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To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, August 18, 2026, 6:00 PM
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

- 1. CALL TO ORDER**
- 2. APPROVAL OF MINUTES**
 - a. July 2026
- 3. APPEARANCE OF INTERESTED PERSONS**
- 4. GALLERY DISPLAY SCHEDULE**
 - a. 2026 to 2027 Exhibit Schedule
 - b. Approval of Artwork by Malcohmm Pascua-ONeill (more artwork can be created) ~ Oct/Nov Display
 - c. Malcohmm Pascua-ONeill Previously Submitted Artwork for the Utility Box Wraps
- 5. GRANT EFFORTS**
- 6. REVIEW OF ARTS COMMISSION BUDGET**
 - a. Budget & Expenses: See page 24 of packet
- 7. NEW/OTHER BUSINESS**
 - a. Discussion on Metal Signs for Outdoor Sculptures ~ Vice Chair Juran
 - b. Field Trip to Carlson Skate Park ~ Graffiti Abatement
 - c. Pictures of Jim Johnson's Statues ~ Consider for the Keizer Plaza Location to Replace "Praise"
 - d. Utility Box Wrap Guide and Template by Stacy Madsen ~ Need Motion to Add to

Master Plan

- e. **Determine Utility Box Wrap Location for Rylie Glick's Four-Cat Pieces**
- f. **Storm Drain Art Submission ~ by Katie Reynolds**

8. MEMBER REPORTING TO COUNCIL ~ COUNCILOR CHRISTOPHER

9. ADJOURN



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, July 21, 2026
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

1. Call to Order

Chair Deborah Sisco called to order at 6:02 p.m. Roll call was noted as follows:

Present:

Deborah Sisco, Chair
Claire Juran, Vice Chair
Kim Steen (via Zoom)
Mario Salazar (via Zoom)
Stacy Madsen
Cassidy Kerner, Youth Liaison
Lore Christopher, Council Liaison (via Zoom)

Absent:

Two Open Positions

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

Chair Sisco asked for a motion to allow three people (Councilor Christopher, Kim Steen, and Mario Salazar) on Zoom to join the meeting.

Stacy Madsen moved that the people on Zoom join the meeting today. Claire Juran seconded. Motion passed as follows: Sisco, Juran, and Madsen in favor with two open positions and Salazar and Steen absent.

2. Approval of Minutes

a. June 2, 2026

Claire Juran moved to approve the June 2nd Minutes. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with two open positions.

b. June 23, 2026

Chair Sisco commented on a correction needed for her name on page 9 relating to the other Gloria angel structure.

Claire Juran noted a correction needed on page 8 in the motion that "absent" be added after Bonner and Salazar.

Claire Juran moved to approve the June 23rd Minutes with those changes. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Juran,

Salazar, and Madsen in favor with two open positions.

3. Appearance of Interested Persons

There were no interested persons present.

4. Gallery Display Schedule

a. 2026 to 2027 Exhibit Schedule

The members reviewed the Exhibit Schedule. It was noted that the next available display period was August and September.

b. Art Submission by Madison Stewart

The Commission reviewed the art submission by Madison Stewart, described as a large-scale piece measuring approximately 48 by 60 inches, and named The Forest of Forgotten Dreams. Discussion confirmed that the gallery had adequate space and the hanging system could accommodate the artwork.

Kim Steen moved to accept the art for August/September by Madison Stewart. Claire Juran seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with two open positions.

c. Art Submission by Deborah Sisco

Chair Sisco disclosed that she had submitted approximately 49 photographs for art gallery display. The Commission reviewed the submission, which included landscapes and various subjects.

Claire Juran moved to accept all artwork as submitted by Deborah Sisco for August/September. Stacy Madsen seconded. Motion passed as follows: Steen, Juran, Salazar, Sisco, and Madsen in favor and two open positions.

5. Grant Efforts

There were no grant efforts.

6. Review of Arts Commission Budget

a. Budget 2025/26 - ending balance (see page 36 of packet)

The 2025/26 budget ending balance was included in the packet, which showed a remaining balance of \$3,204. Discussion clarified that this figure did not yet account for several pending expenditures, including approximately \$1,254 for two completed utility box wraps (at \$627 each), costs associated with the street art project, and costs for the storm drain art project by Mario Salazar.

It was noted that these items would require a supplemental budget — which had already been discussed with the Finance Officer and City Council — and that no formal action was needed at this meeting. City Manager Adam confirmed that between the prior year's remaining balance and the current year's budget, approximately \$9,200 was available in total.

**b. Budget 2026/27
(see page 37 of
packet) ~ Update
Allocations**

Upcoming expenses were discussed.

**7. NEW/OLD
BUSINESS**

**a. Utility Box Wrap
Submissions**

The members reviewed a multi-image submission containing six images, including a steampunk panda, a ballerina, a dragon, and a dancer, submitted by Christine Withers.

It was noted that the Keizer Public Arts Commission (KPAC) wanted to have a general nexus to the City of Keizer.

Stacy Madsen commented that a lot of Cities don't recommend dark-colored ink because it causes heat inside the utility boxes.

Councilor Christopher commented that she would like to see a consistent theme or continuity on all four sides of the utility box.

Ms. Madsen suggested following the pre-created pattern that's continuous to wrap around all four sides and that the art needs to be reminiscent of the community.

Claire Juran suggested having a McNary Celtics football or various sports (football, volleyball, soccer, basketball, etc.) on each side of the box. It was suggested that the artist be contacted and invited to resubmit a sports-themed design representing McNary High School — such as a four-sided wrap featuring different McNary sports and that the artwork be submitted in landscape format instead of portrait.

Mr. Salazar suggested having a call to all artists for a sports-themed utility box. Ms. Madsen suggested having it near Lockhaven or Chemawa and Celtic Way. Ms. Juran suggested asking Hersch and MaryAnn Sangster to switch boxes.

Ms. Madsen borrowed a template that could be shared with the artists and suggested asking the artist, Christine Withers, for softer and lighter colors.

The Commission reviewed a submission by a student, Rylie Glick, consisting of four cats artwork. The members were enthusiastic, noting that the four-image set constituted a coherent theme and that the use of youth art reflected positively on the community. Discussion turned to identifying an appropriate location, with the Wheatland and Manzanita intersection (near the entrance to McNary Estates) and the Keizer Station area near PetSmart mentioned as strong possibilities. It was noted that the location would be

determined at a future meeting.

Mario Salazar moved to approve the cat art for the utility box wrap with the idea of the utility box to be decided later. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with two open positions.

Chair Sisco asked about getting approval to move the Praise statue, which the City initiated the move, so the artist shouldn't pay for the move. It was noted that the artist approved the new location, and the artist needed to be present when Public Works moved it.

It was noted that installation approval had been given to the printer that day for two previously approved wraps — one at Claggett and River and one at Sam Orcutt and River.

It was noted that Public Works would move the sculpture and that the City was out of pads, so the platform needed to be paid for by KPAC. City Manager Adam Brown suggested that the City create a form to pour the concrete.

It was further noted that once the sculpture was removed from its current location, Chair Sisco would consult with Jeanette Johnson regarding which of Jim Johnson's other available sculptures might be placed in the vacated spot, and would bring options to the next KPAC meeting for Commission review. Mr. Brown suggested artwork that would fit with all the shops at the shopping center where Praise was currently located. It was noted that Praise would be moved from the current location to Cummings and River Road.

Claire Juran moved to approve that KPAC pay for the pad and supplies for the pads and not-to-exceed \$500 and also to include the move of Praise. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Juran, Salazar, and Madsen in favor with two open positions.

**b. Carlson Skate
Park ~ Graffiti
Abatement**

Councilor Christopher shared that staff suggested that she look at the graffiti at Carlson Skate Park. She shared that she had posted photographs on social media seeking public input on whether all graffiti should be painted over or whether artistic graffiti should be preserved, while graffiti appearing to be tags should be removed.

