

Accessibility and Accommodation Requests

For questions about accessibility or accommodations for persons with disabilities, or to request a translator, interpreter, or other communication aids, please contact Melissa Bisset at 503-856-3412 or bissetm@keizeror.gov. The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible.

To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, June 23, 2026, 5:30 PM
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

Hybrid Meeting: In Person & via Zoom - <https://us02web.zoom.us/j/88121276455>

- 1. CALL TO ORDER**
- 2. APPEARANCE OF INTERESTED PERSONS**
- 3. NEW/OTHER BUSINESS**
 - a. Street Art Program ~ Artwork Submission by Rachel Wood (McNary Student)**
 - b. KPAC Master Plan: Street Art Program ~ Consider Amendment for City to Provide Paint**
- 4. ADJOURN**

Wilson, Dawn

From: noreply@civicplus.com
Sent: Thursday, June 18, 2026 4:06 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Street Art Painting Program Application

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance.****

Street Art Painting Program Application

Street Painting Program

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

Artists who are chosen and successfully complete all aspects of the project will each receive a \$200 stipend.

An [Artist Waiver of Rights](#) needs to be submitted and can be completed online with an e-signature.

[View the Program Details](#)

Name of Applicant (can be a neighborhood association)	Rachel Wood
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Signed Petition Showing Approval of all Fronting and Adjacent Properties	<i>Field not completed.</i>
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Name of Person Completing Application	Krissy Wood
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If applicant is an individual, list pronouns:	She/Her
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If Other, please list:	<i>Field not completed.</i>
Address	[REDACTED]
Phone	[REDACTED]
Email	[REDACTED]
City	KEIZER
State / Province	Oregon
Name of Artist	Rachel Wood
Artist Waiver (signed)	<i>Field not completed.</i>
Location of Proposed Street Art	Newberg St
Proposed dates of paint application (all phases), if approved:	7/27/2026 - 7/31/2026
Additional Dates (optional)	8/10/2026 - 8/14/2026
Artwork or Sketch of Painting	Artwork Submitted by Rachel Wood for the Street Art Program.jpg
Satellite View Showing Location	Artwork Submitted by Rachel Wood for the Street Art Program 1.jpg
Street Measurements	
Please include street measurements (e.g. length, width, and distance from road features), such as curbs and sidewalks.	
<u>Note:</u> this can be skipped if this is a Maintenance Application for the current art.	
Length	<i>Field not completed.</i>
Width	<i>Field not completed.</i>
Distance from Road Feature(s)	<i>Field not completed.</i>
Paint Type	Traffic Paint, or any paint selected by Keizer Art Commission or Public Works

Non-slip Additives	Anything Public Works suggests
Certification & Electronic Signature Agreement	I agree.
Electronic Signature	Krissy Wood

Email not displaying correctly? [View it in your browser.](#)

Wilson, Dawn

From: noreply@civicplus.com
Sent: Thursday, June 18, 2026 1:40 PM
To: Wilson, Dawn
Subject: Online Form Submittal: Street Art Submission Waiver

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance.****

Street Art Submission Waiver

Waiver for Street Art Program

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

[View the Program Details](#)

Artist's First Name	Rachel
Artist's Last Name	Wood
Address	[REDACTED]
Phone	[REDACTED]
Email	[REDACTED]
City	KEIZER
State / Province	Oregon
Pronouns:	She/Her
If Other, please list:	<i>Field not completed.</i>
Short Biography	Rachel has finished her sophomore year at McNary High School. She is active on the Cross Country and Track teams. Rachel hopes to go study art in college.

Artwork or Sketch of
Painting

[Artwork Submitted by Rachel Wood for the Street Art
Program.jpg](#)

ARTIST WAIVER

Artist warrants that the work designed is a unique or original project of the Artist's creative efforts; that it is an edition of one, unless otherwise stated; and that it has not been accepted for sale or installed elsewhere.

Artist hereby releases all copyright, reproduction and resale rights of Art and transfers such rights to City. Artist waives all photographic reproduction rights and other rights to work under all applicable laws, including but not limited to the Visual Artists Rights Act of 1990.

Artist agrees and understands that City may market and sell photographic and other images of the Art without compensation to Artist. Artist may use photographic images of Art for advertising or marketing purposes.

Artist understands that the nature of street art leads to the art fading or diminishing over time.

