

Accessibility and Accommodation Requests

For questions about accessibility or accommodations for persons with disabilities, or to request a translator, interpreter, or other communication aids, please contact Melissa Bisset at 503-856-3412 or bissetm@keizeror.gov. The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible.

To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, June 2, 2026, 6:00 PM
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

- 1. CALL TO ORDER**
- 2. APPROVAL OF MINUTES**
 - a. May 2026**
- 3. APPEARANCE OF INTERESTED PERSONS**
- 4. GALLERY DISPLAY SCHEDULE**
 - a. 2026 to 2027 Exhibit Schedule**
- 5. GRANT EFFORTS**
- 6. REVIEW OF ARTS COMMISSION BUDGET**
 - a. Remaining Budget: \$2,451.56 - see page 9 of packet**
- 7. NEW/OLD BUSINESS**
 - a. Relocating Artwork on River Road, Chemawa, and Lockhaven ~ each member to bring one art location**
 - b. New Policy for Committees, Boards, and Commissions to Apply for Grants**
 - c. Utility Box Wrap Submissions**
 - d. Consideration of Artwork to Purchase**
- 8. MEMBER REPORTING TO COUNCIL ~ MARIO SALAZAR ON JULY 6TH AT 6PM**
- 9. ADJOURN**



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, May 19, 2026
Keizer Event Center ~ Council Chambers

1. Call to Order

Chair Deborah Sisco called to order at 6:00 p.m. Roll call was noted as follows:

Present:

Deborah Sisco, Chair
Claire Juran, Vice Chair
Mario Salazar
Kim Steen (6:12)
Stacy Madsen
Cassidy Kerner, Youth Liaison
Lore Christopher, Council Liaison

Absent:

Becka Bonner
Jim Merrill

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

2. Annual Volunteer Recognition ~ by Kim Freeman

Kim Freeman, member of the Volunteer Coordinating Committee, recognized the Keizer Public Arts Commission volunteers with a speech celebrating the volunteers and thanking them for all their work. She read the Annual Volunteer Month Proclamation and presented Certificates of Appreciation and City of Keizer pens to each of the members.

3. Approval of Minutes

a. March 2026

Claire Juran moved for approval of the March 2026 Minutes. Stacy Madsen seconded. Motion passed as follows: Sisco, Juran, Salazar, and Madsen in favor with Merrill, Bonner, and Steen absent.

4. Appearance of Interested Persons

Stacey Perry, Environmental Education Coordinator for the City of Keizer, presented on the Storm Drain Art Program in an effort to increase outreach and asked the Commissioners how they felt the program was going and how she could support their efforts. She shared about storm drain requirements and compliance. She asked about extending the deadline to receive artwork submissions.

It was noted that the artwork should be approved for regulatory purposes by the Environmental Division before it goes before the Keizer Public Arts Commission reviews the artwork.

The Commissioners discussed the artwork submitted by Mario Salazar for the Storm Drain Art Program.

Kim Steen moved to approve the artwork as accepted pending the City of Keizer's environmental services approval. Chair Sisco seconded. Motion passed as follows: Sisco, Juran, Steen, and Madsen in favor with Merrill and Bonner absent with Salazar abstained.

Kim Steen moved to approve the deadline to August 1st. Chair Sisco seconded. Motion passed as follows: Sisco, Juran, Salazar, Steen, and Madsen in favor with Merrill and Bonner absent.

5. Storm Drain Art Program ~ Approval of Artwork Submissions

a. **Submissions** This item was discussed under Appearance of Interested Persons.

6. Gallery Display Schedule

a. **2026 to 2027 Exhibit Schedule** The 2026 and 2027 exhibit schedule was discussed.

b. **Artwork Submitted by Maya Merrill for June/July Display** The artwork submitted by Maya Merrill was discussed. Discussion ensued on the two art display options for June and July.

Kim Steen moved to accept Maya Merrill's artwork to be displayed in the June/July emerging artist display. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with Merrill and Bonner absent.

It was noted that Councilor Christopher had contacted Michelle Myers, who was a watercolor artist, to see if she wanted to have a display in June and July.

c. Consider Displaying the KeizerFEST Iris Pictures for June/July

Kim Steen moved to have the KeizerFEST Iris pictures displayed in June and July of 2026. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with Merrill and Bonner absent.

7. Grant Efforts

There were no grant efforts.

8. Review of Arts Commission Budget

The Arts Commission Budget was reviewed.

It was noted that the artwork was redone for the first utility box wrap artist (Enrique Sepulveda), and he approved the artwork. The installation cost to replace the wrap would probably be split between the City and the printer.

Discussion ensued about asking the Council for a 90-day extension for KPAC to spend its funds because of pending programs, working with artists, and KPAC was trying to have three utility box wraps installed.

Councilor Christopher would arrange for the story poles to be preserved.

There was discussion on the Street Art Program and having students help with it.

It was noted \$1,000 was needed for the mural, plus a couple hundred dollars for paint. Councilor Christopher would have concept artwork ready for consideration at the June meeting. She shared that the building owner had approved the building for a mural.

The members changed their June 16th meeting to June 2nd.

It was noted that Classic Homes would pay for the utility box wrap where Deborah Sisco's artwork would be displayed.

9. New/Other Business

a. Relocating Artwork on River Road, Chemawa, and Lockhaven

Chair Sisco shared that approval was received to relocate the Rejoice statue to the Crossroads Church location. It was noted that the City would need to install a base. Chair Sisco would work with the pastor on getting an easement and agreement.

It was suggested that each member bring back one art location at the next meeting.

It was noted that having a mural on the Bi-Mart wall was pending Council's approval.

It was suggested to use the Eagles retaining wall for a mural.

Kim Steen thought that Union Gospel Mission of Salem Simonka Place should have a mural.

It was noted that Summer Breeze needed a new plaque, and that the members would check to see if other statues also needed new plaques.

Councilor Christopher shared a letter to the Community Diversity Engagement Committee (CDEC) regarding comments made by a KPAC member. She asked members to review the letter and consider a response, noting the member was authorized to discuss ongoing programming and current projects only, not the makeup of the CDEC. The letter stated the comments were not authorized by KPAC and were not intended to be disrespectful. The letter included an apology. Councilor Christopher

recommended that the KPAC Chair send a letter to the CDEC Chair.

Claire Juran moved to authorize a letter to be sent to the CDEC from our committee apologizing and moving forward. Kim Steen seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with Merrill and Bonner absent.

Stacy Madsen made a friendly amendment to say with the addition of supporting the CDEC's work. The mover and seconder accepted. The amendment passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with Merrill and Bonner absent.

Chair Sisco would edit the letter and send it to the Deputy City Recorder to send to Chair Kunz of the CDEC.

**10. Member
Reporting to
Council ~
Deborah Sisco on
June 1st at 6pm**

Deborah Sisco would report to the Council on June 1st.

11. Adjourn

Meeting adjourned at: 7:20 p.m.

Minutes approved: _____



To: Mayor Clark and City Council Members
Thru: Adam J. Brown, City Manager
From: Dawn Wilson, Deputy City Recorder
Subject:

Proposed Motion

No motion is needed.

I. Summary

2026

- February-March: Joel Nickel - confirmed ~ Current Exhibit
- April-May: Don Ely - confirmed - artwork was approved
- June-July: Maya Merrill and KeizerFEST Iris Pictures - confirmed - artwork was approved
- August-September: Jesus Escobar - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display | Malcohm Pascua-ONEill - confirmed - pending approval of art

2026/2027

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art

2027

- February-March: _____
- April-May: Joel Nickel - confirmed - pending approval of art
- June-July: Gary Hlastals
- August-September: Larry and Sandy Gross - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display

II. Background

- A. The artist scheduled to have his artwork displayed in June and July couldn't submit his artwork in time for it to be approved.

III. Current Situation

- A. The June and July display for the Art Gallery is available for artwork.

IV. Analysis

- A. **Strategic Impact** - N/A
- B. **Financial** - N/A
- C. **Timing** - Approved artwork would be displayed in early June.
- D. **Policy/Legal** - N/A

V. Alternatives

- A. Approve artwork submitted by Maya Merrill to be displayed in June and July.
- B. Approve the KeizerFEST Iris pictures to be displayed in June and July.
- C. Approve both items.

VI. Recommendation

N/A

Attachments

None

City of Keizer
 Keizer Public Arts Commission (KPAC)
 (Account No. 010-114-225655)
 Budget vs Expenditures
 As of May 15, 2026
 Dianelane22*

2025-26 Annual Budget \$ 6,000.00

Expenditures

| | |
|---|--------|
| Pronto Signs - Placards for 3 City-purchased art pieces | 75.00 |
| Greeting Card Purchase for 2025 Holiday Card Contest | 218.44 |
| Keizer (Herber Farm) Land History Sign by Pronto Signs | 125.00 |
| Michael's - Gift Card for 2025 Holiday Card Contest | 100.00 |

ANTICIPATED Expenses

| | |
|--|----------|
| Re-Seal the 2 Story Poles (price increase this year) | 800.00 |
| Utility Box Wrap - Payment to Artist (Deborah Sisco) | 200.00 |
| Storm Drain Art - Payment to Artist (Mario Salazar) | 200.00 |
| Mural Supplies for Los Dos Hermanos | 1,200.00 |
| Service Graphics - Print & Install Wrap Replacement (Enrique Sepulveda) | 630.00 |

Total Expenditures 3,548.44

Remaining Budget \$ 2,451.56

| Allocations for Current Fiscal Year: | Amount Spent |
|---|---------------------|
| 1 - \$2,400 for three utility box wraps | \$830.00 |
| 2 - \$200 for holiday cards | \$318.44 |
| 3 - \$500 for the preservation of artwork | \$800 |
| 4 - \$2,000 for potential street art grant | \$0 |
| 5 - \$800 undesignated | \$1,400 |
| 6 - \$400 for Storm Drain Art Program | \$200 |
| <u>\$6,000 budget request</u> | \$3,548.44 |

1 CITY COUNCIL, CITY OF KEIZER, STATE OF OREGON

2
3 Resolution R2026-3669

4
5
6 ADOPTING POLICY FOR KEIZER COMMITTEES, BOARDS, AND
7 COMMISSIONS DESIRING TO APPLY FOR GRANTS
8

9
10 WHEREAS, the Keizer City Council adopted Resolution R93-684 on November
11 1, 1993 adopting policy statement governing the application for grant funds;

12 WHEREAS, occasionally, Keizer Committees, Boards, and Commissions desire
13 to apply for grants;

14 WHEREAS, Keizer Committees, Boards, and Commissions are advisory to the
15 Keizer City Council;

16 WHEREAS, there is a need for a policy on how Keizer Committees, Boards, and
17 Commissions can apply for grants to stay in line with Council adopted policy;

18 NOW, THEREFORE,

19 BE IT RESOLVED by the City Council of the City of Keizer that the attached
20 grant application policies for the Keizer Committees, Boards, and Commissions are
21 hereby adopted.
22
23
24
25

1 BE IT FURTHER RESOLVED that this Resolution shall take effect immediately
2 upon the date of its passage.

3 PASSED this 18th day of May, 2026.

4
5 SIGNED this 18th day of May, 2026.

6
7 
8 _____
Mayor

9
10 
11 _____
City Recorder

POLICY FOR
KEIZER COMMITTEES, BOARDS, AND COMMISSIONS
DESIRING TO APPLY FOR GRANTS

Purpose.

The purpose of this policy is to align with the Keizer City Council policy statement governing the application for grant funds. It is to provide guidance to Keizer committees, boards, and commissions desiring to apply for grants.

Process.

Keizer Committees, Boards, and Commission desiring to apply for grants must take the following steps prior to the submittal of a grant application:

1. The advisory Committee, Board or Commission shall meet to discuss the proposed grant application. A motion and vote must be made prior to the grant application being moved forward to the next step.
2. If the motion passes, the grant application is to be reviewed by the Department Director for appropriateness for the City.
3. If the Department Director believes it is appropriate, the Department Director shall place the matter on the next City Council meeting agenda for the Council's consideration. Such consideration shall include the financial information.
4. If the City Council approves the application, the Department Director shall sign the grant application on behalf of the City and submit it. Council has the sole right to deny the authorization to sign the grant application.

Monitoring.

The Department Director shall be responsible for monitoring the project to ensure that the project is being completed as required under the terms of the grant agreement. The Committee, Board and/or Commission shall be responsible for the day-to-day activities connected with the project and shall report to the Department Director.