The Commission agreed that authorized artwork could help deter future tagging. Mr. Salazar would take the lead on this project and volunteered to assess the existing graffiti before the next meeting. The Commission agreed to include a field visit to Carlson Skate Park on the next meeting agenda.

Councilor Christopher suggested having a call to artists to have a community paint day.

Mr. Salazar suggested having an event for street art with KPAC approving the sketch.

Ms. Madsen commented that the skateboarding community had particular opinions about the art.

Ms. Steen suggested asking the skate park participants about the artwork.

Ms. Madsen would provide information and a template that could be shared with artists for the utility box wraps.

**8. Member
Reporting to
Council ~ Claire
Juran on August
3rd at 6pm**

There was no discussion on this item.

9. Adjourn

Meeting adjourned at: 6:56 p.m.

Minutes approved: _____



To: Mayor Clark and City Council Members
Thru: Adam J. Brown, City Manager
From: Dawn Wilson, Deputy City Recorder
Subject:

Proposed Motion

No motion is needed.

I. Summary

2026

- February-March: Joel Nickel - confirmed - artwork was approved - completed
- April-May: Don Ely - confirmed - artwork was approved - completed
- June-July: Maya Merrill and KeizerFEST Iris Pictures - confirmed - Current Exhibit, along with Keizer FEST Iris Pictures
- August-September: Madison Stewart and Deborah Sisco - CURRENT DISPLAY
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display | Malcohm Pascua-ONEill - confirmed - pending approval of art

2026/2027

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art

2027

- February-March: Don Ely - confirmed - pending approval of art
- April-May: Joel Nickel - confirmed - pending approval of art
- June-July: Gary Hlastals
- August-September: Larry and Sandy Gross - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display

II. Background

- A. The artist scheduled to have his artwork displayed in June and July couldn't submit his artwork in time for it to be approved.

III. Current Situation

- A. The June and July display for the Art Gallery is available for artwork.

IV. Analysis

- A. **Strategic Impact** - N/A
- B. **Financial** - N/A
- C. **Timing** - Approved artwork would be displayed in early June.
- D. **Policy/Legal** - N/A

V. Alternatives

- A. Approve artwork submitted by Maya Merrill to be displayed in June and July.
- B. Approve the KeizerFEST Iris pictures to be displayed in June and July.
- C. Approve both items.

VI. Recommendation

N/A

Attachments

None



“ROSE CITY” SKATEBOARD

SPRAYPAINT & ACRYLIC

32” x 8.5”

\$150.00



“CAN’T STOP NOW” STOPSIGN

24” x 24” x 24”

SPRAYPAINT & ACRYLIC

\$300.00



“GAME OF LIFE” WOOD CUT-OUT

23” x 17.5”

SPRAYPAINT ON PLYWOOD AND PLEXIGLASS

\$350.00



“LIGHT AT THE END OF THE TRAIL”

ACRYLIC ON CANVAS

18” x 24”

\$500.00



“GALAXY ROSE” WOOD CUTOUT

12.5” x 7.75”

SPRAYPAINT ON PLYWOOD

\$100.00



“WU-TANG WILDSTYLE” WOOD CUTOUT

12” x 11.5”

SPRAYPAINT ON PLYWOOD

\$100.00



“POWWOW CHAIR”

28” x 16” x 16”



“OKIHCIHTAW-WARRIOR” CREE LANGUAGE

24” x 48”

SPRAYPAINT ON PLYWOOD

\$600.00



“YOU’RE ON NATIVE LAND” PRIVATE PROPERTY SIGN

18” x 24”

