

Accessibility and Accommodation Requests

For questions about accessibility or accommodations for persons with disabilities, or to request a translator, interpreter, or other communication aids, please contact Melissa Bisset at 503-856-3412 or bissetm@keizeror.gov. The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible.

To provide oral comments via electronic means, please contact the City Recorder's Office no later than 2:00 p.m. on the day of the meeting. Most regular City Council meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits.



KEIZER PUBLIC ARTS COMMISSION
AGENDA

Tuesday, September 15, 2026, 6:00 PM
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

- 1. CALL TO ORDER**
- 2. APPROVAL OF MINUTES**
 - a. August 2026
- 3. APPEARANCE OF INTERESTED PERSONS**
- 4. GALLERY DISPLAY SCHEDULE**
 - a. 2026 to 2027 Exhibit Schedule
- 5. GRANT EFFORTS**
- 6. REVIEW OF ARTS COMMISSION BUDGET**
 - a. Budget & Expenses: See page 10 of packet
- 7. OLD BUSINESS**
 - a. Carlson Skate Park ~ Graffiti Abatement Discussion
 - b. Johnson's Statues ~ Relocating "Praise" & "Twilight Reverence" and Adding the Horses
- 8. NEW BUSINESS**
 - a. Utility Box Wrap Submission ~ by Michelle Sullivan
 - b. Utility Box Wrap Submission ~ by Stacy Madsen
 - c. Consider Purchasing Artwork by Recently Retired Public Works Employee, Arturo ("Art") Madrid

- Name of Artwork: "Early Morning Sunrise"
- Size: 27 x 39
- Leave a Legacy for this Artist who worked 18 years for the City of Keizer
- \$550 to Cover the Cost of the Frame
- Artwork is valued at \$1,500

d. Discussion on Storm Drain Art Program for 2027:

1) The approved artwork by Katie Reynold can't be installed until the Summer of 2027.

2) Does KPAC still want to accept artwork submissions for both the youth and adult categories as set out in the Program?

3) If yes, then there would be three \$200 stipends coming from the 2027/28 KPAC budget.

e. 2027 KPAC Meetings:

Jan. 18th is a holiday, so Council meets on Jan. 19th ~ did you want to meet on Jan. 26th?

Feb. 15th is a holiday, so Council meets on Feb. 16th ~ did you want to meet on Feb. 23rd?

9. MEMBER REPORTING TO COUNCIL ~ JAMES MERRILL ON SEPTEMBER 21ST - 6PM

10. ADJOURN



MINUTES
KEIZER PUBLIC ARTS COMMISSION
Tuesday, August 18, 2026
Robert L. Simon Council Chambers
930 Chemawa Road NE
Keizer, Oregon

- 1. Call to Order**

Chair Deborah Sisco called to order at 6:03 p.m. Roll call was noted as follows:

Present: Deborah Sisco, Chair Kim Steen Mario Salazar Stacy Madsen Lore Christopher, Council Liaison	Absent: Claire Juran, Vice Chair Two open positions Staff Present: Adam Brown, City Manager Dawn Wilson, Deputy City Recorder
--	---
- 2. Approval of Minutes**

 - a. July 2026**

Stacy Madsen moved for approval of the July 2026 Minutes. Mario Salazar seconded. Motion passed as follows: Steen, Sisco, Salazar, and Madsen in favor with Juran absent and two open positions.
- 3. Appearance of Interested Persons**

There were no interested persons present.
- 4. Gallery Display Schedule**

 - a. 2026 to 2027 Exhibit Schedule**

The 2026 to 2027 Art Exhibit Schedule was reviewed.
 - b. Approval of Artwork by Malcohm Pascua-ONeill (more artwork can be created) ~ Oct/Nov Display**

The Commission reviewed the art pieces submitted for display.

It was noted that there were nine pieces of art, and the members did not want to accept the chair as part of the display.

It was noted that this artwork could be displayed in the East Gallery.

It was requested that the artist print his previously submitted artwork in a

large format for display in the East Gallery. The display would also allow members to see how the artwork would appear as a utility box wrap. The artwork could be printed on watercolor paper from Office Depot or Staples.

