurements. City Manager Adam Brown confirmed that they did take measurements. Mr. Salazar agreed that the contrast may need to be increased after the artwork was printed to see how the large-scale box wrap would look. Chair Sisco suggested that every other leaf be a different color.

The entire Commission chose the feather (artwork on page 36 of the packet).

Chair Sisco moved that the feather one that we selected, contingent on being able to get more contrast with the purplish flowers. Seconded by Kim Steen. Motion passed as follows: Steen, Sisco, Merrill, Salazar, and Madsen in favor with Bonner and Juran absent.

It was noted that the Bears on page 39 and Violets on page 37 should come back to the Commission for further consideration after they were reformatted. The members asked that the artist resubmit the artwork for the Wildflower Prayers in a non-stretched and reformatted image.

10. New/Other Business

a. Utility Box Art: Artwork Concept Submitted for Sponsored Utility Box Wrap

Chair Sisco asked about relocating some of the artwork on River Road. Discussion ensued on which art pieces they would like to move. It was noted that the Commissioners should also choose the sites for potential public art that the City Council would need to approve.

The Commission discussed the need to identify additional locations for public art installations along River Road. The goal was to make formal recommendations to the City Council for additional art placement sites, particularly between Chemawa Road and Lockhaven where there are currently no installations. Councilor Christopher suggested that the members take pictures of the locations they were interested in having art displayed and send them to Deputy City Recorder Dawn Wilson.

The process involved obtaining City Council approval for potential sites, then approaching business owners for easements to place art on their properties. The City would maintain liability while businesses would benefit from the attention that public art brought.

It was noted that the artwork concept for MaryAnn and Hersch Sangster's utility box would be placed on an Agenda after the artwork was finished.

11. Discussion on Establishing a Policy for the Attendance Requirement (75% Rate in Resolution Appendices)

a. Input Requested for Volunteer Attendance Policy, History and Resolution

The members discussed the five suggested policy points that the Volunteer Coordinating Committee (VCC) developed for handling attendance concerns.

It was noted that the suggested policy would involve the City Recorder's Office contacting members who miss two consecutive meetings or fall below 75 percent annual attendance to discuss their commitment. The member's response would be communicated to the Chair, and if needed, the Chair could work with the member on solutions. Members would be encouraged to provide 48-hour notice when possible if unable to attend.

The Commission discussed various scenarios, including medical emergencies and family obligations, noting that the policy was designed to address attendance issues through discussion rather than automatically removing members. **The policy should include provisions for extenuating circumstances** and could allow for accommodations like Zoom participation when appropriate.

The Commission expressed general agreement with the proposed policy direction, understanding it as a way to ensure commitment while providing flexibility for legitimate circumstances.

12. Member Reporting to Council on April 6th at 6pm: Chair Steen

Kim Steen would be reporting to Council on April 6th.

13. Adjourn

Meeting adjourned at: 7:15 p.m.

Minutes approved: _____

Wilson, Dawn

From: noreply@civicplus.com
Sent: Thursday, April 9, 2026 12:44 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Storm Drain Art Submission Form

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance.****

Storm Drain Art Submission Form

Storm Drain Art Program

Submission Criteria:

Theme: Successful entries will address one of the two prompts below, as well as include the words **"Only Rain Down the Drain" somewhere in the design.**

- Explore the relationship between humans and waterways that exists because of storm drains.
- Promote the value and beauty of local streams, wetlands, the Willamette River, and/or local riparian wildlife.

Artwork will be screened prior to judging to ensure it meets the following standards:

- Includes no business promotions, designs, brands, or trademarks. (Artists may mark the painting with their name and the year.)
- Artwork is appropriate for public art display. Artwork should be no larger than 15ft x 10ft when installed. Incorporating the storm drain itself into the design is encouraged (see template provided).

Designs should be vibrant and eye-catching. Artwork must be the unique and original design of the artist's creative efforts, be an edition of one, and not have been accepted for sale or installed elsewhere. Winning artwork becomes the property of the City of Keizer.

Contest Eligibility:

Contestants must be current residents of the greater Keizer area.

There are 2 contestant submission categories, youth and adult. One winner and one alternate will be selected in each category. Submissions may be in the medium of your choice as long as colors are depicted accurately.

- Youth: 14-17 years
- Adult: 18 years and up

Artist must be capable of producing the art on the ground, or must be able to provide assistants to make this possible. **Contestants must be able to complete the installation of their artwork over three, 8-hour days, between 8am and 4pm.** Artists under the age of 18 must be accompanied by a responsible adult.