Wilson, Dawn

From: noreply@civicplus.com
Sent: Thursday, May 21, 2026 2:39 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form

Follow Up Flag: Follow up
Flag Status: Flagged

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Student / Emerging Artist Submission Form

Art Gallery Display

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Utility Box Wraps

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Important: If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be at least 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

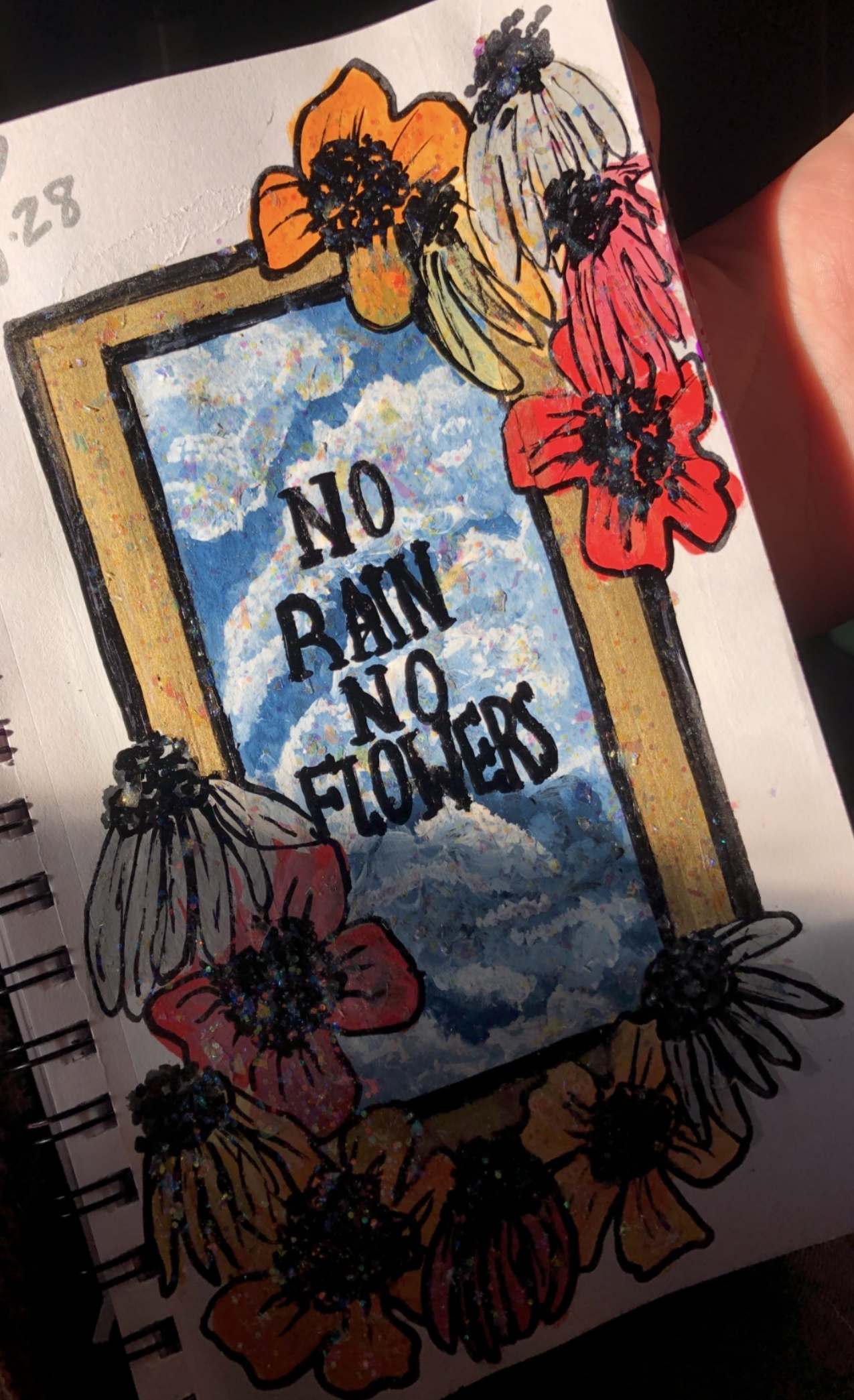
If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

| | |
|---|--|
| Art Gallery Display or Utility Box Wrap? | Utility Box Wrap |
| Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address. | No |
| Artists' First Name | Molly |
| Artist's Last Name | Mac |
| Phone | [REDACTED] |
| Email | [REDACTED] |
| Address | [REDACTED] |
| City | Salem |
| State / Province | Oregon |
| Biography (optional) | <i>Field not completed.</i> |
| Name, Dimension, Price | No rain no flowers, dimension as needed, \$200 |
| Photo | IMG_8104.jpeg |
| Name, Dimension, Price | Sun & moon, \$200 |
| Photo | IMG_8108.jpeg |
| Name, Dimension, Price | <i>Field not completed.</i> |
| Photo | <i>Field not completed.</i> |
| Name, Dimension, Price | <i>Field not completed.</i> |
| Photo | <i>Field not completed.</i> |

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MEMO
AUG. 28





From: noreply@civicplus.com
Sent: Saturday, May 23, 2026 11:42 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form

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If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

| | |
|---|--|
| Art Gallery Display or Utility Box Wrap? | Utility Box Wrap |
| Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address. | No |
| Artists' First Name | Michelle |
| Artist's Last Name | Isaksen |
| Phone | [REDACTED] |
| Email | [REDACTED] |
| Address | [REDACTED] |
| City | Scotts Mills |
| State / Province | Oregon |
| Biography (optional) | Michelle Isaksen is a Silverton, Oregon artist creating vibrant, joy-filled artwork inspired by community, nature, and imagination. She also serves on the Silverton Arts Association Board. |
| Name, Dimension, Price | Cheerful Horse, NFS |
| Photo | Vibrant cheerful Horse.jpeg |
| Name, Dimension, Price | Boots N Blooms (NFS) |
| Photo | Boots N Blooms.jpeg |
| Name, Dimension, Price | Silver Falls (NFS) |
| Photo | Silver Falls.png |
| Name, Dimension, Price | Rainy Day Frog (NFS) |
| Photo | Rainy Day Frog.jpeg |

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m. galego





[Handwritten signature]



From: noreply@civicplus.com
Sent: Saturday, May 23, 2026 11:58 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form

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| | |
|--|--|
| Art Gallery Display or Utility Box Wrap? | Utility Box Wrap |
| Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address. | No |
| Artists' First Name | Michelle |
| Artist's Last Name | Isaksen |
| Phone | [REDACTED] |
| Email | [REDACTED] |
| Address | [REDACTED] |
| City | Scotts Mills |
| State / Province | Oregon |
| Biography (optional) | Michelle Isaksen is a Silverton, Oregon artist creating vibrant, joy-filled artwork inspired by community, nature, and imagination. She also serves on the Silverton Arts Association Board. |
| Name, Dimension, Price | Koi Joy (NFS) |
| Photo | Koi Joy.jpeg |
| Name, Dimension, Price | Butterfly Dreams (NFS) |
| Photo | ButterflyDreams1.jpeg |
| Name, Dimension, Price | Abstract Floral Bird (NFS) |
| Photo | Abstract Bird Floral.jpeg |
| Name, Dimension, Price | Cherry Blossom Path (NFS) |
| Photo | Cherry Blossom Path.jpeg |

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msgl



Signature



Keizer Community Center – Art Exhibit Proposal

“Fabrications” – A Multi-media presentation by Larry and Sandy Gross

Dates: November 20, 2025 to January 29, 2026 (Already approved by KPAC)

Bio: Larry Gross was Associate Professor at Concordia University from 1978 to 2009. His art awards include Oregon Art Educator of the Year, Visual Artist of the Sacred Art Society and Artist in Residence at Trinity Lutheran Church, Portland, OR. Throughout his career, Larry has been inspired by photographs of earth taken by the Apollo astronauts. Having done stained glass commissions, some of his paintings and drawings take on the appearance of stained glass to invoke the sacred quality of all things. This exhibit focuses on Larry’s recent work in marquetry, wood reliefs using exotic woods. There are also paintings and giclee prints of various waterfalls from around the world.

Bio: Sandy Gross is a fabric artist who has been sewing and making quilts for more than 50 years. Projects vary from making clothes and square dance skirts to piecing and quilting children’s quilts for a women’s abuse center (Quilting for Kids program) as well as quilts made for graduating high school seniors who are members of the church Sandy attends. Naturally, Larry and Sandy’s family and friends are the recipients of many of her quilts and other fabric projects. It is only recently that she has expanded her work to include appliqued and embellished fabric art panels like those in this exhibit. Sandy is inspired by nature, other quilt artists and things that bring joy to her.

Contact Info: Larry Gross [REDACTED]

Sandy Gross [REDACTED]

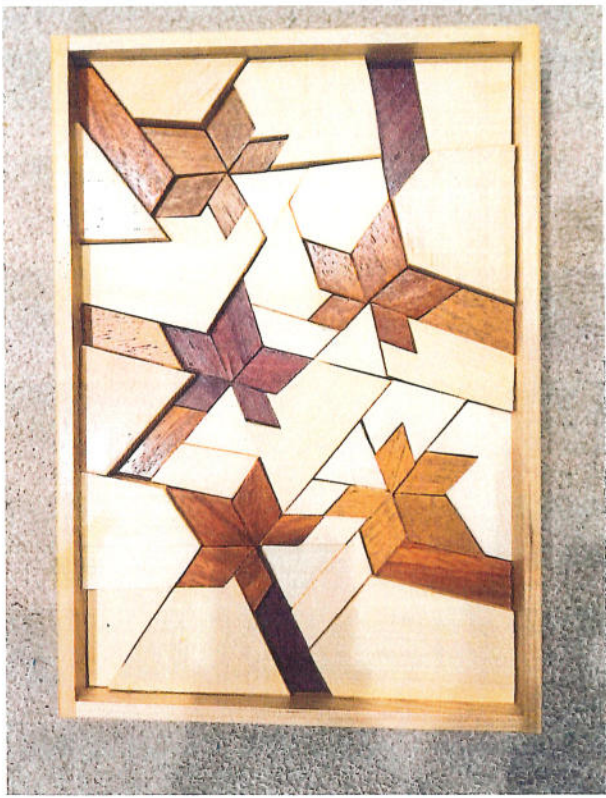
Mailing Address: [REDACTED] Portland, OR 97229

List of Artworks for the “Fabrications” art exhibit

- 1 – “Jigsaw Quilt” by Larry Gross, wood relief, 12” x 17” NOT FOR SALE (\$400 value)
- 2 - “Soulful Mary” by Larry Gross, wood relief, 10” x 17.5” \$300
- 3 – “Shooting Star #1” by Larry Gross, wood relief, 9.5” x 21” NOT FOR SALE (\$375 value)
- 4 – “From the Heart” by Larry Gross, wood relief, 13” x 15.5” NOT FOR SALE (\$350 value)
- 5 – “Blossoms” by Larry Gross, wood relief, 10” x 20” NOT FOR SALE (\$375 value)
- 6 – “Shooting Star #2” by Larry Gross, wood relief, 9.5” x 15” \$325

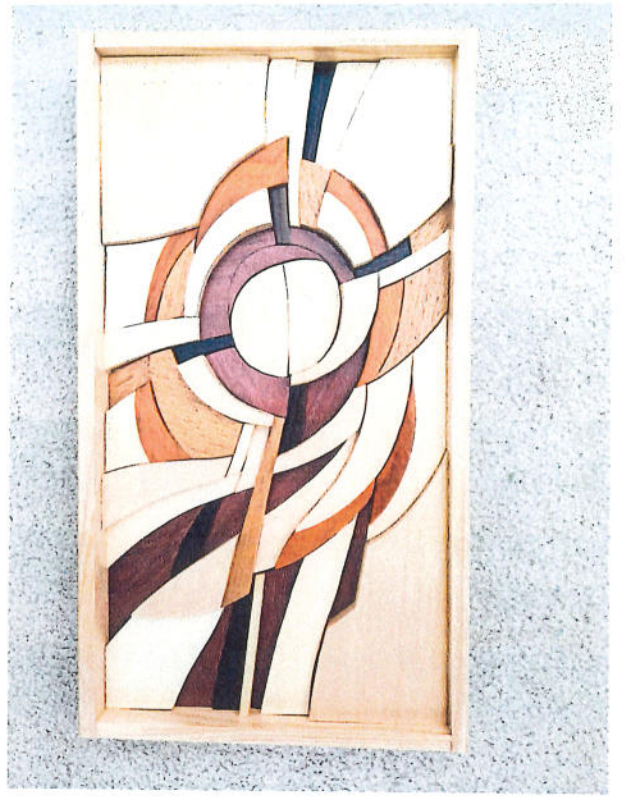
- 7 – “Trinity” by Larry Gross, wood relief, 10.5” x 21” \$375
- 8 – “The Wonder of Thunder Clouds” by Larry Gross, wood relief, 11” x 17.5” \$325
- 9 – “Holy Fire” by Larry Gross, wood relief, 11.5” x 19” \$350
- 10 – “Rose of Sharon” by Larry Gross, wood relief, 11.5” x 19.5” \$325
- 11 – “Manger Child” by Larry Gross, wood relief, 11.5” x 19.5” \$325
- 12 – “Fire Light” by Larry Gross, wood relief, 12.5” x 24” \$350
- 13 – “Seasons Change” by Larry Gross, wood relief, 9.5” x 21.5” \$450
- 14 – “The Sun Rises” by Larry Gross, wood relief, 11” x 21” \$400
- 15 – “Tribute to Frank Lloyd Wright” by Larry Gross, wood relief, 11” x 20” \$375
- 16 – “Wind and Fire” by Larry Gross, wood relief, 11.5” x 19” \$325
- 17 – “From Diversity to Unity” by Larry Gross, wood relief, 14” x 18” \$325
- 18 – “Renewal” by Larry Gross, wood relief, 13” x 17” \$275
- 19 – “With the Clouds” by Larry Gross, wood relief, 12” x 19.5” \$375
- 20 – “Spin the Webb” by Larry Gross, wood relief, 12” x 16” \$300
- 21 – “Earth Bloom” by Larry Gross, wood relief, 13” x 18” \$350
- 22 – “Victory” by Larry Gross, wood relief, 13” x 15” \$350
- 23 – “Eye on the Prize” by Larry Gross, wood relief, 15” x 20” \$325
- 24 – “Flight” by Larry Gross, wood relief, 13.5” x 19” \$350
- 25 – “Star Light” by Larry Gross, wood relief, 11” x 16” \$375
- 26 – “Doorway to Discovery” by Larry Gross, giclee print, 12” x 16” \$150
- 27 – “Eye DeLIGHT” by Larry Gross, giclee print, 12” x 16” \$175
- 28 – “When Sophia Opened the Curtain” by Larry Gross, Acrylic, 25” x 37” \$650
- 29 – “Morning Meditation” by Larry Gross, Acrylic, “17.5” x 41” \$600
- 30 – “A Table Always Set” by Larry Gross, giclee print, 12” x 16” \$170
- 31 – “Symphony Over Ancient Ephesus” by Larry Gross, giclee print, 8” x 20” NOT FOR SALE
(\$180 value)