The City isn't responsible to protect or otherwise preserve the art, and the City can remove or cover up the art at any time at City's discretion.

Artist understands that working on roadways is a dangerous activity. Artist is strongly encouraged to stay alert, be responsible and watch out for themselves, their workmates, and the traveling public.

Artist further understands that they should wear proper clothing to protect themselves from uneven ground, temperature, and weather. Artist needs to be self-aware and self-regulating regarding heat and cool water breaks when working outdoors.

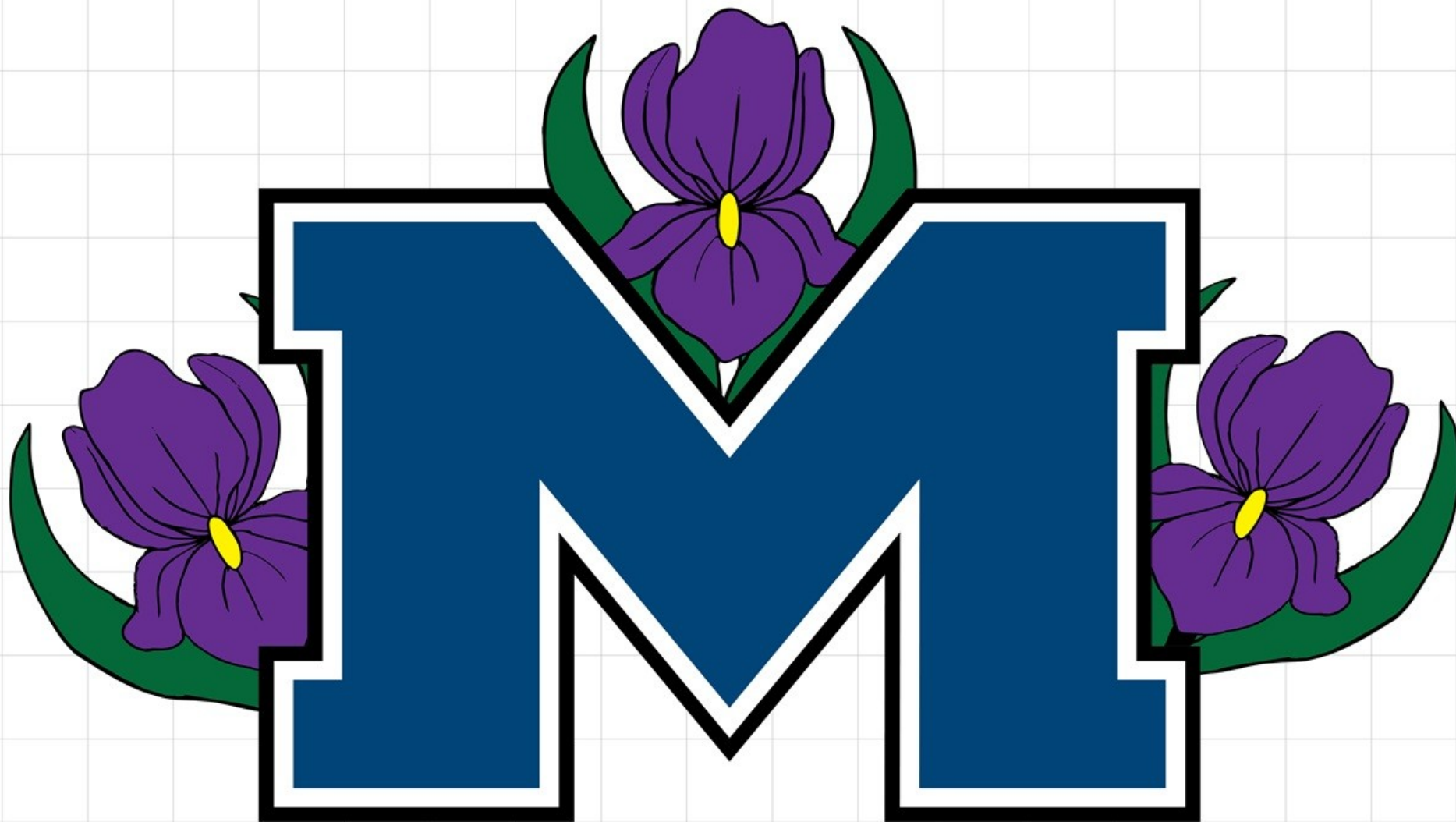
Artist shall save and defend the City and its agents with respect to any damages which may be alleged to have arisen from any acts or omissions alleged to have been done during the project by Artist, and further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist. Artist further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist.