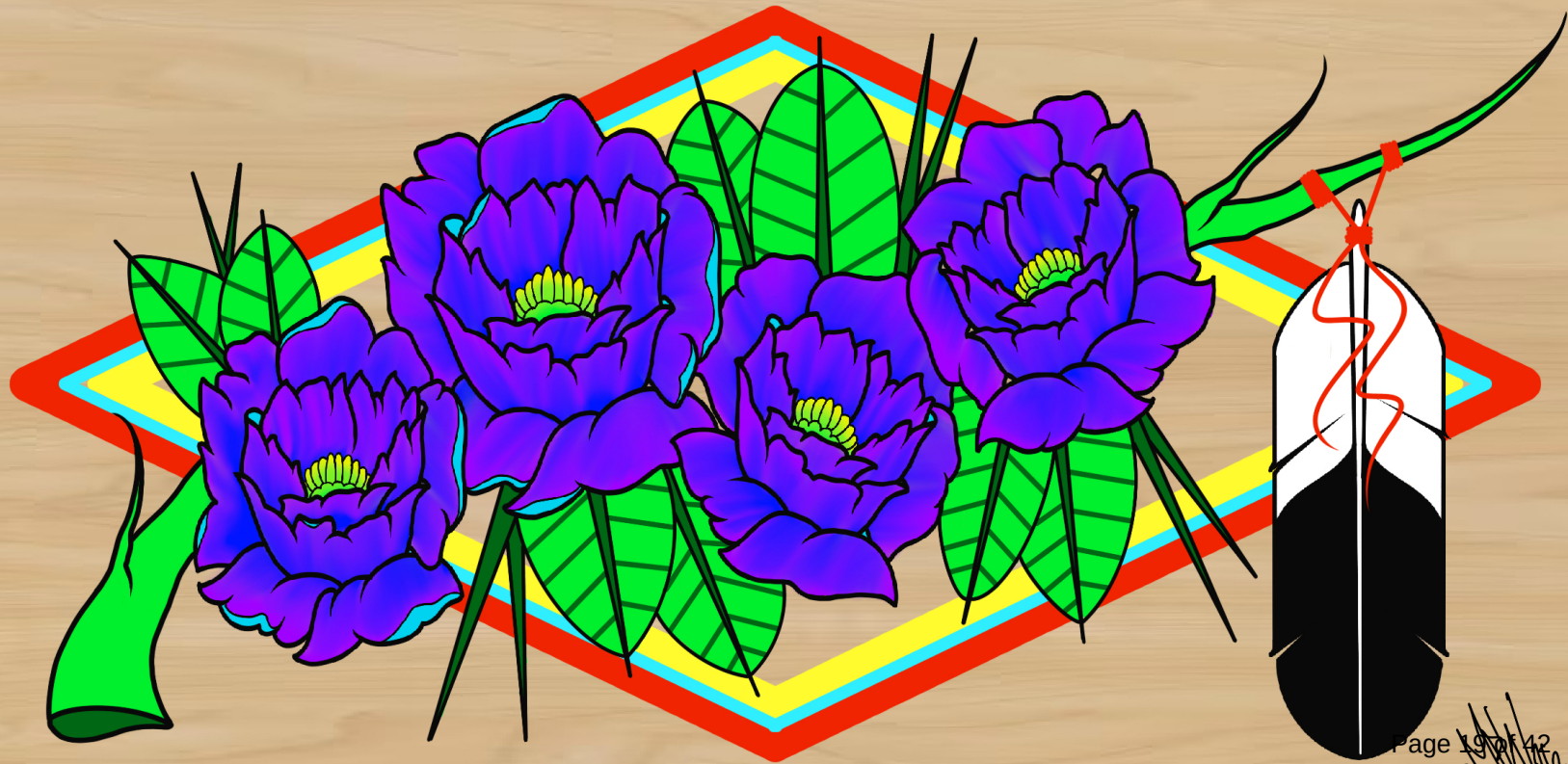
SPRAYPAINT AND ACRYLIC ON METAL

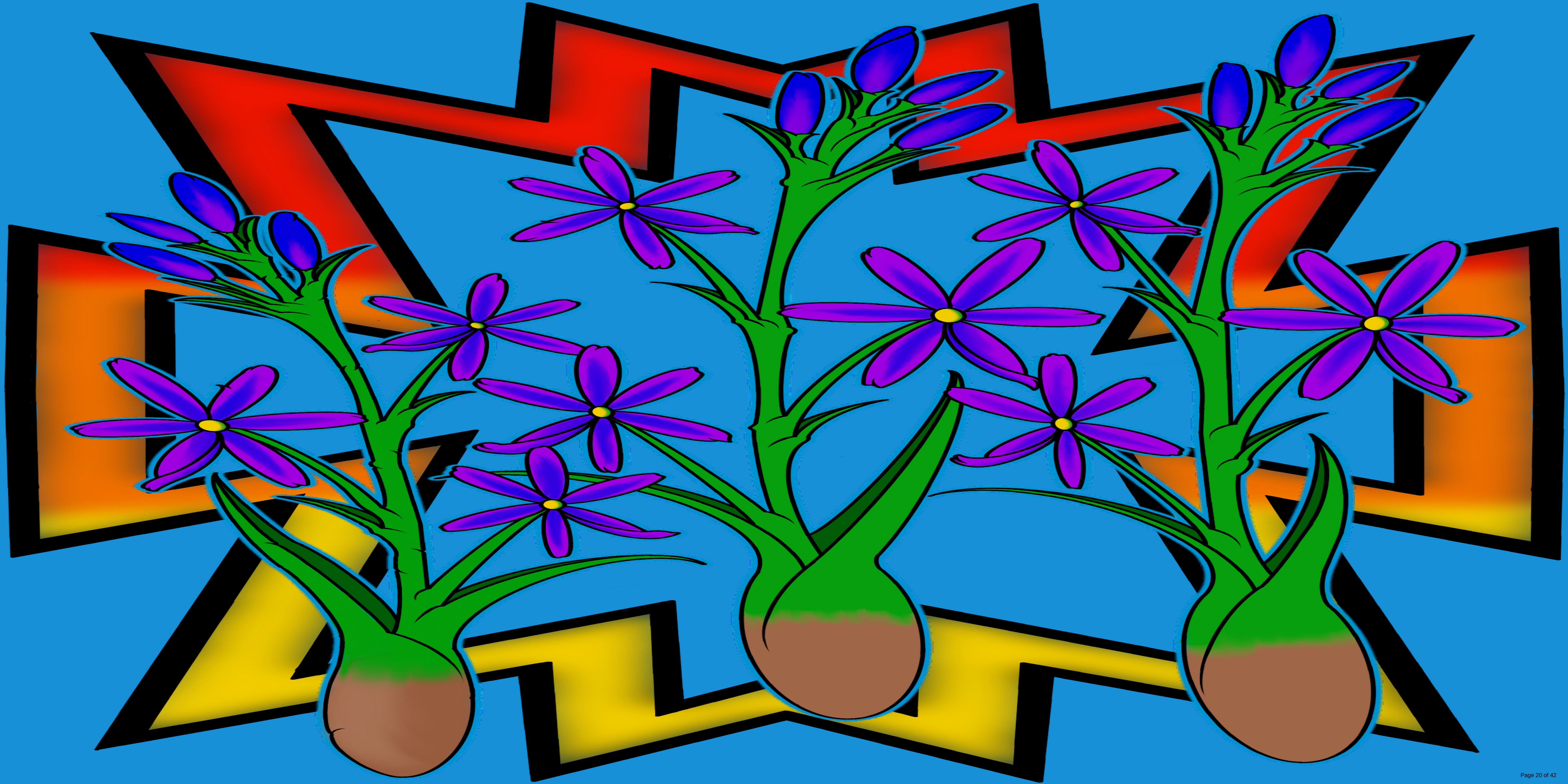
\$250.00

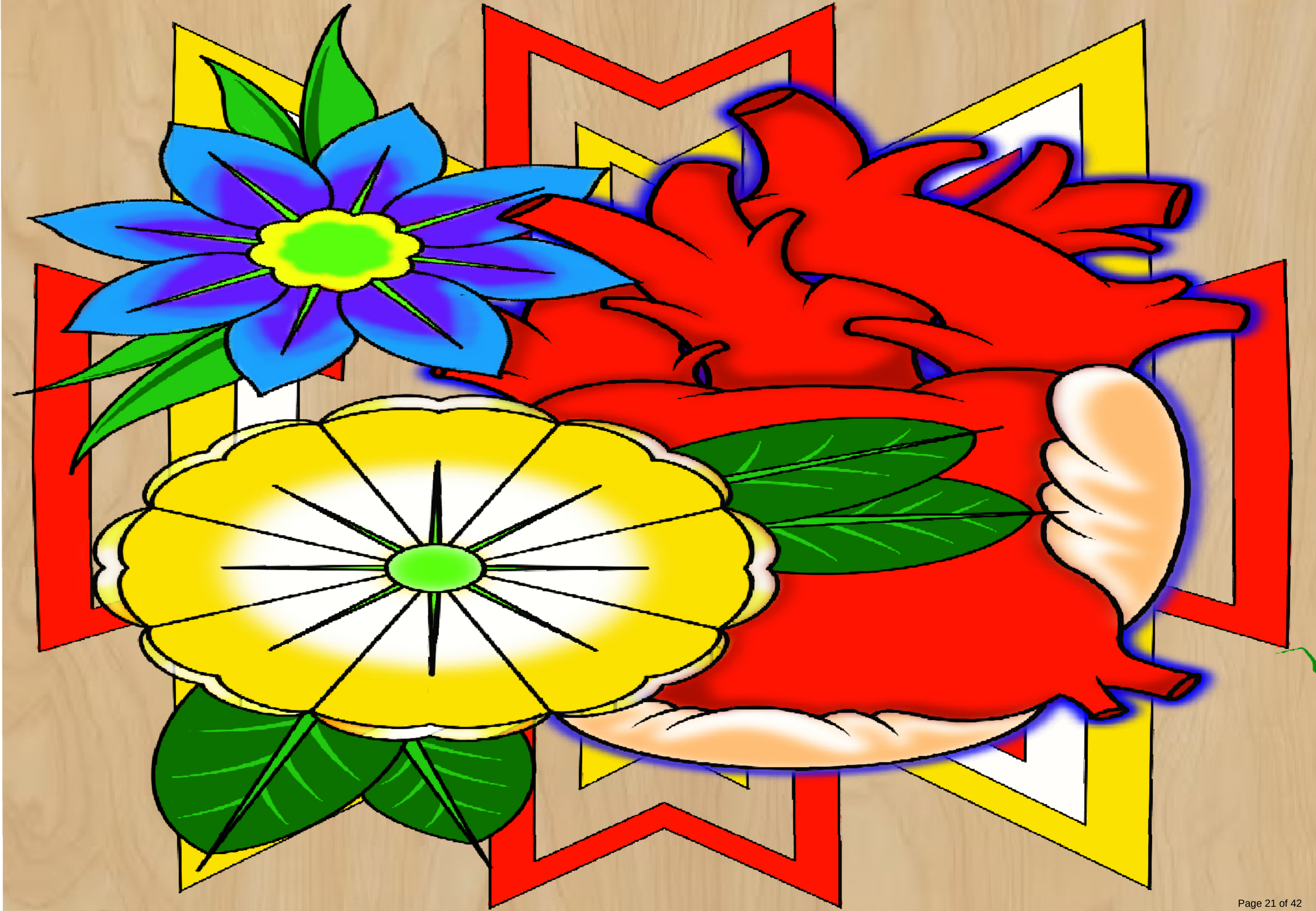


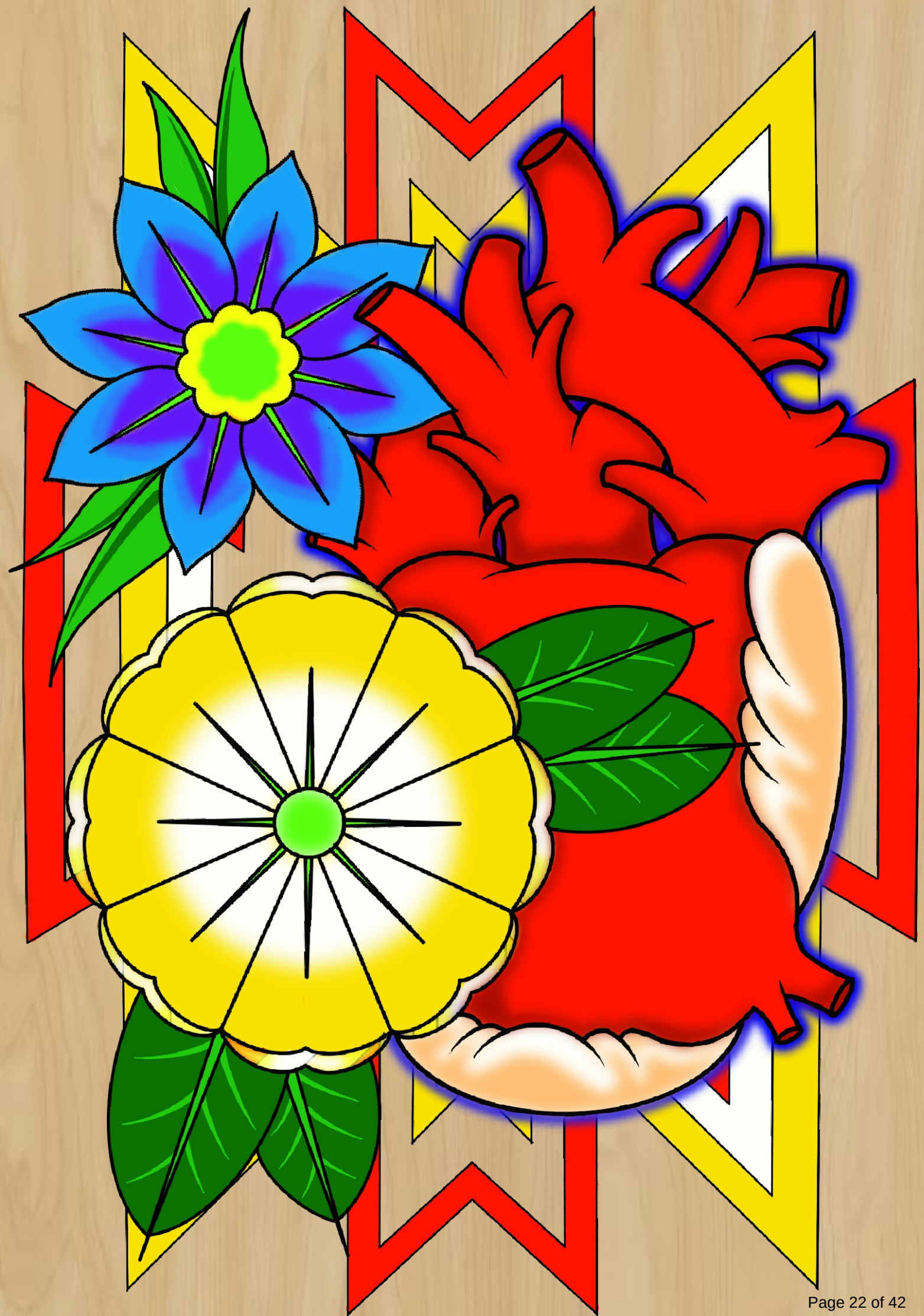
“NIPKAN-FLOWER” CREE LANGUAGE

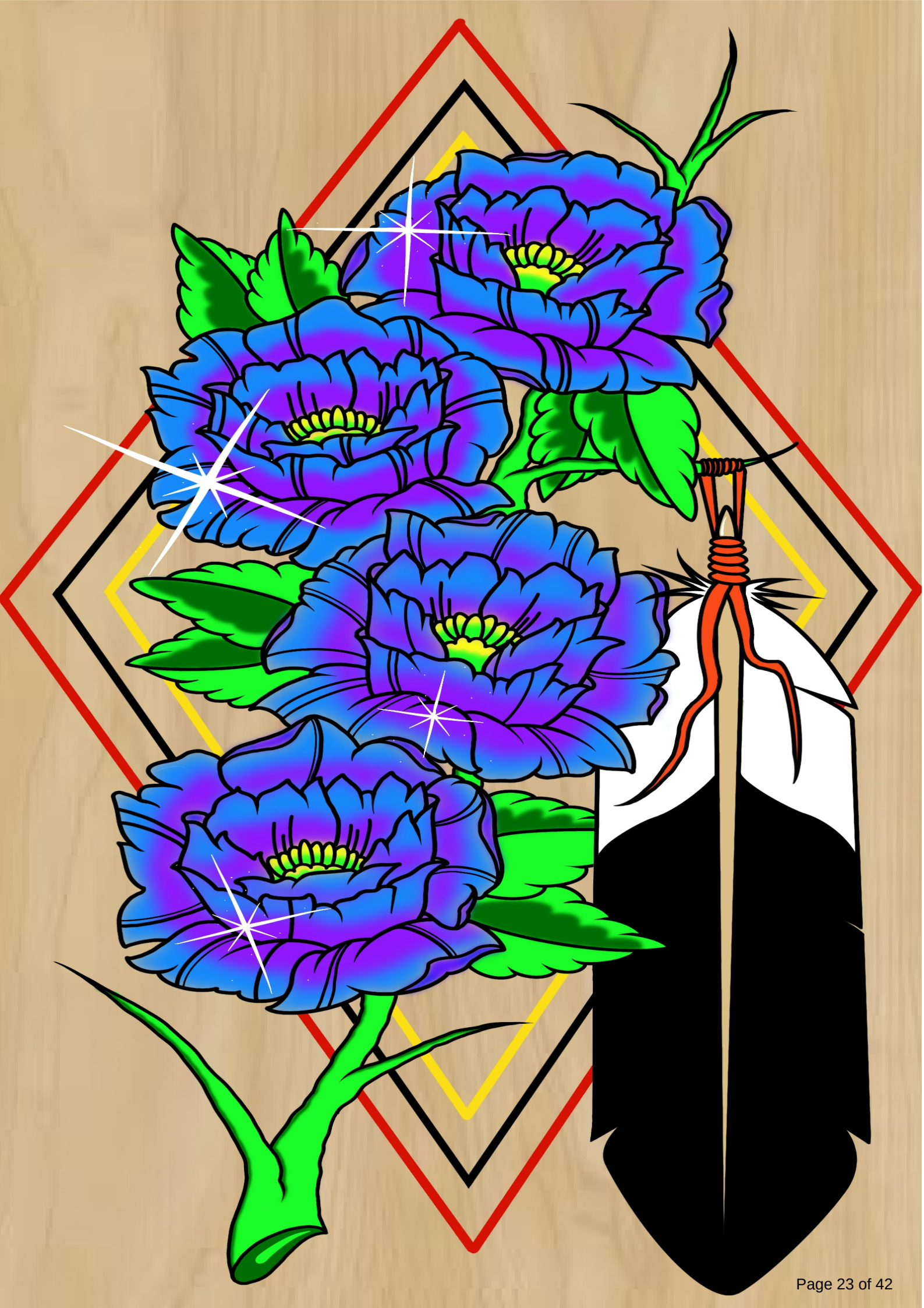
17” x 22”











City of Keizer
 Keizer Public Arts Commission (KPAC)
 (Account No. 010-114-225655)
 Budget vs Expenditures
 As of August 11, 2026

2026-27 Annual Budget	\$	6,000.00
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Expenditures

Patricia Young: Keizer Mural Project (Los Dos Hermanos)	1,770.00
2026 Utility Box Wrap (2 boxes) Winner: Michelle Isaksen	400.00
2026 Storm Drain Art Program: Mario Salazar	200.00
Service Graphics: Utility Box Wrap - Sam Orcutt x River (Michelle Isaksen's artwork)	627.00

Total Expenditures	<u>2,997.00</u>
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Remaining Budget	<u><u>\$ 3,003.00</u></u>
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ANTICIPATED Expenses