- 32 – “Hidden Falls Daydream” by Larry Gross, giclee print, 6” x 15” \$140
- 33 – “Celebrating Earth, Wind and Water” by Larry Gross, giclee print, 14.5” x 18” \$200
- 34 – “Traveling Upstream” by Larry Gross, giclee print, 12” x 16” \$170
- 35 – “Prayer for the Waterfalls” by Larry Gross, giclee print, 12” x 16” \$160
- 36 – “God’s Paintbrush” by Larry Gross, giclee print, 12” x 16” \$170
- 37 – “Rising Above” by Larry Gross, giclee print, 12” x 16” \$160
- 38 – “Creation’s Palace” by Larry Gross, Acrylic, 17” x 41” \$600
- 39 – “Moonlight Wishing Well” by Larry Gross, giclee print, 12” x 16” \$165
- 40 – “And Sew On and Sow On” by Larry Gross, Acrylic, 25” x 31” \$500
- 41 – “Squirrel’s Playground” by Sandy Gross, Fabric collage, 12” x 18” \$400
- 42 – “Guardian” by Sandy Gross, Fabric collage, 12” x 16” \$450
- 43 – “Spirit” by Sandy Gross, Fabric collage, 12” x 16” \$450
- 44 – “Harmony Through Diversity” by Sandy Gross, Fabric collage, 60” x 60” \$650
- 45 – “Sail Away” by Sandy Gross, Fabric collage, 11” x 14” \$250
- 46 – “River Village” by Sandy Gross, Fabric collage, 12” x 16” \$450
- 47 – “House Hunting” by Sandy Gross, Fabric collage, 12” x 16” \$350
- 48 – “Fresh Veggies” by Sandy Gross, Fabric collage, 8” x 20” \$300
- 49 – “Afternoon Tea” by Sandy Gross, Fabric collage, 12” x 16” \$350
- 50 – “Cheep Talk at Lunch” by Sandy Gross, Fabric collage, 12” x 16” \$350
- 51 – “King of the Roost” by Sandy Gross, Fabric collage, 12” x 16” \$300
- 52 – “Cascading” by Larry Gross, Giclee print, 12” x 16” \$160



①

NFS



②



③

NFS



④

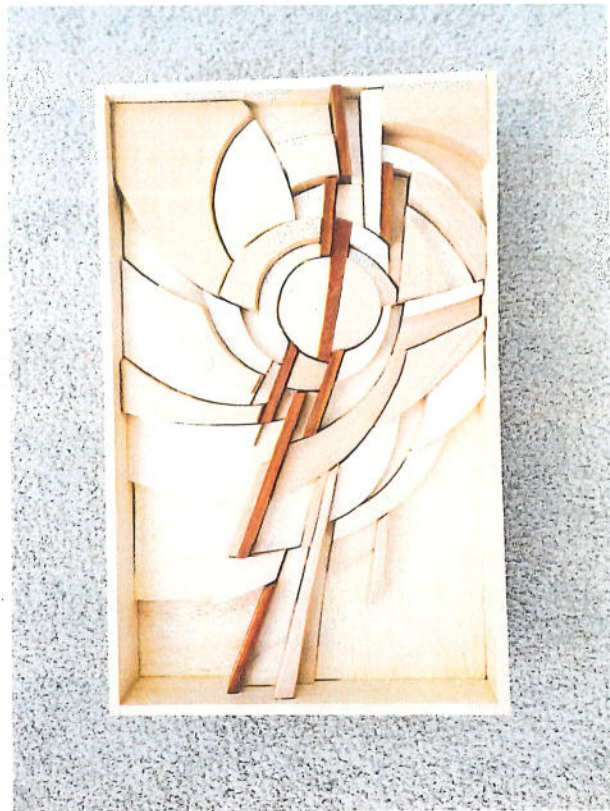
NFS

"Soulful Mary"
Wood Relief
by Larry Gross
10" x 17.5"
\$300

"From the Heart"
by Larry Gross
Wood Relief (NFS)
13" x 15.5"
\$350

"Jigsaw Quilt"
by Larry Gross
Wood Relief
12" x 17"
\$400 Value/NFS

"Shooting Star #1"
by Larry Gross
Wood Relief
9.5" x 21"
\$375 Value/NFS



5

NFS

6



7

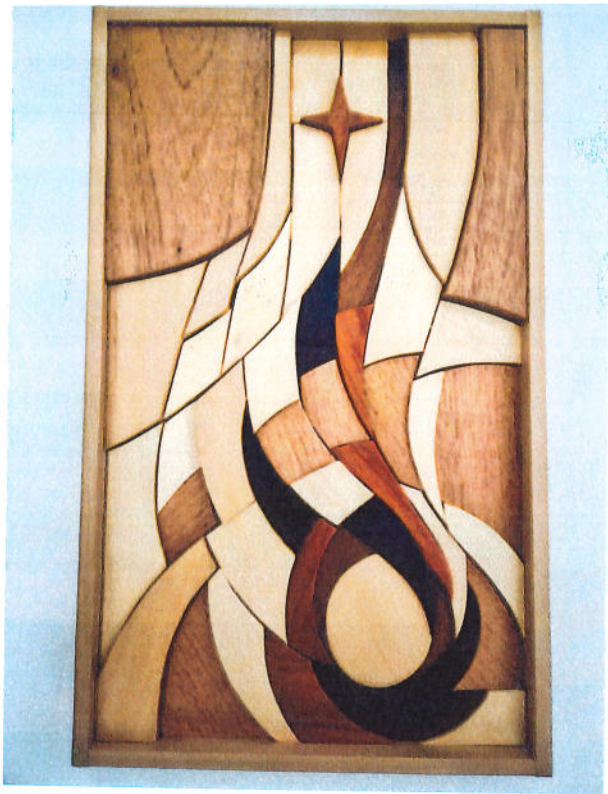
8

"Shooting Star #2"
by Larry Gross
Wood Relief
9.5" x 15"
\$ 325

"Blossoms"
by Larry Gross
Wood Relief
10" x 20"
\$375 value/NFS

"The Wonder of Thunder Clouds"
by Larry Gross
Wood Relief
11" x 17.5"
\$ 325

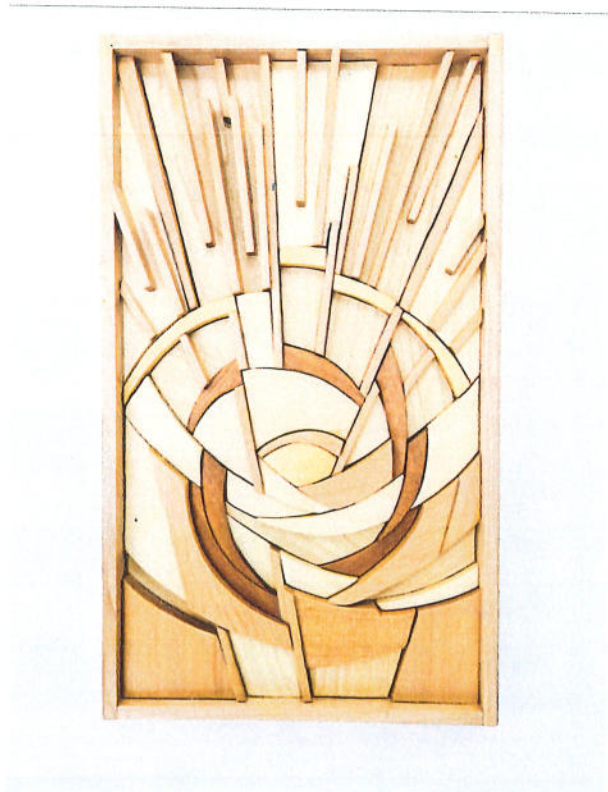
"Trinity"
by Larry Gross
Wood Relief
10.5" x 21"
\$ 375



9



10



11



12

"Rose of Sharon"

by Larry Gross

Wood and Acrylic

11.5" x 19.5"

\$325

"Holy Fire"

by Larry Gross

Wood Relief

11.5" x 19"

\$350

"Fire Light"

by Larry Gross

Wood Relief

12.5" x 24"

\$350

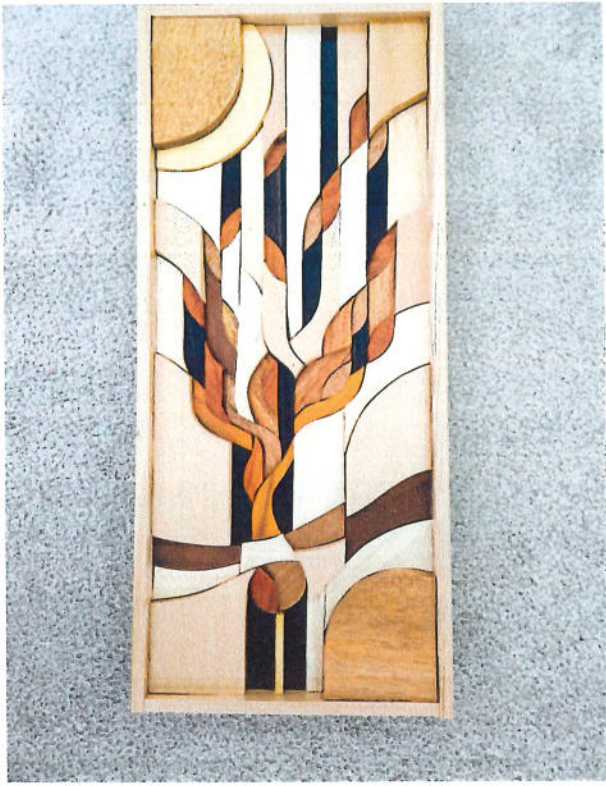
"Manger Child"

by Larry Gross

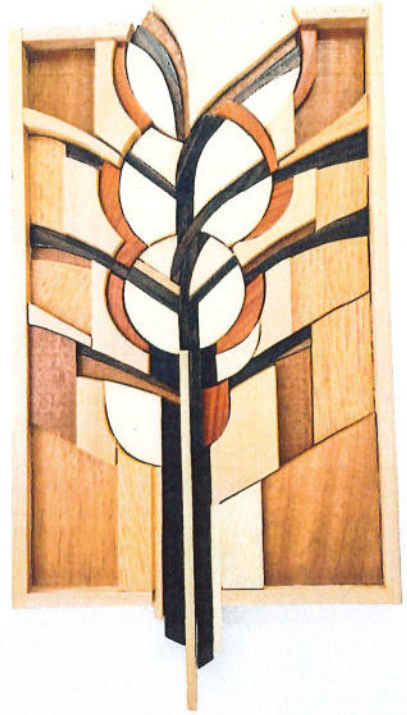
Wood Relief

11.5" x 19.5"