Kim Steen moved to approve the nine pieces of art from the artist, Malcohmn Pascua-ONeill, minus the chair and also propose to him that we have also accepted the other pieces if he would like to see that these get printed. Seconded by Stacy Madsen. Motion passed as follows: Steen, Sisco, Salazar, and Madsen in favor with Juran absent and two open positions.

It was noted that the metal hanging system must be used for all of the artwork.

Commissioner Madsen offered to work with the artist to have his previously submitted artwork printed in a large-scale format.

Kim Steen moved that we also display the Chemawa Indian School murals that we have in storage and display those in the North Gallery for the month of October/November. Seconded by Stacy Madsen. Motion passed as follows: Steen, Sisco, Salazar, and Madsen in favor with Juran absent and two open positions.

c. Malcohmn Pascua-ONeill Previously Submitted Artwork for the Utility Box Wraps

5. Grant Efforts

There were no grant efforts.

6. Review of Arts Commission Budget

The Commissioners reviewed their budget.

a. Budget & Expenses: See page 24 of packet

The members discussed the Keizer Public Arts Commission (KPAC) budget.

It was noted that Keizer Community Foundation needed to be invoiced for \$1,200 with a total project cost of \$2,400 for the mural on Los Dos Hermanos building.

It was requested that the previous carry-over budget of \$3,204.56 be included in the budget each month.

It was noted that the sealing of the wood artwork was for the \$800 preservation allocation.

There was a suggestion to spend some of the KPAC fund for art on the boardwalk or the Carlson Skate Park.

7. New/Other Business

- a. **Discussion on Metal Signs for Outdoor Sculptures ~ Vice Chair Juran** This item was tabled to the next meeting for when Claire Juran was present.
- b. **Field Trip to Carlson Skate Park ~ Graffiti Abatement**
- Mario Salazar suggested having an event, such as a graffiti-art contest, to provide an outdoor canvas where artwork could continually rotate. The members discussed establishing a designated, legal space for graffiti and spray-can art at Carlson Skate Park and engaging local youth and artists in creating a mural or other artwork.
- It was suggested to partner with professional artists who could mentor youth and explore local groups, including Punks with a Purpose, that may be interested in the project.
- City Manager Adam Brown commented about Boise, Idaho's "Freak Alley Gallery," as a comparable example of a graffiti program.
- It was noted that involving artists in organizing the project could help encourage respect for the artwork and reduce unauthorized graffiti.
- Commissioner Salazar would research similar programs and report back at the next meeting.
- It was noted that upon adjournment, the members planned to walk over to Carlson Skate Park to view the graffiti, with further discussion to take place at the next meeting.
- c. **Pictures of Jim Johnson's Statues ~ Consider for the Keizer Plaza Location to Replace "Praise"**
- The Commission reviewed photographs of sculptures by artist Jim Johnson, including large-scale horse figures described as life-size and a dragon/pterodactyl piece. Discussion focused on identifying appropriate permanent placement locations for these works.
- Two primary locations were discussed: the Northwest corner of Lockhaven and River Road, where the sculpture Twilight Reverence currently stands, and the side yard area near Bi-Mart. The members expressed a preference for the Lockhaven and River Road location for the horse sculptures, citing the backdrop of trees and openness, as well as the 360-degree visibility. It was noted that the Bi-Mart side yard, while a grassy and accessible space, might cause large sculptures to feel visually lost in the open area.
- A key logistical issue identified was the need to relocate Twilight Reverence before the horse sculptures could be placed at Lockhaven and River Road. Potential relocation sites for Twilight Reverence included Keizer Square.

Similarly, the sculpture Praise, currently located at Keizer Square, would need to be relocated before the horse sculptures or other pieces could be installed there.

Regarding the church property location for Praise, it was clarified that the artist had agreed to be present for any move, but that City Council approval was required because any new art site required a formal City easement. City Manager Brown confirmed that the specific placement preferred by the church was a landscaped corner near the entrance to the parking lot, rather than a corner closer to existing street-level infrastructure.