Street Art Program	\$2,000
Sculpture Sign Maintenance (estimate)	\$400
	<u>\$2,400</u>

Allocations for 2026/27 Fiscal Year:

Amount Spent

1 - \$2,500 for three utility box wraps	\$1,027
2 - \$320 for holiday cards	\$0
3 - \$800 for the preservation of artwork	\$0
4 - \$2,000 for potential street art grant	\$0
5 - undesignated	\$1,770
6 - \$400 for Storm Drain Art Program	\$200
<u>\$6,000 budget request</u>	<u>\$2,997.00</u>

Wilson, Dawn

From: claire@remodelkeizer.com
Sent: Wednesday, July 22, 2026 4:09 PM
To: Wilson, Dawn
Subject: Metal signs for art displays

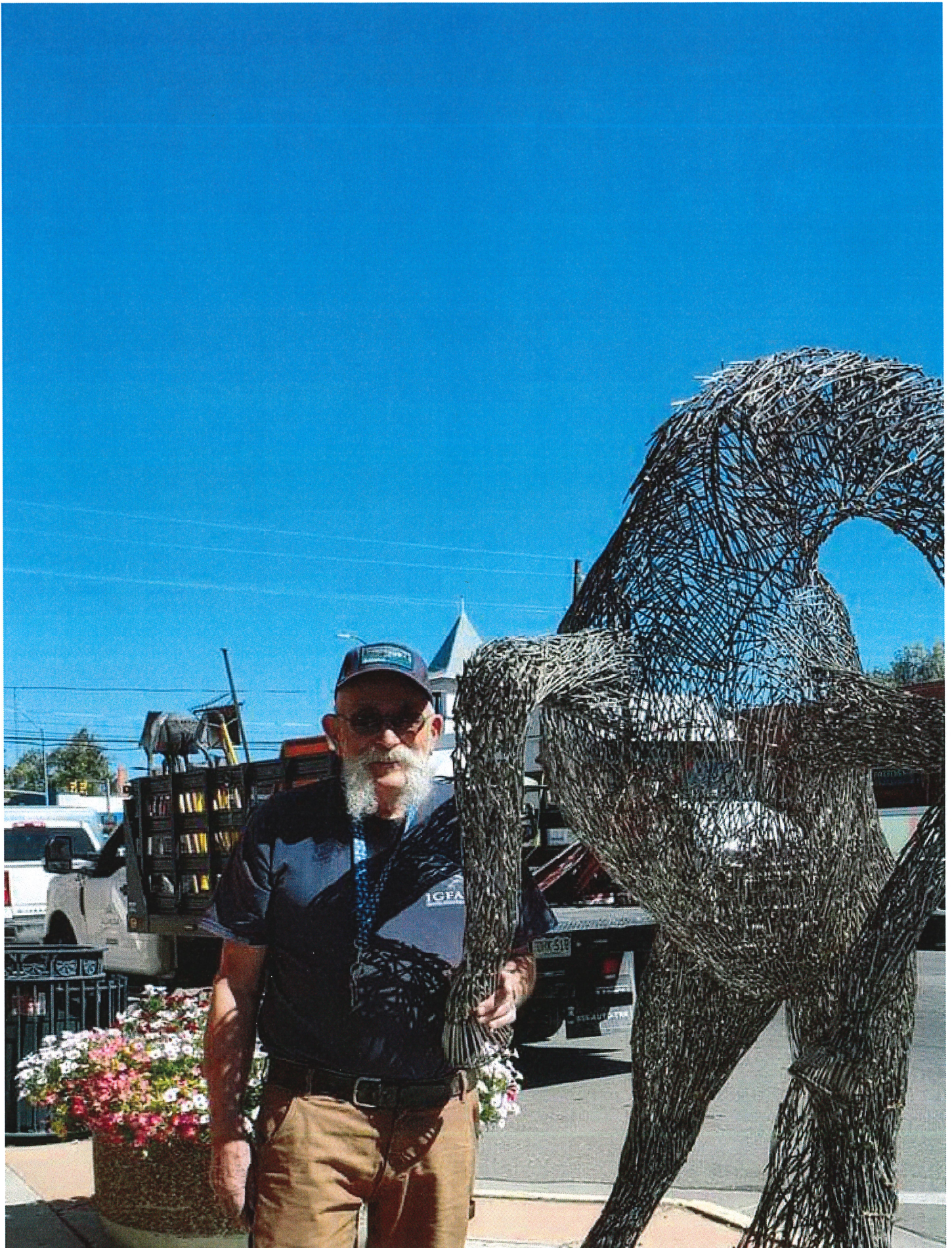
CAUTION: This email originated from Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please contact Information Technology for assistance.

Hello Dawn,

KPAC spoke about 2 or so months ago about getting metal frames for the new art displays around town and replace one I believe. We spoke about 4 total, and I said I would take an old one to G&S Machine to get a quote. I took the metal frame to G&S Machine about a month ago for a quote and about 2 weeks later they called and said the signs were ready. I've been playing phone tag with the owner since then about how it was supposed to be a quote, and I still hadn't gotten a price on them. We finally just got into contact with each other, and he said it would be \$820 for the 4 metal framed signs powder coated black and look like the previous signs, but that he would sell them to us for \$660 (\$165 ea). Could you forward this message onto the rest of the board, and we can talk about it at the next meeting?

Thank you!

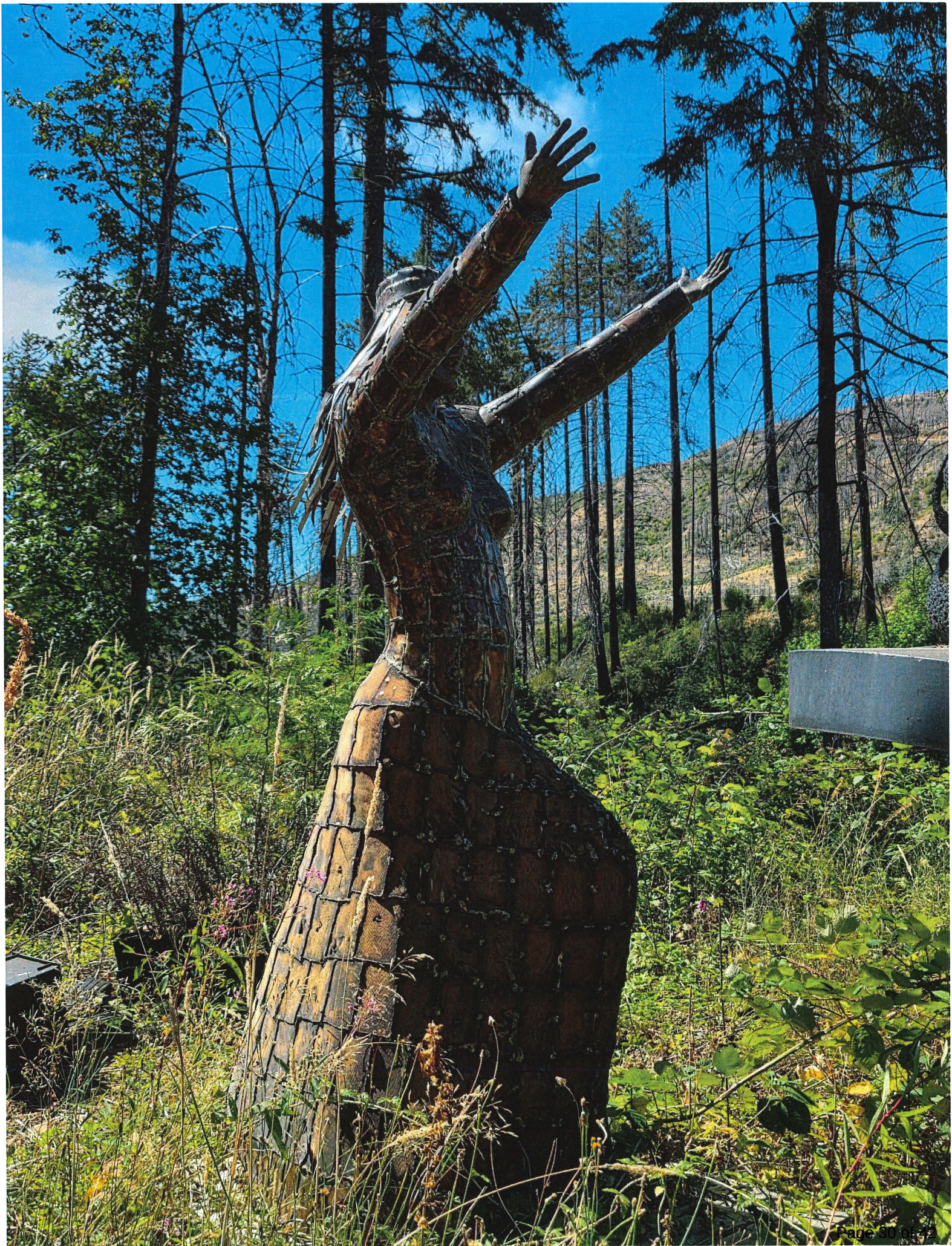
Kind Regards,
Claire Juran
Remodeling by Classic Homes
503-580-0684