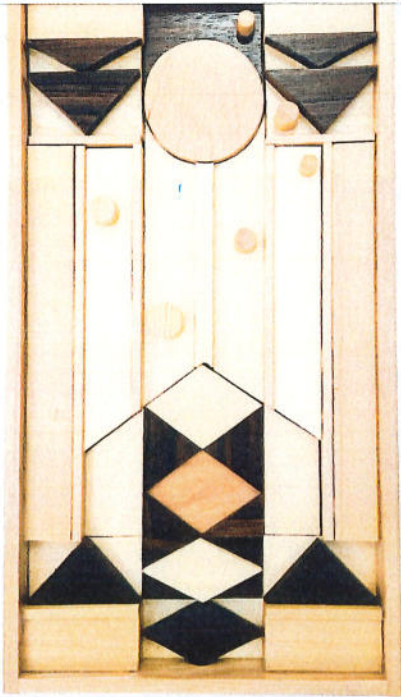
\$325



13



14



15



16

"The Sun Rises"
by Larry Gross
Wood Relief
11" x 21"
\$400

"Seasons Change"
by Larry Gross
Wood Relief
9.5" x 21.5"
\$450

"Wind and Fire"
by Larry Gross
Wood Relief
11.5" x 19"
\$325

"Tribute to Frank Lloyd Wright"
by Larry Gross
Wood Relief
11" x 20"
\$375



17



19



18



20

"Renewal"
by Larry Gross
Wood Relief
13" x 17"
\$275

"From Diversity to Unity"
by Larry Gross
Wood Relief
14" x 18"
\$325

"Spin the Webb"
by Larry Gross
Wood Relief
12" x 16"
\$300

"With the Clouds"
by Larry Gross
Wood Relief
12" x 19.5"
\$375



21



22



23



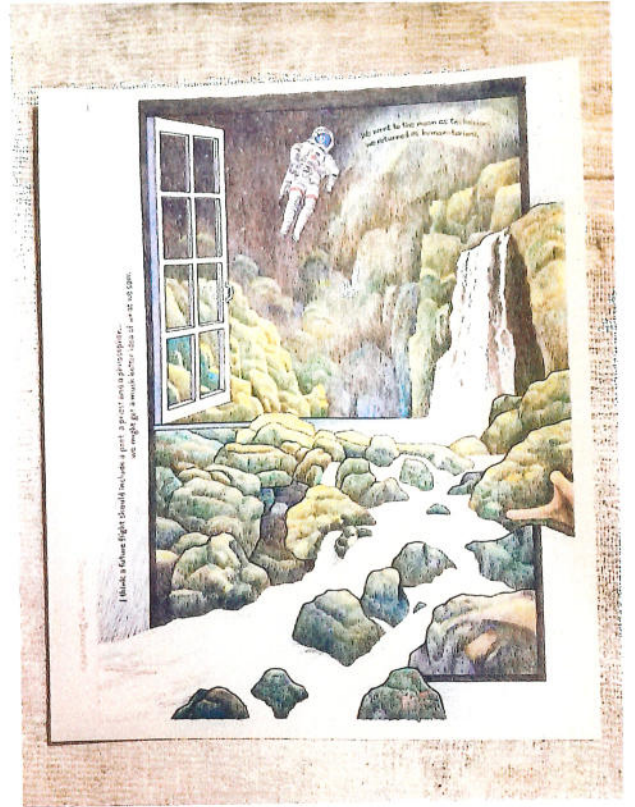
24

"Victory"
by Larry Gross
Wood Relief
13" x 15"
\$350

"Earth Bloom"
by Larry Gross
Wood Relief
13" x 18"
\$350

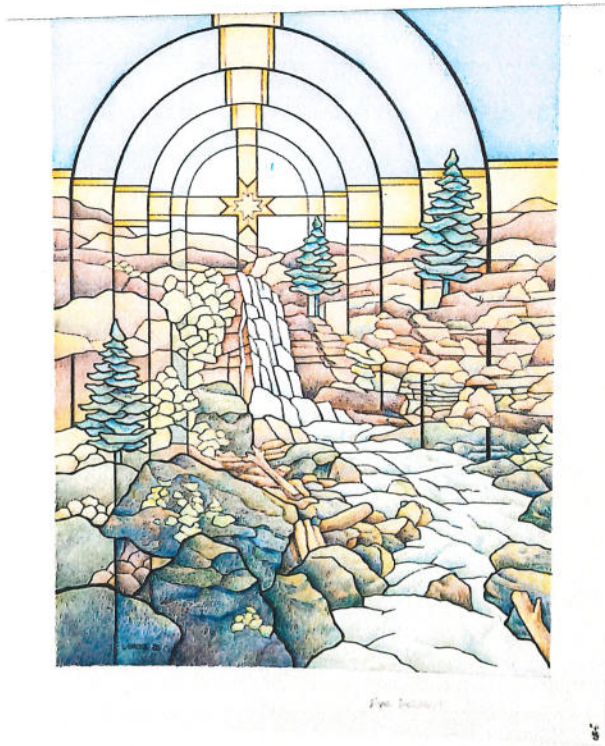
"Flight"
by Larry Gross
Wood Relief
* 13.5" x 19"
\$350

"Eye on the Prize"
by Larry Gross
Wood Relief
15" x 20"
\$385



25

26



27

28

"Doorway to Discovery"

by Larry Gross

Giclee Print

12" x 16"

\$150

~~"Starlight"~~ "Starlight"

by Larry Gross

Wood relief

16" x 11"

\$375

"When Sophia Opened the Curtain"

by Larry Gross

Acrylic

25" x 37"

\$650

"Eye Delight"

by Larry Gross

Giclee print

12" x 16"

\$170



29



30



31



32

NFS

"A Table Always Set"
by Larry Gross
Giclee print
12" x 16"
\$170

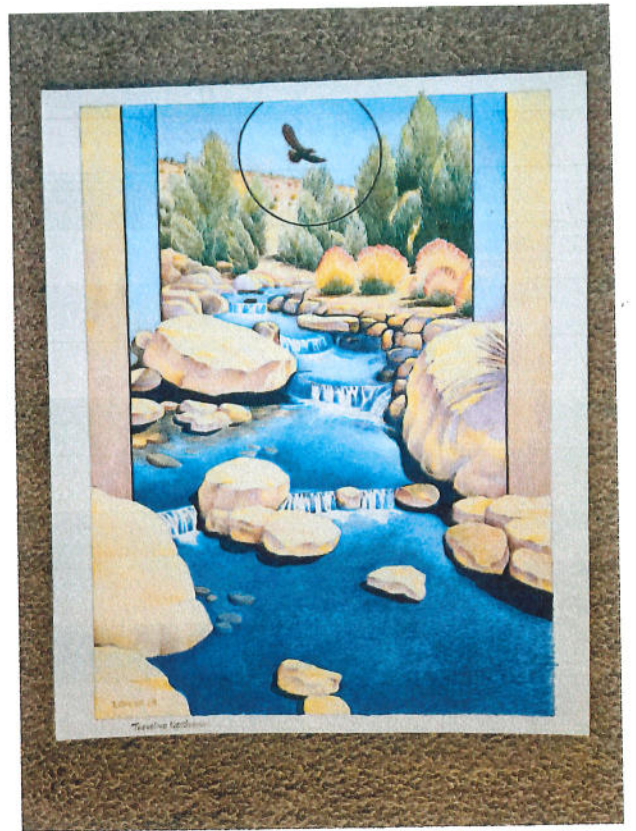
"Morning Meditation"
by Larry Gross
Acrylic
17.5" x 41"
\$600

"Hidden Falls Daydream"
by Larry Gross
Giclee print
6" x 15"
\$140

"Symphony Over Ancient Ephesus"
by Larry Gross
Giclee Print
8" x 20"
\$180 value



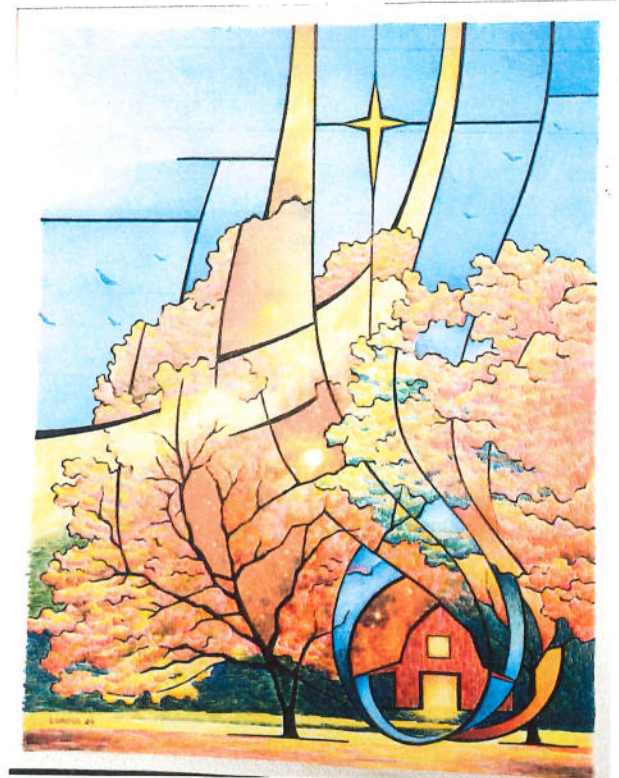
33



34



35



36

"Traveling Upstream"

by Larry Gross

Giclee print

12" x 16"

\$170

"Celebrating Earth, Wind and Water"

by Larry Gross

Giclee print

14.5" x 18"

\$200

"God's Paintbrush"

by Larry Gross

Giclee Print

12" x 16"

\$170

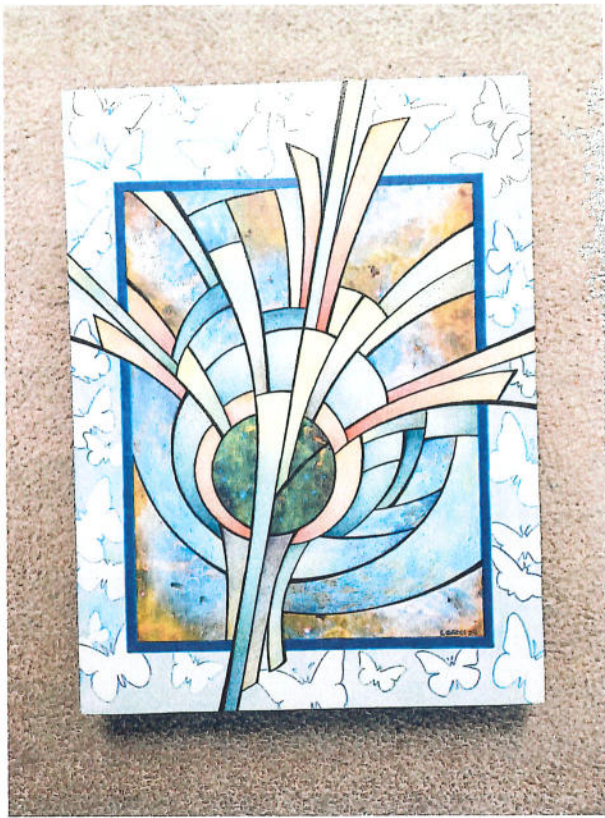
"Prayer for the Waterfalls"

by Larry Gross

Giclee print

12" x 16"

\$160



37



38



39

"Creation's Palace"

by Larry Gross

Acrylic

17" x 41"

\$600

"Rising Above"

by Larry Gross

Giclee print

12" x 16"

\$160

"Moonlight Wishing Well"

by Larry Gross

Giclee print

12" x 16"

\$165



14



40

"Squirrel's Playground"
by Sandy Gross
Fabric collage
12" x 18"
\$400 -

"And Sew On and Saw On"
by Larry Gross (Jacob's Ladder)
Acrylic painting
25" x 31"
\$500



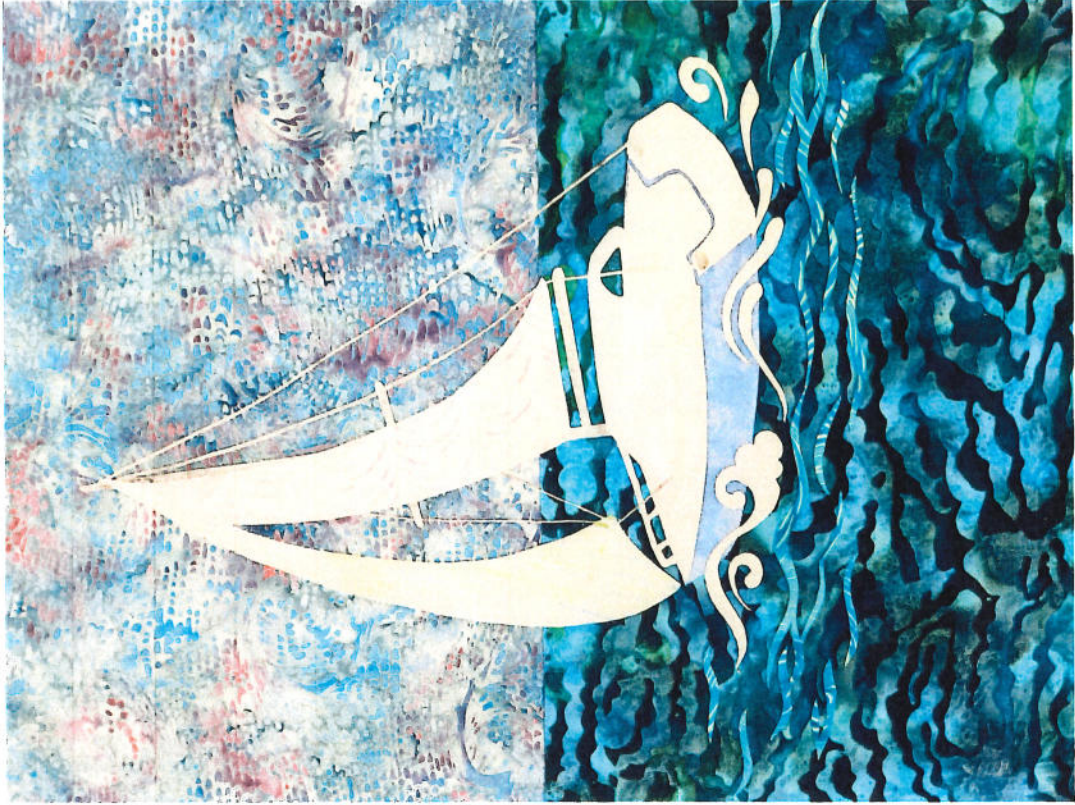
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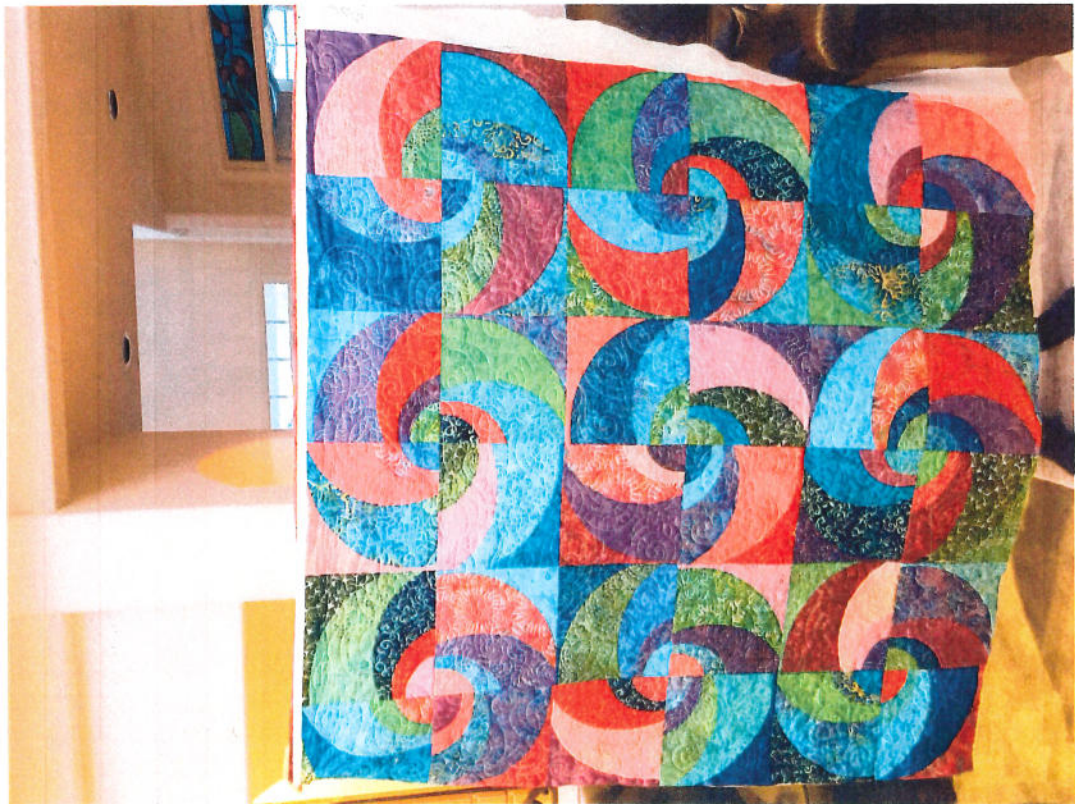
44

