MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, June 23, 2026
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

Hybrid Meeting: In Person & via Zoom - https://us02web.zoom.us/j/88121276455

1. Call to Order

Vice Chair Claire Juran called to order at 5:34 p.m. Roll call was noted as follows:

Present:
Deborah Sisco, Chair (via Zoom)
Claire Juran, Vice Chair
Kim Steen
Jim Merrill
Stacy Madsen (via Zoom)
Lore Christopher, Council Liaison

Absent:
Mario Salazar
Becka Bonner

Staff Present:
Adam Brown, City Manager (via Zoom)
Dawn Wilson, Deputy City Recorder

2. Appearance of Interested Persons

There were no interested persons present.

3. New/Other Business

a. Street Art Program ~ Artwork Submission by Rachel Wood (McNary Student)

Councilor Christopher reported that the neighborhood association overseeing the first street art project reviewed approximately four submitted artwork pieces and selected the work of Rachel Wood, a McNary High School student, for the Newberg location, pending the Keizer Public Arts Commission (KPAC) approval. It was noted that Rachel Wood was the daughter of Tim Wood, a City employee.

Councilor Christopher further explained that Rachel Wood planned to assemble a team of five to eight McNary students to execute the mural, but the work cannot commence until the last week of July. The Commission was advised that a vote to formally accept the artwork was needed, so that supplies could be purchased before the end of June.

<u>Kim Steen moved to accept the artwork submitted by Rachel Wood's for the</u>

Newberg Street Art Location. Jim Merrill seconded. Motion passed as follows: Steen, Sisco, Juran, Merrill, and Madsen in favor with Bonner and Salazar absent.

b. KPAC Master Plan: Street Art Program ~ Consider Amendment for City to Provide Paint

Councilor Christopher identified a discrepancy in the KPAC Master Plan, which stated that the City would not provide the paint, but KPAC already had a $2,000 placeholder included in the budget. It was clarified that the original intent was for KPAC to cover the cost of supplies and paint in addition to the artist stipend, and that the $2,000 figure was a placeholder established before actual costs were known. The Commission discussed the need to amend the Master Plan accordingly.

Deputy City Recorder Dawn Wilson noted that the $200 stipend was not currently included in the Master Plan for this program. Councilor Christopher suggested adding a $200 stipend for the artist because this would be consistent with how other volunteer art projects were handled.

The discussion turned to establishing a cost cap for the current project. Councilor Christopher advised that, based on consultation with staff, paint costs were estimated at approximately $300 to $400, with additional supply costs unknown. A cap of $1,000 was proposed for this first project, with the understanding that future projects may vary in scope and cost. The importance of the cap was noted, given the uncertainty of what future street art projects might require.

Kim Steen moved to amend the KPAC Master Plan to state that KPAC will pay for paint and supplies for the Street Art Program and provide a $200 stipend to the accepted artist, with a cap of $1,000 for this project. Jim Merrill seconded. Motion passed as follows: Steen, Sisco, Juran, Merrill, and Madsen in favor Bonner and Salazar absent.

The Commission addressed several additional items as follows:

Skate Park Graffiti: Councilor Christopher reported that a City staff member had brought a graffiti problem at the Carlson Skate Park to her attention. After visiting the site and documenting the graffiti, Councilor Christopher shared the images on social media, generating over 7,500 views and approximately 100 public comments. She suggested a brief field trip to the skate park at the next meeting to allow Commissioners to view the site firsthand.

Discussion acknowledged that some of the graffiti appeared to have artistic merit consistent with skate culture, while other markings seemed like gang-related tags. The Commissioners expressed support for including community members who use the skate park in any future discussion, and ideas such as commissioning an artist to create a sanctioned mural were raised. The

Commission agreed to place the item on the next meeting agenda.

Utility Box Art Update: Commissioner Madsen reported that the selected utility box artist was working on a visualization to present at the next meeting. Councilor Christopher noted that two utility box locations — Sam Orcutt and River Road and Claggett and River Road — had been selected for the artwork following an inventory and site survey. It was acknowledged that completion of this project may extend beyond the June budget deadline, though not by a significant amount.

Gloria Angel Sculpture — Potential Relocation: Chair Sisco reported that she was exploring the possibility of relocating the Gloria Angel sculpture and was working to determine the estimated cost of moving it before contacting the artist.

Discussion ensued regarding whether the artist's approval was required and whether the artist or KPAC would bear the cost. It was noted that the artist contract may contain relevant language, though it was observed that in past instances, such as the relocation of the Iron Glory sculpture and another piece moved in front of Sonic—and the City had covered moving costs. City Manager Adam Brown would look into the requirements.

It was noted that the artist of the Iron Glory piece, Jim Johnson, was now deceased, and his daughter Jeanette was managing his artistic estate.

Councilor Christopher expressed confidence that remaining budget funds would be sufficient to cover relocation costs, given that the Street Art Program was unlikely to expend the full $2,000 allocation.

Commissioner Madsen also suggested reviewing existing procedures to clarify obligations for artists regarding artwork relocation, to ensure greater clarity for future agreements.

4. Adjourn

Meeting adjourned at: 5:51 p.m.

Minutes approved: ________________