Artwork Submission:

Please be sure to download one of the following storm drain diagrams and add your artwork to it so we can see how your art concept would appear on a street:

8.5 x 11 Artwork Submission Template -OR- 11 x 14 Artwork Submission Template

For further details, please see the full version of the 2026 Call to Artists for the Storm Drain Art Program

Pronouns:	He/Him
Contestant Category	Adult: 18 years and up
If Other, please list:	<i>Field not completed.</i>
Artists' First Name	Mario
Artist's Last Name	Salazar
Phone	[REDACTED]
Email	[REDACTED]
Address	[REDACTED]
City	Salem
State / Province	Oregon
Are you a student?	No
If yes, where:	<i>Field not completed.</i>
Contestant Category:	Adult: 18 years and up

Short Biography	Self thought artist , new in town that loves the way this city embrace art
Website, Instagram, or other social media (to be published, if selected):	Mario salazar
Artwork Concept	Drain work (no background).jpg
Title of Artwork	Only rain down the rain
Artist's Statement	One of my favorite aquatic animals to send an important message to the community on a fun and family friendly way
Certification & Electronic Signature Agreement	I agree.
Electronic Signature	MS

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To: Mayor Clark and City Council Members
Thru: Adam J. Brown, City Manager
From: Dawn Wilson, Deputy City Recorder
Subject: 2026 to 2027 Exhibit Schedule

Proposed Motion

I move to approve the artwork submitted by Maya Merrill to be displayed in June and July of 2026.

OR

I move to have the KeizerFEST Iris pictures displayed in June and July 2026.

OR

I move to approve the artwork submitted by Maya Merrill to be displayed in June and July of 2026 and to display the KeizerFEST Iris pictures in June and July of 2026.

I. Summary

2026

- February-March: Joel Nickel - confirmed ~ Current Exhibit
- April-May: Don Ely - confirmed - artwork was approved
- June-July: OPEN
- August-September: Jesus Escobar - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display | Malcohm Pascua-ONEill - confirmed - pending approval of art

2026/2027

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art

2027

- February-March: _____

- April-May: Joel Nickel - confirmed - pending approval of art
- June-July: Gary Hlastals
- August-September: Larry and Sandy Gross - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display

II. **Background**

- A. The artist scheduled to have his artwork displayed in June and July couldn't submit his artwork in time for it to be approved.

III. **Current Situation**

- A. The June and July display for the Art Gallery is available for artwork.

IV. **Analysis**

- A. **Strategic Impact** - N/A
- B. **Financial** - N/A
- C. **Timing** - Approved artwork would be displayed in early June.
- D. **Policy/Legal** - N/A

V. **Alternatives**

- A. Approve artwork submitted by Maya Merrill to be displayed in June and July.
- B. Approve the KeizerFEST Iris pictures to be displayed in June and July.
- C. Approve both items.

VI. **Recommendation**

N/A

Attachments

None

Wilson, Dawn

From: noreply@civicplus.com
Sent: Wednesday, May 13, 2026 2:13 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance.****

Student / Emerging Artist Submission Form

Art Gallery Display

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Utility Box Wraps

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Important: If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

Art Gallery Display or Utility Box Wrap?	Art Gallery Display
Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address.	No
Artists' First Name	Maya
Artist's Last Name	Merrill
Phone	[REDACTED]
Email	[REDACTED]
Address	[REDACTED]
City	KEIZER
State / Province	Oregon
Biography (optional)	I'm Maya, a multidisciplinary designer and artist working across 2D design, product to spatial design, photo and video. I love storytelling in different mediums and collaborating across cultures.
Name, Dimension, Price	Golden Spring, 18x18", \$200
Photo	IMG_7972.jpg
Name, Dimension, Price	Through the Irises, 16x20", \$200
Photo	IMG_7920.jpg
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>
Name, Dimension, Price	<i>Field not completed.</i>
Photo	<i>Field not completed.</i>

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Wilson, Dawn

From: Maya Merrill [REDACTED]
Sent: Wednesday, May 13, 2026 1:22 PM
To: Wilson, Dawn
Subject: KPAC - June/July Exhibit is OPEN

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Hi,
Jim Merrill from KPAC forwarded me your email about needing artwork for the June/July packet. I am a painter based in Keizer, I have been looking to display my art locally and get more involved in KPAC, and have a couple pieces that are focused on spring flowers in Oregon that I'd like to submit to be included in the packet, if possible.