"Guardian"
by Sandy Gross
Fabric collage
12" x 16"
\$450-

"Spirit"
by Sandy Gross
Fabric collage
12" x 16"
\$450-



57



44

"Harmony Through Diversity"
by Sandy Gross
Fabric Quilt
60" x 60"
\$ 650-

"Sail Away"
by Sandy Gross
Fabric Collage
11" x 14"
\$ 250-



47



46

"River Village"
by Sandy Gross
Fabric Collage
12" x 16"
\$450-

"House Hunting"
by Sandy Gross
Fabric collage
12" x 16"
\$350-



149



148

"Fresh Veggies"
by Sandy Gross
Fabric collage
8" x 20"
\$300 -

"Afternoon Tea"
by Sandy Gross
Fabric Collage
12" x 16"
\$350 -



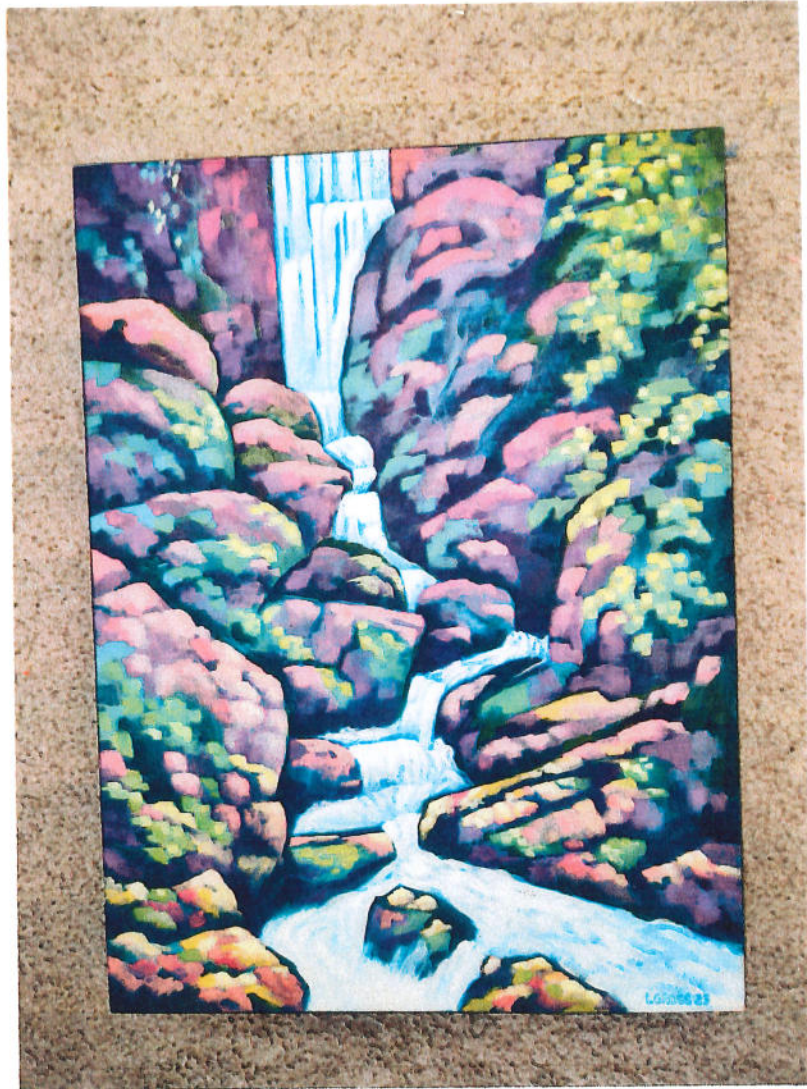
15



50

"King of the Roost"
by Sandy Gross
Fabric Collage
12" x 16"
\$ 300 -

"Cheep Talk at Lunch"
by Sandy Gross
Fabric Collage
12" x 16"
\$ 350 -



52

"Cascading"
by Larry Gross
Giclee print
12" x 16"
\$160

Deborah Sisco's Art Submission - 07-17-2025

Painting



| <u>Name</u> | <u>Cost</u> | <u>Size</u> |
|-------------------|-------------|-------------|
| Blue Time Flowers | \$120.00 | 22by18 |



| | | |
|------------|----------|--------|
| Orange Joy | \$100.00 | 22by18 |
|------------|----------|--------|



| | | |
|-------------|----------|--------|
| Fun Flowers | \$100.00 | 21by17 |
|-------------|----------|--------|



| | | |
|---------------------|----------|--------|
| Celebrating Pottery | \$120.00 | 22by18 |
|---------------------|----------|--------|



| | | |
|----------------|----------|--------|
| Moonlight Blue | \$120.00 | 22by18 |
|----------------|----------|--------|



| | | |
|--------------|----------|--------|
| Time to Rest | \$120.00 | 18by22 |
|--------------|----------|--------|



| | | |
|------------------|---------|--------|
| Daisy in Pitcher | \$75.00 | 12by15 |
|------------------|---------|--------|



Dancy Daisy \$50.00 11by14 no frame



Daisy in Red Vase \$75.00 11by14



Seven Hummer \$75.00 11by14



Orange Bouquet \$75.00 11by14



Purple Path \$50.00 12by 15



Scout by Barn snow \$100.00 12by15



Scout by Red Brick \$100.00 12by15



Rusty KB Truck \$100.00 12by15



Scout Red Barn \$100.00 12by15



White Puffs \$50.00 12by15



Orange Fling \$50.00 12by15



Field of Sunflowers \$50.00 12by12 wood



WildFlowers \$50.00 12by12 wood



Echinacea Pinks \$75.00 12by12 wood



Out of box Orange \$100.00 18by22



Crane in Pond \$100.00 18by22



Hearts in Nature \$120.00 18by22



Wild Thing in Nature \$120.00 18by22



Quail in Winter \$50.00 12by12 wood



Valley Farmland \$50.00 12by15



Blue Flowers of Summer \$40.00 12by15



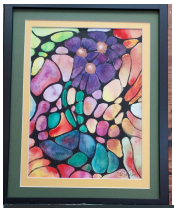
Sculpture Planter \$50.00 12by15



Artichoke in Jar \$50.00 12by15



Summertime on the Farm \$50.00 12by15



Purple Flowers in Rocks \$50.00 12by15



Abstract Bloom \$50.00 12by15



Windmill Orange Bloom \$50.00 12by15



IH Titan with Old Barn \$100.00 12by15



Keizer Cultural Center \$60.00 12by15



Hummer with Babes \$45.00 9by11



Still Blue Night \$75.00 16by20



Mid-Winter Sunset \$100.00 19.5by27.5



Orange Burst \$200.00 24by36



Sunflowers on Black \$75.00 16by20



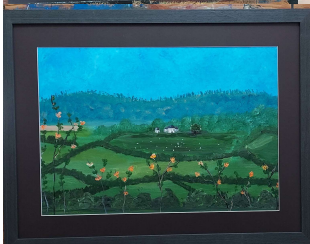
Pastels in Bloom \$75.00 17.5by21.5



Backyard Dream \$200.00 17by21



A Walk in the Woods \$200.00 20by26



Sheep Farm in the Summer \$200.00 20by26



Pink Puff \$50.00 12by16



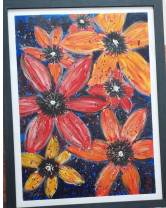
Bubbles on Grid \$250.00 16by40



Scout in Sunflowers \$100.00 16by20



Tree fairies at Night \$100.00 16by20



Celebrate Color in Flowers \$100.00 16by20



Butterfly among Pinks \$120.00 20by24



Water in a Dry Land \$100.00 17by21



A Few of My Favorites \$300.00 24by36






Don Ely's Art Submission for April/May 2026

| Artwork Name | Media | Size | Value | Image |
|------------------------|-------|-------|-------|---|
| Broken Top Mountain | Oil | 16x20 | \$300 |  |
| Cabin in the Snow | Oil | 11x14 | \$150 |  |
| Campo de Lavendo | Oil | 12x16 | \$200 |  |
| Cape Disappointment | Oil | 16x20 | \$350 |  |
| Cedar Creek Grist Mill | Oil | 12x16 | \$240 |  |

| | | | | |
|----------------------|-----|-------|-------|---|
| Country Dawn | Oil | 16x20 | \$300 |  |
| Deepwood Garden Path | Oil | 16x20 | \$375 |  |
| Deepwood Journey | Oil | 8x10 | \$80 |  |
| Devil's Churn | Oil | 24x36 | \$650 |  |


| | | | | |
|-------------------------------|-----|-------|-------|---|
| Harris Beach Sunset | Oil | 16x20 | \$325 |  |
| Heceta Head South | Oil | 16x20 | \$375 |  |
| Iris in Morning Light | Oil | 16x20 | \$400 |  |
| La Follette Mission Farmhouse | Oil | 14x18 | \$250 |  |
| Lakeside in the Afternoon | Oil | 11x14 | \$175 |  |



| | | | | |
|------------------------------|-----|-------|-------|---|
| Lakeside Path | Oil | 11x14 | \$175 |  |
| Lilly Pond | Oil | 16x20 | \$375 |  |
| Morning Quiet | Oil | 16x20 | \$375 |  |
| Morning Walk Along The River | Oil | 8x10 | \$100 |  |
| Mount Hood Morning | Oil | 16x20 | \$400 |  |

| | | | | |
|---------------------------|-----|-------|-------|---|
| Mount Jefferson Morning | Oil | 16x20 | \$400 |  |
| Mount Saint Helens of Old | Oil | 16x20 | \$325 |  |
| Mountain Serenity | Oil | 11x14 | \$175 |  |
| North Cascades Trail | Oil | 16x20 | \$350 |  |
| On the Outlook | Oil | 8x10 | \$80 |  |

| | | | | |
|--------------------------|-----|-------|-------|---|
| Padstow Harbor Respite | Oil | 12x16 | \$240 |  |
| Peninsula Sunset | Oil | 12x16 | \$240 |  |
| Rainier Paradise | Oil | 16x20 | \$400 |  |
| Rochester Covered Bridge | Oil | 16x20 | \$325 |  |

| | | | | |
|------------------------|-----|-------|-------|---|
| Ruby Beach | Oil | 16x20 | \$375 |  |
| Sahalie Falls | Oil | 8x10 | \$100 |  |
| Sahalie Falls Guardian | Oil | 16x20 | \$400 |  |
| Shuksan Reflection | Oil | 16x20 | \$400 |  |

| | | | | |
|--------------------------------|-----|-------|-------|---|
| Sighisoara Sunday | Oil | 11x14 | \$200 |  |
| Streptocarpus in Morning Light | Oil | 16x20 | \$400 |  |
| Summer By The Lake | Oil | 11x14 | \$175 |  |
| Wandering Deepwood | Oil | 8x10 | \$80 |  |

| | | | | |
|------------------|-----|-------|-------|---|
| Whatcom Falls | Oil | 16x20 | \$375 |  |
| Woodburn Respite | Oil | 18x24 | \$525 |  |

**Keizer Community Center Exhibit
February-March 2026
Artwork by Joel Nickel
Theme: "Connective Relations"**

| Title | Media | Dimensions | Value |
|------------------------------------|--------------------|-------------------|--------------|
| 1. "Within (the golden rectangle)" | gouache | 27" x 42" | \$600 |
| 2. "Upsurge" | gouache | 38" x 30" | \$600 |
| 3. "In Praise of Lucidity" | gouache | 30" x 38" | \$600 |
| 4. "Care Avan" | gouache | 30" x 38" | \$600 |
| 5. "The Difficulty of Containment" | gouache | 38" x 30" | \$600 |
| 6. "It All Comes Down To This" | gouache | 38" x 30" | \$600 |
| 7. "Centering II" | gouache | 38" x 30" | \$600 |
| 8. "Gratitude" | acrylic | 48" x 72" | \$700 |
| 9. "This Is It" | acrylic | 33" x 28" | \$500 |
| 10. "What You Were Looking For" | acrylic | 33" x 28" | \$500 |
| 11. "The Meeting" | gouache | 32" x 21" | \$400 |
| 12. "Garden Variety" | gouache | 28" x 21" | \$350 |
| 13. "Marooned" | gouache | 28" x 21" | \$350 |
| 14. "Circling II" | gouache | 22.5" x 17.5" | \$350 |
| 15. "Timed Arrival" | gouache | 17" x 21" | \$300 |
| 16. "For Letha" | gouache | 21" x 17" | \$300 |
| 17. "It's Growing Somewhere" | gouache | 21" x 17" | \$300 |
| 18. "Production Line" | pen & ink, collage | 17.5" x 14.5" | \$150 |
| 19. "Oval Time" | gouache | 17.25" x 14.25" | \$100 |
| 20. "It Takes All Kinds II" | gouache | 10" x 26" | \$125 |
| 21. "Five Pairs" | gouache | 11.5 x 22.5" | \$100 |
| 22. "On Track" | gouache | 16" x 20" | \$80 |
| 23. "Tangled Letters" | gouache | 16.5" x 16.5" | \$80 |
| 24. "Moving an Obstacle" | gouache | 16" x 19" | \$80 |