I understand this document and I have read it in its entirety and I freely and voluntarily assume all risks and responsibilities associated with the project. I agree that I understand and consent to the terms of this document. THIS IS A RELEASE AND WAIVER OF RIGHTS – READ BEFORE SIGNING.

Electronic Signature
Agreement

I agree.

Email not displaying correctly? [View it in your browser.](#)



Rachel Wood's Availability to Paint a Street:

Rachel is looking forward to painting the street, but is concerned that Cross Country practice and school will interfere with it.

- She does not have any practice **the last week of July and that is her first choice**, if possible.
- She is **only busy the week of August 3-8**, so the rest of the month would be fine.

Additionally, Rachel and her mother thought the Art Commission who sponsored the contest be getting permission from the neighbors.

- Could the Arts Commissioners help collect signatures on the attached Petition?

KEIZER PUBLIC ARTS COMMISSION

2020-2030 PUBLIC ART MASTER PLAN

REVISED 03/16/2026



Cover Art: Isabella Biondi
Keizer Arts Commission Student Liaison, 2020–2021

APPENDIX 4

Keizer Street Painting Program

What it is

The Keizer Street Painting program encourages creativity of art using the street asphalt as a canvas. Approved art proposals can be painted directly onto the local streets of Keizer. The community itself chooses and installs the creation. This art is not intended to be a traffic control device, but rather to beautify and identify a neighborhood.

Location Criteria

Street paintings can be applied to any street designated by the city of Keizer as being a local street within the Keizer Transportation System Plan which can be found in figure 4.2 of the Plan at

<https://evogov.s3.amazonaws.com/media/60/media/49250.pdf>

or at this link <https://digital.osl.state.or.us/islandora/object/osl%3A69261>

(Street paintings cannot be applied to any pervious surface of public Right of Way)

Design criteria

Designs must be approved by KPAC. Local artists' work is encouraged to be used for this application.

- The art must be an original. An Artist Waiver to Art Rights needs to be signed and submitted to the City. (provided in document)
- Designs cannot cover existing pavement markings, or extend beyond the street surface to curbs, sidewalks and other features.
- Designs shall include the following buffers:
 - 50-foot buffer from signalized intersections or to the stop-controlled leg of an intersection.
 - 10-foot buffer from speed humps
 - 10- foot buffer from stop bars and marked crosswalks
- Designs shall not mimic traffic control devices.

Application process

Proposals for street painting shall be submitted to the Public Arts Commission through a Street Painting Application found at the end of this document. This can be printed and turned into City Hall.

Applications will include:

- Applicant contact information
- Location of proposed art
- Proposed dates of paint application (all phases)
- Image of painting design
 - Recommend an aerial image of the street
 - Include length and width, and distance from road features (curbs, sidewalks, etc.)
- List of paint colors and non-slip paint additives to be used. (See text box below)
- Signed petition showing approval of all fronting and adjacent properties.

The City does not provide paint.

Painting roadways and other public right-of-way requires specific paints with a special additive for slip resistance. This ensures they meet State slip resistance requirements, found on page 937 of the Oregon Standard Specifications for Construction 2021.

Only approved paint can be used for the project. Most paints are not safe for installations on a roadway. The benefit of the paints below is that they are able to be tinted to any color you would like.

The approved paints that can be tinted are:

- California Paints AllFlor Porch and Patio Acrylic Epoxy Fortified Paint
- Olympic Solid Stain and Sealant
- Storm System Acrylic Stain
- Benjamin Moore Arborcoat Waterborne Exterior Stain
- Sherwin Williams SuperDeck Exterior Stain

In addition to the list of approved paints above, you do have the option of using paint known as “traffic paint” or “traffic zone marking paint”. The benefit of the traffic paints is that they tend to be less expensive but have a much smaller range of colors. If you would like to use traffic paint, ask the paint store for the “spec sheet” for the product. Public Works will review that spec sheet before approving the use of that paint on the street. Every drop of paint that hits the ground must have a non-slip additive mixed in. Paint stores sell packets of the additive that are measured to be used in one gallon of paint. So, you just empty the packet into the paint and stir it in. It does settle, so you will want to stir the paint every once in a while and definitely stir it well if the paint has been sitting with the additive in it for more than 2 hours.