Chair Sisco agreed to go out and measure the Lockhaven and River Road site and report findings at the next meeting. The broader question of sculpture relocations was tabled pending that site visit and further Council action on the easement request.

d. Utility Box Wrap Guide and Template by Stacy Madsen ~ Need Motion to Add to Master Plan

Commissioner Stacy Madsen shared about the utility box wrap guide and template. The members thought the materials were great.

It was noted that the template was in Photoshop for editing purposes.

Mario Salazar moved to add this to the application and to the website. Seconded by Kim Steen. Motion passed as follows: Steen, Sisco, Salazar, and Madsen in favor with Juran absent and two open positions.

e. Determine Utility Box Wrap Location for Rylie Glick's Four-Cat Pieces

The members discussed possible locations for Rylie Glick's four, cat pieces for a utility box wrap.

It was noted that the locations could be either Stadium and Ulali or Keizer Station Boulevard and Ulali near the pet store or Gentle Dental. The members chose the Keizer Station Boulevard and Ulali location (just down from Target and near Michael's) to display the cat art pieces as a utility box wrap.

Stacy Madsen moved to approve having the kid's art, the cats, printed and installed at Keizer Station and Ulali. Seconded by Kim Steen. Motion passed as follows: Steen, Sisco, Salazar, and Madsen in favor with Juran absent and two open positions.

f. Storm Drain Art Submission ~ by Katie Reynolds

The members discussed the art submission by Katie Reynolds.

It was noted that this artwork would be at the 15th and Chemawa location.

Kim Steen moved to accept this art for the 15th and Chemawa for the Storm Drain Art. Stacy Madsen seconded. Motion passed as follows: Steen, Sisco, Salazar, and Madsen in favor with Juran absent and two open positions.

Councilor Christopher shared that the Mural was sealed at Los Dos

Hermanos. The members discussed a potential mural location on a retaining wall, with a proposed school mascot theme. The project would feature the mascots of all 10 Keizer schools and support the Keizer Closet Foundation, which provided emergency food, hygiene items, and clothing to students. A location had not yet been finalized, and the project was anticipated for the following year.

**8. Member
Reporting to
Council ~
Councilor
Christopher**

It was noted that Councilor Christopher would report to Council on September 8th.

9. Adjourn

Meeting adjourned: 7:10 p.m.

Minutes approved: _____



Public Arts Commission Meeting Date: September
15, 2026

To: Mayor Clark and City Council Members
Thru: Adam J. Brown, City Manager
From: Dawn Wilson, Deputy City Recorder
Subject: Art Gallery Exhibit Schedule

Proposed Motion

No motion is needed.

I. Summary

2026

- February-March: Joel Nickel - confirmed - artwork was approved - completed
- April-May: Don Ely - confirmed - artwork was approved - completed
- June-July: Maya Merrill and KeizerFEST Iris Pictures - confirmed - Current Exhibit, along with Keizer FEST Iris Pictures
- August-September: Madison Stewart and Deborah Sisco - CURRENT DISPLAY
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display | Malcohm Pascua-ONEill - confirmed - artwork was approved

2026/2027

- December-January: Mid-Valley Quilt Guild - confirmed - pending approval of art

2027

- February-March: Don Ely - confirmed - pending approval of art
- April-May: Joel Nickel - confirmed - pending approval of art
- June-July: Gary Hlastals
- August-September: Larry and Sandy Gross - confirmed - pending approval of art
- October-November: Honoring Indigenous Native Americans and First Peoples Art Display

II. Background

- A. The artist scheduled to have his artwork displayed in June and July couldn't submit his artwork in time for it to be approved.

III. Current Situation

- A. The June and July display for the Art Gallery is available for artwork.

IV. Analysis

- A. **Strategic Impact** - N/A
- B. **Financial** - N/A
- C. **Timing** - Approved artwork would be displayed in early June.
- D. **Policy/Legal** - N/A

V. Alternatives

- A. Approve artwork submitted by Maya Merrill to be displayed in June and July.
- B. Approve the KeizerFEST Iris pictures to be displayed in June and July.
- C. Approve both items.