Cloisonné Enamel & wood:

| | | | | | |
|------------|--------------|-------|-----------|---------------|-------|
| 25. CE5019 | 12.5" x 7.5" | \$250 | 29. CE126 | 19.5" x 9.5" | \$275 |
| 26. CE2423 | 11.5" x 7.5" | \$250 | 30. CE226 | 12.5" x 9.25" | \$275 |
| 27. CE1123 | 10.5" x 7" | \$250 | 31. CE326 | 19" x 7.25" | \$275 |
| 28. CE1525 | 11.5: x 7.5" | \$250 | | | |



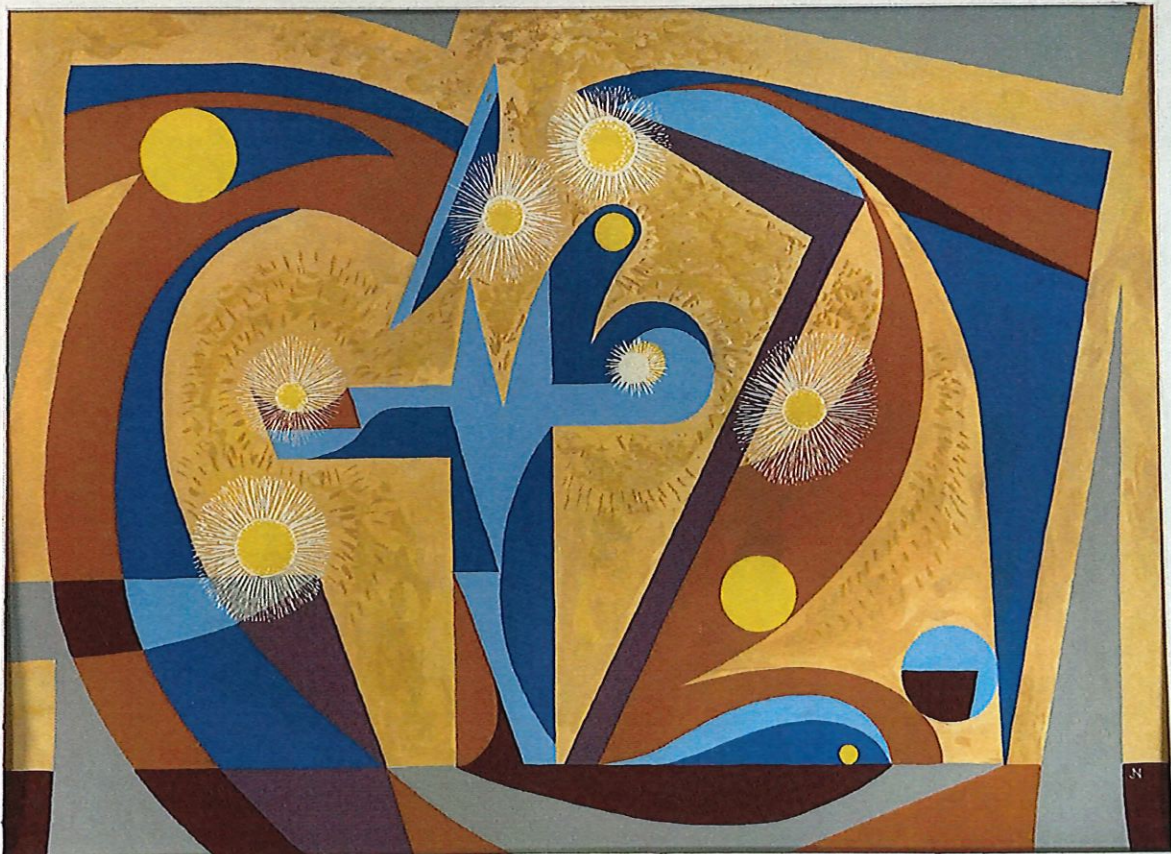


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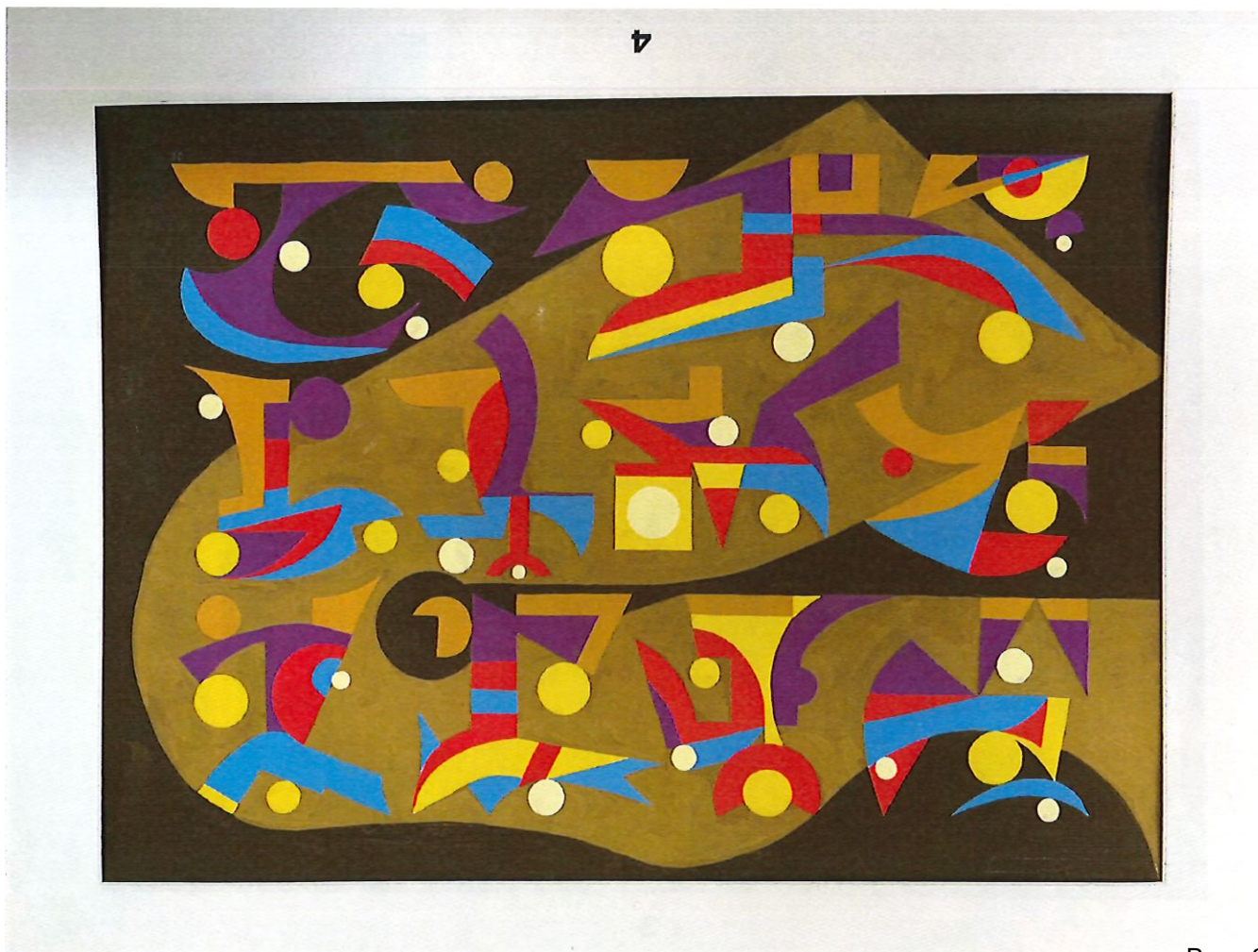
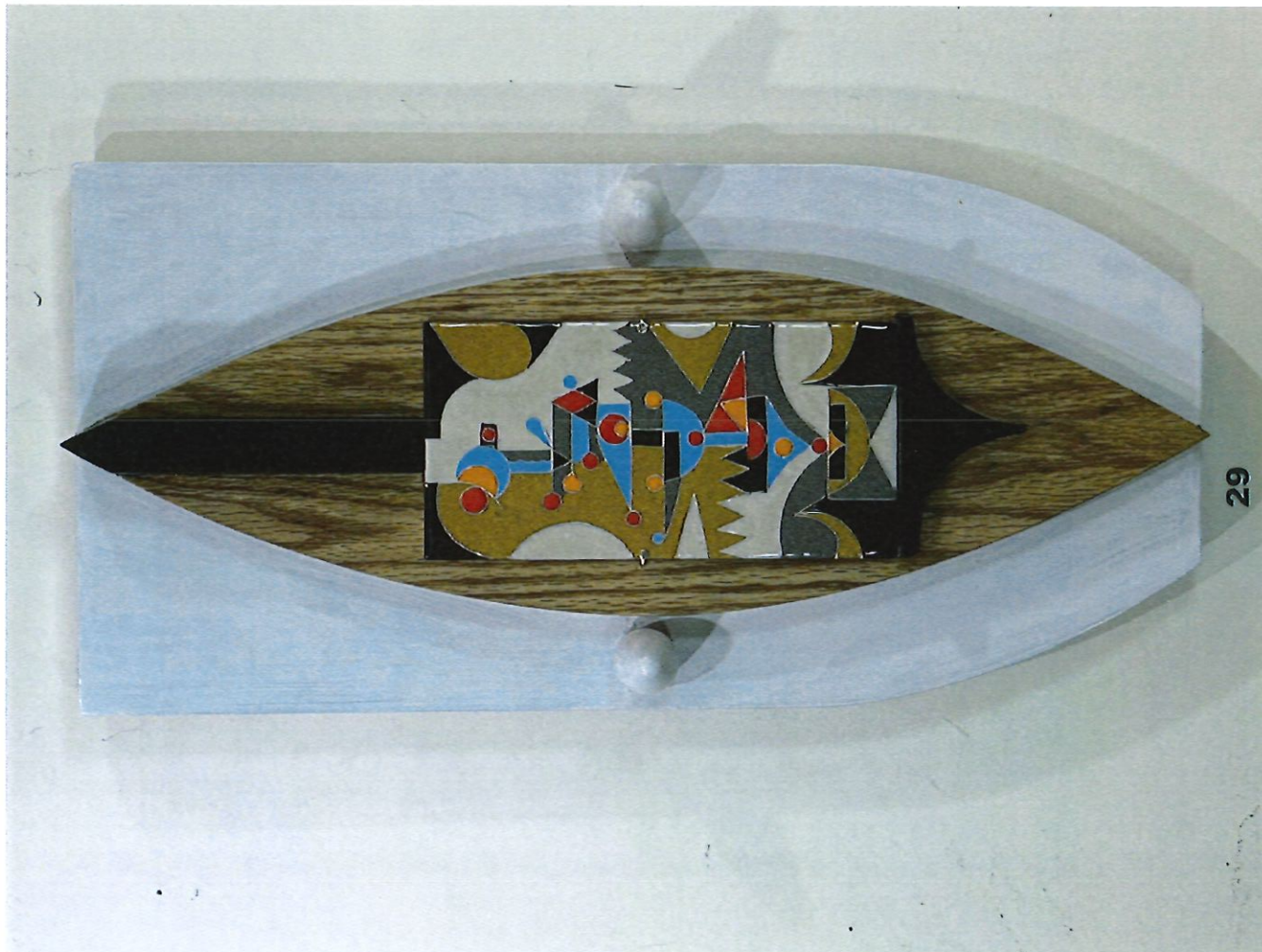