It is recommended not to purchase the paint until approval is given.

Application Approval

- The Applicant will be contacted by the City Recorder to be informed at which meeting date the application will be discussed by KPAC.
- The Arts Commission will review the application for Committee approval and send the approved proposal application to Public Works and Keizer Police Department (KPD).
 - If denied, an explanation will be provided by the Commission at that time.
- Public Works will review the packet for approval and confirm that no construction projects are planned in the next three years at that location.
- KPD will review any concerns and inform Public Works.
- Once approved by both departments, Public Works will return the approved packet to KPAC. Public Works will provide information on the traffic control plan to be used and make arrangements to provide the traffic control devices (signs and barricades).
- The City Recorder will inform the applicant of approval.

Installation Process

- The area may be swept, blown clean, or pressure washed to prep the roadway. During pressure washing, sweeping, or other preparation caution should be exercised to protect the storm drains so street pollutants do not enter the storm drain.
- It is recommended to apply primer ahead of the art paint.
- Painting and cleanup must be done in a manner that does not allow any paint to enter the storm drain system, water body, or wetland.

Maintenance

- The city will not maintain the painting or restore it after construction or damage.
- The city is not responsible for any damage caused to the painting.
- The neighborhood can choose to maintain the painting or let it fade. The life expectancy is about 3 years.
- Maintaining the painting will require permission from the city. The applicant or Neighborhood Association will apply through the same process. It will need to be refreshed exactly as was originally approved or a new application will be required for a new proposal.

Supplemental information

The amount of paint will depend on the size and complexity of the design, the number of coats of paint, and whether you apply primer (recommended) to the site first. Primer is recommended (but not required) as it will help the paint adhere to the street surface and may reduce the number of coats needed for colored paint. The street surface is slightly porous and absorbs a fair amount of paint. Calculate for an average of 25-30 gallons for intersection painting installations. A gallon of paint typically covers 100-200 square feet. Lighter colors often require more coats than other colors to get the best appearance.

**Keizer Street Painting
Neighbors Petition for Approval**

fronting/adjacent property address	name	signature

Keizer Street Painting Program Application

Turn into City Hall to go to the Arts Commission

Section 1

Name of Applicant _____

Address of Applicant _____

Phone number _____

Email address _____

Name of Artist _____

Location of Proposed Street Art _____

Section 2

Proposed dates of paint application (all phases) if approved: _____

Section 3- List of Paint Type and non-slip additives

Paint: _____

Additive: _____

Section 4 (Can be skipped if this is a Maintenance Application for current art)

sketch of painting with street measurements

include length, width and distance from road features (curbs, sidewalks, etc.)

Satellite view attached showing location

This area for City staff to check once approved

Public Works approval

KPD approval

STREET ART – ARTIST WAIVER

Artist warrants that the work designed is a unique or original project of the Artist’s creative efforts; that it is an edition of one, unless otherwise stated; and that it has not been accepted for sale or installed elsewhere.

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Artist understands that the nature of street art leads to the art fading or diminishing over time. The City isn’t responsible to protect or otherwise preserve the art, and the City can remove or cover up the art at any time at City’s discretion.

Artist understands that working on roadways is a dangerous activity. Artist is strongly encouraged to stay alert, be responsible and watch out for themselves, their workmates, and the traveling public.

Artist further understands that they should wear proper clothing to protect themselves from uneven ground, temperature, and weather. Artist needs to be self-aware and self-regulating regarding heat and cool water breaks when working outdoors.

Artist shall save and defend the City and its agents with respect to any damages which may be alleged to have arisen from any acts or omissions alleged to have been done during the project by Artist, and further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist. Artist further waives any rights against the City of Keizer for any and all injuries or damages alleged to have arisen during the project by Artist.

I understand this document and I have read it in its entirety and I freely and voluntarily assume all risks and responsibilities associated with the project. I agree that I understand and consent to the terms of this document. THIS IS A RELEASE AND WAIVER OF RIGHTS – READ BEFORE SIGNING.

Signed this _____ day of _____, 2026. _____

Artist Signature _____

Signature of Guardian if Artist is under 18 years of age _____

Printed Name _____