VI. Recommendation

N/A

Attachments

None

City of Keizer
 Keizer Public Arts Commission (KPAC)
 (Account No. 010-114-225655)
 Budget vs Expenditures
 As of September 9, 2026

2026-27 Annual Budget	\$	6,000.00
-----------------------	----	----------

Expenditures

Patricia Young: Keizer Mural Project (Los Dos Hermanos)	1,770.00
2026 Utility Box Wrap (2 boxes) Winner: Michelle Isaksen	400.00
2026 Storm Drain Art Program: Mario Salazar	200.00
Service Graphics: Utility Box Wrap - Sam Orcutt x River (Michelle Isaksen's artwork)	627.00
Service Graphics: Utility Box Wrap - Claggett x River (Michelle Isaksen's artwork)	627.00
Keizer Community Foundation - Invoiced for Mural on Los Dos Hermanos	(1,200.00)

Total Expenditures		<u>2,424.00</u>
--------------------	--	-----------------

Remaining Budget	\$	<u><u>3,576.00</u></u>
------------------	----	------------------------

FY 25/26 Carry-over		<u><u>\$3,204.56</u></u>
----------------------------	--	--------------------------

New Remaining Budget	\$	<u><u>6,780.56</u></u>
----------------------	----	------------------------

Anticipated Expenses for 2026/27 Fiscal Year:	Amount Spent
Annual Budget: \$6,000	
1 - \$2,500 for three utility box wraps	\$1,654
2 - \$320 for holiday cards	
\$800 for the preservation of wood artwork - Complete	
3 - by June 2027	
4 - \$2,000 for potential street art grant	
5 - \$400 for Storm Drain Art Program	\$200
6 - \$2,000 for Street Art Program	
7 - \$400 for Sculpture Sign Maintenance (estimate)	
	<u>\$1,854.00</u>

Wilson, Dawn

From: noreply@civicplus.com
Sent: Friday, August 21, 2026 11:29 AM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form (includes Utility Box Wraps)

Follow Up Flag: Follow up
Flag Status: Flagged

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Student / Emerging Artist Submission Form (includes Utility Box Wraps)

Art Gallery Display

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Utility Box Wraps

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Important: If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be 300 to 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

Design Guidelines for Utility Box Wraps

To ensure a seamless and visually cohesive utility box wrap, submitted artwork must be designed as a horizontal, continuous composition that can wrap fluidly around all four sides of the utility box.

When preparing your design, picture the artwork unfolding in a horizontal strip. Create it as a single panoramic image, rather than separate panels, to maintain visual flow from each side of the box, ensuring the final installation reads as one unified piece, with no abrupt breaks or vertical segmentation.

The left and right edges of your composition will meet when wrapped, so consider how colors, patterns, and imagery connect at those points to create a harmonious 360-degree experience.

Also See: [Submission Template for large-scale and digitalized format.](#)

If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

Art Gallery Display or Utility Box Wrap?	Utility Box Wrap
Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address.	N/A
Artists' First Name	Michelle
Artist's Last Name	Sullivan
Phone	
Email	
Address	
City	Salem
State / Province	Oregon
Biography (optional)	Homegrown in Keizer, Michelle enjoys family hikes, gardening, and being creative. As a follower of Jesus, her work brims with

gratitude and the desire to make positive impacts on future generations!

Name, Dimension, Price (if you're uploading a document under Photo, please type "see attachment.")	See attachment for "This Too Shall Pass" horizontal utility box wrap. Design has a 1:2 scale factor to the desired dimensions.
--	--

Photo	Utility Box Wrap Opt1.png
-------	---

Name, Dimension, Price	<i>Field not completed.</i>
------------------------	-----------------------------

Photo	<i>Field not completed.</i>
-------	-----------------------------

Name, Dimension, Price	<i>Field not completed.</i>
------------------------	-----------------------------

Photo	<i>Field not completed.</i>
-------	-----------------------------

Name, Dimension, Price	<i>Field not completed.</i>
------------------------	-----------------------------