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30



3

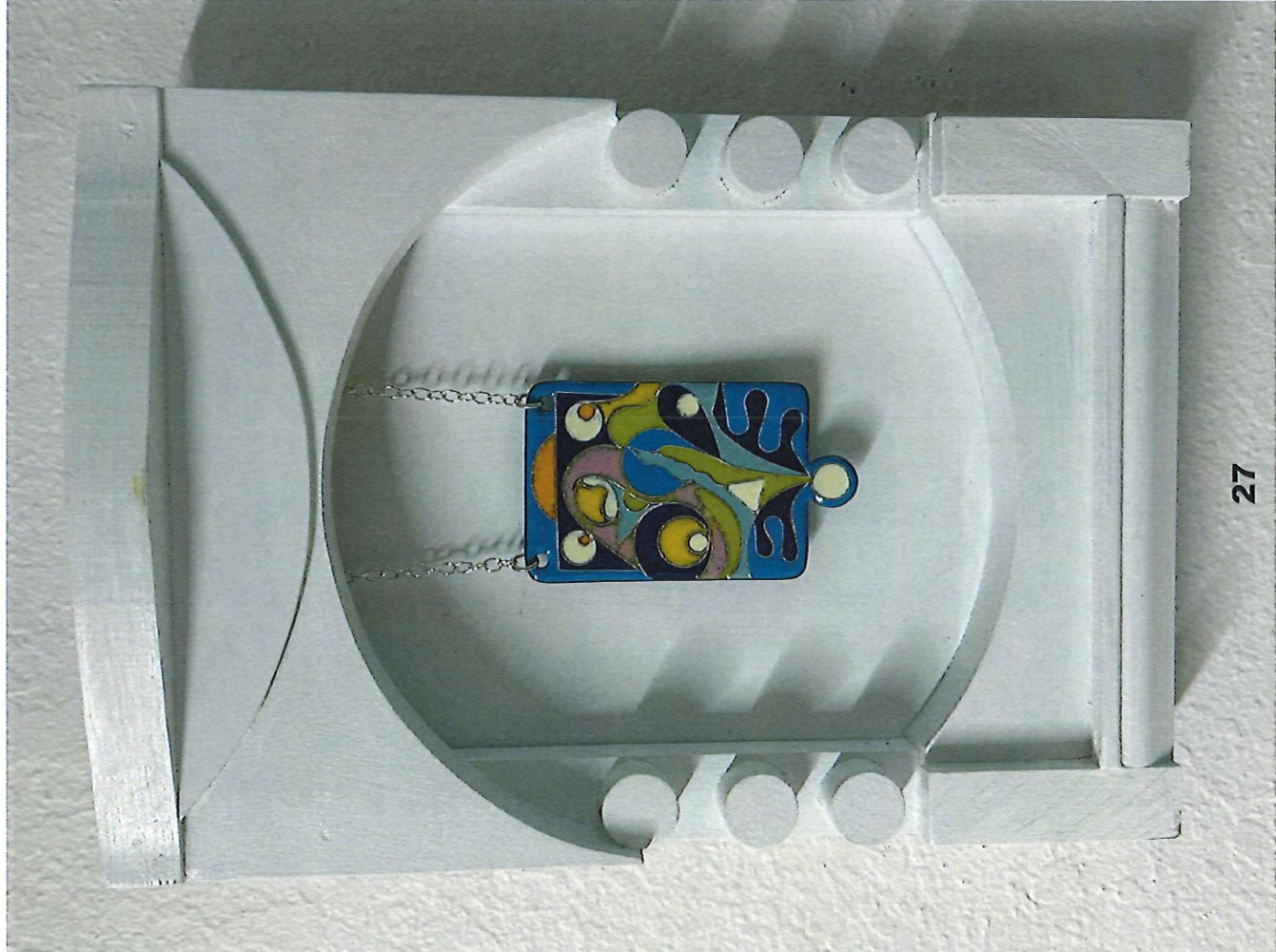


28



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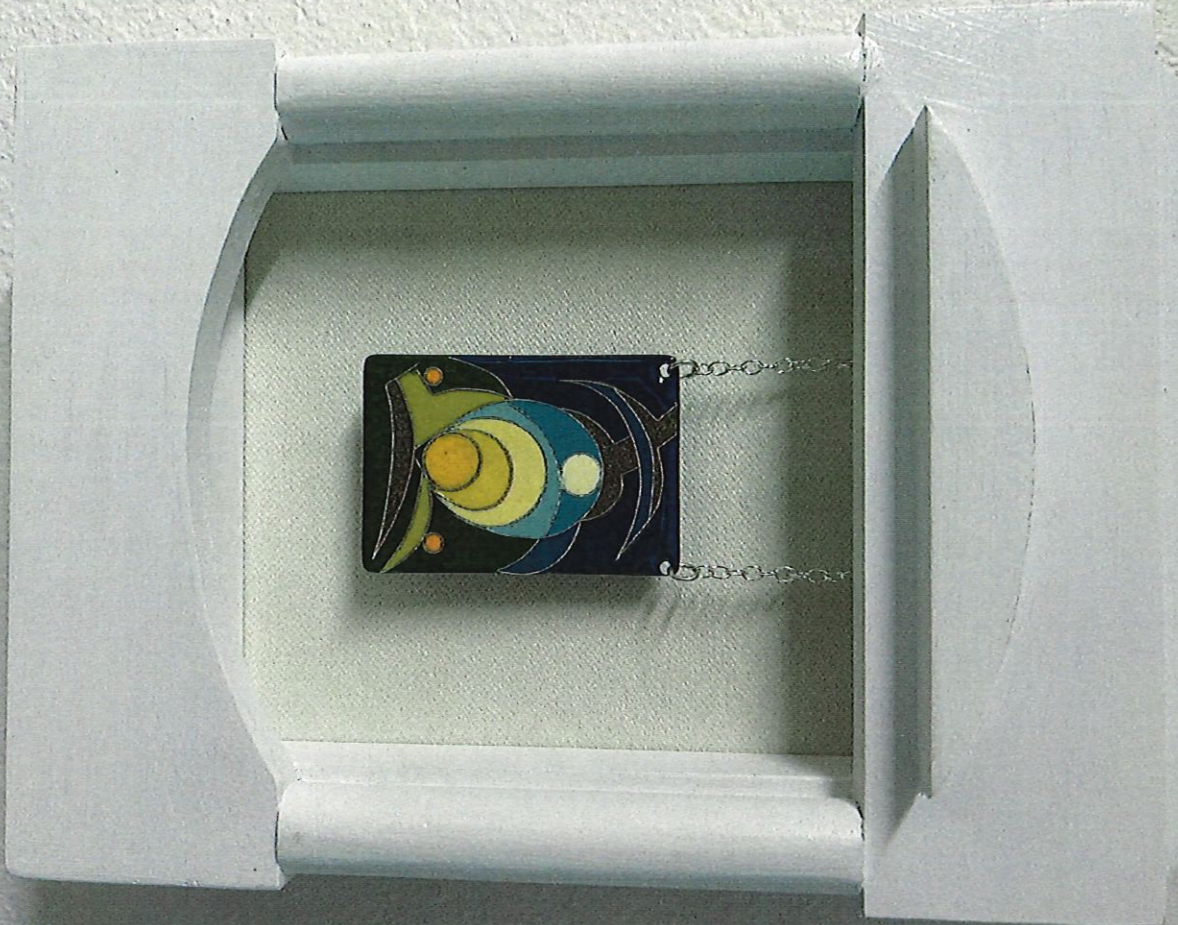


27



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26

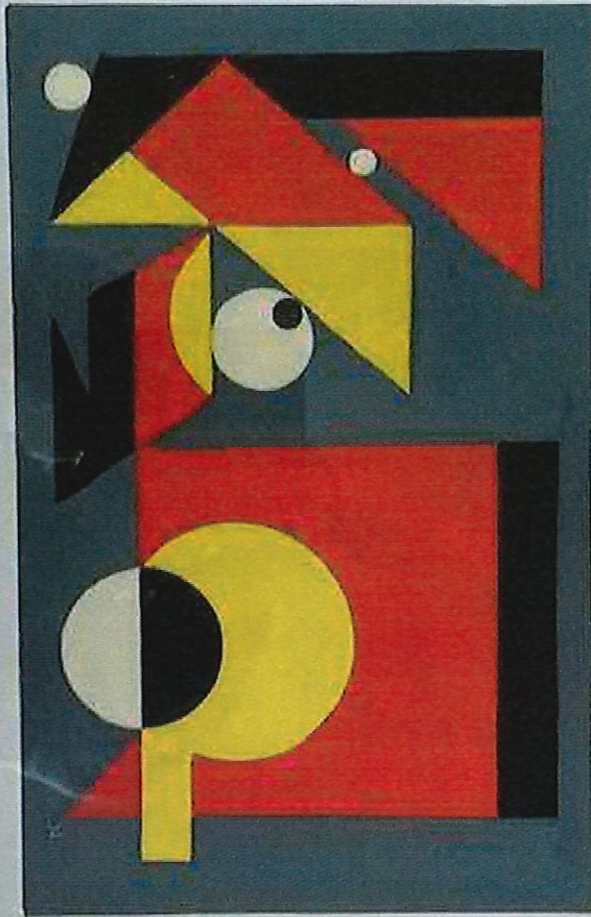


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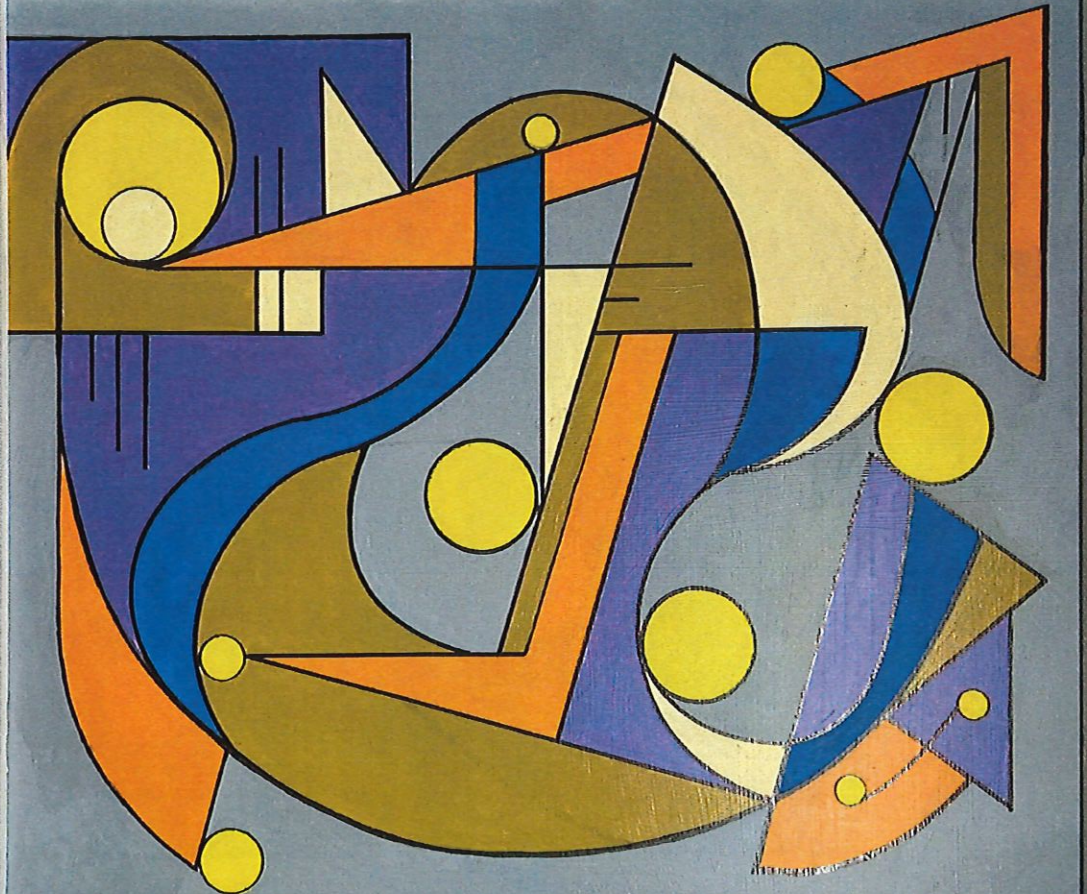