Keizer Public Arts Commission

Utility Box Public Art Wrap Design Guidelines

Thank you for your interest in the City of Keizer Public Arts Commission Utility Box Wrap Program. Please follow these guidelines while preparing to make a submission.

- Designs must be suitable for public display and appropriate for a general audience of all ages.
- Artists may submit multiple designs for consideration; however, only one design per artist will be selected.
- All submissions must be the artist's original work. Existing artwork may be used if it meets the program guidelines.
- Preference will be given to designs that highlight the Keizer community—its people, landscapes, history, architecture, flora, and fauna.
- Artists should consider all sides of the utility box. Designs may wrap continuously from one face to another or feature complementary images on each side and be in a horizontal orientation.
- Designs should stand out artistically rather than blend into the surrounding environment.
- Consider the viewing context: some designs may be located in high foot traffic areas, while others in high-traffic or drive-by locations.
- Designs should not use predominantly dark backgrounds or palettes, as these absorb heat and are unsafe for electrical equipment.
- The following content is not permitted: political or religious themes; profanity; negative or harmful messages; depictions of illegal activity; trademarks; logos; signage; advertisements; likenesses of living individuals without written consent; or any breach of intellectual property. No physical objects may be attached to the boxes.
- All designs are subject to review and approval by the Keizer Public Art Commission (KPAC), Keizer City Council, and other city officials. Minor revisions may be requested if a design is selected.
- The Keizer Public Art Commission and City of Keizer manage the process and expenditure of contracting a vendor to apply the vinyl wrap. Some boxes may have a community sponsor who funds the final wrap; KPAC and City will coordinate the costs associated with these as well.
- Any artist may apply, though Keizer residents will be given preference.
- Artists may submit any number of designs, but only one will be selected per artist.

Selection Criteria

- Artistic creativity, originality, and overall quality, including use of detail, subject, color and contrast, as well as other artistic design considerations.
- Appropriateness of the artwork for a utility box installation.
- Artwork created in a horizontal orientation that will wrap continuously around all four sides of the utility box.
- The artist's ability to provide a high-quality digital rendering suitable for fabrication, including adherence to submission guidelines, appropriate resolution and color considerations, and suitability for enlargement and installation. Not all formats or sizes translate well to the final wrap, and this will be considered during selection.

Application Details

- Applicants must complete the application form and submit a low-resolution image attachment of their submitted artwork, being sure to keep the original proportions of the piece and clearly describing how their artwork is intended to appear on the utility box. Using the provided utility box template format to provide a visualization of the potential finished piece is highly recommended.
- If selected, the artist must provide a high-quality digital file (300–600 dpi) formatted to fit the specific utility box template.
- All final submissions must be provided in digital form in the acceptable file format.

Final Submission Details

Acceptable File Formats for Final Printing of Selected Designs:

- Vector files: (BEST RESULTS, OUR RECOMMENDATION) 300 dpi, EPS (Encapsulated Post Script), PSD (Adobe Photoshop), AI (Adobe Illustrator), PDF (Adobe PDF), and TIFF (High Resolution TIFF).
- Raster Files/Images: PSD, JPEG, TIFF, PDF. Raster files should be submitted using the following guidelines: Full Scale at 100dpi; 50% scale at 200 dpi or higher; 25% scale at 300 dpi or higher; 10% scale at 600 dpi or higher.

KEIZER PUBLIC ARTS COMMISSION

Utility Box Art Wrap Example

This sample demonstrates the wrapping approach we expect for submissions. Our inaugural utility box wrap, Iris Abstract by Enrique Sepulveda, at River Road and Lockhaven, shows how artwork should extend smoothly across all four forward facing sides.

The design integrates the box's functional elements—handles, vents, and door edges—while maintaining a cohesive, uninterrupted composition. Use this as a guide when planning how your own artwork will wrap around the box.

Original Artwork Submission



Artwork As Installed



Example of Artwork Laid Out on Utility Box



KEIZER PUBLIC ARTS COMMISSION Utility Box Art Wrap Template

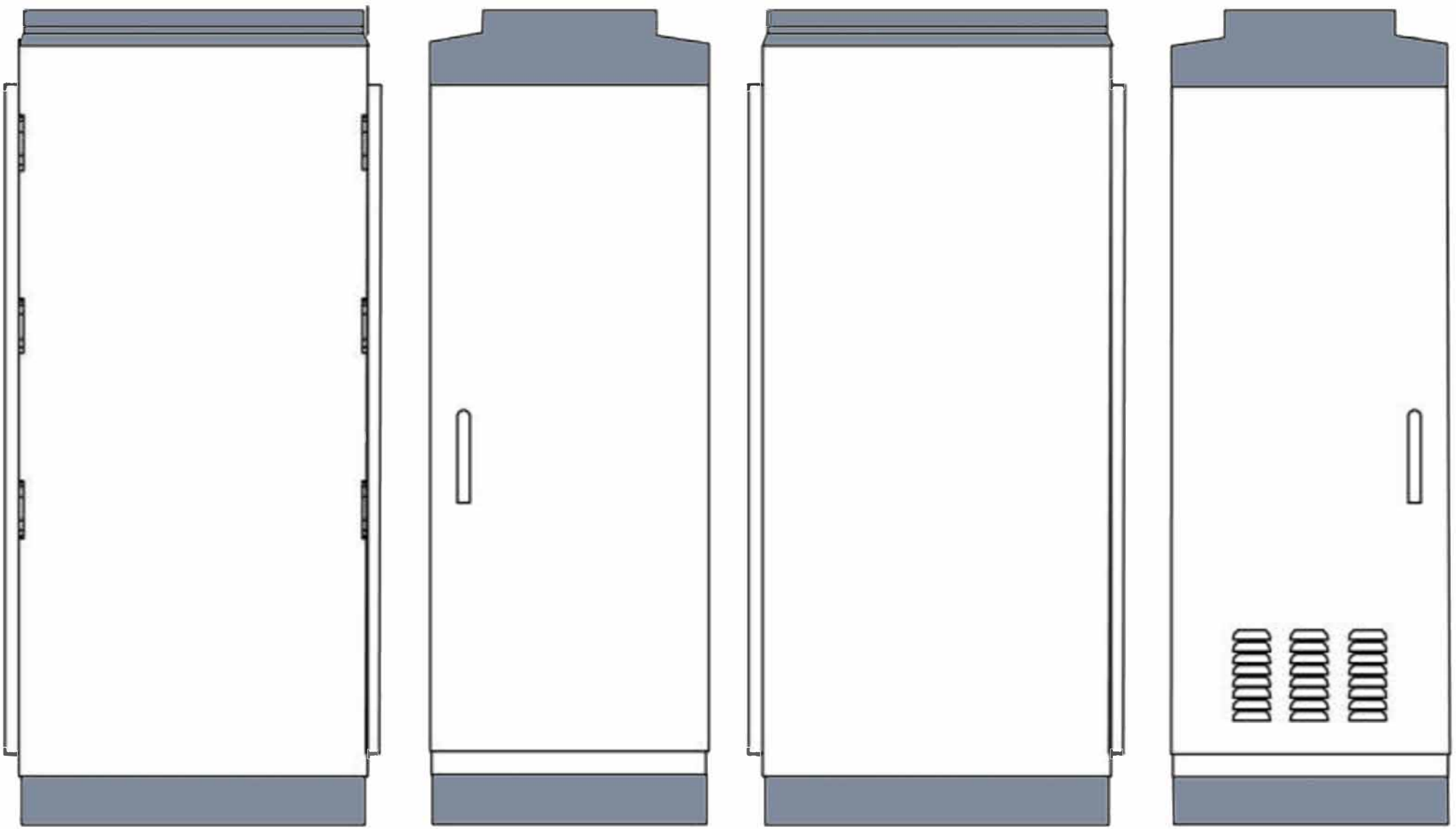
Use this template along with your artwork design submission for the *Keizer Public Arts Commission's Utility Box Art Wrap* program.