The first piece is titled 'Golden Spring'. It is Acrylic on canvas, 18x18", \$200



The second piece is titled 'Through the Irises'. It is Acrylic on canvas, 16x20", \$200



Please let me know if you need any more information from me!

Thank you.

Sincerely,

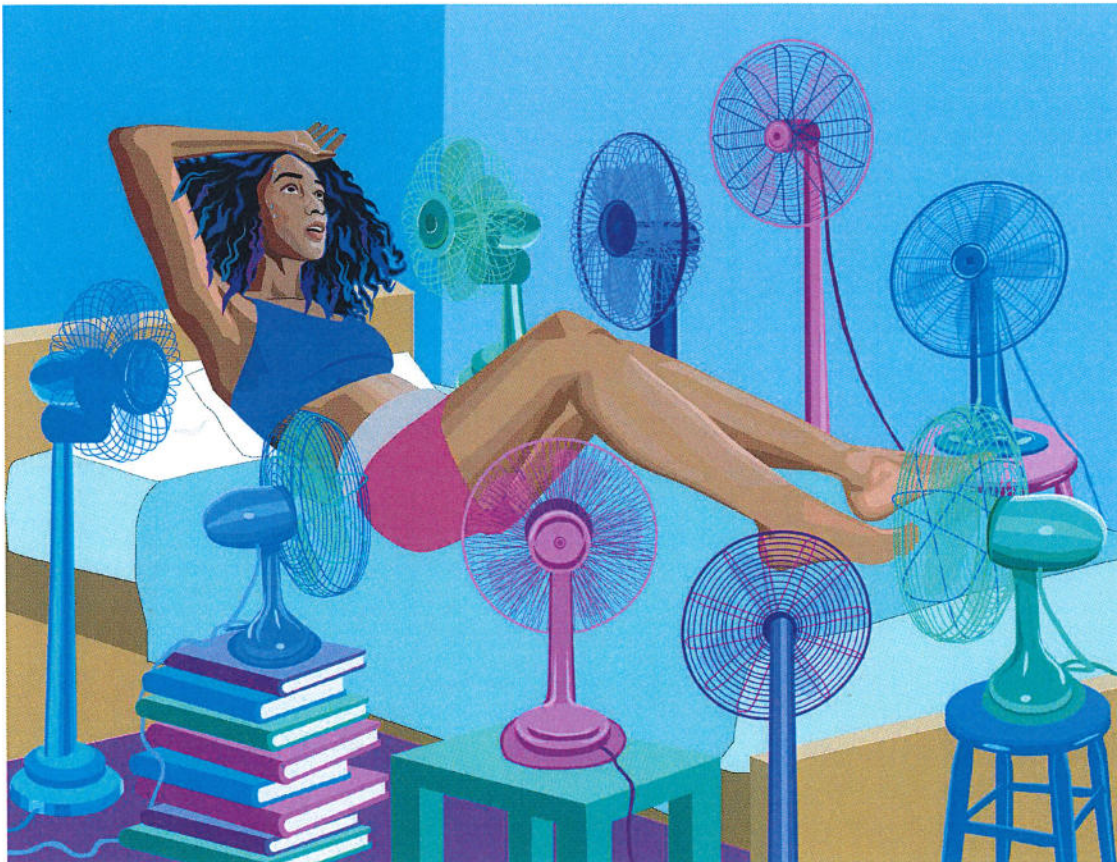
Maya Merrill

Wilson, Dawn

From: Maya Merrill [REDACTED]
Sent: Wednesday, May 13, 2026 2:53 PM
To: Wilson, Dawn
Subject: Re: KPAC - June/July Exhibit is OPEN

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Okay great, thank you. I have attached them in this email with their information. I assume I will just need to frame these so they can be hung.



'Heat Wave', 24" x 18", \$50 (Poster)



'Falling in love with fall', 24" x 18", \$50 (Poster)

Thank you,
-Maya

On Wed, May 13, 2026 at 2:46 PM Wilson, Dawn <WilsonD@keizeror.gov> wrote:

Hi Maya,

The poster artwork can be displayed as long as there's a wire backing or gromets along the top so the wire can be strung through.

Feel free to just email me the additional pieces.

Thank you,

Dawn M. Wilson, CMC