Photo	<i>Field not completed.</i>
-------	-----------------------------

Email not displaying correctly? [View it in your browser.](#)



this too shall pass

Wilson, Dawn

From: noreply@civicplus.com
Sent: Saturday, August 29, 2026 10:52 AM
To: Wilson, Dawn
Subject: Online Form Submittal: Student / Emerging Artist Submission Form (includes Utility Box Wraps)

CAUTION: This email originated from **Outside Your Organization. Exercise caution when opening attachments or on clicking links from unknown senders. Please **contact Information Technology for assistance**.**

Student / Emerging Artist Submission Form (includes Utility Box Wraps)

Art Gallery Display

The Keizer Public Arts Commission exists to bring public art into our community. The commission invites artists of all ages to submit artwork for display at the Community Art Gallery located at 930 Chemawa Road NE, Keizer, Oregon.

Please list the pieces you wish to display, their size, the purchase price (or NFS if they are not for sale), and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Utility Box Wraps

The Keizer Public Arts Commission also invites artists of all ages to submit artwork to be wrapped around utility boxes in Keizer, Oregon. Please list the pieces you wish to be utility box wraps and attach photographs. Please also include an optional Biography for the Keizer Public Arts Commission to learn more about you.

Important: If the Commission chooses your artwork, then you would need to electronically provide your artwork (digitalized pattern) in a high enough resolution and aspect ratio for it to be printed in a large scale so that it could be wrapped around a utility box. The resolution needs to be 300 to 600 dpi. Generally, the print area size should be close to 115.5 inches wide and 58 inches tall. The aspect ratio varies a little depending upon the age of the utility boxes.

Design Guidelines for Utility Box Wraps

To ensure a seamless and visually cohesive utility box wrap, submitted artwork must be designed as a horizontal, continuous composition that can wrap fluidly around all four sides of the utility box.

When preparing your design, picture the artwork unfolding in a horizontal strip. Create it as a single panoramic image, rather than separate panels, to maintain visual flow from each side of the box, ensuring the final installation reads as one unified piece, with no abrupt breaks or vertical segmentation.

The left and right edges of your composition will meet when wrapped, so consider how colors, patterns, and imagery connect at those points to create a harmonious 360-degree experience.

Also See: [Submission Template for large-scale and digitalized format.](#)

If the Keizer Public Arts Commission has accepted your artwork to be wrapped around a utility box in Keizer and provided that your artwork conforms to the above specifications, you would enter into a contract with the City for the City to purchase your electronic design for \$200.

Additionally, the wraps cost around \$1,000, and anyone could sponsor a wrap.

Art Gallery Display or Utility Box Wrap?	Utility Box Wrap
Do you have a Sponsor for the Utility Box Wrap? If yes, please provide name, phone number, and email address.	No
Artists' First Name	Stacy
Artist's Last Name	Madsen
Phone	
Email	
Address	
City	Keizer
State / Province	Oregon
Biography (optional)	I am a mixed-media artist and graphic designer whose work is shaped by life stories and a connection to place.
Name, Dimension, Price (if you're uploading a document under Photo,	Of Earth and Effort Of Earth and Effort honors Keizer's agricultural roots—from T.D. Keizur's first apple orchard to today's farms growing

please type "see attachment."

blueberries, cherries, hops, and more.

The piece incorporates the city's zip codes, area code, and incorporation date, grounding the work in Keizer's evolution from farmland to community.

The coordinates reference the 45th Parallel at Sandy Dr N and River Road N, a nod to our community's position halfway to the equator and halfway to the North Pole. The work also recognizes the Willamette River, whose steady flow sustains the valley's fertile soils and ongoing agricultural abundance.

Photo

[SM UW1 8.2026.pdf](#)

Name, Dimension, Price

Of Earth and Effort Template

Photo

[SM UW2 8.2026.pdf](#)

Name, Dimension, Price

Field not completed.

Photo

Field not completed.

Name, Dimension, Price

Field not completed.

Photo

Field not completed.

Email not displaying correctly? [View it in your browser.](#)