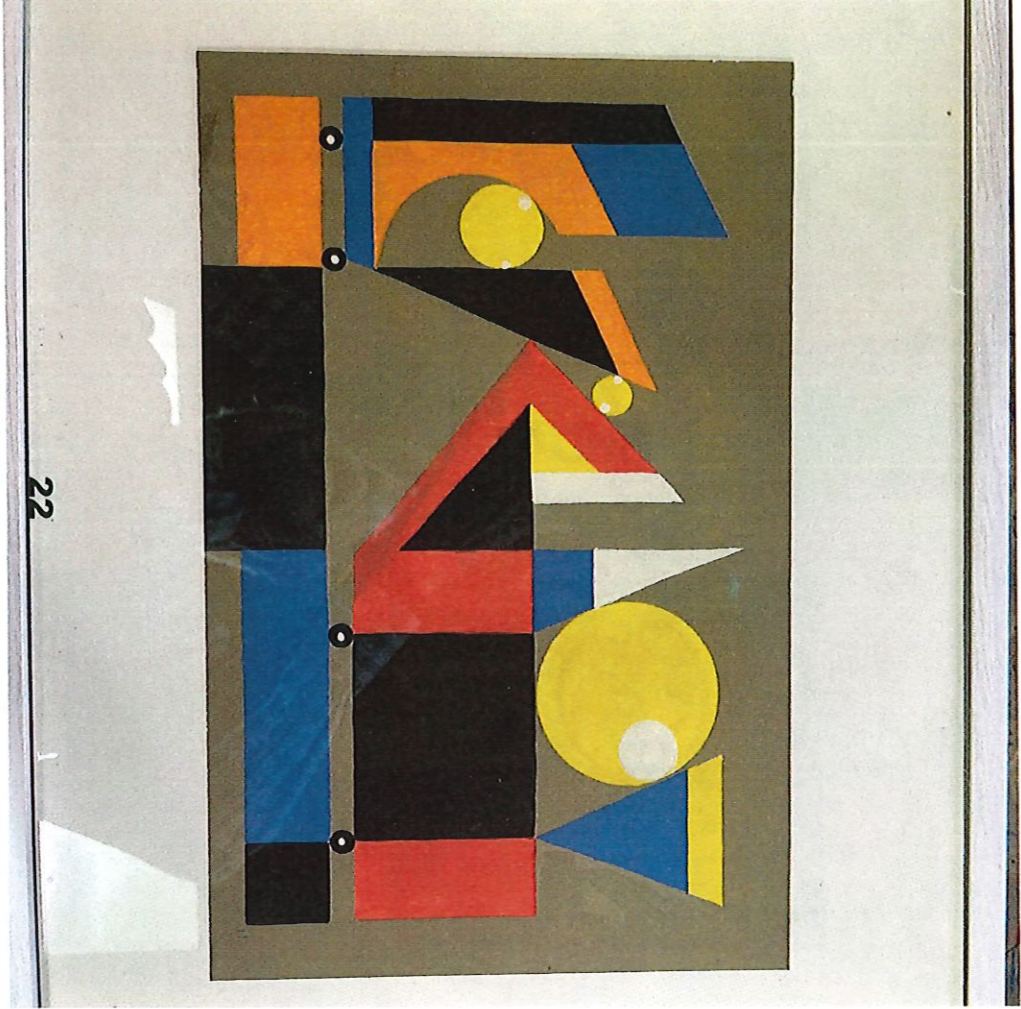
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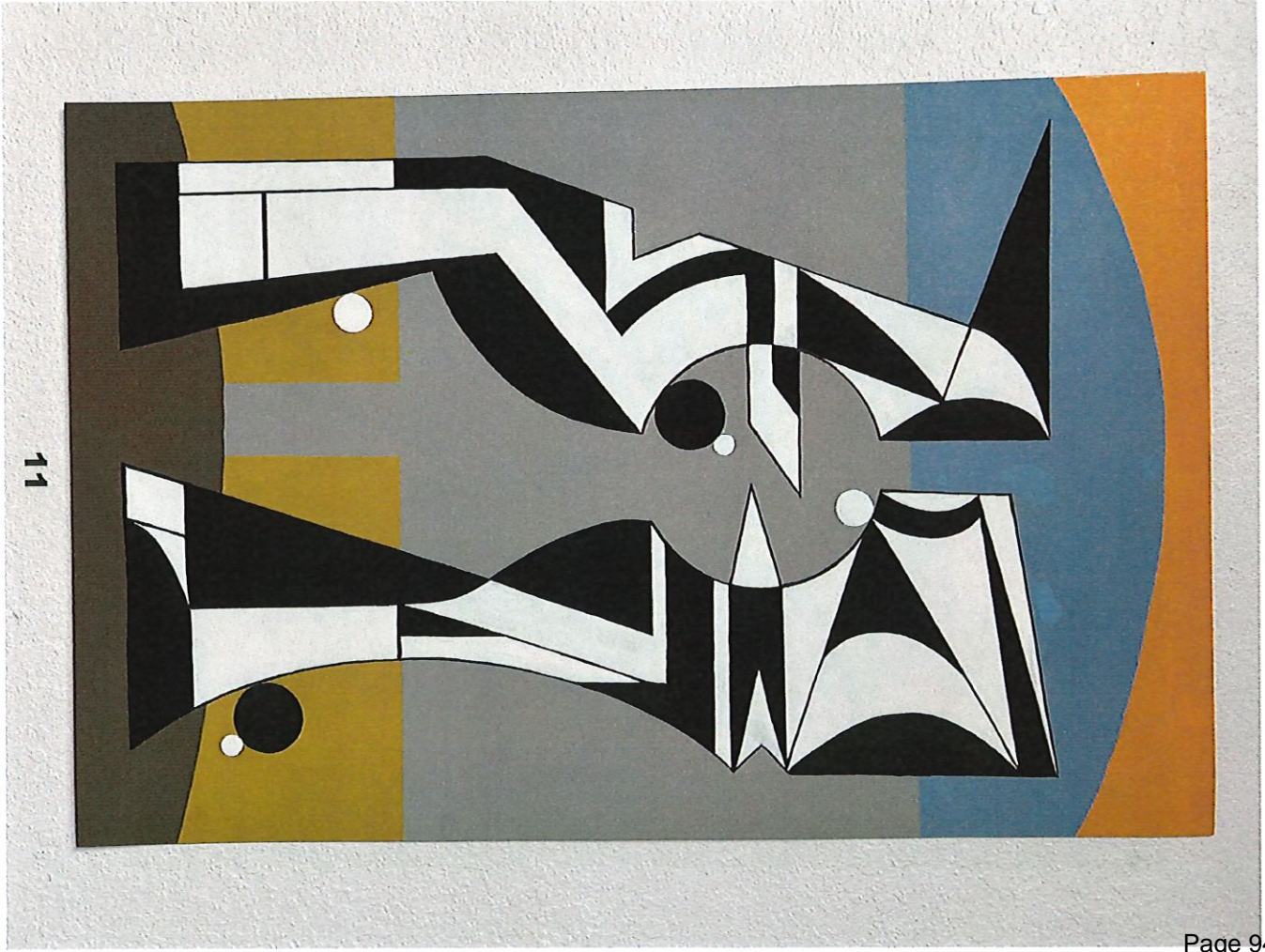
6



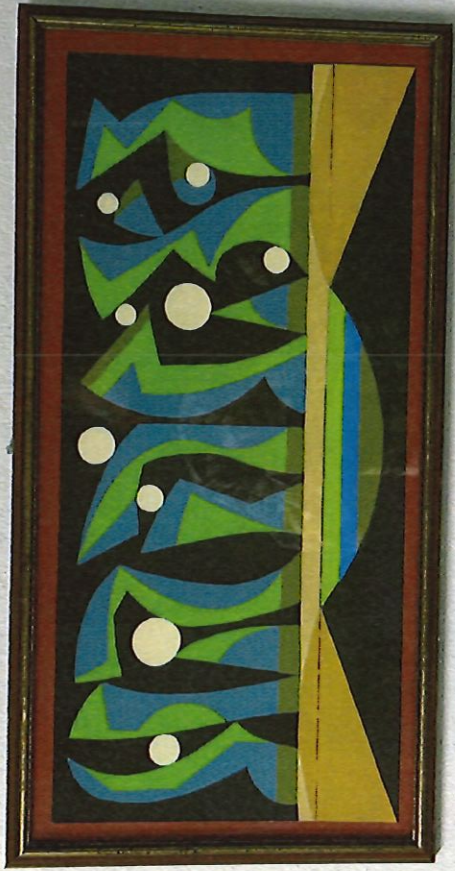




22



11



21



12



13



19



14





17



16

Wilson, Dawn

From: Maya Merrill [REDACTED]
Sent: Wednesday, May 13, 2026 1:22 PM
To: Wilson, Dawn
Subject: KPAC - June/July Exhibit is OPEN

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Hi,
Jim Merrill from KPAC forwarded me your email about needing artwork for the June/July packet. I am a painter based in Keizer, I have been looking to display my art locally and get more involved in KPAC, and have a couple pieces that are focused on spring flowers in Oregon that I'd like to submit to be included in the packet, if possible.

The first piece is titled 'Golden Spring'. It is Acrylic on canvas, 18x18", \$200



The second piece is titled 'Through the Irises'. It is Acrylic on canvas, 16x20", \$200



Please let me know if you need any more information from me!

Thank you.

Sincerely,

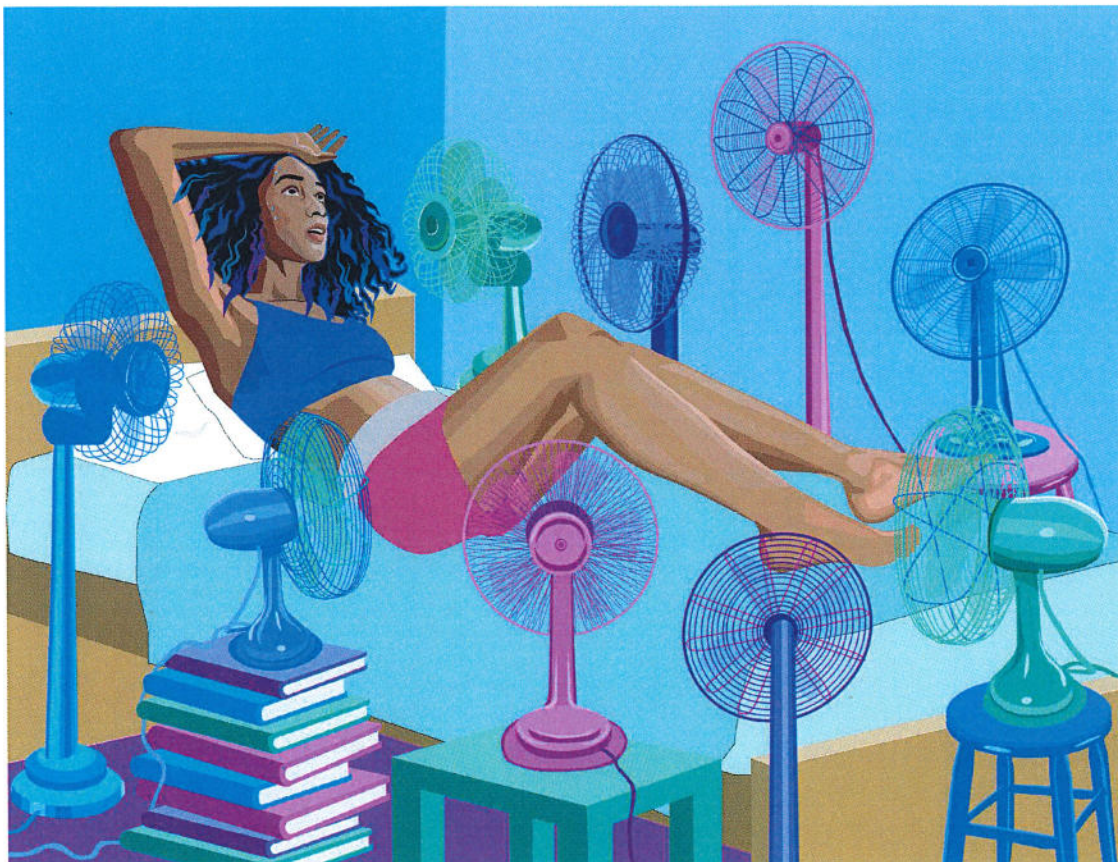
Maya Merrill

Wilson, Dawn

From: Maya Merrill [REDACTED]
Sent: Wednesday, May 13, 2026 2:53 PM
To: Wilson, Dawn
Subject: Re: KPAC - June/July Exhibit is OPEN

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Okay great, thank you. I have attached them in this email with their information. I assume I will just need to frame these so they can be hung.



'Heat Wave', 24" x 18", \$50 (Poster)



'Falling in love with fall', 24" x 18", \$50 (Poster)

Thank you,
-Maya

On Wed, May 13, 2026 at 2:46 PM Wilson, Dawn <WilsonD@keizeror.gov> wrote:

Hi Maya,


The poster artwork can be displayed as long as there's a wire backing or gromets along the top so the wire can be strung through.

Feel free to just email me the additional pieces.

Thank you,

Dawn M. Wilson, CMC

Artist: Rowan Sixkiller

| Artwork image | information |
|---|---|
|  | <p>Name: autumn's flame Medium: watercolor Value: \$2860 Dimensions: 10x14 (frame is 16x20) inches</p> |
|  | <p>Name: dread Persephone Medium: watercolor Value: \$4860 Dimensions: 12x 16 (frame is 16x20) inches</p> |
|  | <p>Name: thunderbird Medium: acrylic Value: \$540 Dimensions: 16x20"</p> |
|  | <p>Name: uktena Medium: acrylic Value: \$540 Dimensions: 16x20"</p> |
|  | <p>Name: good medicine Medium: oil Value: \$6060 Dimensions: 30x40"</p> |
|  | <p>Name: little friend Medium: watercolor Value: \$2860 Dimensions: 10x14 (frame is 16x20) inches</p> |

Artist: Rowan Sixkiller

| | |
|---|--|
|  | <p>Name: phases Medium: acrylic Value: \$300 Dimensions: 11x14"</p> |
|  | <p>Name: morphism Medium: acrylic Value: \$280 Dimensions: 12x12"</p> |
|  | <p>Name: bloom Medium: acrylic Value: \$135 Dimensions: 6x8"</p> |
|  | <p>Name: pomegranates Medium: oil pastel Value: \$1000 Dimensions: 13x24"</p> |
|  | <p>Name: figs Medium: oil pastel Value: \$1000 Dimensions: 13x24"</p> |
|  | <p>Name: oranges Medium: oil pastel Value: \$385 Dimensions: 9x12"</p> |
|  | <p>Name: still here (part 1) Medium: oil pastel Value: \$385 Dimensions: 9x12"</p> |

Artist: Rowan Sixkiller

| | |
|---|---|
|  | Name: Atlas moth Medium: oil pastel Value: \$1020 Dimensions: 16x20" |
|  | Name: wildflower Medium: oil pastel Value: \$80 Dimensions 2x3.5" |
|  | Name: cone flower Medium: oil pastel Value: \$80 Dimensions 2x3.5" |
|  | Name: fig Medium: oil pastel Value: \$80 Dimensions 2x3.5" |
|  | Name: persimmon Medium: oil pastel Value: \$80 Dimensions 2x3.5" |
|  | Name: life cycle of a frog Medium: linocut print Value: \$ 30 Dimensions: 11x14" |
|  | Name: Luna moth wings Medium: indigenous beadwork Value: \$340 Dimensions: 6x6" |

Artist: Rowan Sixkiller

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|---|---|
|  | <p>Name: star stuff Medium: indigenous beadwork Value: \$340 Dimensions: 6x6"</p> |
|  | <p>Name: crescent moons Medium: indigenous beadwork Value: \$340 Dimensions: 6x6"</p> |
|  | <p>Name: coffin nails Medium: indigenous beadwork Value: \$150 Dimensions: 6x6"</p> |
|  | <p>Name: Autumn ferns Medium: indigenous beadwork Value: \$200 Dimensions: 6x6"</p> |
|  | <p>Name: Indian corn Medium: indigenous beadwork Value: \$200 Dimensions: 6x6"</p> |