To ensure a seamless and visually cohesive utility box wrap, submitted artwork must be designed as a horizontal, continuous composition that can wrap fluidly around all four sides of the utility box.

The layout-which includes representations of handles, air vents, and hinges-reflects the general shape and proportions of the utility boxes where artwork will be installed; any approved submitted artwork may need to be adapted to fit the selected utility box.

While actual box sizes may vary slightly, this template provides a useful guide for planning and visualizing your composition.

Since this is a representation of how your artwork will look when installed, do not alter the proportions or dimensions of it's presentation in the template or the application; all artwork must be scaled to fit within the provided layout.



Utility Box Wraps
Keizer Public Arts Commission (KPAC)

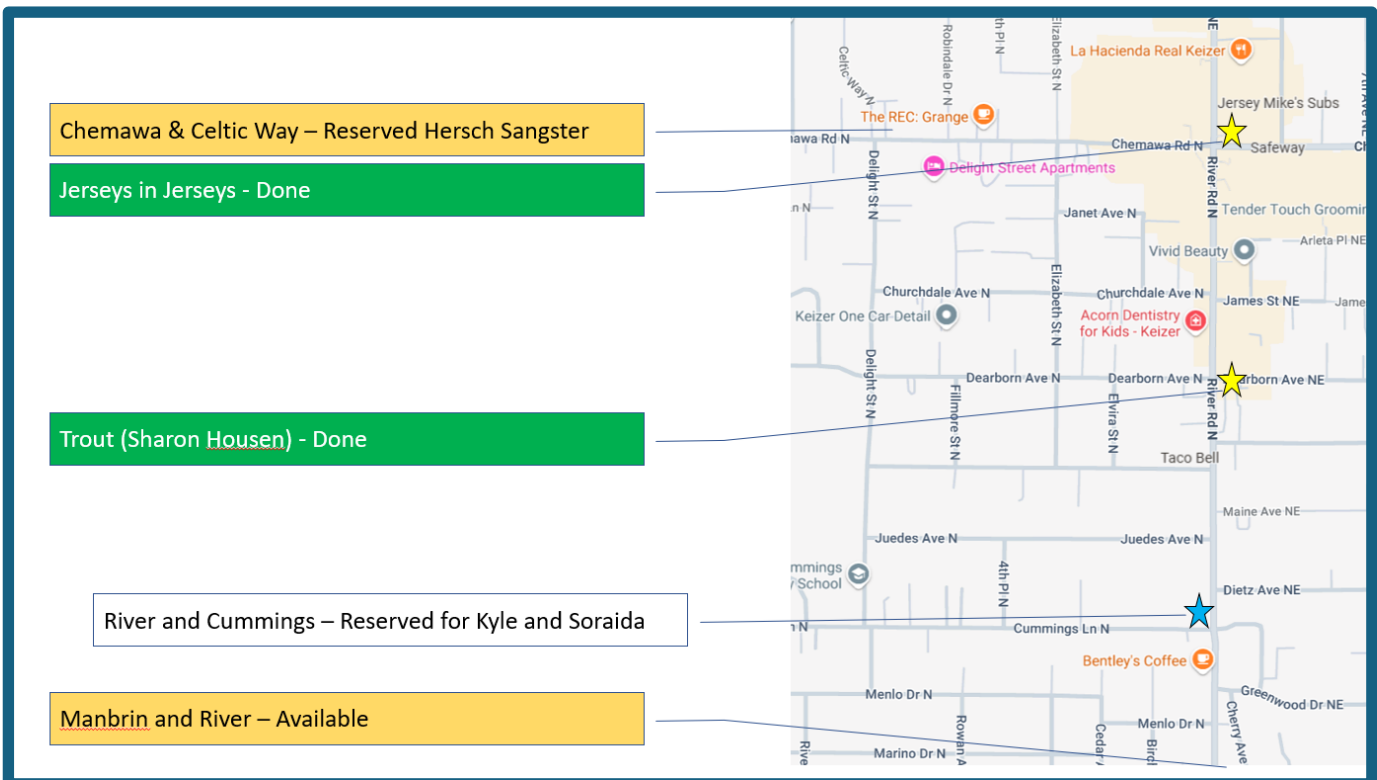
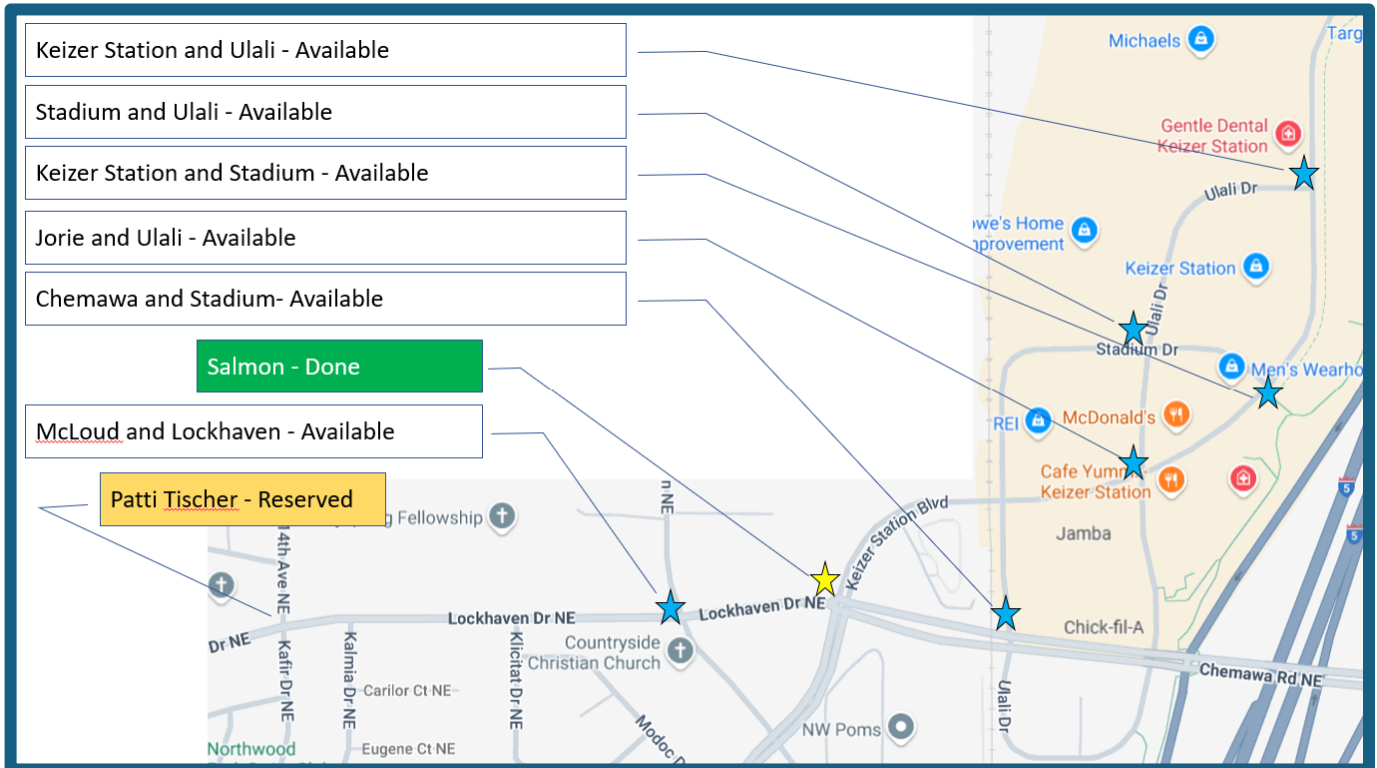
Location	Sponsor	Artwork
River Road and Lockhaven	KPAC 2024	Iris Abstract (Enrique Sepulveda)
Keizer Station Blvd / Lockhaven	KPAC 2024	Salmon (Mackenzie Melody)
Chemawa and River Road	KPAC 2024	Jersies in Jersies (Sharon Housen)
Delight (not Celtic Way per Lore/Kim) and Chemawa	Hersh Sangster Patti	Monster Cookie Ride - artwork by Brigitte Miller
14th and Lockhaven	Tischer/Gubser	Mt Hood Photograph
River Road & Glynbrook	KPAC 2025	Blue Floral (Carolyn Lehl)
Dearborn (not Sunset per Lore/Kim) & River Road	KPAC 2025	Irises (Brigitte Miller)
Dearborn & River Road	KPAC 2025	Trout (Sharon Housen)
Manbrin and River	Elks	Kids Mural
River Road and Claggett	KPAC 2026	Abstract Bird Floral, Rainy Day Frog, and Silver Falls (Michelle Isaksen)
Manzanita and River		
Wheatland and River		
Cummings and River	Kyle and Soraida	"Keizer Wrap Design" (Deborah Sisco) - 2026
Sam Orcutt and River	KPAC 2026	Vibrant Cheerful Horse and Cherry Blossom Path (Michelle Isaksen)
Chemawa and Stadium		
Stadium and Ulali		
Stadium & Jorie (not Keizer Station Blvd per Lore/Kim)		
Stadium & Chemawa		
Keizer Station Blvd and Ulali		
McLeod and Lockhaven		
Sunset & River		

Cherry & Sam Orcutt
Keizer Station Blvd & Transit Center
Keizer Station Blvd & Stadium Drive
Keizer Station Blvd & Ulali Drive
Jorie & Ulali
Chic Fil A & Ulali
Keizer Exit
Keizer Entrance to I-5

Complete
In Progress
Reserved

APPENDIX 7

Utility Box Wraps MAP



Iris Brigitte Miller - Done

River and Sam Orcutt Way - Available

Blue Floral- Done

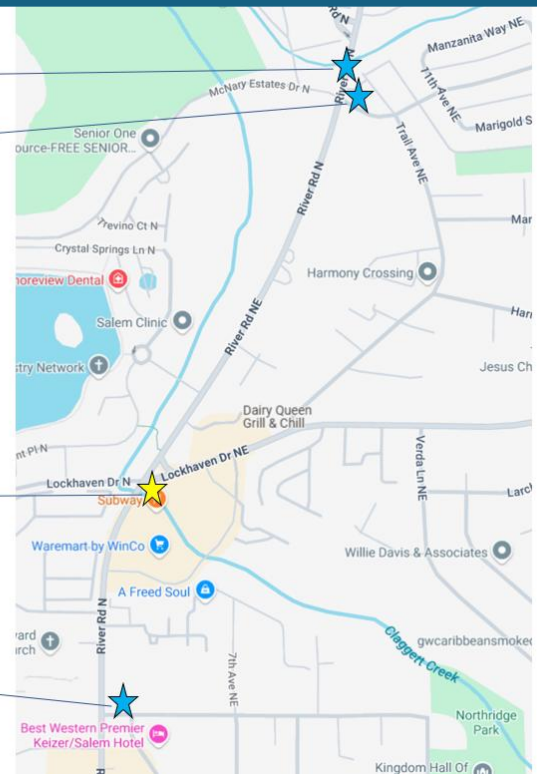


River and Wheatland - Available

River and Manzanita - Available

Iris Abstract - Done

River and Claggett - Available



From: noreply@civicplus.com
Sent: Thursday, July 30, 2026 10:28 AM
To: Wilson, Dawn
Subject: Online Form Submittal: Storm Drain Art Submission Form

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Storm Drain Art Submission Form

Storm Drain Art Program

Submission Criteria:

Theme: Successful entries will address one of the two prompts below, as well as include the words **"Only Rain Down the Drain" somewhere in the design.**

- Explore the relationship between humans and waterways that exists because of storm drains.
- Promote the value and beauty of local streams, wetlands, the Willamette River, and/or local riparian wildlife.

Artwork will be screened prior to judging to ensure it meets the following standards:

- Includes no business promotions, designs, brands, or trademarks. (Artists may mark the painting with their name and the year.)
- Artwork is appropriate for public art display. Artwork should be no larger than 15ft x 10ft when installed. Incorporating the storm drain itself into the design is encouraged (see template provided).

Designs should be vibrant and eye-catching. Artwork must be the unique and original design of the artist's creative efforts, be an edition of one, and not have been accepted for sale or installed elsewhere. Winning artwork becomes the property of the City of Keizer.

Contest Eligibility:

Contestants must be current residents of the greater Keizer area.

There are 2 contestant submission categories, youth and adult. One winner and one alternate will be selected in each category. Submissions may be in the medium of your choice as long as colors are depicted accurately.

- Youth: 14-17 years
- Adult: 18 years and up

Artist must be capable of producing the art on the ground, or must be able to provide assistants to make this possible. **Contestants must be able to complete the installation of their artwork over three, 8-hour days, between 8am and 4pm.** Artists under the age of 18 must be accompanied by a responsible adult.

Available Locations:

1. [Barnick Rd NE](#)
2. [Chemawa Road N and 15th Ave N](#)

Artwork Submission:

Please be sure to download one of the following storm drain diagrams and add your artwork to it so we can see how your art concept would appear on a street:

[8.5 x 11 Artwork Submission Template -OR- 11 x 14 Artwork Submission Template](#)

[For further details, please see the full version of the 2026 Call to Artists for the Storm Drain Art Program](#)

Pronouns:	She/Her
Contestant Category	Adult: 18 years and up
If Other, please list:	<i>Field not completed.</i>
Artists' First Name	Katie
Artist's Last Name	Reynolds
Phone	
Email	
Address	
City	Keizer
State / Province	Oregon
Are you a student?	No
If yes, where:	<i>Field not completed.</i>

Contestant Category:	Adult: 18 years and up
Short Biography	I am a PNW self taught single mom that started painting and photography 15 years ago. My muse is hard to reach places only your feet can reach. Naturescapes are my preference and feels most like home
Website, Instagram, or other social media (to be published, if selected):	Instagram. @Katie_creates_studios
Which location do you prefer?	2. Chemawa Rd N and 15th Ave N
Artwork Concept	20260730_102152.jpg
Title of Artwork	Pacific Northwest Blessed
Artist's Statement	I strive to reduce, reuse, and recycle when it comes to producing my art. I choose reclaimed objects, discarded wooden blocks, and old canvases as my foundation in my creations. This piece highlights the natural beauty surrounding Oregon and its scenic landscapes
Certification & Electronic Signature Agreement	I agree.
Electronic Signature	Katie v Reynolds

Email not displaying correctly? [View it in your browser.](#)

